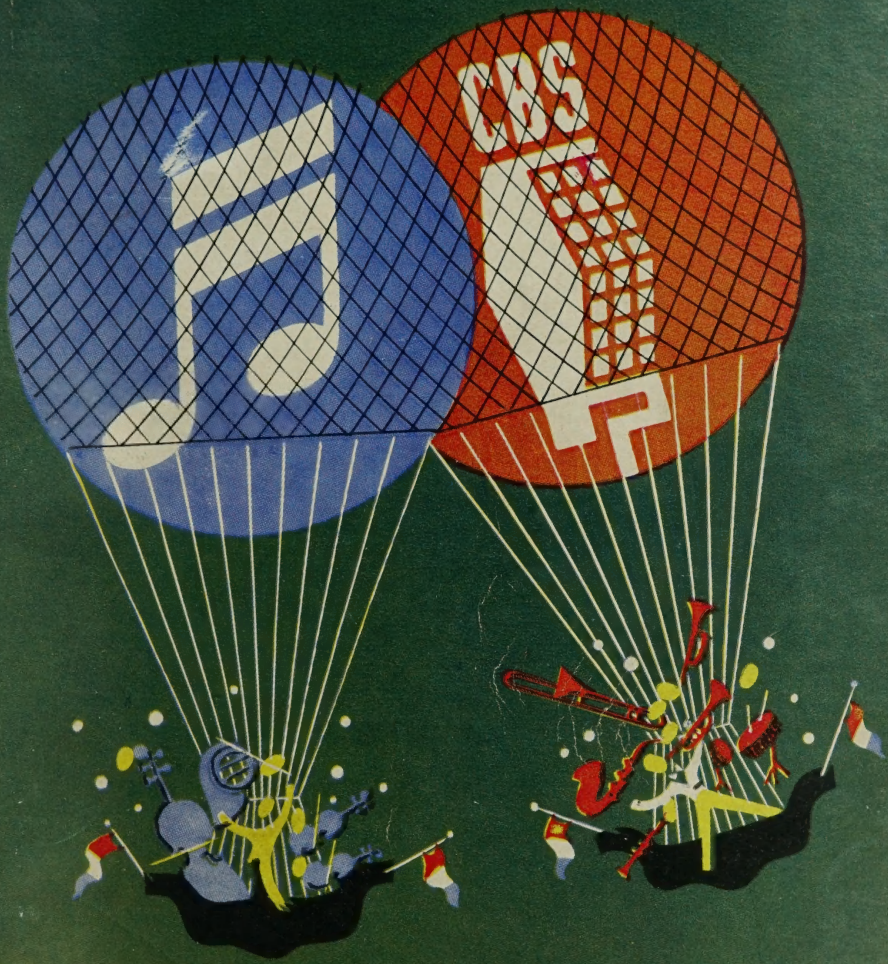
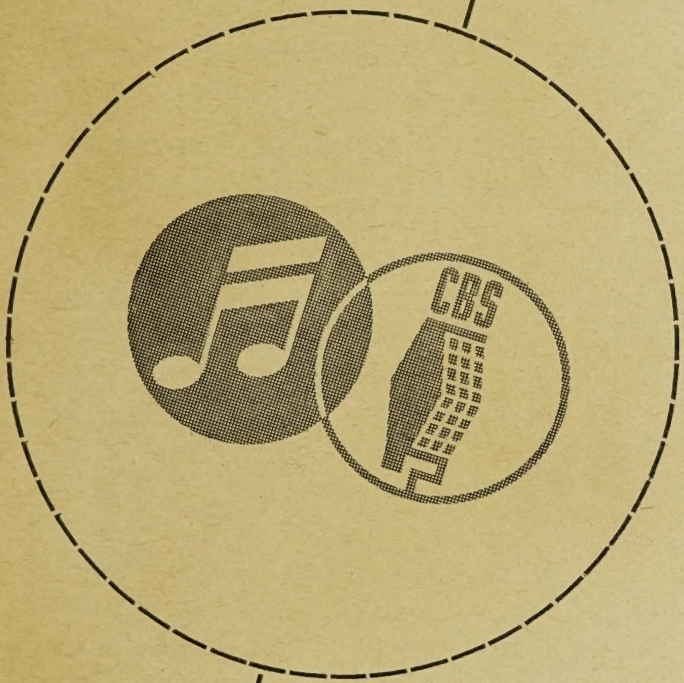


COLUMBIA

RECORD CATALOG 1944

CATALOG



COLUMBIA RECORDS

COLUMBIA RECORDING CORPORATION · SUBSIDIARY OF COLUMBIA BROADCASTING SYSTEM, INC. · BRIDGEPORT · NEW YORK · HOLLYWOOD

Columbia Catalog

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PRICE LIST

COLUMBIA AND OKeh RECORDS

Prices Shown Are Before Excise Tax

Series	Color	Size	List Price
SINGLE RECORDS			
COLUMBIA DOMESTIC			
200-M—500-M	Blue	10"	.75
4000-M—4500-M	Green	10"	.75
7000-M—7500-M	Green	12"	1.00
9000-M—9500-M	Blue	12"	1.00
10000-M	Blue	12"	1.00
11000-M	Blue	12"	1.75
11000-D	Blue	12"	1.00
12000-D	Blue	10"	.75
17000-D	Blue	10"	.75
19000-D	Blue	10"	.75
35000 (Col. Pop.)	Red	10"	.50
45000 (Add-A-Part)	Blue	10"	1.00
55000 (Col. Pop.)	Red	12"	.75
65000 (Add-A-Part)	Blue	12"	1.50
67000-D to 71000-D	Blue	12"	1.00
DB-500-1300-5700	Blue	10"	.75
YB	Black	10"	.75
ME	Gold	12"	1.00
AQ	Black	10"	
BQ	Black	12"	
COLUMBIA FOREIGN (F & X SERIES)			
	Red	10"	.50
	Red	12"	.75
OKEH			
	Purple	10"	.35
PLAYTIME			
200	Yellow	7"	.15

M SERIES (COLUMBIA MASTERWORKS ALBUMS)

Set No.	Size of Records	No. of Records	List Price	Set No.	Size of Records	No. of Records	List Price
M-58	12"	3	3.50	M-184	12"	3	3.50
M-60	12"	3	3.50	M-185	12"	3	3.50
M-66	12"	3	3.50	M-190*	12"	4	4.50
M-70	12"	5	5.50	M-193	12"	5	5.50
M-71	12"	3	3.50	M-194*	12"	4	4.50
M-74	12"	3	3.50	M-196	12"	4	4.50
M-89	12"	8	8.50	M-197	12"	4	4.50
M-97	12"	6	6.50	M-204	12"	3	3.50
M-100	12"	4	4.50	M-205	12"	3	3.50
M-101*	12"	19	20.00	M-206	12"	9½	10.25
M-104	12"	7	7.50	M-207	12"	3	3.50
M-105	12"	3	3.50	M-209	12"	3	3.50
M-108	12"	3	3.50	M-211	12"	3	3.50
M-109	12"	3	3.50	M-214	12"	3	3.50
M-112	12"	7	7.50	M-216	12"	3	3.50
M-115	12"	4	4.50	M-217	12"	3	3.50
M-117*	12"	5	5.50	M-221	12"	4	4.50
M-120	12"	6	6.50	M-222*	12"	4	4.50
M-121	12"	6	6.50	M-224*	12"	3	3.50
M-123	12"	3	3.50	M-227*	12"	8	8.50
M-128	12"	6	6.50	M-228*	12"	2½	3.25
M-129	12"	5	5.50	M-231	10"	8	6.50
M-133	12"	5	5.50	M-232	10"	8	6.50
M-136	12"	6	6.50	M-233	10"	8	6.50
M-143	12"	4	4.50	M-234	10"	8	6.50
M-146	12"	5	5.50	M-235	12"	2½	3.25
M-149	12"	5	5.50	M-236	12"	2½	3.25
M-150	12"	4	4.50	M-243*	12"	5	5.50
M-154*	12"	18	19.00	M-244*	12"	2½	3.25
M-156	12"	3	3.50	M-246*	12"	4	4.50
M-159	12"	4	4.50	M-249*	12"	7½	8.25
M-162	12"	3	3.50	M-250*	12"	6	6.50
M-168	12"	3	3.50	M-251*	12"	3	3.50
M-175	12"	5	5.50	M-254*	12"	4	4.50
M-176	12"	3	3.50	M-255*	12"	4	4.50
M-177*	12"	5	5.50	M-256*	12"	5	5.50
M-181	12"	4	4.50	M-258*	12"	3	3.50
M-182	12"	3	3.50	M-259	12"	4	4.50

*Sets available in automatic sequence.

M SERIES (COLUMBIA MASTERWORKS ALBUMS)—Continued

Set No.	Size of Records	No. of Records	List Price
M-260*	12"	5	5.50
M-261*	12"	3	3.50
M-262*	12"	4	4.50
M-263*	12"	3	3.50
M-264*	12"	3	3.50
M-265*	12"	5	5.50
M-266*	12"	4	4.50
M-269*	12"	4½	5.25
M-270*	12"	7	7.50
M-271*	12"	18	19.00
M-272*	12"	7	7.50
M-273*	12"	5	5.50
M-274	12"	4	4.50
M-276*	12"	2½	3.25
M-277*	12"	5	5.50
M-285*	12"	6	6.50
M-288*	12"	3	3.50
M-289	10"-12"	2-10"—3-12"	5.00
M-290*	12"	7	7.50
M-291*	12"	4	4.50
M-292*	12"	3	3.50
M-293*	12"	4	4.50
M-294*	12"	4	4.50
M-295*	12"	2½	3.25
M-297	12"	9	9.50
M-298	10"	6	5.00
M-300*	12"	7	7.50
M-301*	12"	3	3.50
M-302*	12"	4	4.50
M-303*	12"	5	5.50
M-304*	12"	3	3.50
M-305*	12"	7	7.50
M-308*	12"	4	4.50
M-309	12"	3	3.50
M-310*	12"	7	7.50
M-312*	12"	3	3.50
M-313*	12"	4	4.50
M-314	10"-12"	2-10"—4-12"	6.00
M-316*	12"	3	3.50
M-318*	12"	4	4.50
M-319*	12"	4	4.50
M-320*	12"	7	7.50
M-321*	12"	3	3.50
M-322*	12"	4	4.50
M-323*	12"	3	3.50
M-324*	12"	3	3.50
M-325*	12"	5	5.50
M-327*	12"	4½	5.25
M-328*	12"	3	3.50
M-329	10"	4	3.50
M-330*	12"	3	3.50
M-331*	12"	4	4.50
M-333*	12"	3	3.50
M-334*	12"	5	5.50
M-335*	12"	5	5.50
M-336*	12"	3	3.50
M-337	12"	8	8.50
M-338	12"	3	3.50
M-339*	12"	3	3.50
M-340	12"	2	2.50
M-342	12"	3	3.50
M-343	12"	4	4.50
M-344*	12"	4	4.50
M-345*	12"	3	3.50
M-346*	12"	2½	3.25
M-347	10"	2	2.00
M-349*	12"	4	4.50
M-350*	12"	4	4.50
M-351*	12"	5	5.50
M-352	10"	6	5.00
M-353*	12"	4	4.50
M-354*	12"	5	5.50
M-355*	12"	7	7.50
M-356*	12"	4	4.50
M-357*	12"	4	4.50
M-358*	12"	3	3.50
M-359	12"	7	7.50
M-360*	12"	3	3.50
M-361	10"	8	6.50
M-362*	12"	3	3.50
M-363*	12"	3	3.50
M-364*	12"	4	4.50
M-365*	12"	3	3.50
M-366*	12"	4	4.50
M-367*	12"	3	3.50
M-368	12"	3	3.50
M-369*	12"	4	4.50
M-371*	12"	3	3.50
M-372	12"	3	3.50
M-373*	12"	4	4.50
M-374*	12"	3	3.50
M-375	10"	6	5.00
M-377*	12"	4	4.50
M-378*	12"	3	3.50
M-379*	12"	5	5.50
M-380*	12"	4	4.50
M-382	10"	6	5.00
M-383*	12"	5	5.50
M-384*	12"	3	3.50
M-385*	12"	5	5.50
M-386*	12"	7	7.50
M-387*	12"	3½	4.25
M-388*	12"	3	3.50
M-389*	12"	3	3.50
M-390	12"	5	5.50
M-391*	12"	4	4.50
M-392*	12"	6	6.50
M-393	10"	5	4.25
M-395*	12"	3	3.50
M-396	10"	3	2.75
M-397*	12"	3	3.50
M-398*	12"	5	5.50
M-399*	12"	2½	3.25
M-400*	12"	3	3.50
M-401*	12"	5	5.50
M-403*	12"	5½	6.25
M-404*	12"	3	3.50
M-405*	12"	4	4.50
M-406*	12"	5	5.50
M-407*	12"	3½	4.25
M-409*	12"	3	3.50
M-410*	12"	3	3.50
M-411*	12"	4	4.50
M-412*	12"	5	5.50
M-413*	12"	4	4.50
M-414	12"	4	4.50
M-415	12"	4	4.50
M-416*	12"	5½	6.25
M-417*	12"	4	4.50
M-418*	12"	3	3.50
M-419	10"	6	5.00
M-420*	12"	3	3.50
M-421*	12"	4	4.50
M-422*	10"	6	5.00
M-423*	12"	5	5.50
M-424*	10"	3	2.75
M-425*	12"	4	4.50
M-426*	12"	3	3.50
M-427*	12"	3	3.50
M-428*	12"	3	3.50
M-429*	12"	5	5.50
M-430	10"	4	3.50
M-432*	12"	6	6.50
M-433*	12"	3	3.50
M-434*	10"	3	2.75
M-435	10"	4	3.50
M-436*	12"	5	5.50
M-438*	12"	3	3.50
M-439*	12"	3	3.50
M-440	10"	3	2.75
M-441*	12"	5	5.50
M-442	12"	3	3.50
M-443*	12"	4	4.50
M-444*	12"	4	4.50
M-445*	12"	3	3.50
M-446*	12"	3	3.50
M-447*	12"	3	3.50
M-448*	12"	3	3.50
M-449*	12"	6	6.50
M-450*	12"	4	4.50
M-451	12"	5	5.50
M-452*	12"	6	6.50
M-453	10"-12"	2-10"—2-12"	4.00
M-454*	12"	3	3.50
M-456*	12"	3	3.50
M-458*	12"	3	3.50

*Sets available in automatic sequence.

M SERIES (COLUMBIA MASTERWORKS ALBUMS)—Continued

Set No.	Size of Records	No. of Records	List Price
M-459*	12"	4	4.50
M-461*	12"	4	4.50
M-462*	12"	3	3.50
M-463*	12"	4	4.50
M-464*	12"	4	4.50
M-465*	12"	3	3.50
M-466	12"	3	3.50
M-467*	12"	4	4.50
M-468*	12"	5	5.50
M-469*	12"	6	6.50
M-470*	12"	5	5.50
M-471*	12"	3	3.50
M-472*	12"	4	4.50
M-473	12"	3	3.50
M-474*	12"	5	5.50
M-475*	12"	3	3.50
M-477*	12"	3	3.50
M-478*	12"	3	3.50
M-479*	12"	5	5.50
M-480*	12"	4	4.50
M-481	12"	3	3.50
M-482	10"	3	2.75
M-483*	12"	4	4.50
M-484	12"	4	4.50
M-485*	12"	3	3.50
M-486	10"-12"	2-10"—2-12"	4.00
M-487*	12"	3	3.50
M-488*	12"	6	6.50
M-489*	12"	3	3.50
M-490*	12"	4	4.50
M-491*	12"	3	3.50
M-492*	12"	3	3.50
M-493*	12"	5	5.50
M-494	10"	3	2.75
M-495*	12"	3	3.50
M-496*	12"	4	4.50
M-497*	12"	6	6.50
M-498*	12"	4	4.50
M-499	10"	4	3.50
M-500*	12"	5	5.50
M-501	10"	3	2.75
M-502	10"	4	3.50
M-503*	12"	5	5.50
M-504*	12"	4	4.50
M-505*	10"	3	2.75
M-507	10"	4	3.50
M-508	10"	4	3.50
M-509*	12"	3	3.50
M-510*	12"	4	4.50
M-511*	12"	4	4.50
M-512*	12"	4	4.50
M-513*	10"	3	2.75
M-514*	12"	4	4.50
M-515*	12"	4	4.50
M-516*	12"	3	3.50
M-517*	12"	3	3.50
M-518*	10"	3	2.75
M-519*	12"	3	3.50
M-520*	12"	5	5.50
M-521*	12"	3	3.50
M-522	10"	4	3.50
M-523*	12"	4	4.50
M-524*	12"	3	3.50
M-525*	12"	3	3.50
M-526*	12"	4	4.50
M-527*	12"	3	3.50
M-528*	12"	4	4.50
M-530*	12"	3	3.50
M-531*	12"	3	3.50
M-532*	12"	5	5.50
M-533*	12"	4	4.50
M-534	10"	4	3.50
M-535*	12"	4	4.50
M-536*	12"	3	3.50
M-537*	12"	5	5.50
M-538*	12"	4	4.50
M-539	10"	4	3.50
M-540*	12"	4	4.50
M-541*	12"	3	3.50
M-542	12"	4	4.50
M-543*	12"	6	6.50
M-600	12"	7	12.75

OPERATIC SETS

Set No.	Size of Records	No. of Records	List Price
OP-1*	12"	15	16.00
OP-2*	12"	15	16.00
OP-3*	12"	18	19.00
OP-4*	12"	14	15.00
OP-5*	12"	13	14.00
OP-6*	12"	14	15.00
OP-7*	12"	10	10.50
OP-8*	12"	16	17.50
OP-9*	12"	14	15.00
OP-10*	12"	18	19.00
OP-11*	12"	12	13.00
OP-12*	12"	8	8.50
OP-13*	12"	6	6.50
OP-14*	12"	7	7.50
OP-15*	12"	8	8.50
OP-16*	12"	14	15.00
OP-17*	12"	17	18.00
OP-18*	12"	15	16.00
OP-19*	12"	5	5.50
OP-20*	12"	13	14.00
OP-21*	12"	13	14.00
OP-22*	12"	9	9.50

X SERIES (COLUMBIA MASTERWORKS ALBUMS)

Set No.	Size of Records	No. of Records	List Price
X-1 to X-2	12"	2	2.50
X-5 to X-27	12"	2	2.50
X-29 to X-35	12"	2	2.50
X-37 to X-43	12"	2	2.50
X-46 to X-51	12"	2	2.50
X-54 to X-60	12"	2	2.50
X-62 to X-66	12"	2	2.50
X-68 to X-71	12"	2	2.50
X-74 to X-80	12"	2	2.50
X-82 to X-85	12"	2	2.50
X-87 to X-91	12"	2	2.50
X-93 to X-97	12"	2	2.50
X-99 to X-102	12"	2	2.50
X-104 to X-107	12"	2	2.50
X-109 to X-113	12"	2	2.50
X-115 to X-117	12"	2	2.50
X-119 to X-126	12"	2	2.50
X-128 to X-131	12"	2	2.50
X-133 to X-148	12"	2	2.50
X-149 to X-150	10"	2	2.00

*Sets available in automatic sequence.

X SERIES (COLUMBIA MASTERWORKS ALBUMS)—Continued

Set No.	Size of Records	No. of Records	List Price
X-151 to X-157	12"	2	2.50
X-159	10"	2	2.00
X-160 to X-167	12"	2	2.50
X-168	10"	2	2.00
X-169	12"	2	2.50
X-171	10"	2	2.00
X-172 to X-173	12"	2	2.50
X-174	10"	2	2.00
X-176 to X-178	12"	2	2.50
X-179	10"	2	2.50
X-180 to X-183	12"	2	2.50
X-184	10"	2	2.00
X-185	12"	2	2.50
X-187 to X-188	12"	2	2.50
X-190	12"	2	2.50
X-193	12"	2	2.50
X-194	10"	2	2.00
X-195 to X-198	12"	2	2.50
X-200 to X-208	12"	2	2.50
X-209	10"	2	2.00
X-210 to X-221	12"	2	2.50
X-222	10"	2	2.00
X-224 to X-232	12"	2	2.50
X-233	10"	2	2.00
X-234 to X-235	12"	2	2.50
X-237	12"	2	2.50

All sets available in Automatic sequence except the following:

X-134 X-148 X-150 X-157 X-168 X-171 X-201 X-206 X-233

C SERIES (COLUMBIA POPULAR ALBUMS)

Set No.	Size of Records	No. of Records	List Price
C-6	12"	12	13.50
C-7	12"	10	11.50
C-10	12"	11	12.50
C-11 to C-32	10"	4	2.50
C-33	12"	9	10.50
C-34 to C-48	10"	4	2.50
C-49	10"	2	1.50
C-50 to C-54	10"	4	2.50
C-55	12"	4	3.50
C-56 to C-67	10"	4	2.50
C-68	10"	3	2.00
C-69 to C-84	10"	4	2.50
C-85*	12"	4	3.50
C-86 to C-91	10"	4	2.50
C-94	10"	4	2.50
C-95	10"	4	2.50
C-96	12"	3	2.75

*Set available in automatic sequence.

E SERIES (EDUCATIONAL ALBUMS)

Set No.	Size of Records	No. of Records	List Price
E-1	10"	3	2.00
E-2	10"	3	2.00
E-3	10"	3	2.00
E-4	10"	3	2.00
E-5	10"	6	3.75
E-6	10"	6	3.75
E-7	10"	3	2.00
E-8	10"	3	2.00
E-9	10"	3	2.00
E-10	10"	3	2.00
E-11	10"	6	3.75

J SERIES (CHILDREN'S ALBUMS)

Set No.	Size of Records	No. of Records	List Price
J-1	10"	3	2.50
J-2	10"	3	2.50
J-3	10"	2	1.50
J-4	10"	2	1.50
J-5	10"	2	1.50
J-6	10"	3	2.00
J-7	10"	3	2.50
J-8	10"	6	3.50
J-9	10"	3	2.50
J-10	10"	3	2.50
J-11	10"	2	1.50
J-12	10"	2	1.50
J-13	10"	2	1.50
J-14	10"	2	1.50
J-15	10"	6	3.50
J-16	10"	6	3.50
J-17	10"	3	2.00
J-18	10"	2	1.50
J-19	10"	2	1.00
J-20	10"	3	1.50
J-21	10"	6	3.50
J-22	10"	3	2.00
J-23	10"	2	1.00
J-24	10"	2	1.50

S SERIES (ADD-A-PART ALBUMS)

Set No.	Size of Records	No. of Records	List Price
S-1	12"	2½	4.50
S-2	12"	2½	4.50
S-3	12"	3½	6.00
S-4	12"	3½	6.00
S-5	12"	5½	9.00
S-6	12"	2½	4.50
S-7	12"	3½	6.00
S-8	12"	1½	3.00
S-9	12"	2	3.50
S-10	12"	2	3.50
S-11	12"	3½	6.00
S-12	12"	3½	6.00
S-13	12"	3	5.00
S-14	12"	3	5.00
S-15	12"	4	6.50
S-16	12"	5	8.00
S-17	12"	5	8.00
S-18	12"	4	6.50
S-19	12"	2	3.50
S-20	12"	3	5.00
S-21	12"	2	3.50
S-22	12"	4	6.50
S-23	12"	3½	6.00
S-24	12"	2½	4.50
S-25	12"	4	6.50
S-26	12"	5	8.00

S SERIES (ADD-A-PART ALBUMS)—Continued

Set No.	Size of Records	No. of Records	List Price	Set No.	Size of Records	No. of Records	List Price
S-27	12"	3½	**6.00**	**S-45**	12"	2	**3.50**
S-28	12"	3	**5.00**	**S-46**	12"	2	**3.50**
S-29	12"	3	**5.00**	**S-47**	12"	5	**8.00**
S-30	12"	3½	**6.00**	**S-48**	12"	4	**6.50**
S-31	12"	2½	**4.50**	**S-49**	12"	5	**8.00**
S-32	12"	3½	**6.00**	**S-50**	12"	2	**3.50**
S-33	12"	5	**8.00**	**S-51**	12"	5	**8.00**
S-34	12"	4	**6.50**	**S-52**	10"	2	**2.50**
S-35	12"	5	**8.00**	**S-53**	10"	2	**2.50**
S-36	12"	5	**8.00**	**S-54**	10"	2	**2.50**
S-37	12"	3	**5.00**	**S-55**	10"	2	**2.50**
S-38	12"	3	**5.00**	**S-56**	12"	2	**3.50**
S-39	12"	3½	**6.00**	**S-57**	12"	3	**5.00**
S-40	12"	4	**6.50**	**S-58**	12"	2	**3.50**
S-41	12"	4½	**7.50**	**S-59**	12"	4	**6.50**
S-42	12"	5	**8.00**	**S-60**	12"	4	**6.50**
S-43	12"	4	**6.50**	**S-61**	12"	2	**3.50**
S-44	12"	2	**3.50**	**S-64**	12"	2	**3.50**

L SERIES (QUEENA MARIO SCHOOL OF SINGING ALBUMS)

Set No.	Size of Records	No. of Records	List Price	Set No.	Size of Records	No. of Records	List Price
L-1	10"-12"	9-10"—7-12"	**50.00**	**L-4**	10"-12"	10-10"—4-12"	**50.00**
L-2	10"-12"	9-10"—8-12"	**50.00**	**L-5**	10"-12"	11-10"—4-12"	**50.00**
L-3	10"-12"	8-10"—7-12"	**50.00**	**L-6**	10"-12"	8-10"—7-12"	**50.00**

How to use this catalog

This Columbia Catalog has been carefully designed and cross-referenced to make it easy for music lovers to find the selections they want. Look for your Columbia Records alphabetically . . . . .

• *Under the title of the selection*

HERE YOU FIND COMPLETE INFORMATION . . . . .

If it's a single record —

a) The full name of the selection

b) A translation if it is needed

c) The type of selection, as "waltz" or "vocal"

(All Columbia Popular records (35,000-36,000 Series) are fox trots unless otherwise indicated.)

d) The name of the larger work of which the piece may be a part — as an opera, a suite, etc.

e) The composer

f) The name of the composition on the other side of the record

(This is in small bold face type, on the second line of the listing. If the selection takes two sides of the record that is indicated before the record number.)

g) The artist or artists who recorded the selection

h) The title and number of the album set of which the selection may be a part

(Such records may be bought either separately or as a part of the complete set unless otherwise indicated.)

i) The number of the record

(A few record numbers are preceded by the letter *P- which means they are for sale in the United States only.)

If it's an album set —

a) The title of the set

(If the title of the set starts with the name of an artist — as Danny Kaye, Nelson Eddy in Concert Favorites, Oscar Levant in a Recital of Modern Music — look under the last name of the artist.)

b) The composer

c) The names of the parts of the set, if it is composed of different selections

(Look for complete information about the individual parts under the alphabetical listing of each title.)

d) The artist or artists who recorded the set

e) The number of the set and the number of record sides which the set contains

(When S precedes a record number it indicates an odd side in the set)

f) The numbers of the individual records included in the manuel and/or automatic sets

(Automatic sets are indicated by MM or MX, but all sets do not come in automatic sequence.)

If the name of a selection begins with **The, A** or **An** or with an article in any foreign language (as **Der, Das, Die, Ein, Eine, L', Le, La, Les, Las, Los, Il, El, Un, Une, Una**) look for the selection under the following word, as

Bartered Bride, The
Midsummer Night's Dream, A
Paloma, La
Meistersinger, Die
Préludes, Les
Trovatore, Il

• *Under the title of the opera or other work of which the selection is a part*

(AS MEISTERSINGER, TRAVIATA, ETC.)

• *Under the name of the composer*

Here you find a complete list of Columbia recordings of the works of the composer, with titles and record numbers. For further information look under the alphabetical listing of each title.

• *Under the name of the artist who recorded the selection*

Complete lists of recordings by Columbia Popular artists (as Harry James, Kay Kyser, etc.) are found in the main alphabetical section of the catalog. Recordings by Columbia Masterworks artists (as Lily Pons, Sir Thomas Beecham, The Philharmonic-Symphony Orchestra of New York) with biographies, are found in the yellow Artists Section at the back of the catalog.

These lists give names and numbers of selections. If further information is desired, it may be found under the alphabetical listing of each title.

• *Under special listings of the following:*

CONCERTOS
EDUCATIONAL
OVERTURES
QUARTETS
SONATAS
SYMPHONIES
TRIOS

These lists give complete information about each record or set, and are broken down by composers (except Overtures and Educational, which are listed alphabetically by titles).

• *Under the following subject listings:*

ACCORDION RECORDS
BALLET MUSIC
BAND RECORDS
CANTATA EXCERPTS
CHORAL RECORDS
CHRISTMAS MUSIC
COLUMBIA TECHNICAL SERIES
FOLK MUSIC
FUNERAL PARLOR MUSIC
HARP RECORDS
HARPSICHORD RECORDS
HAWAIIAN RECORDS
LATIN-AMERICAN MUSIC
LIEDER
MADRIGALS
MARCHES
MARIMBA RECORDS
OPERAS
ORATORIO RECORDS
ORGAN RECORDS
PIANO RECORDS
POETRY RECORDS
SACRED MUSIC
SHOW TUNES (a list of all Columbia recordings of tunes from operettas, musical comedies and motion pictures, alphabetically under the names of the shows)
SOUND EFFECTS RECORDS
SPEECH RECORDS
VIOLIN RECORDS
VOCAL RECORDS
WALTZES

Here the name and number of each selection is given. When complete information is not given look under the alphabetical listing of each title for further information.

• *Under the following types of album sets:*

CHILDREN'S (J-Sets)
COLUMBIA HISTORY OF MUSIC
EDUCATIONAL (E-Sets)
MARIO, QUEENA, SCHOOL OF SINGING (L-Sets)
MASTERWORKS (M-Sets, X-Sets, Op. Sets)
POPULAR (C-Sets)

Here complete information is given about each Columbia album set. Masterworks Albums are listed by composers, the others alphabetically by the names of the sets.

• *If you have an automatic record changer*

Most Masterworks sets are available in automatic sequence and have special serial numbers — MM or MX. These sets are fitted for the "drop type" automatic record changer. Look for the MM and MX numbers only when the selection is listed by title, for MM and MX numbers are not given when selections are listed by composer or artist.

Okeh Records are not listed in this catalog. Ask your dealer for complete Okeh catalogs and for the latest monthly supplements of all records under the Okeh and Columbia labels.

PRONUNCIATION KEY

ADAGIO—(A-dahj'-yo)
AIDA—(Ah-ee'-da)
ALBÉNIZ—(Al-bayn'-ith)
ALLEGRO—(Al-lay'-grow)
ANDANTE—(On-don'-tay)
ANDREA CHÉNIER—(On'-draya Shayn-yay)
ANTOINE—(On-twan)
ARIA—(Ah'-ree-a)

BACH—(Bahkh)
BALLET—(Bal-lay')
BARBIERE DI SIVIGLIA—(Bar-bee-air'-eh dee See-veel'-ya)
BARCAROLLE—(Bar'-ka-roll)
BAYREUTH—(By'-royt)
BEETHOVEN—(Bay'-toe-ven)
BELLINI—(Bell-ee'-nee)
BERLIOZ—(Bear'-lee-ohs)
BIZET—(Bee-zay)
BOCCHERINI—(Bok-kay-ree'-nee)
BOHÊME—(Bo-aym')
BOLERO—(Bo-lair'-oh)
BORIS GODOUNOV—(Boh'-rees Goh'-doo-noff)
BORODIN—(Bohr'-oh-deen)
BOURRÉE—(Boor-ray')
BRUCH—(Brookh)

CAPRICCIO—(Ka-pree'-choh)
CASADESUS—(Ka-sa-day-soo')
CASTAGNA—(Cah-stahn'-yah)
CAVALLERIA RUSTICANA—(Ka-vul-leh-ree'-a Rus-teh-kahn'-a)
CAVATINA—(Cah-vah-tee'-nah)
CHABRIER—(Sha-bree-aye')
CHARPENTIER—(Shar-pahn-tee-aye')
CHERUBINI—(Keh-roo-been'-ee)
CHOPIN—(Show'-pan)
CID, LE—(Luh Seed)
CONCERTO—(Kon-chair'-toe)
COQ D'OR—(Cock-door)
CORELLI—(Kor-ell'-lee)
CUI—(Kwee)

DEBUSSY—Day-bues'-see)
DE FALLA—(Day-fahl'-yah)
DELIBES—(Duh-leeb')
d'INDY—(Dan'-dee)
DOHNANYI—(Dohkh-non'-yee)
DON GIOVANNI—(Don Joh-vahn'-nee)
DONIZETTI—(Doni-tset'-tee)
DRDLA—(Derd'-lah)
DUKAS—(Doo'-kah)
DVOŘÁK—(Dvor'-shak)

ENTR'ACTE—(On'-trahkt)
EURYANTHE—(Oyr-ee-an'-thay)

FAUST—(Fowst)
FEUERMANN—(Foy'-er-mahn)
FIDELIO—(Fee-day'-lee-o)
FLOTOW—(Floh'-toh)
FORZA DEL DESTINO—(Fort-zah dell Des-tee'-noh)
FRANCK—(Frahnk)
FREISCHÜTZ—(Fry'-shootz)

GIESEKING—(Gees'-eh-king)
GIOCONDA—(Joh-kon'-dah)
GLAZOUNOV—(Glah'-zoo-noff)
GLIÈRE—(Glee-air')
GLUCK—(Glook)
GODARD—(Go'dar)
GOOSSENS—(Goo'-sens)
GÖTTERDÄMMERUNG—(Get-ter-dem'-er-oong)
GOUNOD—(Goo'no)
GRANADOS—(Gra-nah'-dos)
GRIEG—(Greeg)

HANDEL—(Han'-del)
HAYDN—(Hy'-dn)
HÉRODIADE—(Aye-roh dyahd)
HONEGGER—(On'-nay-ger)

INTERMEZZO—(In-ter-met'-so)
IPPOLITOV-IVANOV—(Ee-pohl-ee'-toff Ee-vah'-noff)

KHOVANTCHINA—Kho-vahn-chee'-na)
KIEPURA, JAN—(Keh-poo'-rah, Yahn)
KOUSSEVITZKY—(Koo-seh-vitz'-kee)
KRENEK—(Kshé-nek)

LAKMÉ—(Lock'-may)
LALO—(Lah'-low)

LEHAR—(Lay'-harr)
LEHMANN—(Lay'-mahn)
LISZT—(List)
LOHENGRIN—(Low'-en-grin)
LUCIA DI LAMMERMOOR—(Loo-chee'-a dee Lam'-mer-moor)

MANON—(Ma'-non)
MASCAGNI—(Mahs-kahn'-yee)
MASSENET—(Mahs'-sin-ay)
MAZURKA—(Ma-zoor'-ka)
MEISTERSINGER—(My'-stair-zing-er)
MELCHIOR—(Mel'-khee-or)
MENDELSSOHN—(Men'-del-sohn)
MENGELBERG—(Men'-gel-bairg)
MEYERBEER—(My'-er-bare)
MIGNON—(Meen'-yawnh)
MILSTEIN—(Mill'-styne)
MITROPOULOS—(Mee-tró-poo-los)
MONTEVERDI—(Moan-teh-vair'-dee)
MOUSSORGSKY—(Moo-sorg'-skee)
MOZART—(Mow'-tsart)
MUCK—(Mook)

PAGLIACCI—(Pahl-yat'-chee)
PALESTRINA—(Pal-es-tree'-na)
PARSIFAL—(Par'-sih-fahl)
PÊCHEURS DE PERLES—(Peh'-shur da Pairl)
PELLÉAS ET MÉLISANDE—(Pay'-lay-ahs ay May'-lee-sahnd)
PIATIGORSKY—(Pe-at-i-gor'-skee)
PIERNÉ—(Pee-air-nay')
PONCHIELLI—(Pon-kee-ell'-ee)
PROKOFIEV—(Pro-kuff'-yeff)
PROPHÈTE—(Pro-feht')
PUCCINI—(Poo-chee'-nee)
PURCELL—(Purr-sell')

RACHMANINOV—(Rakh-mah'-nee-noff)
RAMEAU—(Rah-mow')
RAVEL—(Rah-vell')
REZNICEK—(Rets'-nee-check)
RIGOLETTO—(Ree-go-let'-toe)
RIMSKY-KORSAKOV—(Rim-skee Kore'-sa-koff)
RODZINSKI—(Rod-shins'-kee)
ROMEO ET JULIETTE—(Row'-may-oh ay Zhoo'-lee-et)
ROSENKAVALIER—(Roze'-en-ka-va-leer)
ROSSINI—(Ro-see'-nee)

SADKO—(Sahd'-ko)
SAINT-SAËNS—(San-Sahn)
SALOME—(Sahl'-oh-may)
SAMSON ET DALILA—(Sahn'-sohn ay Da-lee'-la)
SARASATE—(Sar-a-sah' tay)
SATIE—(Sah'-tee)
SAYÃO, BIDU—(Say-ah'-oh, Bee-doo)
SCARLATTI—(Skar-lah'-tee)
SCHERZO—(Skare'-tso)
SCHÖNBERG—(Shirn'-bairg)
SCHUBERT—(Shoo'-bairt)
SCHUMANN—(Shoo'-mahn)
SCRIABIN—(Skree-ah'-bin)
SHOSTAKOVITCH—(Shos-ta-ko'-vitch)
SIBELIUS—(Si-bail'-yus)
SIEGFRIED—(Seeg'-freed)
SMETANA—(Smet'-ahn-na)
SONNAMBULA—(Son-am'-boo-lah)
STACCATO—(Sta-kah'-toe)
STOKOWSKI—(Stoh-koff'-skee)
STRAVINSKY—(Stra-vin'-skee)
SZIGETI—(Sih-geh-tee)
SZYMANOWSKI—(Shee-ma-nofs'-kee)

TANNHÄUSER—(Tahn'-hoy-zer)
THAÏS—(Tah'-ees)
THOMAS—(Toh-mah)
TOMBEAU DE COUPERIN—(Tom-boh duh Koo-per-anh)
TOSCA—(Toss'-ka)
TRAVIATA—(Trah-vee-ah'-ta)
TRISTAN UND ISOLDE—(Treess'-tahn oondt Ee-sole'-dah)
TROVATORE—(Tro-va-toe-ray)
TCHAIKOVSKY—(Chy-kuff'-skee)
VERDI—(Vair'-dee)

WAGNER—(Vahg'-ner)
WALKÜRE—(Vahl-kuhr'-eh)
WALTER—(Vahl'-ter)
WEBER, von—(fon Vay'-bair)
WEINGARTNER—(Vine'-gart-nur)
WERTHER—(Vair'-ter)
WIENIAWSKI—(Veen-yav'-skee)

ZAUBERFLÖTE—(Tsow'-ber-floy-teh)

So... you want to build a record library

being a collection of the favorite music of most of us . . . performed by the world's great artists for your endless pleasure.

One man's meat is another man's poison. Therefore, only the very brave will tackle the problem of telling anybody and everybody what they should or should not have in their Record Libraries.

Music is so intensely personal, so much a matter of what you yourself feel . . . and let the rules go hang . . . that the only basis on which you should build your library is personal choice. If you like it, then, by all means, include it in your collection. Enjoy it and play it with pride.

In the suggestions that follow, we have carefully culled the Columbia Catalog for the outstanding items, the sets and single records that either because of the repertoire itself or the artists that interpret it, have won a favored place. For ready reference, the list is subdivided into the main categories of Symphonies, Overtures, Suites and Tone Poems, Miscellaneous Orchestral Works, Ballet Music, Concertos, Keyboard Music, Chamber Music, Choral Music, Opera, Song, Great Literature and music "In the Lighter Vein."

Check through this list carefully. Use it as a guide. Be assured that it represents, at least, the favorite music of most of us, performed by the great artists of the world at their very best.

SYMPHONIES

SYMPHONY NO. 1 IN C MAJOR—Beethoven
The Cleveland Orchestra—Artur Rodzinski.....4-12" records, **set M-MM-535**

SYMPHONY NO. 1 IN C—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner.3-12" records, **set M-MM-321**

SYMPHONY NO. 2 IN D—Beethoven
London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-302**
London Symphony Orchestra—Felix Weingartner...4-12" records, **set M-MM-377**

SYMPHONY NO. 3 IN E-FLAT ("Eroica")—Beethoven
Philharmonic-Symphony Orchestra of New York—Bruno Walter
6-12" records, **set M-MM-449**

SYMPHONY NO. 5 IN C MINOR—Beethoven
All American Orchestra—Leopold Stokowski.....5-12" records, **set M-MM-451**
Philharmonic-Symphony Orchestra of New York—Bruno Walter
4-12" records, **set M-MM-498**

SYMPHONY NO. 6 IN F MAJOR ("Pastorale")—Beethoven
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
5-12" records, **set M-MM-401**

SYMPHONY NO. 7 IN A MAJOR—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner
5-12" records, **set M-MM-260**

SYMPHONY NO. 8 IN F MAJOR—Beethoven
Philh.-Sym. Orch. of N. Y.—Bruno Walter.....3-12" records, set **M-MM-525**

SYMPHONY NO. 8 IN F MAJOR—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner
3-12" records, **set M-MM-292**

SYMPHONY NO. 9 IN D MINOR ("Choral")—Beethoven
Vienna Philharmonic Orchestra with Chorus and Soloists—Felix Weingartner
8-12" records, **set M-MM-227**

SYMPHONIE FANTASTIQUE—Berlioz
The Cleveland Orchestra—Artur Rodzinski.....6-12" records, **set M-MM-488**

SYMPHONY NO. 1 IN C MINOR—Brahms
London Symphony Orchestra—Felix Weingartner...5-12" records, **set M-MM-383**

SYMPHONY NO. 2 IN D MAJOR—Brahms
Philharmonic-Symphony Orchestra of New York—John Barbirolli
5-12" records, **set M-MM-412**
London Philharmonic Orchestra—Felix Weingartner.5-12" records, **set M-MM-493**

SYMPHONY NO. 3 IN F MAJOR—Brahms
Chicago Symphony Orchestra—Frederick Stock....4-12" records, **set M-MM-443**
London Philharmonic Orchestra—Felix Weingartner.4-12" records, **set M-MM-353**

SYMPHONY NO. 4 IN E MINOR—Brahms
All American Orchestra—Leopold Stokowski.....6-12" records, **set M-MM-452**
London Symphony Orchestra—Felix Weingartner...5-12" records, **set M-MM-335**

SYMPHONY NO. 5 IN E MINOR ("From The New World")—Dvořák
All American Orchestra—Leopold Stokowski.....6-12" records, **set M-MM-416**

SYMPHONY IN D MINOR—Franck
London Philharmonic Orchestra—Sir Thomas Beecham
5-12" records, **set M-MM-479**

SYMPHONY NO. 3 "ILIA MOUROMETZ"—SCHERZO—Glière
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11697-D**

"RUSTIC WEDDING" SYMPHONY—Goldmark
Columbia Broadcasting Symphony — Howard Barlow
5-12" records, **set M-MM-385**

SYMPHONY NO. 93 IN D—Haydn
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-336**

SYMPHONY NO. 94 IN G ("Surprise")—Haydn
Columbia Broadcasting Symphony—Howard Barlow.3-12" records, **set M-MM-363**

SYMPHONY NO. 99 IN E-FLAT—Haydn
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-264**

SYMPHONY NO. 101 IN D MAJOR ("The Clock")—Haydn
Columbia Broadcasting Symphony—Howard Barlow.4-12" records, **set M-MM-459**

SYMPHONY NO. 104 IN D MAJOR ("London")—Haydn
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-409**

SYMPHONY NO. 1 IN D MAJOR—Mahler
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
6-12" records, **set M-MM-469**

SYMPHONY NO. 31 IN D ("Paris")—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-360**

SYMPHONY NO. 35 IN D MAJOR ("Haffner")—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-399**

SYMPHONY NO. 36 IN C MAJOR ("Linz")—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-387**

SYMPHONY NO. 38 IN D MAJOR ("Prague")—Mozart
Chicago Symphony Orchestra—Frederick Stock....3-12" records, **set M-MM-410**
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-509**

SYMPHONY NO. 39 IN E-FLAT—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-456**

SYMPHONY NO. 40 IN G MINOR—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-316**

SYMPHONY NO. 41 IN C MAJOR ("Jupiter")—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-194**

CLASSICAL SYMPHONY IN D MAJOR—Prokofiev
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-166**

SYMPHONY NO. 2 IN B-FLAT MAJOR—Schubert
Columbia Broadcasting Symphony—Howard Barlow.3-12" records, **set M-MM-420**

SYMPHONY NO. 5 IN B-FLAT—Schubert
London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-366**

SYMPHONY NO. 7 IN C MAJOR—Schubert
Chicago Symphony Orchestra—Frederick Stock...6-12" records, **set M-MM-403**

SYMPHONY NO. 8 IN B MINOR ("Unfinished")—Schubert
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-330**
All-American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-485**

SYMPHONY NO. 2 IN C MAJOR—Schumann
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
5-12" records, **set M-MM-503**

SYMPHONY NO. 3 IN E-FLAT ("Rhenish")—Schumann
Philharmonic-Symphony Orchestra of New York—Bruno Walter
4-12" records, **set M-MM-464**

SYMPHONY NO. 4 IN D MINOR—Schumann
Chicago Symphony Orchestra—Frederick Stock....3-12" records, **set M-MM-475**

SYMPHONY NO. 1 IN F MAJOR—Shostakovitch
The Cleveland Orchestra—Artur Rodzinski.....4-12" records, **set M-MM-472**

SYMPHONY NO. 5—Shostakovitch
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-520**

SYMPHONY NO. 1 IN E MINOR—Sibelius
Philh.-Sym. Orch. of N. Y.—John Barbirolli.....5-12" records, **set M-MM-532**

SYMPHONY NO. 2 IN D MAJOR—Sibelius
Philharmonic-Symphony Orchestra of New York—John Barbirolli
5-12" records, **set M-MM-423**

SYMPHONY NO. 5 IN E-FLAT MAJOR—Sibelius
The Cleveland Orchestra—Artur Rodzinski.....4-12" records, **set M-MM-514**

SYMPHONY NO. 7 IN C MAJOR—Sibelius
Philh.-Sym. Orch. of N. Y.—Sir Thomas Beecham..3-12" records, **set M-MM-524**

SYMPHONY NO. 4 IN F MINOR—Tchaikovsky
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
5-12" records, **set M-MM-468**

SYMPHONY NO. 5 IN E MINOR—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-406**
London Philharmonic Orchestra—Sir Thomas Beecham
5-12" records, **set M-MM-470**

SYMPHONY NO. 6 IN B MINOR ("Pathétique")—Tchaikovsky
All-American Orchestra—Leopold Stokowski.....6-12" records, **set M-MM-432**

OVERTURES

CONSECRATION OF THE HOUSE OVERTURE—Beethoven
London Philharmonic Orchestra—Felix Weingartner.2-12" records, **set X-MX-140**

CORIOLAN OVERTURE—Beethoven
Minneapolis Symphony Orchestra—Dimitri Mitropoulos....1-12" record, **11175-D**

EGMONT OVERTURE—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner.....1-12" record, **69195-D**

FIDELIO OVERTURE—Beethoven
London Philharmonic Orchestra—Felix Weingartner.....1-12" record, **69545-D**

LEONORE OVERTURE NO. 3—Beethoven
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-173**

ROMAN CARNAVAL OVERTURE—Berlioz
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68921-D**

ACADEMIC FESTIVAL OVERTURE—Brahms
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-200**

TRAGIC OVERTURE—Brahms
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-85**
Chicago Symphony Orchestra—Frederick Stock.....2-12" records, **set X-MX-214**

CARNEVAL OVERTURE—Dvořák
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **70739-D**

CARNAVAL OVERTURE—Glazounov
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11771-D**

HEBRIDES OVERTURE ("Fingal's Cave")—Mendelssohn
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69400-D**

RUY BLAS OVERTURE—Mendelssohn
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **70352-D**

DON GIOVANNI OVERTURE—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **70365-D**

MAGIC FLUTE OVERTURE—Mozart
Bruno Walter and Symphony Orchestra.....1-12" record, **67660-D**

MARRIAGE OF FIGARO OVERTURE—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69058-D in set X-85**

MERRY WIVES OF WINDSOR OVERTURE—Nicolai
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68938-D**

THE BARBER OF SEVILLE OVERTURE—Rossini
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **70704-D**

LA GAZZA LADRA OVERTURE—Rossini
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68301-D**

ITALIANS IN ALGERIA OVERTURE—Rossini
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71364-D**

SEMIRAMIDE OVERTURE—Rossini
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-215**

WILLIAM TELL OVERTURE—Rossini
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-60**

THE BARTERED BRIDE OVERTURE—Smetana
Philharmonic-Symphony Orchestra of New York—John Barbirolli
1-10" record, **19003-D**
London Philharmonic Orchestra—Sir Hamilton Harty.....1-12" record, **7314-M**

DIE FLEDERMAUS OVERTURE—J. Strauss
Berlin State Opera Orchestra—Bruno Walter.....1-12" record, **9080-M**

THE GYPSY BARON OVERTURE—J. Strauss
Bruno Walter and Symphony Orchestra.....1-12" record, **9083-M**

POET AND PEASANT OVERTURE—Von Suppé
Concertgebouw Orchestra of Amsterdam—Willem Mengelberg
1-12" record, **9075-M**

OVERTURE 1812—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....2-12" records, **set X-MX-205**

A FAUST OVERTURE—Wagner
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-63**

THE FLYING DUTCHMAN OVERTURE—Wagner
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-107**

DIE MEISTERSINGER PRELUDE—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11580-D**
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68854-D**

RIENZI OVERTURE—Wagner
Orchestre de la Société des Concerts du Conservatorie, Paris—Felix Weingartner
2-12" records, **set X-MX-169**

TANNHÄUSER OVERTURE—Wagner
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-123**
Concertgebouw Orchestra of Amsterdam—Willem Mengelberg
2-12" records, **set X-MX-27**

EURYANTHE OVERTURE—Weber
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11179-D**

DER FREISCHÜTZ OVERTURE—Weber
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68986-D**
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11817-D**

OBERON OVERTURE—Weber
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69410-D**

SUITES AND TONE POEMS

DAMNATION OF FAUST (Excerpts)—Berlioz
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-94**

L'ARLÉSIENNE SUITE NO. 1—Bizet
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-69**

L'ARLÉSIENNE SUITE NO. 2—Bizet; MENUET—FARANDOLE
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68882-D**

VARIATIONS ON A THEME BY HAYDN—Brahms
London Philharmonic Orchestra—Felix Weingartner
2-12" records, **set X-MX-125**
Minneapolis Symphony Orchestra — Dimitri Mitropoulos
2-12" records, **set X-MX-225**

ESPAÑA—Chabrier
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **71250-D**

CINDERELLA; BY THE SLEEPY LAGOON—Coates
London Philharmonic Orchestra—Eric Coates.....2-12" records, **7335-M, 7336-M**

LONDON SUITE—Coates
London Philharmonic Orchestra—Eric Coates.....1-12" record, **69399-D**

LONDON AGAIN—SUITE—Coates
Eric Coates and Orchestra.....2-12" records, **set X-MX-102**

AFTERNOON OF A FAUN—Debussy
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69600-D**

IBERIA—Debussy
Pittsburgh Symphony Orchestra—Fritz Reiner.....3-12" records, **set M-MM-491**

BRIGG FAIR—Delius
Sir Thomas Beecham and Symphony Orchestra.....2-12" records, **set X-MX-30**

DELIUS SOCIETY SET, VOLUME 1—Delius
Heddle Nash (Tenor) with London Philharmonic Orchestra—
Sir Thomas Beecham .....7-12" records, **set M-MM-305**

ON HEARING THE FIRST CUCKOO IN SPRING; THE WALK TO PARADISE GARDEN—Delius
Royal Philharmonic Orchestra—Sir Thomas Beecham.2-12" records, **set X-MX-31**

THE SORCERER'S APPRENTICE—Dukas
Paris Conservatory Orchestra—Philippe Gaubert.....2-12" records, **set X-MX-75**
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-212**

SLAVONIC RHAPSODY IN A MAJOR—Dvořák
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-55**

ROUMANIAN RHAPSODY NO. 1—Enesco
Chicago Symphony Orchestra—Frederick Stock.....2-12" records, **set X-MX-203**

PEER GYNT SUITE NO. 1—Grieg
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-180**
Grand Orchestre Philharmonique—Désiré Inghelbrecht
2-12" records, **set X-MX-110**

GRAND CANYON SUITE—Grofé
Andre Kostelanetz and Orchestra.....4-12" records, **set M-MM-463**

ON THE TRAIL (From "Grand Canyon Suite")—Grofé
Andre Kostelanetz and his Orchestra.....1-12" record, **7390-M**

ALCINA SUITE—Handel
Orchestre de la Société des Concerts du Conservatorie, Paris—Felix Weingartner
2-12" records, **set X-MX-164**

THE FAITHFUL SHEPHERD (Suite)—Handel-Beecham
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-458**

ROYAL FIREWORKS MUSIC—Handel
London Philharmonic Orchestra—Sir Hamilton Harty.2-12" records, **set X-MX-51**

WATER MUSIC SUITE—Handel-Harty
London Philharmonic Orchestra—Sir Hamilton Harty
2-12" records, **set X-MX-13**

MARK TWAIN (Portrait for Orchestra)—Kern
Andre Kostelanetz and his Orchestra.....2-12" records, **set X-MX-227**

SHOWBOAT: SCENARIO FOR ORCHESTRA—Kern
The Cleveland Orchestra—Artur Rodzinski.....3-12" records, **set M-MM-495**

LES PRÉLUDES—Liszt
London Symphony Orchestra—Felix Weingartner...2-12" records, **set X-MX-198**

ORPHEUS—Liszt
Columbia Broadcasting Symphony—Howard Barlow.2-12" records, **set X-MX-165**

INDIAN SUITE—MacDowell
Columbia Broadcasting Symphony—Howard Barlow
4-12" records, **set M-MM-373**

TO A WILD ROSE; TO A WATER LILY—MacDowell
Andre Kostelanetz and Orchestra.....1-10" record, **4279-M**

A MIDSUMMER NIGHT'S DREAM (Incidental Music)—Mendelssohn
The Cleveland Orchestra—Artur Rodzinski.....4-12" records, **set M-MM-504**

NOCTURNE; WEDDING MARCH ("A Midsummer Night's Dream")—Mendelssohn
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68888-D**

BORIS GODOUNOV: SYMPHONIC SYNTHESIS—Moussorgsky-Stokowski
All-American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-516**

NIGHT ON A BARE MOUNTAIN—Moussorgsky
Concerts Colonne Orchestra—Paul Paray.....1-12" record, **68305-D**

PICTURES AT AN EXHIBITION—Moussorgsky-Stokowski
All-American Orchestra—Leopold Stokowski.....4-12" records, **set M-MM-511**

EINE KLEINE NACHTMUSIK—Mozart
London Symphony Orchestra—Felix Weingartner...2-12" records, **set X-MX-187**
Bruno Walter and Orchestra.....2-12" records, **set X-MX-19**

PETER AND THE WOLF—Prokofiev
Basil Rathbone (Narrator) with Leopold Stokowski conducting the All American Orchestra .....3-12" records, **set M-MM-477**

BOLERO—Ravel
All American Orchestra—Leopold Stokowski.....2-10" records, **set X-MX-174**
Concertgebouw Orchestra of Amsterdam—
Willem Mengelberg.....2-12" records, **set X-MX-22**

DAPHNIS AND CHLOÉ (Second Suite)—Ravel
The Cleveland Orchestra—Artur Rodzinski.....2-12" records, **set X-MX-230**

DAPHNIS ET CHLOÉ (Symphonic Suite)—Ravel
Concerts Straram Orchestra—Philippe Gaubert.....2-12" records, **set X-MX-32**

RAPSODIE ESPAGNOLE—Ravel
The Cleveland Orchestra—Artur Rodzinski .....2-12" records, **set X-MX-234**

LA VALSE—Ravel
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-207**

LE TOMBEAU DE COUPERIN—Ravel
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-10" records, **set X-MX-222**

MA MÈRE L'OYE—Ravel
Columbia Broadcasting Symphony—Howard Barlow.2-12" records, **set X-MX-151**

CAPRICCIO ESPAGNOL—Rimsky-Korsakov
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-185**

SCHEHERAZADE (Symphonic Suite)—Rimsky-Korsakov
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-398**

RUSSIAN MODERN MUSIC
(Age of Gold—Shostakovitch; Steel Foundry—Mossolov; Dnieprostroi—Meytuss)
Orchestre Symphonique de Paris—Julius Ehrlich.....2-10" records, **set M-347**

DANSE MACABRE—Saint-Saëns
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11251-D**

FINLANDIA—Sibelius
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11178-D**
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69180-D**

THE SWAN OF TUONELA—Sibelius
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11388-D**

THE MOLDAU—Smetana
Philharmonic-Symphony Orchestra of New York—Bruno Walter
2-12" records, **set X-MX-211**

ALSO SPRACH ZARATHUSTRA—R. Strauss
Chicago Symphony Orchestra—Frederick Stock....4-12" records, **set M-MM-421**

DEATH AND TRANSFIGURATION—R. Strauss
All-American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-492**

DON JUAN—R. Strauss
Pittsburgh Symphony Orchestra—Fritz Reiner.....2-12" records, **set X-MX-190**

DON QUIXOTE—R. Strauss
Piatigorsky (Cello) with Pittsburgh Symphony Orchestra—
Fritz Reiner .....5-12" records, **set M-MM-506**

EIN HELDENLEBEN—R. Strauss
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-441**

TILL EULENSPIEGEL'S MERRY PRANKS—R. Strauss
The Cleveland Orchestra—Artur Rodzinski.....2-12" records, **set X-MX-210**

THROUGH THE LOOKING GLASS (Suite)—Taylor
Columbia Broadcasting Symphony—Howard Barlow
4-12" records, **set M-MM-350**

CAPRICCIO ITALIEN—Tchaikovsky
Philharmonic-Symphony Orchestra of New York—Sir Thomas Beecham
2-12" records, **set X-MX-229**

FRANCESCA DA RIMINI—Tchaikovsky
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-447**

MARCHE SLAVE—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11567-D**

NUTCRACKER SUITE—Tchaikovsky
Chicago Symphony Orchestra—Frederick Stock...3-12" records, **set M-MM-395**

ROMEO AND JULIET—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....3-12" records, **set M-MM-478**

THEME AND VARIATIONS (From Suite No. 3 in G)—Tchaikovsky
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-226**

SIEGFRIED IDYLL—Wagner
London Philharmonic Orchestra—Felix Weingartner
2-12" records, **set X-MX-139**

POLKA AND FUGUE (From "Schwanda")—Weinberger
London Symphony Orchestra—Sir Hamilton Harty.....1-12" record, **68311-D**

UNDER THE SPREADING CHESTNUT TREE—Weinberger
The Cleveland Orchestra—Artur Rodzinski.....2-12" records, **set X-MX-161**

MISCELLANEOUS ORCHESTRAL WORKS

BACH-STOKOWSKI ALBUM
All-American Orchestra—Leopold Stokowski.....2-12" records, **set X-MX-220**

CHORAL PRELUDE: MEIN JESU, WAS FÜR SEELENWEH BEFÄLLST DU IN GETHSEMANE—Bach
All-American Orchestra—Leopold Stokowski.....1-10" record, **19004-D**

PASSACAGLIA AND FUGUE IN C MINOR—Bach
All-American Orchestra—Leopold Stokowski.....2-12" records, **set X-MX-216**

TOCCATA, ADAGIO AND FUGUE IN C MAJOR—Bach-Weiner
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-195**

TOCCATA AND FUGUE IN D MINOR—Bach
All-American Orchestra—Leopold Stokowski.....2-12" records, **set X-MX-219**

ELEVEN VIENNESE DANCES—Beethoven
London Philharmonic Orchestra—Felix Weingartner.2-12" records, **set X-MX-133**

CLAIR DE LUNE—Debussy
PAVANE POUR UNE INFANTE DEFUNTE—Ravel
Andre Kostelanetz and Orchestra.....1-12" record, **7361-M**

TWO ELEGIAC MELODIES—Grieg
Minneapolis Sympnony Orchestra—Dimitri Mitropoulos....1-12" record, **11698-D**

PROCESSION OF THE SARDAR (from "Caucasian Sketches")—Ippolitov-Ivanov
MELODY IN F—Rubinstein
GOPAK—Moussorgsky
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71464-D**

MOTO PERPETUO—Paganini
PROCESSION OF THE SARDAR (from "Caucasian Sketches")—Ippolitov-Ivanov
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11738-D**

PLEDGE TO THE FLAG; THE STAR SPANGLED BANNER; GOD BLESS AMERICA
All-American Orchestra—Leopold Stokowski.....1-10" record, **17204-D**

PROGRAM OF MEXICAN MUSIC
Orchestra of American and Mexican Musicians and the Chorus of the National Music League—Carlos Chavez .....4-12" records, **set M-414**

FLIGHT OF THE BUMBLE BEE—Rimsky-Korsakov
KHOVANTCHINA—Moussorgsky
Hallé Orchestra—Sir Hamilton Harty.....1-12" record, **67743-D**

INVITATION TO THE DANCE—Weber
All-American Orchestra—Leopold Stokowski.....1-12" record, **11481-D**

BALLET MUSIC

LES SYLPHIDES—Chopin
London Philharmonic Orchestra—Walter Goehr.....1-12" record, **69281-D**

SYLVIA; COPPÉLIA (Excerpts)—Delibes
London Philharmonic Orchestra—Efrem Kurtz.....1-12" record, **69323-D**

RITUAL DANCE OF FIRE—de Falla-Stokowski
Perpetual Motion—Novacek-Stokowski
All-American Orchestra—Leopold Stokowski.....1-12" record, **11879-D**

THE THREE CORNERED HAT (Suite)—de Falla
Madrid Symphony Orchestra—Enrique Fernandez Arbos
2-12" records, **set X-MX-38**

GAITE PARISIENNE—Offenbach
London Philharmonic Orchestra—Efrem Kurtz.....2-12" records, **set X-MX-115**

DANCE OF THE HOURS ("La Gioconda")—Ponchielli
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11621-D**

FIREBIRD SUITE—Stravinsky
All American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-446**

SUITE FROM PETROUCHKA—Stravinsky
Philharmonic-Symphony Orchestra of New York—Igor Stravinsky
2-12" records, **set X-MX-177**

LE SACRE DU PRINTEMPS—Stravinsky
Philharmonic-Symphony Orchestra of New York—Igor Stravinsky
4-12" records, **set M-MM-417**

THE SWAN LAKE (Excerpts)—Tchaikovsky
London Philharmonic Orchestra—Antal Dorati.....4-12" records, **set M-MM-349**

THE SWAN LAKE—Tchaikovsky; NAILA—INTERMEZZO—Delibes
London Philharmonic Orchestra—Efrem Kurtz.....1-12" record, **69080-D**

BACCHANALE ("Tannhäuser")—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....2-12" records, **set X-MX-193**

CONCERTOS

PIANO

CONCERTO NO. 1 IN C—Beethoven
Walter Gieseking with the Berlin State Opera Orchestra—Hans Rosbaud
4-12" records, **set M-MM-308**

CONCERTO NO. 4 IN G MAJOR—Beethoven
Walter Gieseking with the Saxonian State Orchestra—Karl Böhm
4-12" records, **set M-MM-411**

CONCERTO NO. 5 IN E-FLAT MAJOR ("Emperor")—Beethoven
Rudolf Serkin with the Philharmonic-Symphony Orchestra of New York—Bruno Walter .....5-12" records, **set M-MM-500**

CONCERTO NO. 1 IN E MINOR—Chopin
Edward Kilenyi with the Minneapolis Symphony Orchestra—Dimitri Mitropoulos
4-12" records, **set M-MM-515**

SYMPHONIC VARIATIONS—Franck
Walter Gieseking with London Philharmonic Orchestra—Sir Henry Wood
2-12" records, **set X-MX-10**

CONCERTO IN F—Gershwin
Oscar Levant with the Philharmonic-Symphony Orchestra of New York—Andre Kostelanetz .....4-12" records, **set M-MM-512**

RHAPSODY IN BLUE; LOVE WALKED IN—Gershwin
Andre Kostelanetz and his Orchestra—Featuring Alec Templeton
2-12" records, **set X-MX-196**

CONCERTO IN A MINOR—Grieg
Walter Gieseking with the Berlin State Opera Orchestra—Hans Rosbaud
4-12" records, **set M-MM-313**

CONCERTO NO. 1 IN E-FLAT—Liszt
Walter Gieseking with the London Philharmonic Orchestra—Sir Henry Wood
2-12" records, **set X-MX-17**

CONCERTO NO. 2 IN A MAJOR—Liszt
Egon Petri with the London Philharmonic Orchestra—Leslie Heward
3-12" records, **set M-MM-362**

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"—Liszt
Egon Petri with London Philharmonic Orchestra—Leslie Heward
2-12" records, **set X-MX-136**

HUNGARIAN FANTASIA—Liszt
Edward Kilenyi (Piano) with Grand Orchestre Philharmonique de Paris—Selmar Meyrowitz .....2-12" records, **set X-MX-120**

SPANISH RHAPSODY—Liszt
Egon Petri with the Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-163**

TODTENTANZ—Liszt
Edward Kilenyi (Piano) with Orchestre Symphonique de Paris—Selmar Meyrowitz
2-12" records, **set X-MX-122**

CAPRICCIO BRILLANT—Mendelssohn
Joanna Graudan with Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-197**

CONCERTO NO. 1 IN G MINOR—Mendelssohn
Ania Dorfmann with London Symphony Orchestra—Walter Goehr
2-12" records, **set X-MX-124**

CONCERTO IN B-FLAT MAJOR—Mozart
Robert Casadesus with the Philharmonic-Symphony Orchestra of New York—John Barbirolli .....4-12" records, **set M-MM-490**

CONCERTO IN E-FLAT—Mozart
Walter Gieseking with the Berlin State Opera Orchestra—Hans Rosbaud
4-12" records, **set M-MM-291**

CONCERTO NO. 24 IN C MINOR—Mozart
Robert Casadesus with the Paris Symphony Orchestra—Eugene Bigot
4-12" records, **set M-MM-356**

CONCERTO FOR PIANO AND ORCHESTRA—Shostakovitch
Eileen Joyce with Arthur Lockwood (trumpet) & Hallè Orchestra—Leslie Heward .....3-12" records, **set M-MM-527**

CONCERTO NO. 1 IN B-FLAT MINOR—Tchaikovsky
Egon Petri with the London Philharmonic Orchestra—Walter Goehr
4-12" records, **set M-MM-318**

CONCERTSTÜCK IN F MINOR—Weber
Robert Casadesus with Symphony Orchestra—Eugene Bigot
2-12" records, **set X-MX-59**

VIOLIN

CONCERTO IN D MINOR—Bach
Joseph Szigeti with the New Friends of Music Orchestra—Fritz Stiedry
3-12" records, **set M-MM-418**

CONCERTO IN D MINOR FOR TWO VIOLINS & ORCH.—Bach
Joseph Szigeti and Carl Flesch with Symphony Orchestra—Walter Goehr
2-12" records, **set X-MX-90**

CONCERTO IN D MAJOR—Beethoven
Joseph Szigeti with Symphony Orchestra—Bruno Walter
5-12" records, **set M-MM-177**

CONCERTO FOR VIOLIN AND ORCHESTRA—Bloch
Joseph Szigeti with the Paris Conservatory Orchestra—Charles Munch
4-12" records, **set M-MM-380**

CONCERTO IN D MAJOR—Brahms
Joseph Szigeti with the Hallé Orchestra—Sir Hamilton Harty
5-12" records, **set M-MM-117**

CONCERTO NO. 1 IN G MINOR—Bruch
Nathan Milstein (Violin) with the Philharmonic-Symphony Orchestra of New York —John Barbirolli.....3-12" records, **set M-MM-517**

CONCERTO IN E MINOR—Mendelssohn
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-190**

CONCERTO NO. 4 IN D MAJOR—Mozart
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-224**

CONCERTO IN D MAJOR—Prokofiev
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-244**

CONCERTO IN D MAJOR—Tchaikovsky
Nathan Milstein with the Chicago Symphony Orchestra—Frederick Stock
4-12" records, **set M-MM-413**

OTHER INSTRUMENTS

BRANDENBURG CONCERTOS NOS. 1-6—Bach
The Busch Chamber Players.....8-12" records, **set M-MM-249**
6-12" records, **set M-MM-250**

FIRST RHAPSODY FOR CLARINET—Debussy
Benny Goodman and the Philharmonic-Symphony Orchestra of New York—John Barbirolli .....1-12" record, **11517-D**

CONCERTO GROSSO NO. 5 IN D—Handel
London Philharmonic Orchestra—Felix Weingartner
2-12" records, **set X-MX-142**

CONCERTO GROSSO NO. 6 IN G MINOR—Handel
London Symphony Orchestra—Felix Weingartner....2-12" records, **set X-MX-154**

CONCERTO NO. 1 IN A MINOR FOR 'CELLO AND ORCHESTRA—Saint-Saëns
Gregor Piatigorsky with Chicago Symphony Orchestra—Frederick Stock
2-12" records, **set X-MX-182**

KEYBOARD MUSIC

ROMANCE—From Suite No. 1 For Two Pianos—Arensky
TURKISH MARCH—"Ruins of Athens"—Beethoven
Ethel Bartlett and Rae Robertson (Duo-Pianists).....1-10" record, **17198-D**

WALTZ—From Suite No. 1 For Two Pianos—Arensky
SCHERZO—From "Midsummer Night's Dream" music—Mendelssohn
Ethel Bartlett and Rae Robertson (Duo-Pianists).....1-12" record, **71398-D**

GAVOTTE—Gluck; JESU, MY HEART'S JOY—Bach
Ethel Bartlett and Rae Robertson (Duo-Pianists) .....1-10" record, **17240-D**

JESU, JOY OF MAN'S DESIRING; GIGUE FROM FRENCH SUITE NO. 5—Bach
Walter Gieseking (Piano).....1-10" record, **17150-D**
Myra Hess (Piano).....1-10" record, **4084-M**

ORGAN MUSIC, VOLUME 1—Bach
Albert Schweitzer (Organ).....7-12" records, **set M-MM-270**

ORGAN MUSIC, VOLUME 2—Bach
Albert Schweitzer (Organ).....7-12" records, **set M-MM-310**

ORGAN MUSIC, VOLUME 3—Bach
Albert Schweitzer (Organ).....7-12" records, **set M-MM-320**

PARTITA NO. 5 IN G MAJOR—Bach
Walter Gieseking (Piano).....2-12" records, **set X-MX-208**

PRELUDE IN C MINOR—Bach
Edouard Commette (Organ).....1-12" record, **71366-D**

TOCCATA AND FUGUE IN D MINOR—Bach
Edouard Commette (Organ).....1-12" record, **69490-D**

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")—Beethoven
Rudolf Serkin (Piano) .....2-12" records, **set X-MX-237**

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")—Beethoven
Egon Petri (Piano).....2-12" records, **set X-MX-77**

SONATA NO. 21 IN C MAJOR ("Waldstein")—Beethoven
Walter Gieseking (Piano).....3-12" records, **set M-MM-358**

SONATA NO. 23 IN F MINOR ("Appassionata")—Beethoven
Walter Gieseking (Piano).....3-12" records, **set M-MM-365**

SONATA NO. 28 IN A MAJOR—Beethoven
Walter Gieseking (Piano).....2-12" records, **set X-MX-172**

VARIATIONS AND FUGUE ON A THEME BY HANDEL—Brahms
Egon Petri (Piano) . . . . . 3-12" records, **set M-MM-345**

VARIATIONS ON A THEME BY PAGANINI—Brahms
Egon Petri (Piano) . . . . . 2-12" records, **set X-MX-80**

BARCAROLLE IN F SHARP MAJOR—Chopin
Walter Gieseking (Piano) . . . . . 1-12" record, **71026-D**

ETUDES, OP. 10—Chopin
Edward Kilenyi (Piano) . . . . . 3-12" records, **set M-368**

ETUDES, OP. 25—Chopin
Edward Kilenyi (Piano) . . . . . 3-12" records, **set M-473**

FOURTEEN WALTZES—Chopin
Edward Kilenyi (Piano) . . . . . 5-12" records, **set M-390**

PRELUDES (Op. 28, 1-24)—Chopin
Egon Petri (Piano) . . . . . 4-12" records, **set M-MM-523**

ARABESQUE NO. 1 IN E MAJOR; ARABESQUE NO. 2 IN G MAJOR—Debussy
Walter Gieseking (Piano) . . . . . 1-10" record, **17145-D**

THE CHILDREN'S CORNER—Debussy
Walter Gieseking (Piano) . . . . . 1-10" record, **17088-D**
1-12" record, **68962-D**

PAGODES; L'ILE JOYEUSE—Debussy
Walter Gieseking (Piano) . . . . . 1-12" record, **69841-D**

PIANO MUSIC OF CLAUDE DEBUSSY
Walter Gieseking (Piano) . . . . . 2-10" and 4-12" records, **set M-314**

POISSONS D'OR—Debussy; ONDINE—Ravel
Walter Gieseking (Piano) . . . . . 1-12" record, **69020-D**

PRELUDES—BOOK 1—Debussy
Walter Gieseking (Piano) . . . . . 6-10" records, **set M-352**

PRELUDES—Book 2—Debussy
Walter Gieseking (Piano) . . . . . 6-10" records, **set M-382**

REFLETS DANS L'EAU; SOIRÉE DANS GRANADE—Debussy
Walter Gieseking (Piano) . . . . . 1-12" record, **68575-D**

REVERIE—Debussy; SERENADE—R. Strauss
Walter Gieseking (Piano) . . . . . 1-10" record, **17138-D**

SUITE BERGAMASQUE—Debussy
Walter Gieseking (Piano) . . . . . 2-12" records, **set X-MX-8**

CHORAL NO. 1 IN E—Franck
Albert Schweitzer (Organ) . . . . . 2-12" records, **set X-MX-100**

PRELUDE, CHORAL AND FUGUE—Franck
Egon Petri (Piano) . . . . . 2-12" records, **set X-MX-176**

PRELUDES NOS. 1, 2 and 3; ANDANTE FROM RHAPSODY IN BLUE—Gershwin
George Gershwin (Piano) . . . . . 1-12" record, **7192-M**

ARRIVAL OF THE QUEEN OF SHEBA—From "Solomon"—Handel
SHEEP MAY SAFELY GRAZE—From "Birthday Cantata"—Bach
Ethel Bartlett and Rae Robertson (Duo-Pianists) . . . . . 1-12" record, **69818-D**

OSCAR LEVANT IN A RECITAL OF MODERN MUSIC
(Preludes I, II & III—Gershwin; Les Collines d'Anacapri—Debussy; Jardins Sous la Pluie—Debussy; Etudes I & II—Jelobinsky; Prelude in A Minor—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement—Levant)
Oscar Levant (Piano) . . . . . 4-10" records, **set M-508**

FAUST WALTZ—Gounod-Liszt
Egon Petri (Piano) . . . . . 1-12" record, **69031-D**

HUNGARIAN RHAPSODY NO. 2—Liszt
Louis Kentner (Piano) . . . . . 1-12" record, **69004-D**

LIEBESTRAUM—Liszt; SHEEP AND GOAT WALKIN' TO THE PASTURE—Gulon; GIGUE FROM FIRST PARTITA—Bach
Percy Grainger (Piano) . . . . . 1-12" record, **7134-M**

WEDDING MARCH—"A Midsummer Night's Dream"—Mendelssohn
BRIDAL MARCH—"Lohengrin"—Wagner
Quentin MacLean (Organ) . . . . . 1-10" record, **361-M**

ALLA TURCA—Mozart; HARMONIOUS BLACKSMITH—Handel
Walter Gieseking (Piano) . . . . . 1-12" record, **68595-D**

SONATA NO. 14 IN C MINOR—Mozart
Walter Gieseking (Piano) . . . . . 2-12" records, **set X-MX-93**

SONATAS IN D MAJOR AND F MAJOR—Mozart
Robert Casadesus (Piano) . . . . . 3-12" records, **set M-MM-433**

GASPARD DE LA NUIT—Ravel
Walter Gieseking (Piano) . . . . . 2-12" records, **set X-MX-141**

TWO LITTLE SONATAS—Scarlatti; BAGATELLE—Beethoven; INTERMEZZO—Brahms
Myra Hess (Piano) . . . . . 1-10" record, **4083-M**

MOMENT MUSICAL IN F MINOR—Schubert; INTERMEZZO IN C MAJOR—Brahms
WALTZ IN D FLAT MAJOR—Chopin; PRELUDE IN F MAJOR—Chopin
Walter Gieseking (Piano) . . . . . 1-10" record, **17079-D**

SYMPHONIC ETUDES—Schumann
Edward Kilenyi (Piano) . . . . . 2-12" records, **set X-MX-162**

CHAMBER MUSIC

ENSEMBLES

GROSSE FUGE—Beethoven
Busch Chamber Players . . . . . 2-12" records, **set X-MX-221**

QUARTET NO. 9 IN C MAJOR ("Rasoumovsky No. 3")—Beethoven
Budapest String Quartet . . . . . 4-12" records **set M-MM-510**

QUARTET NO. 11 IN F MINOR—Beethoven
Budapest String Quartet . . . . . 3-12" records, **set M-MM-519**

QUARTET NO. 13 IN B-FLAT MAJOR—Beethoven
The Busch Quartet . . . . . 5-12" records, **set M-MM-474**

QUARTET NO. 14 IN C-SHARP MINOR—Beethoven
Budapest String Quartet . . . . . 5-12" records, **set M-MM-429**

QUARTET NO. 16 IN F MAJOR—Beethoven
Budapest String Quartet . . . . . 3-12" records, **set M-MM-489**

QUARTET IN G MINOR—Debussy
Budapest String Quartet . . . . . 4-12" records, **set M-MM-467**

KLEINE KAMMERMUSIK, OP. 24, NO. 2—Hindemith
Los Angeles Wind Quintet . . . . . 2-10" records, **set X-MX-149**

QUARTET NO. 15 IN D MINOR—Mozart
Budapest String Quartet . . . . . 3-12" records, **set M-MM-462**

INTRODUCTION AND ALLEGRO FOR HARP, FLUTE, CLARINET AND STRING QUARTET—Ravel
Laura Newell, John Wummer, Robert McLane with the Stuyvesant String Quartet
2-12" records, **set X-MX-167**

QUARTET IN F—Ravel
Budapest String Quartet . . . . . 4-12" records, **set M-MM-425**

QUINTET IN C MAJOR—Schubert
B. Heifetz ('Cello) with Budapest String Quartet . . . . 6-12" records, **set M-MM-497**

VIOLIN

IMPROMPTU—Aulin; AVE MARIA—Schubert
Efrem Zimbalist (Violin) . . . . . 1-12" record, **7275-M**

SONATA NO. 9 IN A MAJOR ("Kreutzer")—Beethoven
Adolf Busch (Violin), Rudolf Serkin (Piano) . . . . . 4-12" records, **set M-MM-496**

JOSEPH SZIGETI IN GYPSY MELODIES
(Slavonic Dance No. 1 In G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 In E Minor—Dvořák-Kreisler; Hungarian Rhapsody—No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo—"Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (Violin) with Andor Földes at the Piano
3-10" records, **set M-MM-513**

HUMORESQUE—Dvořák; TRÄUMEREI—Schumann
Nathan Milstein (Violin) . . . . . 1-10" record, **17337-D**

VIOLA

AVE MARIA—Schubert; LONDONDERRY AIR
William Primrose (Viola) and Sidonie Goossens (Harp) . . . . . 1-12" record, **7378-M**

'CELLO

DIVERTIMENTO—Haydn
Gregor Piatigorsky ('Cello) with Valentin Pavlovsky at the Piano
1-12" record, **11830-D**

PIATIGORSKY ENCORE ALBUM
(The Swan—Saint-Saëns; Pièce En Forme De Habañera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—G. Fauré)
Gregor Piatigorsky ('Cello) with Valentin Pavlovsky at the Piano
3-10" records, **set M-501**

CHORAL MUSIC

SERENADE—Abt; VETSHERNIJ SVON
Don Cossack Chorus—Serge Jaroff . . . . . 1-12" record, **7195-M**

KOLJ SLAVENJ—Bortnjansky; ZWEI ALTE HOCHZEITSLIEDER—Gretchaninov
Don Cossack Chorus—Serge Jaroff . . . . . 1-12" record, **7220-M**

BARYNJA—Dobrowen; AUF DEM FLUSSE KASANKA
Don Cossack Chorus—Serge Jaroff . . . . . 1-12" record, **7227-M**

DON COSSACKS ON THE ATTACK
Don Cossack Chorus—Serge Jaroff . . . . . 4-12" records, **set M-542**

DON KOSSACKEN; ZWEI RUSSISCHE VOLKSLIEDER
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4163-M**

EVENING BELLS; KAMA SONG
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7370-M**

REQUIEM—Fauré
Soloists, Chanteurs de Lyon and Edouard Commette (Organ)—E. Bourmauck
5-12" records, **set M-MM-354**

FIRST PSALM OF DAVID; SAVE, OH GOD, THY PEOPLE
Don Cossack Chorus.....1-12" record, **7272-M**

THE MESSIAH—Handel
Soloists with the B.B.C. Choir, Organ and Orchestra—Sir Thomas Beecham.....18-12" records, **set M-MM-271**

GOD, HEAR MY PRAYER—Psalm 55; REQUIEM—Lwovsky
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7352-M**

LOVE OF HOMELAND; TWO PEASANT SONGS
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4261-M**

EXCERPTS FROM THE CORONATION SCENE—"Boris Godounov"—Moussorgsky
EXCERPTS FROM THE OVERTURE 1812—Tchaikovsky
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7363-M**

AN OLD POLKA; TWO COSSACK SONGS; PANIHIDA
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7240-M**

PARTING; THE REGIMENT WAS RIDING
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4284-M**

IN THE FOREST—Paschenko; PLATOFF'S SONG
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7233-M**

RECOLLECTIONS OF TCHAIKOVSKY—arr. Shvedoff
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4280-M**

THE RED SARAFAN; THREE COSSACK SONGS
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7250-M**

SONG OF THE VOLGA BOATMEN; THE LORD'S PRAYER
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4276-M**

IN DER KIRCHE—Tchaikovsky; THE VOLGA SONG
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7333-M**

WINGS OVER JORDAN—Traditional
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like a Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan Choir—Worth Kramer (Conductor), Rev. Glenn T. Settle (Narrator) .....4-10" records, **set M-499**

OPERA

CARMEN SUITE—Bizet
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-144**

CARMEN: HABANERA, "L'AMOUR EST UN OISEAU REBELLE"—Bizet
MIGNON: CONNAIS-TU LE PAYS—Thomas
Risë Stevens (Mezzo-Soprano) with Orchestra—Frieder Weissmann
1-12" record, **71192-D**

AIR DE FLEUR—"Carmen"—Bizet
M'APPARI TUTT' AMOR—"Martha"—Flotow
Jan Kiepura (Tenor) with Orchestra—Robert Armbruster...1-12" record, **71397-D**

CARMEN: CHANSON DU TORÉADOR—Bizet
HERODIADE: VISION FUGITIVE—Massenet
Nelson Eddy (Baritone) with Chorus and Orchestra—Robert Armbruster
1-12" record, **70349-D**

LES PÊCHEURS DE PERLES—Bizet—Romance de Nadir
JOCELYN—Godard—Berceuse
Tino Rossi (Tenor) .....1-10" record, **4212-M**

PRINCE IGOR: POLOVTSIAN DANCES—Borodin
Leeds Festival Choir & London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-54**

DAUGHTER OF THE REGIMENT (4 Arias)—Donizetti
Lily Pons (Soprano) with the Metropolitan Opera Orchestra—Pietro Cimara
2-12" records, **set X-206**

SEXTET—"Lucia di Lammermoor"—Donizetti
QUARTET—"Rigoletto"—Verdi
Barrientos, Hackett, Stracciari, Mardones, Noe & Meader...1-12" record, **7180-M**

LUCIA DI LAMMERMOOR—Sextet—Donizetti
Sextet, Chorus, Orchestra of La Scala Opera, Milan.....1-12" record, **9145-M**

CHE FARÒ SENZA EURIDICE; CHE PURO CIEL—"Orpheus and Eurydice"—Gluck
Risë Stevens (Mezzo-Soprano) with Columbia Concert Orchestra—Erich Leinsdorf
1-12" record, **71365-D**

FAUST: JEWEL SONG—Gounod
MIGNON: JE SUIS TITANIA—Thomas
Josephine Antoine (Soprano) with Orchestra—Wilfred Pelletier
1-12" record, **69813-D**

LARGO—"Xerxes"—Handel
CHANSON ANCIENNE—"LaBasoche"—Messager
Richard Bonelli (Baritone) .....1-10" record, **17287-D**

LARGO—"Xerxes"—Handel; AVE MARIA—Bach-Gounod
Charles Kullman (Tenor) .....1-12" record, **9143-M**

PAGLIACCI: PROLOGUE—Leoncavallo
CORTIGIANI, VIL RAZZA—"Rigoletto"—Verdi
Robert Weede (Baritone) with Orchestra—Alfredo Antonini
1-12" record, **71261-D**

CAVALLERIA RUSTICANA—INTERMEZZO; AMICO FRITZ—INTERMEZZO—Mascagni
Milan Symphony Orchestra—Lorenzo Molajoli.....1-12" record, **7200-M**

MEDITATION (from "Thaïs")—Massenet
Romanza Andaluza—Sarasate
Nathan Milstein (Violin) with Artur Balsam at the Piano...1-12" record, **71400-D**

OBÉISSONS QUAND LEUR VOIX APPELLE—"Manon"—Massenet
JE VEUX VIVRE DANS CE REVE—"Romeo and Juliet"—Gounod
Bidu Sayao (Soprano) with Orchestra—Erich Leinsdorf.....1-10" record, **17301-D**

PLEUREZ MES YEUX—"Le Cid"; IL EST DOUX, IL EST BON—"Hérodiade"—Massenet
Suzanne Sten (Mezzo-Soprano) with Columbia Opera Orchestra—Erich Leinsdorf
1-12" record, **71368-D**

PERSIAN DANCE—"Khovantchina"—Moussorgsky
Columbia Broadcasting Symphony—Howard Barlow.....1-10" record, **17286-D**

DON GIOVANNI: MADAMINA, IL CATALOGO!; AH! PIETÀ SIGNORI MIEI—Mozart
Salvatore Baccaloni (Basso-buffo) with Orchestra—Erich Leinsdorf
1-12" record, **71048-D**

THE MARRIAGE OF FIGARO: LA VENDETTA—Mozart
THE BARBER OF SEVILLE: A UN' DOTTOR' DELLA MIA SORTE—Rossini
Salvatore Baccaloni (Basso-buffo) with Orchestra—Erich Leinsdorf
1-12" record, **71193-D**

VOI CHE SAPETE; NON SO PIÙ—"Marriage of Figaro"—Mozart
Risë Stevens (Mezzo-Soprano) with Orchestra—Erich Leinsdorf
1-10" record, **17298-D**

HUNGARIAN MARCH—"The Damnation of Faust"—Berlioz
CORONATION MARCH—"The Prophet"—Meyerbeer
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71287-D**

LILY PONS IN MOZART ARIAS
(Queen Of The Night Aria from "Die Zauberflöte"; Voi Che Sapete "Le Nozze di Figaro"; Ach, Ich Liebte from "Die Entführung aus dem Serail"; Blondine's Aria from "Die Entführung aus dem Serail"; Alleluia (K. 165) from the Motet "Exultate")
Lily Pons (Soprano) with Orchestra—Bruno Walter..3-10" records, **set M-MM-518**

LA BOHÊME—Act IV—Puccini
Soloists and London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-274**

CHE GELIDA MANINA—"La Bohême"—Puccini
O PARADISO—"L'Africana"—Meyerbeer
Nino Martini (Tenor) with Columbia Opera Orchestra—Howard Barlow
1-12" record, **71343-D**

UN BEL DI, VEDREMO — "Madame Butterfly"; MI CHIAMANO MIMI — "La Bohême"—Puccini
Bidu Sayao (Soprano) with Orchestra—Erich Leinsdorf.....1-12" record, **71320-D**

BARBIERE DI SIVIGLIA: LARGO AL FACTOTUM—Rossini
OTELLO: CREDO—Verdi
Ricardo Stracciari (Baritone).....1-12" record, **7299-M**

MON COEUR S'OUVRE À TA VOIX ("Samson et Dalila") (My Heart at Thy Sweet Voice)—Saint-Saëns
Bruna Castagna (Contralto) with Orchestra—Alfredo Antonini
1-12" record, **71058-D**
Germaine Cernay (Mezzo-Soprano) and Georges Thill (Tenor) with Orchestra
1-12" record, **9109-M**

CES LETTRES—"Werther"—Massenet; AMOUR, VIENS AIDER—"Samson et Dalila"—Saint-Saëns
Bruna Castagna (Contralto) with Columbia Opera Orchestra—Alfredo Antonini
1-12" record, **71390-D**

DANCES (From "The Bartered Bride")—Smetana
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71049-D**

ROSENKAVALIER WALTZES—R. Strauss
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11542-D**
Berlin Philharmonic Orchestra—Bruno Walter.....1-12" record, **67892-D**

SALOME'S DANCE—"Salome"—R. Strauss
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11781-D**

THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons with Columbia Opera Orchestra—Pietro Cimara
3-10" records, **set M-MM-505**

AIDA: TRIUMPHAL MARCH—BALLET MUSIC—Verdi
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71401-D**

PACE, PACE MIO DIO—"La Forza del Destino"—Verdi
ADDIO DEL PASSATO—"La Traviata"—Verdi
Claudia Muzio (Soprano) with Orchestra.....1-12" record, **9106-M**

PRELUDE TO ACT I; PRELUDE TO ACT III—LA TRAVIATA—Verdi
Milan Symphony Orchestra—Lorenzo Molajoli.....1-12" record, **69064-D**

RIGOLETTO: LA DONNA È MOBILE—Verdi
QUESTA O QUELLA—"Rigoletti"—Verdi
Nino Martini (Tenor) with Orchestra—Howard Barlow.....1-10" record, **17191-D**

MONOLOGUE OF OTHELLO: DIO! MI POTEVI SCAGLIAR—"Otello"—Verdi
DEATH OF OTHELLO: NIUN MI TEMA—"Otello"—Verdi
Lauritz Melchior (Tenor) with Columbia Opera Orchestra—Erich Leinsdorf
1-12" record, **71389-D**

EVENING STAR—"Tännhauser"; JERUM! JERUM!—"Die Meistersinger"—Wagner
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster..1-12" record, **71189-D**

FOREST MURMURS—"Siegfried"—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11831-D**

DIE GÖTTERDÄMMERUNG: FUNERAL MUSIC—Wagner
Bruno Walter & Symphony Orchestra.....1-12" record, **68044-D**

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey; Siegfried's Funeral March (from "Die Götterdämmerung") (Wagner)
Orchestre de la Société des Concerts du Conservatoire, Paris—Felix Weingartner.....2-12" records, **set X-MX-224**

DIE MEISTERSINGER: PRIZE SONG—Wagner
LOHENGRIN: IN FERNEM LAND—Wagner
Charles Kullman (Tenor) with Orchestra.....1-12" record, **9146-M**

DIE MEISTERSINGER: PRELUDE TO ACT III; DANCE OF THE APPRENTICES; SORGIAM—Wagner
Bruno Walter & Symphony Orchestra.....2-12" records, **set X-MX-43**

DIE MEISTERSINGER VON NURNBERG: THREE EXCERPTS—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....2-12" records, **set X-MX-218**

LOHENGRIN: PRELUDE TO ACT I—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11772-D**

LOHENGRIN: BRIDAL CHORUS; TANNHAUSER: PILGRIM'S CHORUS—Wagner
Vienna State Opera Chorus and Vienna Symphony Orchestra—Paul Kerby
1-12" record, **7271-M**

ELSA'S DREAM—"Lohengrin"—Wagner
ELIZABETH'S PRAYER—"Tannhäuser"—Wagner
Astrid Varnay (Soprano) with Orchestra—Erich Leinsdorf...1-12" record, **71399-D**

RIENZI'S PRAYER—"Rienzi"—Wagner
O KONIG—"Tristan Und Isolde"—Wagner
Lauritz Melchior (Tenor) with Columbia Opera Orchestra—Erich Leinsdorf
1-12" record, **71388-D**

TANNHÄUSER: SONG TO THE EVENING STAR—Wagner
KING'S PRAYER—"Lohengrin"—Wagner
Alexander Kipnis (Bass) with Orchestra.....1-12" record, **7280-M**

LOVE MUSIC FROM TRISTAN UND ISOLDE—Wagner
All American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-427**

TRISTAN UND ISOLDE: PRELUDE TO ACT III—Wagner
Paris Conservatory Orchestra—Felix Weingartner.....1-12" record, **69805-D**

RIDE OF THE VALKYRIES ("Die Walküre")—Wagner
LOHENGRIN: PRELUDE TO ACT III—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11644-D**

JEWELS OF THE MADONNA—Intermezzo, Act II; Intermezzo, Act III—Wolf-Ferrari
Milan Symphony Orchestra—Lorenzo Molajoli.....1-12" record, **68372-D**

SONG

THE BLIND PLOUGHMAN; TOMORROW
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster..1-10" record, **17292-D**

A BRAHMS RECITAL By Lotte Lehmann
Lotte Lehmann (Soprano) with Paul Ulanowsky at the Piano
2-10" and 2-12" records, **set M-453**

CRADLE SONG; SERENADE—Brahms
Lotte Lehmann (Soprano).....1-10" record, **17300-D**

I LOVE THEE—Grieg; STILL AS THE NIGHT—Bohm
Charles Kullman (Tenor) . . . . . 1-10" record, **4143-M**

OL' MAN RIVER—Kern; CITY CALLED HEAVEN—Spiritual
Robert Weede (Baritone) . . . . . 1-10" record, **17293-D**

NELSON EDDY IN CONCERT FAVORITES
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster
4-10" records, **set M-507**

CRADLE SONG—Gretchaninov; WITHIN FOUR WALLS—Moussorgsky
Paul Robeson (Baritone) . . . . . 1-12" record, **71367-D**

LIT'L BOY; I WANT TO GO HOME; YOU'RE TIRED, CHILE—Spirituals
Roland Hayes (Tenor) . . . . . 1-10" record, **17275-D**

ON WINGS OF SONG; MORNING GREETING—Mendelssohn
Lotte Lehmann (Soprano) with Paul Ulanowsky at the Piano
1-10" record, **17344-D**

CHILD'S EVENING PRAYER; SONG OF THE FLEA—Moussorgsky
Nelson Eddy (Baritone) . . . . . 1-10" record, **17312-D**

RIDE, COSSACK, RIDE; SONG OF THE VOLGA BOATMEN
Nelson Eddy (Baritone) . . . . . 1-10" record, **17172-D**

THE ROSE AND THE NIGHTINGALE—Rimsky-Korsakov
MY LADDIE—Thayer
Josephine Antoine (Soprano) . . . . . 1-10" record, **17285-D**

SONGS OF FREE MEN
Paul Robeson (baritone) with Lawrence Brown (piano) . . 4-10" records, **set M-534**

LA DANZA—Rossini; KUJAWIAK—Wieniawski
Jan Kiepura (Tenor) . . . . . 1-10" record, **17332-D**

DER ERLKÖNIG; HEIDENRÖSLEIN; UNGEDULD—Schubert
Alexander Kipnis (Bass) with Gerald Moore at the Piano . . . . 1-12" record, **9128-M**

AVE MARIA; SERENADE—Schubert
Charles Kullman (Tenor) with Orchestra . . . . . 1-12" record, **9130-M**

DICHTERLIEBE—Schumann
Lotte Lehmann (Soprano) with Bruno Walter (Piano)
2-10" and 2-12" records, **set M-486**

WIDMUNG—Schumann; IN DEM SCHATTEN MEINER LOCKEN—Wolf
MAUSFALLEN—SPRUCHLEIN—Wolf
Risë Stevens (Mezzo-Soprano) . . . . . 1-10" record, **17297-D**

SYLVIA—Scollard-Speaks; BORDER BALLAD—Scott-Cowen
Charles Kullman (Tenor) . . . . . 1-10" record, **17272-D**

SONGS OF VIENNA
Lotte Lehmann (Soprano) with Paul Ulanowsky at the Piano
3-10" records, **set M-494**

THE STAR SPANGLED BANNER; AMERICA
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster . 1-10" record, **17217-D**

ZUEIGNUNG; ALLERSEELEN—Strauss
Nelson Eddy (Baritone) . . . . . 1-10" record, **17185-D**

DON JUAN'S SERENADE—Tchaikovsky
DANSE MACABRE—Saint-Saëns
Nelson Eddy (Baritone) . . . . . 1-10" record, **17309-D**

NONE BUT THE LONELY HEART; PILGRIM'S SONG—Tchaikovsky
Nelson Eddy (Baritone) with Orchestra—Nathaniel Finston . . 1-10" record, **17171-D**

SERENADE—Toselli; SMILIN' THROUGH—Penn
Charles Kullman (Tenor) . . . . . 1-10" record, **4285-M**

IN THE LIGHTER VEIN

AT THE BALALAIKA; THE MAGIC OF YOUR LOVE
Nelson Eddy (Baritone) . . . . . 1-10" record, **17173-D**

BLAZE AWAY; OLD COMRADES—Marches
Band of H. M. Grenadier Guards . . . . . 1-10" record, **415-M**

I LOVE YOU TRULY; JUST A-WEARYIN' FOR YOU—Bond
Charles Kullman (Tenor) . . . . . 1-10" record, **17284-D**

COLONEL BOGEY; BELPHEGOR—Marches
Band of H. M. Grenadier Guards . . . . . 1-10" record, **259-M**

JOHN CARTER IN SENTIMENTAL SONG
(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (Tenor) with Instrumental Acc. . . . . 4-10" records, **set M-522**

I'LL SEE YOU AGAIN; TOKAY; DEAR LITTLE CAFÉ; THE CALL OF LIFE; IF YOU COULD ONLY COME WITH ME (All From "Bitter Sweet")—Coward
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster
2-10" records, **4263-M, 4264-M**

GOLLIWOG'S CAKE WALK—Debussy

MARCH OF THE LITTLE FAUNS—Pierné
Band of H. M. Grenadier Guards . . . . . 1-10" record, **395-M**

BECAUSE—d'Hardelot; BEAUTIFUL DREAMER—Foster
John Carter (Tenor).....1-10" record, **4242-M**

SLAVONIC DANCES NOS. 1 & 3—Dvořák
Minneapolis Symphony Orchestra—Dimitri Mitropoulos.....1-12" record, **11645-D**

POMP AND CIRCUMSTANCE MARCH—Elgar
LONDONDERRY AIR—Traditional
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71441-D**

POMP AND CIRCUMSTANCE MARCHES NOS. 1 IN D, 4 IN G—Elgar
London Philharmonic Orchestra—Sir Henry Wood.....1-12" record, **70364-D**

ESTRELLITA; SONGS MY MOTHER TAUGHT ME
Frank Black and String Ensemble.....1-10" record, **240-M**

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Andre Kostelanetz and his Orchestra.....3-12" records, **set M-442**

SYMPATHY—From "Firefly"—Friml
DONKEY'S SERENADE—From "Firefly"—Friml
Mantovani and Orchestra.....1-10" record, **384-M**

ENTRY OF THE GLADIATORS—Fucik
UNDER THE DOUBLE EAGLE—J. F. Wagner
Band of H. M. Grenadier Guards—Major George Miller.....1-10" record, **4238-M**

FUNICULI FUNICULA; TORNA A SURRIENTO
Maurice Thöni (Accordion).....1-10" record, **426-M**

HIGHLIGHTS FROM PORGY AND BESS—Gershwin
Andre Kostelanetz and his Orchestra.....1-12" record, **7362-M**

IOLANTHE—Gilbert-Sullivan
Soloists, Chorus & Columbia Light Opera Company—Joseph Batten
6-10" records, **set M-MM-422**

PATTER SONGS FROM GILBERT AND SULLIVAN
Nelson Eddy (Baritone) with Chorus and Orchestra—Robert Armbruster
3-10" records, **set M-440**

GLOW WORM; INDIAN MAIL
Orchestre Raymonde—G. Walter.....1-10" record, **305-M**

FUNERAL MARCH OF A MARIONETTE—Gounod
London Philharmonic Orchestra—Sir Henry Wood.....1-12" record, **7374-M**

BOLERO—Grever; AMAPOLA—Lacalle
Nino Martini (Tenor).....1-10" record, **17202-D**

TOY SYMPHONY—Haydn
Felix Weingartner & Symphony Orchestra.....1-12" record, **7242-M**

AH! SWEET MYSTERY OF LIFE—Herbert; SERENADE—Ravini
Charles Kullman (Tenor).....1-10" record, **4107-M**

I'M FALLING IN LOVE WITH SOMEONE; THINE ALONE—Herbert
Charles Kullman (Tenor).....1-10" record, **17141-D**

MUSIC OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You Are Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz and his Orchestra.....4-12" records, **set M-415**

WHEN YOU'RE AWAY; GYPSY LOVE SONG—Herbert
Charles Kullman (Tenor).....1-10" record, **17135-D**

The GYPSY PRINCESS—Selection—Kalman
THE MERRY WIDOW—Selection—Lehar
Sidney Torch (Organ).....1-12" record, **7356-M**

WALTZES FROM "COUNT OF LUXEMBOURG"—Lehar
MERRY WIDOW WALTZ—Lehar
VIENNA, CITY OF MY DREAMS—Sieczynski
Andre Kostelanetz and Orchestra.....1-10" record, **4237-M**

HUNGARIAN RHAPSODY NO. 2—Liszt-Stokowski
All American Orchestra—Leopold Stokowski.....1-12" record, **11646-D**

MACUSHLA; KATHLEEN MAVOURNEEN
John Carter (Tenor).....1-10" record, **4274-M**

MANHATTAN SERENADE; MANHATTAN MOONLIGHT
Orchestre Raymonde.....1-10" record, **365-M**

MARIA MARI; TORNA A SURRIENTO
Nino Martini (Tenor).....1-10" record, **17228-D**

SPRING SONG—Mendelssohn
RUSTLE OF SPRING—Sinding
Bohemian Salon Orchestra.....1-10" record, **410-M**

MUSICAL COMEDY FAVORITES
(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)
Andre Kostelanetz and his Orchestra.....4-10" records, **set M-430**

MUSICAL COMEDY FAVORITES—VOLUME 2
(Night and Day; Time On My Hands; The Touch of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark)
Andre Kostelanetz and his Orchestra.....4-10" records, **set M-502**

NARCISSUS—Nevin; MARIGOLD
Quentin MacLean (Organ).....1-10" record, **414-M**

NOLA; PARADE OF THE WOODEN SOLDIERS
Rawicz and Landauer (Duo-Pianists).....1-10" record, **340-M**

O SOLE MIO; SANTA LUCIA LUNTANA
Nino Martini (Tenor).....1-10" record, **17197-D**

OVER THE WAVES; GOLD AND SILVER—Waltzes
Eugene's Viennese Orchestra.....1-10" record, **324-M**

PARLEZ MOI D'AMOUR; DANS LA FUMÉE
Lucienne Boyer with Orchestra.....1-10" record, **205-M**

PLAY GYPSY, DANCE GYPSY; SPEAK TO ME OF LOVE
Albert Sandler and Orchestra.....1-10" record, **420-M**

ESTRELLITA—Ponce; A PERFECT DAY—Bond
Andre Kostelanetz and his Orchestra.....1-10" record, **4236-M**

ESTRELLITA—Ponce; LAMENTO GITANO—Grever
Nino Martini (Tenor).....1-10" record, **17269-D**

PONS-KOSTELANETZ CONCERT
(Prelude in C Sharp Minor—Rachmaninov; Liebestraum—Liszt; Song of India—Sadko — Rimsky-Korsakov; Russian Nightingale — Alabiev; Minuet in G — Paderewski; Valse Triste—Sibelius; Dancing Doll—Poldini; Home, Sweet Home —Bishop)
Lily Pons (Soprano) with Andre Kostelanetz and Orchestra.....4-12" records, **set M-484**

LE RÉGIMENT DE SAMBRE ET MEUSE; SEMPER FIDELIS—Marches
Band of H. M. Grenadier Guards.....1-10" record, **424-M**

I MARRIED AN ANGEL; LITTLE WORK-A-DAY WORLD—Rodgers-Hart
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster..1-10" record, **4294-M**

SPRING IS HERE; I'LL TELL THE MAN IN THE STREET—Rodgers-Hart
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster.1-10" record, **4295-M**

LOVER COME BACK TO ME—"New Moon"—Romberg
SOFTLY, AS IN A MORNING SUNRISE—"New Moon"—Romberg
Nelson Eddy (Baritone).....1-10" record, **4240-M**

SERENADE—"The Student Prince"—Romberg
LOVE IN MY HEART—"The Merry Widow"—Lehar
Charles Kullman (Tenor).....1-10" record, **4116-M**

STOUT HEARTED MEN—"New Moon"—Romberg
WANTING YOU—"New Moon"—Romberg
Nelson Eddy (Baritone).....1-10" record, **4241-M**

THE STUDENT PRINCE—Selection—Romberg
THE VAGABOND KING—Selection—Friml
Drury Lane Theatre Orchestra—Charles Prentice.....1-12" record, **7351-M**

ROSE OF TRALEE; A LITTLE BIT OF HEAVEN
John Carter (Tenor).....1-10" record, **4277-M**

SANTA LUCIA; CATARI! CATARI!
Tino Rossi (Tenor).....1-10" record, **4200-M**

MARCHE MILITAIRE—Schubert
VALSE TRISTE—Sibelius
London Philharmonic Orchestra—Sir Hamilton Harty.....1-12" record, **7322-M**

LIBERTY BELL—Sousa; ANCHORS AWEIGH—Zimmermann
Band of H. M. Grenadier Guards.....1-10" record, **366-M**

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Risë Stevens (Mezzo-Soprano) and Nelson Eddy (Baritone) with Chorus and Orchestra—Robert Armbruster.....3-10" records, **set M-482**

EMPEROR WALTZ—J. Strauss
Philharmonic-Symphony Orchestra of New York—Bruno Walter
1-12" record, **11854-D**

ON THE BEAUTIFUL BLUE DANUBE—J. Strauss
Royal Philharmonic Orchestra—Felix Weingartner.....1-12" record, **69275-D**

PERPETUUM MOBILE—J. Strauss
Concertgebouw Orchestra of Amsterdam—Willem Mengelberg

MAZEPPA—Tchaikovsky
Hallé Orchestra—Sir Hamilton Harty.....1-12" record, **9076-M**

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOL. I
Columbia Broadcasting Symphony—Howard Barlow
3-12" records, **set M-MM-389**

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOL. II
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3-12" records, **set M-MM-445**

STRAUSS WALTZ ALBUM
Bruno Walter, Felix Weingartner & Symphony Orchestra
4-12" records, **set M-MM-364**

TREASURE WALTZ—"The Gypsy Baron"—J. Strauss
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11800-D**

VOICES OF SPRING—J. Strauss
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **70338-D**

WALTZES OF JOHANN STRAUSS
Andre Kostelanetz and his Orchestra.....3-12" records, **set M-481**

WIENER BLUT—J. Strauss
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11579-D**

WINE, WOMEN AND SONG—J. Strauss
Paris Conservatory Orchestra—Felix Weingartner.....1-12" record, **71210-D**

THE LOST CHORD—Sullivan
THE LORD'S PRAYER—Malotte
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster
1-12" record, **70369-D**

ANDANTE CANTABILE—Tchaikovsky
Leslie Heward String Orchestra.....1-12" record, **7389-M**

FOUR INDIAN LOVE LYRICS—Woodford-Finden
Nelson Eddy (Baritone) with Orchestra—Nathaniel Finston
2-10" records, **set X-150**

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Richard Bonelli (Baritone).....1-10" record, **17248-D**

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Charles Laughton.....1-10" record, **S-271-M**

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A. D. 1620—Sea Pieces (MacDowell, Op. 55, No. 3) No. Size
First Slavonic Dance for Piano Duet
Hess (piano) ..... **DB 1235** 10
(See: Columbia History of Music, Volume IV) **in set M-234**

A HAJNAL MAR NEM SIMOGAT (Hungarian Gypsy Song)
Asszony Lesz A Lanybol
Gypsy Ensemble **36243** 10
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A MEDIA LUZ (Tango)
Inspiration—Tango
Littee & Orquesta Tipica **35480** 10
(See: Tango) **in set C-15**

A MEDIA LUZ (Tango)
Jalousie
Weber & Orch. **36571** 10
(See: Continental Tangos) **in set C-90**

A UN' DOTTOR' DELLA MIA SORTE ("To a Doctor of My Importance") (from "The Barber of Seville") (Rossini)
La Vendetta
Baccaloni (basso-buffo) with Orch. under Leinsdorf **71193-D** 12

ABANDON D'ARIANE, L' (Milhaud) see:
Opéras-Minutes ..... **set M-309**

ABIDE WITH ME
Lead Kindly Light
All Girl Orch. under Phil Spitalny **36368** 10
(See: Hymns) **In set C-72**

ACADEMIC FESTIVAL OVERTURE, OP. 80 (Brahms)
Sheep May Safely Graze—from "Birthday Cantata"—Bach
Barbirolli & Philh.-Symph. Orch. of New York ..... 3 sides, **set X-200**
(11574-D—11575-D)
MX(11576-D—11577-D)

ACCORDIANA
(Blue Danube Waltz; Merry Widow; Accordiana; Estrellita; Black Eyes; Two Guitars; Nola; Dizzy Fingers)
Charles Magnante (accordion) ..... **set C-53**
(36086-36088, 35974)

ACCORDIANA (Accordion Solo)
Estrellita
Charles Magnante **36087** 10
(See: Accordiana) **in set C-53**

ACCORDION RECORDS—see:

Accordiana	**36087**	Funiculi, Funicula	**426-M**
Black Eyes	**35974**	Merry Widow	**36086**
Blue Danube Waltz	**36086**	Nola	**36088**
Capricieuse, La	**304-M**	O Sole Mio	**425-M**
Czardas	**304-M**	Torna A Surriento	**426-M**
Dizzy Fingers	**36088**	Two Guitars	**35974**
Estrellita	**36087**	Viene Sul Mare	**425-M**

ACÉRCATE MÁS—Bolero-Rumba
Incertidumbre
Xavier Cugat & Waldorf-Astoria Orch. **36097** 10
(See: Rhumba With Cugat) **in set C-54**

ACH, ICH LIEBTE ("Ah, I Loved Him" from "Die Entführung aus dem Serail") (Mozart)
Lily Pons (soprano) & Orch. under Bruno Walter ..... 2 sides, **17346-D** 10
(See: Pons, Lily, in Mozart Arias) **in set M-518**

ACH, IM MAIEN WAR'S ("Ah, in Springtime") (Wolff)
Gesegenet sei durch den die Welt entstund; Nachtzauber
Raphael (baritone) acc. by Singleton (sung in English) ..... **DB 1234** 10
(See: Columbia History of Music, Volume IV) **in set M-234**

ADAGIO (Preludio From The Sonata In F Major) (Corelli-Busch)
Adolf Busch with the Busch Chamber Players **11913-D** 12
(See: Concerto No. 2 In E Major—Bach) **in set M-530**

	No.	Size
ADAGIO—Sonata for Violin & Basso Continuo (Corelli, op. 5, No. 5—trans. Filippi)		
Barlow & Columbia Broadcasting Symphony	**69633-D**	12
ADAGIO—Sonata in D Minor (Brahms, Op. 108)		
Szigeti (violin) with piano	**67621-D**	12
ADD-A-PART RECORDS—see Add-A-Part Section		
ADDIO DEL PASSATO ("Farewell, Then, Forever") (Verdi) (from La Traviata)		
Pace, pace, mio dio		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	**9106-M**	12
(See: Muzio Operatic Recital)	**in set M-259**	
ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN		
(December 26, 1941)	8 sides, **set C-85 (55010-55013) MC(55014-55017)**	
ADELAIDE (Beethoven)		
Hayes (tenor) with Boardman (piano)	2 sides, **17175**	10
(See: Song Recital, A)	**in set M-393**	
ADESTE FIDELES		
Silent Night, Holy Night		
Fred Feibel (organ)	**35770**	10
ADESTE FIDELES (Vocal)		
Silent Night, Holy Night		
Kate Smith, Orch. under Jack Miller	**35791**	10
ADESTE FIDELES (Oh, Come, All Ye Faithful)		
The First Nowell		
The Lyn Murray Singers	**36653**	10
(See: Christmas Carols)	**in set C-94**	
ADESTE FIDELES (Oakeley)		
Silent Night, Holy Night—Gruber		
Eddy (baritone) acc. by Armbruster and Orch.	**4269-M**	10
ADESTE FIDELES ("O, Come All Ye Faithful")		
Christians Awake		
B. B. C. Chorus cond. by Lewis	**247-M**	10
ADIEU DES BERGERS—Childhood of Christ (Berlioz)		
Ave Vera Virginitas—sung in Latin		
Strasbourg Cathedral Choir (sung in French)	**69693-D**	12
ADIEU FORÊTS (from "Jeanne D'Arc") (Tchaikovsky) (Sung in French)		
O Mio Fernando		
Risë Stevens (mezzo-soprano) with orch. under Leinsdorf	**71440-D**	12
ADIÓS—Rhumba		
Calientito—Rhumba		
Enric Madriguera & Orchestra	**35712**	10
ADIÓS MONTAÑAS MIAS (Danse Espagnole) (Sarasate, Op. 37)		
Zapateado		
Renardy (violin) with Robert (piano)	**69622-D**	12
(See: Danses Espagnoles)	**in set X-134**	
ADIÓS MUCHACHOS (Argentine Tango)		
Yira! Yira!		
Kostelanetz and Orch.	**35968**	10
ADLER, LARRY		
(Rhapsody In Blue (Part I); Rhapsody In Blue (Part II); Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)		
Larry Adler, Harmonica Virtuoso	8 sides, **set C-18 (35513-35516)**	

ADLER, LARRY—see:

Adler, Larry—Harmonica Virtuoso ..... **set C-18**
Bolero ..... **35515** **in set C-18**
Caprice Viennois ..... **35514** **in set C-18**
Continental, The ..... **35516** **in set C-18**
I've Got You Under My Skin.. **35515** **in set C-18**
Rhapsody in Blue..... **35513** **in set C-18**
Ritual Fire Dance..... **35514** **in set C-18**
Smoke Gets In Your Eyes..... **35516** **in set C-18**

No. Size

ADMIRAL DEWEY AT MANILA—1898 (History Speaks—No. 1) (Drama With Music)
The Columbia Players..... 2 sides, **36619** 10

ADORAMUS TE CHRISTE (Motet for mixed choir & Organ) (Gasparini)
Ave Verum
Strasbourg Cathedral Choir (sung in Latin)..... **69488-D** 12

ADVENTURES OF BUBBLE AND SQUEAK, THE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group..... **set J-10 (35431-35433)**

AFRICA CANTA (Bolero Son)
Congo Conga
Desi Arnaz & La Conga Orchestra..... **35402** 10
(See: Dance Album—La Conga) **in set C-12**

AFRICANA, L' (Meyerbeer) (Excerpts) see:
O Paradiso **71343-D** 12

AFTER AWHILE
Shim-Me-Sha-Wabble
Bud Freeman & Famous Chicagoans..... **35856** 10
(See: Comes Jazz) **in set C-40**

AFTER TAPS
Here You Are
Kate Smith, Orch. under Jack Miller..... **36581** 10

AFTER YOU'VE GONE (Piano Solo with Rhythm Acc.)
I Can't Believe That You're In Love With Me
Frankie Carle **36333** 10

AFTERNOON OF A FAUN (Debussy) see:
Prélude à l'après-midi d'un faune..... **69600-D** 12

AGE OF GOLD, THE—Ballet (Shostakovitch) see:
Danse Russe ..... ***P-17120-D** **in set M-347**
Polka ..... ***P-17120-D** **in set M-347**
Polka ..... **17335-D** **in set M-508**

AGNUS DEI ("Lamb of God") (Bizet)
Noël
Thill (tenor) with Orch. and Organ (sung in Latin)..... **9097-M** 12

AH! FORS È LUI ("Perhaps It Is He" from "La Traviata") (Verdi)
Alpar (soprano) with Columbia Concert Orch. cond. by Weismann..... 2 sides, **17184-D** 10
(See: A Musicale of Continental Song) **in set M-396**

AH! FORS È LUI ("Perhaps It Is He" from "La Traviata) (Verdi) (Sung in Italian)
Bidu Sayão (soprano) with orch. under Leinsdorf ..... 2 sides, **71451-D** 12

AH! MON FILS ("Ah! My Son") (from "Le Prophète") (Meyerbeer)
Divinités Du Styx
Risë Stevens (mezzo-soprano) with Orch. under Leinsdorf (Sung in French) **71486-D** 12

AH! MY SON—see:
Ah! Mon Fils

AH! NON CREDIA MIRARTI (from "La Sonnambula") (Bellini)
Casta Diva
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)..... **9105-M** 12
(See: Muzio Operatic Recital) **in set M-259**

AH! PIETÀ SIGNORI MIEI (from "Don Giovanni") (Mozart) No. Size
Madamina
Baccaloni (basso-buffo) with Orch. under Leinsdorf **71048-D** 12

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") (Herbert)
(Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone)
Andre Kostelanetz & Orch. **7364-M** 12
(See: Music Of Victor Herbert) **in set M-415**

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") (Herbert)
Serenade
Kullman (tenor) with Orch. **4107-M** 10

AHI VIENE LA CONGA—Conga
Vereda Tropical—Bolero Son
Desi Arnaz and La Conga Orchestra **35400** 10
(See: Dance Album—La Conga) **in set C-12**

AIDA (Complete Opera) (Verdi)
Arangi-Lombardi, Lindi, Borgioli, Pasero and Chorus and Orch. of La Scala, cond. by Molajoli (sung in Italian) . . . . . 36 sides, **set Op. 3 (67641-D—67658-D) MM-OP(70786-D—70803-D)**

AIDA: TRIUMPHAL MARCH—BALLET MUSIC (Verdi)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **71401-D** 12

AIR (from Suite No. 3 for Orchestra) (Bach)
(Bourrée; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)
Howard Barlow and the Columbia Broadcasting Symphony **71411-D** 12

AIR & SONATINA (Campion)
Gigue; Gavotte; Fugue
Oyanguren (guitar) unacc. **17110-D** 10

AIR DE BALLET (from "Zémire Et Azor") (Grétry)
Beecham & London Philh. Orch. **71330-D** 12
(See: Semiramide Overture) **in set X-215**

AIR DE FLEUR ("Flower Song" from "Carmen") (Bizet)
M'Appari Tutt' Amor
Jan Kiepura (tenor) with orch. under Hans Wilhelm Steinberg **71397-D** 12

AIR DE RENAUD ("Plus J'observe Ces Lieux" from Act II of Armide) (Gluck)
Rogatchewsky (tenor) with Orch. cond. by Cohen . . . . . 2 sides, **4127-M** 10
Flute Solo by Moyse (sung in French)

AIR MAIL SPECIAL
Tuesday At Ten
Benny Goodman & Orch. **36254** 10

AIR ON THE G STRING—Suite in D (Bach—arr. Wilhelmj)
Gavotte in E for Strings
Wood and Orch. **7324-M** 12

AIR ON THE G STRING—Suite No. 3 For Orchestra (Bach-Stokowski)
Komm', Süsser Tod
Stokowski & All-American Orch. **11774-D**
(See: Bach-Stokowski Album) **in set X-220**

ALABIEV, ALEXANDER NICHOLAEVICH (Composer, 1802-1852)
Nightingale, The **17136-D**
Russian Nightingale, The **71025-D**
Russian Nightingale, The **71305-D**
in set M-484

ALBANI, COUNTESS & Frank Munn with Victor Young & Orch.—see:
Show Boat . . . . . **set C-55**
Why Do I Love You? **55007**

ALBÉNIZ, ISAAC (Composer, 1860-1909) see:
Intermezzo—Pepita Jiménez . . . . . **67820-D in set M-146**
Navarra . . . . . **67821-D in set M-146**
Spanish Album . . . . . **set M-146**
Tango, op. 165, No. 2 (arr. Kreisler) **17158-D**

	No.	Size
ALBERT AND THE 'EADSMAN (Monologue)		
Jubilee Sovereign		
Stanley Holloway (Monologuist) with Piano	**55027**	12
ALBERT COMES BACK (Humorous English Monologue)		
Marksman Sam		
Stanley Holloway—Wolseley Charles at Piano	**55025**	12
ALBORADO DEL GRACIOSO (No. 4 of "Miroirs") (Ravel)		
Gieseking (piano) 2 sides,	**17137-D**	10
ALBORADA DEL GRACIOSO (from "Miroirs") (Ravel)		
Artur Rodzinski & The Cleveland Orch. 2 sides	**11910-D**	12
ALBUMS, CHILDREN'S—see Children's Albums		
ALBUMS, MASTERWORKS—see Masterworks Album Section		
ALBUMS, POPULAR—see Popular Album Section		
ALCESTE (Gluck) see:		
Divinités Du Styx	**71486-D**	
ALCINA SUITE (Handel)		
Weingartner cond. the Paris Conservatory Orch. 4 sides,	**set X-164 (69857-D—69858-D) MX(70652-D—70653-D)**	
ALEGRÍAS		
Saetas		
La Niña Do Los Peines & Guitar acc. by Niño Ricardo	**36178**	10
(See: Cante Flamenco)	**in set C-59**	
ALEXANDER'S RAGTIME BAND (Berlin)		
I'm Comin' Virginia		
Miff Mole & Little Molers, feat. Red Nichols	**36280**	10
(See: Hot Trumpets)	**in set C-66**	
ALEXANDER'S RAGTIME BAND (Instr.) (Berlin)		
Lady Of The Evening		
Al Goodman & Orch.	**36449**	10
(See: Music of Irving Berlin)	**in set C-78**	
ALFAMA—L'Automne (Milhaud) and Paysandu—Saudades Do Brazil		
Long (piano)	**68738-D**	12
(See: Concerto Pour Piano et Orchestre)	**in set X-67**	
ALI BABA—Rhumba		
Make It Another Old Fashioned, Please		
Xavier Cugat & Orch.	**35789**	10
ALICE BLUE GOWN (from "Irene")		
Irene		
Orrin Tucker & Orch.	**35440**	10
ALJOSCHA'S LIED—see:		
Dobrynja Nikitisch	**7342-M**	12
ALL ALONE (Instr.) (Berlin)		
Always		
Al Goodman & Orch.	**36452**	10
(See: Music of Irving Berlin)	**in set C-78**	
ALL-AMERICAN ORCHESTRA—see Artists Section		
ALL AROUND THE CHRISTMAS TREE		
Happy Birthday To You		
Raymond Scott & New Orch.	**35864**	10
ALL FOR LOVE		
Blues In The Night		
James & Orch.	**36500**	10
ALL I NEED IS YOU		
On The Sunny Side Of The Street		
Benny Goodman & Orch.	**36617**	10
ALL IN FUN (from "Very Warm for May")		
All the Things You Are		
Duchin & Orchestra	**35302**	10

	No.	Size
ALL OF ME		
Rusty Dusty Blues		
Count Basie & Orch.	36675	10
ALL OR NOTHING AT ALL		
Flash		
Frank Sinatra (vocal) with Harry James & Orch.	35587	10
ALL SOULS' DAY ("Allerseelen") (Strauss)		
Dedication		
Eddy (baritone) with Orch. cond. by Finston	17185-D	10
ALL STAR STRUT		
King Porter Stomp		
Metronome All Star Band, dir. B. Goodman	35389	10
ALL THAT MEAT AND NO POTATOES		
Get Thee Behind Me Satan		
Bradley & Orch.	36248	10
ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern)		
Who		
Al Goodman & Orch.	35759	10
(See: Show Tunes of Jerome Kern)	in set C-34	
ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern)		
All In Fun		
Duchin & Orch.	35302	10
ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern)		
I Got Rhythm		
Andre Kostelanetz & Orch.	4268-M	10
(See: Musical Comedy Favorites)	in set M-430	
ALL THOSE WONDERFUL YEARS		
That's What You Think		
Krupa & Orch.	36621	10
ALLÁ EN EL RANCHO GRANDE (Mexican Folk Song—arr. Ramos)		
Donde Estas Corazon?		
Orquesta Típica Mexicana Lerdo	380-M	10
ALLA TURCA—Sonata in A (Mozart, K. 331)		
Harmonious Blacksmith		
Gieseking (piano)	68595-D	12
ALLELUIA (from the Motet "Exultate") (Mozart, K. 165)		
Blondine's Aria		
Lily Pons (soprano) with orch. under Bruno Walter	17347-D	10
(See: Lily Pons in Mozart Arias)	in set M-518	
ALLEMANDE AND COURANTE—Eighth Harpsichord Suite (Handel)		
First Harpsichord Suite		
R. Dolmetsch (harpsichord)	DB-502	10
(See: Columbia History of Music, Volume II)	in set M-232	
ALLEN, HENRY, AND HIS ORCHESTRA		
Body And Soul	36282	
	in set C-66	
ALLNÄCHTLICH IM TRAUME (Nightly While Dreaming) (Schumann)		
(Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Ein Jüngling liebt ein Mädchen)		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17296-D	10
(See: Dichterliebe)	in set M-486	
ALOHA HAWAII		
(In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna; How'd Ya Do; Whispering Lullaby)		
Andy Iona & Orch.	set C-39 (35843-35846)	10

No. Size

ALONG THE SANTA FE TRAIL (Vocal) (from "Along The Santa Fe Trail")
The Last Time I Saw Paris
Kate Smith, Orch. under Jack Miller **35802** 10

ALONG THE STREET & CAUCASIAN MOUNTAINS (Soldiers' Songs arr. Shvedoff)
On The Black Horse
Don Cossack Chorus, Serge Jaroff cond. **7400-M** 12
(See: Don Cossacks On The Attack) **in set M-542**

ALOUETTE
The Star Spangled Banner & America
Goldman Band under E. F. Goldman **36529** 10
(See: Forward March) **in set C-86**

ALPAR, GITTA—see Artists Section

ALSEN, ELSA—see Artists Section

ALSO SPRACH ZARATHUSTRA (Thus Spake Zarathustra) (R. Strauss)
Stock & Chicago Symph. Orch. ..... 8 sides, **set M-421**
(11391-D—11394-D)
MM(11399-D—11402-D)

'ALT! WHO GOES THEER?—see Old Sam

ALTEN BÖSEN LIEDER, DIE (The Old Wicked Songs) (Schumann)
Aus alten Märchen winkt es
Lotte Lehmann (soprano) & Bruno Walter (piano) **71309-D** 12
(See: Dichterliebe) **in set M-486**

ALTER, LOU—see:
Manhattan Moonlight **365-M**
Manhattan Serenade **365-M**

ALTRA NOTTE IN FONDO, L' (from Act III Mefistofele) (Boito)
Esser Madre E Un Inferno
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **9108-M** 12
(See: Muzio Operatic Recital) **in set M-259**

ALWAYS (Instr.) (Berlin)
All Alone
Al Goodman & Orch. **36452** 10
(See: Music of Irving Berlin) **in set C-78**

ALWAYS IN MY HEART (from "Always In My Heart")
Tangerine
Orrin Tucker & Orch. **36565** 10

AM LEUCHTENDEN SOMMERMORGEN (On A Bright Summer's Morn) (Schumann)
Ein Jüngling liebt ein Mädchen; Ich hab' im Traum geweinet; Allnächtlich im Traume
Lotte Lehmann (soprano) & Bruno Walter (piano) **17296-D** 10
(See: Dichterliebe) **in set M-486**

AM MEER ("By The Sea") (Schubert)
Aufenthalt
Kipnis (bass) with piano (sung in German) **67433-D** 12
(See: Selected Songs—Schubert) **in set M-89**

AMANECIENDO (Tango)
Por Que?—Tango
Littee & Orquesta Típica **35481** 10
(See: Tango) **in set C-15**

AMAPOLA
Intermezzo
Benny Goodman & Orch. **36050** 10

AMAPOLA (Bolero-Rhumba)
The Cancan Conga
Xavier Cugat & Waldorf-Astoria Orch. **36013** 10

AMAPOLA (Pretty Little Poppy) (Lacalle)
Bolero
Martini (tenor) and Orch. cond. by Antonini (sung in Spanish) ... **17202-D** 10

AMERICA ("My Country 'Tis of Thee") (Smith-Carey) No. Size
The Star Spangled Banner
Eddy (baritone) acc. by Armbruster & Orch. **17217-D** 10

AMERICA & THE STAR SPANGLED BANNER (Instrumental)
Alouette
Goldman Band under E. F. Goldman **36529** 10
(See: Forward March) **in set C-86**

AMERICA, I LOVE YOU
Something To Remember You By
Thornhill & Orch. **36578** 10

AMERICA, I LOVE YOU (Vocal)
The Star Spangled Banner
Kate Smith & Kate Smith Singers, Orch. under Miller **36511** 10

AMERICA, THE BEAUTIFUL
Columbia, The Gem of The Ocean
Heidt & Musical Knights **35575** 10

AMERICA, THE BEAUTIFUL (Vocal)
We Must Be Vigilant
Spitalny & All-Girl Orch. **36550** 10

AMERICA, THE BEAUTIFUL (Vocal with Choir)
God Bless America
Barry Wood, acc. by The Lehman Engel Singers **35569** 10

AMERICAN FOLK SONGS—see:
Yale Glee Club . . . . . **In set C-79**

AMERICAN HERO, THE (or "Bunker Hill") (Law) & The Loved Ones
Chester; Brave Wolfe; Old Colony Times
Madrigal Singers cond. by Engel **4206-M** 10
(See: American Song Album) **in set M-239**

AMERICAN PSALMS AND FUGUING TUNES (Billings)
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists . . . . . 6 sides, **set M-434**
(17249-D—17251-D)
MM(17255-D—17257-D)

"AMERICAN" QUARTET (Quartet No. 6 In F) (Dvořák)
Op. 96 . . . . . 6 sides, **set M-328**
Roth String Quartet **(69181-D—69183-D)**
MM (70256-D—70258-D)

AMERICAN SONG ALBUM
(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
Madrigal Singers cond. by Engel . . . . . 8 sides, **set M-329**
(4205-M—4208-M)

AMERICANO, LUIS (Vocal) see:
Tocanda Pra Você **36507**
in set C-84

AMERICANS WE (March)
Second Regiment Connecticut National Guard March
United States Navy Band **35973** 10

AMICO FRITZ (Mascagni) see:
Intermezzo **7200-M**

AMMONS, ALBERT (Piano) see:
Boogie Woogie . . . . . **set C-44**
Shout For Joy **35967**

AMOR BRUJO, EL ("Love, The Magician") Suite for Orch. (de Falla)
Morales & Symphony Orch. . . . . 6 sides, **set M-108**
(67534-D—67536-D)

AMOUR COMME LE NÔTRE, UN (Farel-Borel-Clerc)
Beaucoup
Boyer (soprano) with Orch. (sung in French) **239-M** 10

	No.	Size
AMOUR DE MOI, L' (French Chanson)		
Le Rêve		
Hayes (tenor) with Boardman (piano)	17176-D	10
(See: Song Recital, A)	in set M-393	
AMOUR EST COMME UNE CHANSON, L' (Syam-Viaud-Gaston Claret)		
Soir de Pluie		
Rossi (tenor)	4233-M	10
AMOUR EST UN OISEAU REBELLE, L' (Bizet) see:		
Habañera (Carmen)		
AMOUR, VIENS AIDER ("Oh, Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)		
Ces Lettres		
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini	71390-D	12
AN DEN ABENDSTERN ("To The Evening Star") (Schumann) & Die Schwestern		
Auf Dem Schiffe; Du Bist Wie Eine Blume		
Anderson & Morris acc. by Foss (piano)	DB 1233	10
(See: Columbia History of Music, Volume IV)	in set M-234	
AN DER WIEGE (Grieg, Op. 68, No. 5)		
Französische Serenade		
Gieseking (piano)	69090-D	12
(See: Concerto in A Minor—Grieg)	in set M-313	
AN DIE NACHTIGALL (To The Nightingale)		
Auf Dem Kirchhofe		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17274-D	10
(See: A Brahms Recital by Lotte Lehmann)	in set M-453	
AN MEINEM HERZEN (Upon My Heart) (Schumann)		
Nun hast du mir den ersten Schmerz getan		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17365-D	10
(See: Freuenliebe Und Leben)	in set M-539	
ANATOLE OF PARIS (Vocal)		
Farming		
Danny Kaye, Orch. under Johnny Green	36583	10
(See: Kaye, Danny)	in set C-91	
ANCHORS AWEIGH (March)		
On The Hudson		
Goldman Band under E. F. Goldman	36532	10
(See: Forward March)	in set C-86	
ANCHORS AWEIGH (March) (Zimmerman)		
Liberty Bell		
Band of H. M. Grenadier Guards	366-M	10
ANCHORS AWEIGH (March) (The Song Of The Navy)		
Stein Song		
Columbia Military Band	35713	10
ANDALOUSE (Massenet) see:		
Le Cid—Ballet Excerpts	*P-17116-D *P-17117-D	
ANDALUCIA (from Suite Espagnole "Andalucia") (Lecuona)		
Malagueña		
Cortes (piano)	379-M	10
ANDANTE AND RONDO FROM CONCERTO for Trumpet and Orchestra (Haydn—arr. Goehr)		
Eskdale (trumpet) with Orch. cond. by Goehr	2 sides, 70106-D	12
ANDANTE AND VALSE (Delibes) see:		
Coppelia—Ballet Excerpts	*P-17128-D *P-17129-D	
ANDANTE CANTABILE (from String Quartet in D) (Tchaikovsky)		
The Leslie Heward String Orchestra	2 sides, 7389-M	12
ANDANTE GRAZIOSO—TRIO NO. 5 IN E (Mozart, K. 542)		
Lang (piano), Kagi (violin) & Hindermann (cello)	69008-D	
(See: Trio No. 7 in G—Mozart)	in set X-81	

	No.	Size
ANDANTE—Rhapsody in Blue (Gershwin) & Prelude No. 3		
Preludes Nos. 1 & 2		
Gershwin (piano)	7192-M	12
ANDANTE—Quartet in D Minor (Haydn, Op. 76, No. 2)		
Lener String Quartet	68424-D	12
(See: Quartet in C—Haydn)	in set M-246	
ANDANTE—Quartet in D Minor (Mozart, K. 421)		
Lener String Quartet	2 sides, DB-832	10
(See: Columbia History of Music, Volume III)	in set M-233	
ANDANTE AND VARIATIONS, Op. 46 (Schumann)		
Bartlett & Robertson (duo-pianists)	3 sides, set X-213 (71310-D—71311-D MX(71311-D—71312-D	
ANDANTE SOSTENUTO (from Violin Sonata in A Minor) (Bach-Stokowski)		
Leopold Stokowski & The All-American Orch.	11978-D	12
(See: Bach-Stokowski Album II)	in set M-541	
ANDANTINO—Concertstück (Weber)		
Feuermann (cello) with Moore (piano)	69083-D	12
(See: Sonata in A—Beethoven)	in set M-312	
ANDREA CHÉNIER (Complete Opera) (Giordano)		
Soloists, Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian)	26 sides, set Op. 21 (69361-D—69373-D) MM-Op.(71000-D—71012-D)	
ANDREA CHÉNIER (Individual Excerpt) see:		
Mamma Morta, La	9107-M	
	in set M-259	
ANFANGS WOLLT' ICH FAST VERZAGEN (Liszt)		
(Im Rhein, im shönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist)		
Ernst Wolff (Baritone)	69733-D	12
(See: Selected Songs—Liszt)	in set X-148	
ANGELINA (Tango)		
Después De Un Beso		
Hurtado Bros. & Royal Marimba Band	36356	10
(See: Marimba Music)	in set C-71	
ANIMALS A-COMIN' & BATTLE OF JERICHO		
Couldn't Hear Nobody Pray		
Yale Glee Club under direction M. Bartholomew	36464	10
(See: Yale Glee Club)	in set C-79	
ANNA BOROCO TINDE (Afro-Cubano)		
Yo Tá Namorá		
Xavier Cugat & Waldorf-Astoria Orch.	36096	10
(See: Rhumba With Cugat)	in set C-54	
ANNIE LAURIE		
Old Aunt Dinah		
Flat Foot Four	35795	10
ANNIE LAURIE		
Would God I Were the Tender Apple Blossom (Londonderry Air)		
Bonelli (baritone) acc. by Th. Paxson (piano)	17248-D	10
ANNIVERSARY WALTZ, THE		
Around And Around She Goes		
Duchin & Orch.	36442	10
ANSWER MAN		
Ol' Man River		
James & Orch.	36023	10
ANTOINE, JOSEPHINE—see Artists Section		
ANY BONDS TODAY? (Berlin)		
Arms For The Love Of America		
Kyser & Orch.	36228	10
ANYTHING		
Jazz Me Blues		
Original Memphis Five	36064	10
(See: Dorsey Brothers)	in set C-51	

No. Size

APPALACHIA (Delius) see:
Delius Society Set Vol. 3 ..... **in set M-355**

"APPASSIONATA" SONATA (Sonata No. 23 in F Minor) (Beethoven)
For Piano, Op. 57 ..... 6 sides, **set M-365**
Gieseking (piano) **(69570-D—69572-D)**
MM(70010-D—70012-D)

APPRECIATION OF POETRY, THE
Norman Corwin ..... 12 sides, **set E-5**
(See: Masterpieces of Literature, Vol. 1) **(36055-36060)**

APPRENTI SORCIER, L' ("The Sorcerer's Apprentice") (Dukas)
Paris Conservatory Orch. cond. by Gaubert ..... 4 sides, **set X-75**
(68959-D—68960-D)
MX(70506-D—70507-D)

APRÈS-MIDI D'UN FAUNE, L' (Debussy) see:
Prélude à L'Après-Midi D'Un Faune

APRÈS TOI JE N'AURAI PLUS D'AMOUR ("There Shall Be No One After You")—Tango (Koger-Scotto)
Je Voudrais Un Joli Bateau
Rossi (tenor) with Orch. (sung in French) **4111-M** 10

APRIL IN PARIS (from "Walk A Little Faster")
Nocturne in E Flat; Time On My Hands
Duchin (Piano Solo with Rhythm Accompaniment) **35703** 10
(See: Duchin, Eddy) **in set C-32**

ARABESQUE NO. 1 IN E (Debussy)
Arabesque No. 2
Gieseking (piano) **17145-D** 10

ARABESQUE NO. 2 IN G (Debussy)
Arabesque No. 1
Gieseking (piano) **17145-D** 10

ARABIAN DANCE (Tchaikovsky)
Chinese Dance; Reed-Pipe Dance
Frederick Stock & Chicago Symph. Orch. **69800-D** 12
(See: Nutcracker Suite) **in set M-395**

ARANGI-LOMBARDI, GIANNINA—see Artists Section

ARBÓS, ENRIQUE FERNÁNDEZ (Composer, 1863-) see:
Intermezzo—
Pepita Jiménez **67820-D**
in set M-146
Jota—La Dolores **69201-D**
in set M-331
Noche de Arabia **69203-D**
in set M-331

ARBÓS, ENRIQUE FERNÁNDEZ—see Artists Section

ARENSKY, ANTON STEPANOVICH (Composer, 1861-1906) see:
Romance From First Suite for Two Pianos **17198-D**
Serenade **35816**
in set C-37
Waltz (from Suite No. 1 for two pianos) (Op. 15) **71398-D**

ARIA—CHASE—MINUET (L'Abbé)
Dubois (violin) and Maas (piano) **68879-D** 12
(See: Sonata No. 3—Debussy) **in set X-44**

ARIOSO—Largo from Clavier Concerto in F Minor (Bach—arr. Szigeti)
Szigeti (violin) with Orch. **69274-D** 12
(See: Concerto in D Minor—Tartini) **in set X-103**

ARIOSO (from Concerto à Cembalo certate due violini viola e continuo) (Bach-Stokowski)
Leopold Stokowski & The All-American Orch. **11976-D** 12
(See: Bach-Stokowski Album II) **in set M-541**

ARLESIANA, L' (Cilea) see:
Esser Madre E Un Inferno **9108-M**
in set M-259

ARLÉSIENNE SUITE NO. 1 (Bizet)
Beecham and London Phil. Orch. ..... 4 sides, **set X-69**
(68743-D—68744-D)
MX(70496-D—70497-D)

ARLESIENNE SUITE NO. 2 (Bizet) see: No. Size

Farandole 36385
in set C-74
Menuet & Farandole 68882-D

ARMS FOR THE LOVE OF AMERICA (Berlin)
Any Bonds Today?
Kyser & Orch. 36228 10

ARMSTRONG, LOUIS
(Heebie Jeebies; Potato Head Blues; S. O. L. Blues; Squeeze Me; Save It Pretty Mama; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Assisting Artists ..... set C-28
(35660-35663)

ARMSTRONG, LOUIS (Trumpet) see:
Dear Old Southland 36282
in set C-66
Weather Bird 36375
in set C-73

ARMSTRONG, LOUIS, AND HIS HOT FIVE
(Gut Bucket Blues; Yes! I'm In The Barrel; Muskat Ramble; Skin-Dat-De-Dat; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five ..... set C-57
(36152-36155)

ARMSTRONG, LOUIS, & HIS HOT FIVE—see:
Cornet Chop Suey 36154
in set C-57
Don't Jive Me 36376
in set C-73
Gut Bucket Blues 36152
in set C-57
Heebie Jeebies 35660
in set C-28
Monday Date, A 36375
in set C-73
Muskat Ramble 36153
in set C-57
My Heart 36154
in set C-57
Oriental Strut 36155
in set C-57
Skid-Dat-De-Dat 36153
in set C-57
Squeeze Me 35661
in set C-28
West End Blues 36377
in set C-73
Yes! I'm In The Barrel 36152
in set C-57
You're Next 36155
in set C-57

ARMSTRONG, LOUIS, & HIS HOT SEVEN—see:
Chicago Breakdown 36376
in set C-73
Potato Head Blues 35660
in set C-28
S. O. L. Blues 35661
in set C-28
Twelfth Street Rag 35663
in set C-28

ARMSTRONG, LOUIS, & HIS ORCHESTRA—see:
Heah Me Talkin' To Ya? 36378
in set C-73
Knockin' A Jug 35663
in set C-28
Muggles 36377
in set C-73
Tight Like This 36378
in set C-73

ARMSTRONG, LOUIS, & HIS SAVOY BALLROOM FIVE—see:
No One Else But You 35662
in set C-28
Save It Pretty Mama 35662
in set C-28

ARNAZ, DESI & HIS LA CONGA ORCHESTRA—see:
Africa Canta 35402
in set C-12
Ahí Viene La Conga 35400
in set C-12
Congo Conga 35402
in set C-12
Dance Album—La Conga ..... set C-12
Echa Un Pie 35403
in set C-12
Pero Ahora Comprendo 35403
in set C-12
Unión Triste 35401
in set C-12
Vereda Tropical 35400
in set C-12
Vira Y Vira 35401
in set C-12

ARNOLD (composer) see:
Da Draussen In Der Wachau 17302-D
in set M-494

AROUND AND AROUND SHE GOES (Waltz)
The Anniversary Waltz
Duchin & Orch. 36442 10

A-ROVING & THE WHIFFENPOOF SONG — No. — Size
Wake Freshman Wake & 'Neath The Elms
Yale Glee Club under direction M. Bartholomew ..... **36461** — 10
(See: Yale Glee Club) — **in set C-79**

"ARPEGGIONE" SONATA (Sonata in A Minor) (Schubert)
For Cello and Piano ..... 5 sides, **set M-346**
Feuermann (cello) & Moore (piano) — **(69341-D—S-69343-D)**
MM(S-70283-D—70285-D)

"ARPEGGIOS" ETUDE (Chopin) see:
Etudes, Op. 10 ..... **P-69590-D**
in set M-368

ARRIETA Y CORRERA, EMILIO (Composer, 1823-1864) see:
Marina ..... **set Op. 11**

ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)
Sheep May Safely Graze
Bartlett and Robertson (Duo-Pianists) ..... **69818-D** — 12

ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)
La Scala Di Seta
Beecham & London Phil. Orch. ..... **9077-M** — 12

ART OF THE FUGUE (Bach—trans. Harris & Norton)
Roth String Quartet ..... 19 sides, **set M-206**
(68257-D—S-68266-D)

ARTIST'S LIFE ("Künstlerleben") (Waltz) (J. Strauss, Op. 316)
Orchestre Raymonde cond. by Walter ..... 2 sides, **368-M** — 10

ARTIST'S LIFE (Künstlerleben) (J. Strauss)
Skaters, The
Columbia Salon Orchestra—Palitz, conductor ..... **35769** — 10

ARTIST'S LIFE—Waltz
Emperor Waltz
Al Goodman and Orchestra ..... **35419** — 10
(See: Strauss Waltzes) — **in set C-13**

ARTIST'S LIFE (J. Strauss)
Voices of Spring
Kostelanetz & Orch. ..... **7392-M** — 12
(See: Strauss Waltzes by Andre Kostelanetz) — **in set M-481**

ARVIZU, JUAN (Vocal) see:
Bigote De Tomás, El ..... **36666** — **in set C-95**
¿De Dónde? ..... **36666** — **in set C-95**
Duerme ..... **36663** — **in set C-95**
Mi Sarape ..... **36665** — **in set C-95**
Noche De Amor ..... **36664** — **in set C-95**
¿Qué Pasó? ..... **36665** — **in set C-95**
Rancho Alegre ..... **36663** — **in set C-95**
Viva Sevilla! ..... **36664** — **in set C-95**

ARVIZU, JUAN, TROUBADOUR OF THE AMERICAS
(Rancho Alegre; Duerme; Viva Sevilla!; Noche De Amor; Mi Sarape; ¿Qué Pasó?; El Bigote De Tomás; ¿De Dónde?)
Juan Arvizu and the C. B. S. Tipica Orchestra, cond. by Alfredo Antonini ..... **set C-95**
(36663-36666)

AS LONG AS I LIVE (from "24th Edition Of Cotton Club Parade")
Benny's Bugle
Benny Goodman & Sextet ..... **35901** — 10

AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)
The Silver Swan; Fair Phyllis
St. George's Singers, unacc. ..... **5717** — 10

ASSOCIATED GLEE CLUBS OF AMERICA—see Artists Section

ASSZONY LESZ A LÁNYBÓL (Hungarian Gypsy Song)
A Hajnal Mar Nem Simogat
Gypsy Ensemble ..... **36243** — 10
(See: Gypsy Music) — **in set C-64**

AT LAST (from "Orchestra Wives")
People Like You And Me
Charlie Spivak & Orch. ..... **36642** — 10

	No.	Size
AT THE BALALAIKA (from "Balalaika") **The Magic of Your Love** Eddy (baritone) with Orch. cond. by Finston	**17173-D**	10
AT THE BALALAIKA (from "Balalaika") **Drifting and Dreaming** Orrin Tucker & Orch.	**35332**	10
AT THE JAZZ BAND BALL **Prince Of Wails** Bud Freeman & Orch. (See: Comes Jazz)	**35853** **in set C-40**	10
AT THE JAZZ BAND BALL **Jazz Me Blues** Bix Beiderbecke & Gang	**36156**	10
AT THE PIANO (A Lover's Lullaby; Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle; Prelude In C Sharp Minor) Frankie Carle (piano)	**set C-23** **(35570-35573)**	
ATALANTA (Handel) see: Like as the Love-lorn Turtle (In: Columbia History of Music, Volume II)	**DB-503** **in set M-232**	
AUBADE—Le Roi d'Ys (Lalo) **Hopak** Szigeti (violin) with Farkas (piano)	**17311-D**	10
AUBADE (Massenet) see: Le Cid—Ballet Excerpts	***P-17116-D** ***P-17117-D**	
AUBADE (Vainement, Ma Bien Aimée) (from Act III, Le Roi D'Ys) (Lalo) **Le Rêve De Des Grieux** Rossi (tenor) with Orch. (sung in French)	**4185-M**	10
AUBERT, LOUIS—see Artists Section		
AUF DEM FLUSSE (On the River) **Letzte Huffnung; Die Wetterfahne** Lotte Lehmann (soprano) acc. by Ulanowsky (piano) (See: Songs From Die Winterreise)	**71175-D** **in set M-466**	12
AUF DEM KIRCHHOFE (In the Churchyard) see: Brahms Recital, A	**17274-D** **in set M-453**	
AUF DEM SCHIFFE (On the River Boat) (Brahms) **Thou Art So; To The Evening Star; The Sisters** Dorothea Helmrich (soprano) (See: History of Music—Vol. IV)	**DB-1233** **in set M-234**	12
AUF FLUGELN DES GESANGES—see: On Wings Of Song	**17344-D**	
AUFENTHALT (Schwanengesang No. 5) (Schubert) **Am Meer** Kipnis (bass) with piano (sung in German) (See: Selected Songs—Schubert)	**67433-D** **in set M-89**	12
AURORA **Daddy** James & Orch.	**36171**	10
AURORA (Marcha) **Minnie From Trinidad** Xavier Cugat & Waldorf-Astoria Orch.	**36139**	10
AUS ALTEN MÄRCHEN WINKT ES (Memory of Old Fairy Tales) (Schumann) **Die alten, bösen Lieder** Lotte Lehmann (soprano) & Bruno Walter (piano) (See: Dichterliebe)	**71309-D** **in set M-486**	12

	No.	Size
AUS MEINEN TRÄNEN SPRIESSEN (Out Of My Tears) (Schumann) (Im wunderschönen Monat Mai; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17295-D	10
(See: Dichterliebe)	in set M-486	
AUTUMN NOCTURNE		
Where Has My Little Dog Gone?		
Thornhill and his Orch.	36435	10
AUTUMN SEA, THE (Gericke)		
The Lost Chord		
Associated Glee Clubs of America	7354-M	12
AVALON		
A Perfect Day		
Al Goodman & Orch.	36217	10
(See: Memories)	in set C-62	
AVALON		
Ciribiribin		
James & Orch.	35316	10
AVE MARIA (Bach-Gounod)		
Largo-Xerxes		
Kullman (tenor) with Orch. (sung in Latin)	9143-M	12
AVE MARIA (Bach-Gounod-Shvedoff)		
Hospodi Polmilui		
Don Cossack Chorus, Jaroff cond.	4278-M	10
AVE MARIA (Refice)		
Umbra Di Nube		
Muzio (soprano) with Orch. (sung in Latin)	9113-M	12
(See: Muzio Song Recital)	in set M-289	
AVE MARIA (Schubert)		
The Rosary		
Fred Feibel (organ)	35751	10
AVE MARIA (Schubert, Op. 52, No. 6)		
Litanei		
Alsen (soprano) with Orch. (sung in German)	7296-M	12
(See: Selected Songs—Schubert)	in set M-89	
AVE MARIA (Schubert, Op. 52, No. 6)		
Serenade		
Kullman (tenor) with Orch. (sung in English)	9130-M	12
AVE MARIA (Schubert, Op. 52, No. 6—arr. Wilhelmj)		
Impromptu		
Zimbalist (violin) with piano	7275-M	12
AVE MARIA (Schubert—arr. Wilhelmj)		
Londonderry Air		
Wm. Primrose (viola) and Sidonie Goossens (harp)	7378-M	12
AVE VERA VIRGINITAS—Motet (Des Prés)		
Adieu des Bergers		
Strasbourg Cathedral Choir (sung in Latin)	69693-D	12
AVE VERUM—Motet for mixed choir & orch. (Mozart, K. 618)		
Adoramus Te Christe		
Strasbourg Cathedral Choir (sung in Latin)	69488-D	12
AWAKE, SWEET LOVE (Dowland)		
Sumer is I-Cumen' In		
Dolmetsch Family (soprano, lute & bass viol)	5715	10
(See: Columbia History of Music, Volume I)	in set M-231	
AWAY TO RIO & MY JOHNNY WAS A SHOEMAKER		
Shenandoah		
Yale Glee Club under direction M. Bartholomew	36462	10
(See: Yale Glee Club)	in set C-79	

AY, AY, AY (Instrumental) No. Size
España Cañí
Morton Gould & Orch. **55031** 12
(See: Gould, Morton Concert) **in set C-96**

AY, AY, AY (Instrumental)
Jalousie
Wladimir Selinsky & Salon Orch. **36475** 10
(See: Salon Music) **in set C-80**

AY SÍ, AY NO (Conga)
Panamá
Lecuona Cuban Boys **36252** 10
(See: Congas-Rumbas) **in set C-65**

AZURE
Caravan
Ellington & Orch. **36120** 10

B

B. B. C. CHORUS—see Artists Section

B. B. C. MALE VOICE CHOIR—see Artists Section

B. B. C. SYMPHONY ORCHESTRA—see Artists Section

B-19
I Don't Want To Walk Without You
James & Orch. **36478** 10

BAAL SHEM (Three Pictures of Chassidic Life) (Bloch)
Szigeti (violin) acc. by Farkas (piano) ..... 3 sides, **set X-188**
(70743-D—70744-D)
MX(71127-D—71128-D)

BABALU (Afro-Cubano)
Bambarito
Xavier Cugat & Waldorf-Astoria Orch. **36068** 10

BABBITT AND THE BROMIDE, THE (Vocal) (from "Funny Face") (Gershwin)
The Fairy Pipers
Danny Kaye, Orch. under Johnny Green **36584** 10
(See: Kaye, Danny) **in set C-91**

BABY DOLL (Vocal Blues with Inst. Acc.)
Lost Your Head Blues
Bessie Smith **35674** 10
(See: Smith, Bessie) **in set C-31**

BABY MINE (From "Dumbo")
Miss You
Thornhill & Orch. **36413** 10

BABY, WHEN YOU AIN'T THERE (Vocal by Cootie Williams)
Lightnin'
Ellington & Orch. **35835** 10
(See: Duke, The) **in set C-38**

BABY'S FAMILY, THE (Villa-Lobos) see:
Cardboard Doll **17355-D**
China Doll **17355-D**
Rag Doll **17355-D**

BACCALONI, SALVATORE—see Artists Section

BACCHANALE (Venusberg Music) (from "Tannhäuser") (Wagner)
Reiner & Pittsburgh Symphony Orch. ..... 4 sides, **set X-193**
(11520-D—11521-D)
MX(11567-D—11568-D)

BACH CANTATA CLUB OF LONDON—see Artists Section

BACH, CARL PHILIPP EMANUEL (Composer, 1714-1788) see:
First Movement—Sonata in F Minor **DB-830**
in set M-233
Slow Movement—Sonata in G **DB-831**
in set M-233

BACH, JOHANN CHRISTIAN (Composer, 1735-1782) see:

Rondo—Concerto in C Major ..... **P-69397-D in set X-114**
Rondo—Piano Sonata in E ..... **DB-830 in set M-233**

BACH, JOHANN SEBASTIAN (Composer, 1685-1750) see:

Arioso ..... **11976-D in set M-541**
Art of the Fugue ..... **set M-206**
Ave Maria (Gounod-Shvedoff) **4278-M**
Ave Maria (Bach-Gounod) .. **9143-M**
Bach-Stokowski Album .. **set X-220**
Bach-Stokowski Album II . **set M-541**
Bist Du Bei Mir ..... **17177-D in set M-393**

Cantata Excerpts:
- Jesu, Joy of Man's Desiring ..... **DB-507 in set M-232**
- Jesu, Joy of Man's Desiring **4084-M**
- Jesu, Joy of Man's Desiring **17150-D**
- Jesu, My Heart's Joy (from Cantata No. 147) **17240-D**
- Sheep May Safely Graze (from "Birthday Cantata") .. **11575-D in set X-200**
- Sheep May Safely Graze (from "Birthday Cantata") .. **69818-D**
- Sinfonia—Church Cantata 156 ... **DB-506 in set M-232**

Choral Preludes:
- Choral Preludes ..... **set M-310**
- Chorale Preludes (arr. Busoni) **71463-D**
- Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (arr. Stokowski) **19004-D**
- Organ Music, Vol. II .. **set M-310**
- Prelude On "Eine Feste Burg Ist Unser Gott" ..... **11758-D in set X-219**

Chorales:
- Herzlich tut mich verlangen ..... **DB-506 in set M-232**
- Vater unser im Himmelreich ..... **DB-506 in set M-232**

Concertos:
- Brandenburg
  - No. 1 in F, No. 2 in F, No. 3 in G, No. 4 in G ..... **set M-249**
  - No. 5 in D, No. 6 in B-flat .... **set M-250**
- for Violin
  - Concerto in D minor for two violins & Orch. .. **set X-90**
  - Concerto in D minor . **set M-418**
  - Concerto No. 2 in E . . **set M-235**
  - Concerto No. 2 in E . **set M-530**
  - First Movement—Concerto in E ..... **DB-504 in set M-232**

Fantasias:
- Fantasia in G minor ..... **68746-D in set X-70**
- Gavotte in E for strings ... **7324-M**

Organ Music:
- see Choral Preludes
- Fantasia in C minor **70087-D**
- Fugue in C minor **70087-D**
- Organ Music Vol. 1 .... **set M-270**
- Organ Music Vol. 2 .... **set M-310**
- Organ Music Vol. 3 .... **set M-320**

Partitas:
- Chaconne in D minor—Partita No. 2 for violin ..... **set X-91**
- Gigue—Partita No. 1 in B-flat **7134-M**
- Gigue—Partita No. 1 in B-flat ..... **69533-D in set M-243**
- Menuets 1 & 2—Partita No. 1 in B-flat . **69533-D in set M-243**
- Ouverture à la Manière Française ..... **set M-357**
- Partita No. 2 in C minor for piano ..... **set X-5**
- Partita No. 2 in D minor for violin ..... **set M-276**
- Partita No. 5 in G Major ..... **set X-208**
- Partita No. 6 in E minor for piano ..... **set X-135**
- Passacaglia and Fugue in C Minor (arr. Stokowski) ..... **set X-216**

Prelude in E-Flat Minor (from No. 8 Well Tempered Clavichord) ..... **11977-D in set M-541**

Preludes & Fugues:
- for Organ
  - Fugue in G minor "The Little G Minor" (arr. Stokowski) ... **11547-D in set M-451**
  - Prelude and Fugue in E minor **17243-D**
  - Prelude in C Minor ... **71366-D**
  - Preludes and Fugues for Piano ..... **set M-320**
  - Fugue in A minor ..... **69465-D in set M-357**
  - Fugue in C ..... **68746-D in set X-70**
  - Prelude (from Partita No. 6 for Violin Unacc.) arr. Wood ..... **71144-D in set M-459**
  - Prelude and Fugue No. 1 in C ..... **DB-505 in set M-232**
  - Prelude and Fugue No. 21 in B-flat ..... **DB-505 in set M-232**
  - Preludes and Fugues Nos. 1-9 ..... **set M-120**

Sonatas:
- for Flute
  - Sonata No. 2 in D ... **set X-111**
- for Violin
  - Andante Sostenuto (from Sonata in A Minor) . **11978-D in set M-541**
  - Sonata No. 1 in G minor ..... **set X-1**
  - Sonata No. 3 in A minor ..... **set X-2**

Songs:
- Komm', Süsser Tod (Orchestral Transcription) **11773-D in set X-220**

BACH, JOHANN SEBASTIAN—Continued No. Size

Suites:
Air (From the Suite No. 3 for Orch.) **71411-D**
Air on the G String—Suite in D.....**7324-M**
Air on the G String—from Suite No. 3 for Orchestra .....**11774-D** **in set X-220**
Bourrée (from Suite in G minor for Violin)....**71186-D** **in set X-202**
Bourrée (From Suite No. 3 for Unacc. 'Cello) **71411-D**
Gavottes Nos. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) arr. Lifschey .....**71316-D** **in set M-487**
Gigue—Fifth French Suite.....**4084-M**
Gigue—Fifth French Suite....**17150-D**
Rondeau and Badinerie—Suite No. 2 in B minor for flutes and strings...**DB-507** **in set M-232**
Suite No. 2 in B minor for flutes and strings...**set M-168**
Suite No. 3 in D major.**set M-428**
Toccatas and Fugues:
Toccata, Adagio and Fugue in C (arr. Weiner) .....**set X-195**
Toccata and Fugue in D.**set X-70**
Toccata and Fugue in D minor **69490-D**
Toccata and Fugue in D Minor (arr. Stokowski) ....**set X-219**

BACH-STOKOWSKI ALBUM
(Komm', Susser Töd—Come, Sweet Death; Air from Suite No. 3 for Orchestra—Air on the G String)
Stokowski & All-American Orch.....4 sides, **set X-220** **(11773-D—11774-D)** **MX(11775-D—11776-D)**

BACH-STOKOWSKI ALBUM II
(Arioso from Concerto à Cembalo certate due violini viola e continuo; Prelude in E-Flat Minor from No. 8 Well Tempered Clavichord; Andante Sostenuto from Violin Sonata in A Minor)
Stokowski & All-American Orch. .....6 sides, **set M-541** **(11976-D—11978-D)** **MM(11979-D—11981-D)**

BACK BEAT BOOGIE
Night Special
James and Orchestra.....**35456** 10

BAGATELLE (Beethoven) (& Intermezzo In C Major, Op. 119, No. 3 (Brahms)
Two Little Sonatas
Hess (piano).....**4083-M** 10

BAGATELLE IN E-FLAT (Beethoven, Op. 33, No. 1)
Gieseking (piano).....**69478-D** 12
(See: Sonata No. 29 in C—Beethoven) **in set M-358**

BAIGNOIRE, LA (Nohain-Mireille)
J'M'en Fous Car Je L'Aime
Sablon (baritone) with piano (sung in French).....**4192-M** 10

BAISER, UN ("A Kiss") (Slow Fox Chanté) (Luc-Coquatrix)
La dernière Bergère
Sablon (baritone) with piano and guitar (sung in French).....**4178-M** 10

BAKER, DON (Organ) see:
Charmaine .....**36626** **in set C-92**
Chloe .....**36627** **in set C-92**
Continental, The .....**36624** **in set C-92**
Dancing Tambourine .....**36624** **in set C-92**
Deep Purple .....**36626** **in set C-92**
Diane .....**36626** **in set C-92**
Lover, Come Back To Me ...**36625** **in set C-92**
My Darling .....**36624** **in set C-92**
Night And Day .....**36627** **in set C-92**
One Alone .....**36625** **in set C-92**
Play Gypsies, Dance Gypsies ..**36625** **in set C-92**
Sleepy Time Gal .....**36627** **in set C-92**
Softly As In The Morning Sunrise .....**36627** **in set C-92**
When Yuba Plays The Tuba .**36625** **in set C-92**

BAKER, DON—ORGAN MUSIC
(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)
Don Baker (Played On The New York Paramount Organ) .....**set C-92** **(36624-36627)**

BALAKIREV, MILY (Composer, 1836-1910) see: No. Size
Russia (Symphonic Poem) . . . . . **DB-1236—DB-1237**
in set M-234

BALLAD FOR AMERICANS (Latouche-Robinson)
Westminster Choir—John G. Baumgartner (baritone), John Finley Williamson cond. . . . . 4 sides, **set C-49**
(36035-36036)

BALLADE (Delibes) see:
Coppélia—Ballet Excerpts ***P-17129-D**

BALLADE (Fauré, Op. 19)
Long (piano) with Orch. cond. by Gaubert . . . . . 4 sides, **set X-62**
(68618-D—68619-D)
MX(70490-D—70491-D)

BALLADE IN D MINOR ("Edward") (Brahms, Op. 10, No. 1)
Kitain (piano) **69280-D** 12
(See: Waltzes—Brahms) **in set M-342**

BALLET—Petite Suite (Debussy)
Barbirolli & Philh.-Symph. Orch of New York **11641-D** 12
(See: La Valse—Ravel) **in set X-207**

BALLET MUSIC—see:

Boccherini
Scuola di Ballo (arr. Francaix)
Dorati & London Philharmonic Orch. . . . . **set X-157**

Borodin
Dance of the Young Maidens (from "Prince Igor")
Goehr & London Philharmonic Orch. **69154-D**
Polovtsienne Dances (from "Prince Igor")
Beecham & Leeds Festival Choir & London Philharmonic Orch. . . **set X-54**

Chabrier
Cotillon
Dorati & London Philharmonic Orch. . . . . **set X-113**

Chopin
Nuit Ensorcelée, La (Enchanted Night)
Aubert & Orchestre Symphonique . . . . . **set X-76**
Sylphides, Les (arr. Douglas)
Goehr & London Philharmonic Orch. **69281-D**

De Falla
Amor Brujo, El (Love, the Magician)
Morales & Symphony Orch. . . . . **set M-108**
Ritual Dance of Fire (from "El Amor Brujo") (arr. Stokowski)
Stokowski & All-American Orch. **11879-D**
Three Cornered Hat, The (Excerpts)
Los Vecinos; Danza del Molinero; Danza Final)
Arbos & Madrid Symphony Orch. . . . . **set X-38**
Danse du Meunier (Miller's Dance from "The Three Cornered Hat") (arr. Szigeti)
Joseph Szigeti, Violin . **70744-D**
in set X-188

Debussy
Ballet—Petite Suite
Barbirolli & Philh. Symph. Orch. of New York **11641-D**
in set X-207

Delibes
Coppélia (Excerpts)
Ruhlmann & Orchestre Symphonique de Paris **P-17128-D**
P-17129-D
Coppélia (Excerpts)
Kurtz & London Philharmonic Orch. **69323-D**
Naila—Pas des Fleurs
Lucerne Kursaal Orch. . **67853-D**
in set M-284
Naila—Valse
Kurtz & London Philharmonic Orch. **69080-D**
Sylvia (Excerpts)
Kurtz & London Philharmonic Orch. **69323-D**

Glière
Russian Sailors' Dance
Mitropoulos & Minneapolis Symphony Orch. . **11905-D**
in set M-528

Gluck
Dance of the Furies (from "Orpheus")
Dance of the Spirits (from "Orpheus")
Tomasi & Orchestre Symphonique de Paris **69250-D**

Grétry
Air de Ballet (from "Zémire et Azor")
Beecham & London Philharmonic Orch. **71330-D**
in set X-215

Handel
Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **69472-D**
in set M-360
Origin of Design, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68156-D**
Origin of Design, The; Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68475-D**
in set X-60
Origin of Design, The; Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68881-D**

BALLET MUSIC—Continued

No. Size

Milhaud
Création du Monde, La (The Creation of the World)
Milhaud & Orch. ....**set X-18**
Offenbach
Gaîté Parisienne
Kurtz & London Philharmonic Orch. ....**set X-115**
Ponchielli
Dance of the Hours (from "La Gioconda")
Stock & Chicago Symphony Orch. **11621-D**
Ravel
Bolero
Stokowski & the All-American Orch. ....**set X-174**
Bolero
Mengelberg & the Concertgebouw Orch. of Amsterdam .....**set X-22**
Daphnis and Chloé (Second Suite)
Rodzinski & the Cleveland Orch. .....**set X-230**
Daphnis & Chloé (Second Suite)
Gaubert & Orchestre des Concerts Straram ....**set X-32**
Valse, La
Barbirolli & Philh.-Symph. Orch. of New York .....**set X-207**
Rimsky-Korsakov
Scheherazade
Rodzinski & The Cleveland Orch. .....**set M-398**
Scheherazade
Gaubert & The Paris Conservatory Orch. .**set M-136**
Rossini
Rossiniana (arr. Respighi)
Beecham & London Philharmonic Orch. .....**set X-56**
Schubert
Rosamunde—Ballet Music Nos. 1 & 2
Harty & the Hallé Orch. **69311-D**
in set M-343
Shostakovitch
Polka (from "The Age of Gold")
Oscar Levant, Piano ..**17335-D**
in set M-508
Polka; Danse Russe (from "The Age of Gold")
Ehrlich & Orchestre Symphonique de Paris ..**P-17120-D**
in set M-347
Smetana
Bartered Bride, The — Three Dances
(Polka; Furiant; Dance of the Comedians)
Barlow & Columbia Broadcasting Symphony **71049-D**

Strauss, Richard
Dance of the Seven Veils (from "Salome")
Walter & Berlin Philharmonic Orch. **67814-D**
Dance of the Seven Veils (from "Salome")
Rodzinski & The Cleveland Orch. **11781-D**
Waltzes from Rosenkavalier, Op. 59
Rodzinski & The Cleveland Orch. **11542-D**
Waltzes from Rosenkavalier, Op. 59
Walter & Berlin Philharmonic Orch. **67892-D**

Stravinsky
Firebird, The
Stokowski & the All-American Orch. ....**set M-446**
Firebird, The
Stravinsky & Orch. .**set M-115**
Histoire du Solaat, L'
Stravinsky & Instrumental Ensemble .....**set M-184**
Petrouchka
Stravinsky & Orch. .**set M-109**
Petrouchka Suite
Stravinsky & Philh.-Symph. Orch. of New York .....**set X-177**
Danse Russe (from "Petrouchka")
Joseph Szigeti, (violin).**17130-D**
Sacre du Printemps, Le
Stravinsky & Orchestra .....**set M-129**
Sacre du Printemps, Le
Stravinsky & the Phil.-Symph. Orch. of New York .....**set M-417**

Tchaikovsky
Nutcracker Suite
Stock & Chicago Symphony Orch. .....**set M-395**
Swan Lake, The
Dorati & London Philharmonic Orch. ....**set M-349**
Waltz (from "The Swan Lake")
Kurtz & London Philharmonic Orch. **69080-D**

Verdi
Aida—Ballet Music
Barlow & Columbia Broadcasting Symphony **71401-D**

Wagner
Bacchanale (from "Tannhäuser")
Reiner & Pittsburgh Symphony Orch. ...**set X-193**

BALLET MUSIC NOS. 1 & 2 (Rosamunde) (Schubert, Op. 26)
Harty & Hallé Orch. .....2 sides, **69311-D** 12
(See: Rosamunde) **in set M-343**

BALLG'SCHICHTEN WALZER (Stories of the Ball Waltz) (J. Strauss)
Howard Barlow cond. Columbia Broadcasting Symph. ....2 sides, **71028-D** 12
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

BALSAM, ARTUR—see Artists Section

BAMBARITO (Guaracha Rumba) No. Size
Babalu
Xavier Cugat & Waldorf-Astoria Orch. **36068** **10**

BAMBO DU BAMBU
Seu Mané E Luiz
Ernesto Dos Santos with Orchestra (Recorded under personal supervision of Leopold Stokowski) **36505** **10**
(See: Native Brazilian Music, Vol. 1) **in set C-83**

BAND OF H. M. GRENADIER GUARDS—see Artists Section

BAND RECORDS—see:

Alouette
Goldman Band, Edwin Franko Goldman cond. . . . . **36529** **in set C-86**
America
Goldman Band, Edwin Franko Goldman cond. . . . . **36529** **in set C-86**
Americans We
United States Navy Band . . **35973**
Anchors Aweigh (Zimmermann)
Band of H. M. Grenadier Guards **366-M**
Anchors Aweigh
Goldman Band, Edwin Frank Goldman cond. . . . . **36532** **in set C-86**
Anchors Aweigh
Columbia Military Band . . **35713**
Barnum and Bailey's Favorite
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36167** **in set C-58**
Belphegor
Band of H. M. Grenadier Guards **259-M**
Big Cage, The
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36166** **in set C-58**
Blaze Away
Band of H. M. Grenadier Guards **415-M**
Boola-Boola
Columbia Military Band . . . **35715**
Broadway One-Step
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36169** **in set C-58**
Capitán, El
Goldman Band, Edwin Franko Goldman cond. . . . . **36037** **in set C-48**
Cheerio
Goldman Band, Edwin Franko Goldman cond. . . . **35829**
Circus
Ringling Bros. & Barnum & Bailey's Band, Merle Evans cond. . . . . **set C-58**
Colonel Bogey
Band of H. M. Grenadier Guards **259-M**
Colonel Bogey
Goldman Band, Edwin Franko Goldman cond. . . . . **36531** **in set C-86**
Dead March from Saul (Handel)
Band of H. M. Grenadier Guards **7340-M**
Entry of the Gladiators
Band of H. M. Grenadier Guards **4238-M**
Fairest of the Fair, The (Sousa)
Columbia Military Band . . **35729**
Fight On
Columbia Military Band . . . **35714**
Forward March
Goldman Band, Edwin Franko Goldman cond. . . **set C-86**
Fosterettes March
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36169** **in set C-58**
Funeral March (Chopin)
Band of H. M. Grenadier Guards **7340-M**
Georgia Tech. Medley
Columbia Military Band . . . **35716**
Go
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36168** **in set C-58**
Golliwog's Cake Walk (Debussy)
Band of H. M. Grenadier Guards **395-M**
Guards March On, The
Band of H. M. Grenadier Guards **7375-M**
High Ridin'
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36167** **in set C-58**
High School Cadets, The (Sousa)
Columbia Military Band . . **35768**
Illinois Loyalty
Columbia Military Band . . . **35717**
Jolly Coppersmith
Goldman Band, Edwin Franko Goldman cond. **35829**
Jungle Queen
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36167** **in set C-58**
Leathernecks March, The
Goldman Band, Edwin Franko Goldman cond. . . **36531** **in set C-86**
Liberty Bell (Sousa)
Band of H. M. Grenadier Guards **366-M**
Lights Out
Columbia Military Band . . . **35729**
Marches
Goldman Band, Edwin Franko Goldman, cond. **set C-48**
March of the Little Fauns (Pierné)
Band of H. M. Grenadier Guards **395-M**
National Emblem
Goldman Band, Edwin Franko Goldman cond. . . . . **35907** **in set C-48**
National Emblem
Columbia Military Band . . . **35721**
Old Comrades
Band of H. M. Grenadier Guards **415-M**

BAND RECORDS—Continued

No. Size

Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36168**
in set C-58

Olympia Hippodrome
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36168**
in set C-58

On Parade
Goldman Band, Edwin Franko Goldman cond. **36038**
in set C-48

On The Alert
Goldman Band, Edwin Franko Goldman cond. **35884**
in set C-48

On The Hudson
Goldman Band, Edwin Franko Goldman cond. **36532**
in set C-86

On The Mall
Goldman Band, Edwin Franko Goldman cond. **35884**
in set C-48

On The Mall
Columbia Military Band **36034**

On, Wisconsin!
Columbia Military Band . . . **35716**

Our Director
Columbia Military Band . . . **35715**

Parade March No. 1
Goldman Band, Edwin Franko Goldman cond. . . . **36530**
in set C-86

Régiment de Sambre et Meuse, Le
Band of H. M. Grenadier Guards **424-M**

Ringling Bros. Grand Entry
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36166**
in set C-58

Roses Of Memory
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36167**
in set C-58

Royal Decree—
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36169**
in set C-58

Second Regiment Connecticut National Guard March
United States Navy Band **35973**

Semper Fidelis
Band of H. M. Grenadier Guards **424-M**

Semper Fidelis
Goldman Band, Edwin Franko Goldman cond. . . . **36038**
in set C-48

Spring Beautiful Spring
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36169**
in set C-58

Star Spangled Banner, The
Goldman Band, Edwin Franko Goldman cond. . . . **36529**
in set C-86

Stars and Stripes Forever (Sousa)
Goldman Band, Edwin Franko Goldman cond. **35907**
in set C-48

Stein Song
Columbia Military Band . . **35713**

Stepping Along
Goldman Band, Edwin Franko Goldman cond. **35972**

Stop It!
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36167**
in set C-58

Symphonia March
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36166**
in set C-58

There'll Always Be An England
British Fusiliers Military Band **35742**

Thunderer, The
Goldman Band, Edwin Franko Goldman cond. . . . **36037**
in set C-48

Under the Double Eagle
Band of H. M. Grenadier Guards **4238-M**

Under the Double Eagle
Columbia Military Band . . . **35721**

U. S. Field Artillery March (Sousa)
Goldman Band, Edwin Franko Goldman cond. **35972**

U. S. Field Artillery March (Sousa)
Goldman Band, Edwin Franko Goldman cond. **36530**
in set C-86

U. S. Field Artillery March (Sousa)
Columbia Military Band . . . **35768**

Victors, The
Columbia Military Band . . . **35717**

Victory March
Columbia Military Band . . **35714**

Whistler and his Dog, The
Columbia Military Band . . **36034**

Wings Over The Navy
British Fusiliers Military Band **35742**

BARBER OF SEVILLE (Excerpts) see:

A Un' Dottor' Della Mia Sorte **71193-D**
Largo Al Factotum **7299-M**
Overture **70704-D**

BARBER OF SEVILLE, THE (Barbiere Di Siviglia, Il) (Complete Opera) (Rossini)

Stracciari, Capsir, Borgioli & Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) . . . . . 31 sides, **set Op. 8**
(67932-D—67947-D)
MM-OP(70855-D—70870-D)

BARBER OF SEVILLE, THE, OVERTURE (Rossini) No. Size
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **70704-D** 12

BARBER SHOP MELODIES
(Annie Laurie; Old Aunt Dinah; When You And I Were Young Maggie—Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights; Shine)
Flat Foot Four . . . . . **set C-35 (35795-35798)**

BARBIROLLI, JOHN—see Artists Section

BARCAROLLE (from "Tales of Hoffmann")
Prelude in C Sharp Minor
Frankie Carle and Sunrise Serenaders **35573** 10

BARCAROLLE (Gounod) see:
Où Voulez-Vous Aller? **4225-M**

BARCAROLLE ("Tales of Hoffmann") (Offenbach)
Excerpts from Tales of Hoffmann
Beecham and London Philharmonic Orch. **68692-D** 12

BARCAROLLE IN F SHARP MAJOR, OP. 60 (Chopin)
Gieseking (piano) . . . . . 2 sides, **71026-D** 12

BAREFOOT BLUES
Rock It For Me
Lunceford & Orch. **35860** 10

BARLOW, HOWARD—see Artists Section

BARNUM AND BAILEY'S FAVORITE—March
1. High Ridin'—2. Jungle Queen—3. Roses Of Memory—4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans cond **36167** 10
(See: Circus) **in set C-58**

BARTERED BRIDE POLKA, THE
Clarinet Polka
Bill Gale & Music Makers **36142** 10
(See: Let's Polka) **in set C-56**

BARTERED BRIDE, THE (Smetana) see:
Circus March **263-M**
Overture **7314-M**
Overture **19003-D**
Three Dances **71049-D**

BARTERED BRIDE, THE, OVERTURE (Smetana)
Barbirolli & Philh.-Symph. Orch. of New York . . . . . 2 sides, **19003-D** 10

BARTERED BRIDE, THE: THREE DANCES (Polka, Furiant, Dance of the Comedians) (Smetana)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **71049-D** 12

BARTHOLOMEW, MARSHALL—see Yale Glee Club

BARTLETT AND ROBERTSON—see Artists Section

BARTÓK, BÉLA (Composer, 1881-) see:
Contrasts for Violin, Clarinet & Piano . . . . . **set X-178**
Excerpts from Mikrokosmos, Vol. 1 . . . . . **set M-455**
Roumanian Folk Dances . . . **17089-D**
Staccato & Ostinato **DB-1306**
in set M-361

BARTÓK, BÉLA—see Artists Section

BASIE BLUES
I'm Gonna Move To The Outskirts Of Town
Basie & Orch. **36601** 10

BASIE, COUNT & HIS ORCHESTRA—see:
All Of Me **36675**
Basie Blues **36601**
Boogie Woogie **35959**
in set C-44
Easy Does It **35448**
I'm Gonna Move To The Outskirts Of Town **36601**
It's Sand, Man! **36647**
Let's Make Hey! While The Moon Shines **35500**
Louisiana **35448**
Ride On **36647**
Rusty Dusty Blues **36675**
Somebody Stole My Gal **35500**

No. Size

BASIN STREET BOOGIE
Call It Anything, It's Love
Bradley & Orch. **36340** 10

BASOCHE, LA (Messager) (Excerpts) see:
Chanson Ancienne **17287-D**

BATTLE HYMN OF THE REPUBLIC, THE (Steffe) & Marching Through Georgia
Bradford; Ode on Science
Madrigal Singers cond. by Engel **4205-M** 10
(See: American Song Album) **in set M-329**

BATTLE OF JERICHO & ANIMALS A-COMIN'
Couldn't Hear Nobody Pray
Yale Glee Club under direction M. Bartholomew **36464** 10
(See: Yale Glee Club) **in set C-79**

BAUMAN, MORDY (Accompanied by Ray Bloch and his Orchestra)
Give My Regards To Broadway . . . . . **36562** **in set C-89**
Harrigan . . . . . **36564** **in set C-89**
Little Nellie Kelly . . . . . **36563** **in set C-89**
Mary's A Grand Old Name . . . **36564** **in set C-89**
Over There . . . . . **36561** **in set C-89**
Songs Of George M. Cohan **C-89**
Yankee Doodle Boy . . . . . **36562** **in set C-89**
You Remind Me Of My Mother . . . . . **36563** **in set C-89**
You're A Grand Old Flag . . . . . **36561** **in set C-89**

BAX, ARNOLD (Composer, 1883-) see:
Paean . . . . . **DB-1302** **in set M-361**
English Music Society, Vol. II (Sonata for Viola and Piano; Nonett; Mater Ora Filium) . . . . . **set M-386**

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—see Artists Section

BE CAREFUL, IT'S MY HEART (from "Holiday Inn") (Berlin)
Lullaby Of The Rain
Thornhill & Orch. **36616** 10

BE CAREFUL, IT'S MY HEART (Vocal) (from "Holiday Inn") (Berlin)
He Wears A Pair Of Silver Wings
Kate Smith, Orch. under Jack Miller **36618** 10

BE GLAD THEN AMERICA (Billings)
The Madrigalists . . . . . 2 sides, **17249-D** 10
(See: American Psalms and Fuguing Tunes) **in set M-434**

BE HONEST WITH ME
The Trumpets Have Triplets
Heidt & Musical Knights, feat. Lowery (whistling) **36380** 10

BEALE STREET BLUES
Swingin' On the Teagarden Gate
Teagarden & Orch. **35323** 10

BEAR CAT CRAWL (Piano Solo)
Shout For Joy
Meade Lux Lewis **35961** 10
(See: Boogie Woogie) **in set C-44**

BEAT ME DADDY (Eight To The Bar)
Parts I and II
Bradley & Orch., featuring Ray McKinley **35530** 10

BEAT THE RETREAT ON THY DRUM—see Old Sam

BEAU SOIR ("Beautiful Evening") (Debussy)
Bon Jour Suzon
Muzio (soprano) with Orch. cond. by Molajoli (sung in French) **4136-M** 10
(See: Muzio Song Recital) **in set M-289**

BEAUCOUP (Pax-Emer)
Amour Comme Le Nôtre, Un
Boyer (soprano) with Orch. (sung in French) **239-M** 10

BEAUTIFUL DREAMER (Foster—arr. Howard)
Because
John Carter (tenor), piano acc. by James Quillian **4242-M** 10

No. Size

BEAUTIFUL DREAMER (Foster)
Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming
Kostelanetz & Orch. **7372-M** 12
(See: Music of Stephen Foster) **in set M-442**

BEAUTIFUL GALATHEA OVERTURE (Suppé) see:
Schöne Galathee, Die

BEAUTIFUL KAHANA
In An Old Hawaiian Village
Andy Iona & Orch. **35843** 10
(See: Aloha Hawaii) **in set C-39**

BEAUTIFUL OHIO—Waltz
Missouri Waltz
Al Goodman & Orch. **35617** 10
(See: Popular American Waltzes) **in set C-26**

BECAUSE (d'Hardelot)
Beautiful Dreamer
John Carter (tenor), piano acc. by James Quillian **4242-M** 10

BEECHAM, SIR THOMAS—see Artists Section

BEEFEATER, THE (Humorous English Monologue)
With Her Head Tucked Underneath Her Arm
Stanley Holloway—Wolseley Charles at Piano **55024** 12

BEER BARREL POLKA
Pizzicati Polka
Heidt & Musical Knights **36328** 10

BEER BARREL POLKA
Gypsy Polka
Bill Gale & Music Makers **36145** 10
(See: Let's Polka) **in set C-56**

BEETHOVEN, LUDWIG VAN (Composer, 1770-1827) see:

Concertos:
for piano
Concerto No. 1 in C . . **set M-308**
Concerto No. 4 in G major, op. 58 . . . . . **set M-411**
Concerto No. 5 in E-Flat ("Emperor") . . . . . **set M-243**
Concerto No. 5 in E-Flat Major ("Emperor") . . . . . **set M-500**
for violin
Concerto in D . . . . . **set M-177**
for piano, violin & cello
Triple concerto in C . . **set M-327**
Dances:
Country Dance No. 1 . . . **71411-D**
Eleven Viennese Dances . **set X-133**
Minuet in G **71411-D**
Twelve Contra Dances . . **set X-184**
Dramatic Music:
Death of Clärchen— Egmont . . . . . **69657-D in set X-140**
Florestan's Recitative and Aria (Gott! welch Dunkel hier)—Fidelio **71410-D**
Larghetto (Entr'acte No. 2)—Egmont . . **69596-D in set X-133**
Ruins of Athens—Turkish March **17198-D**
Overtures:
Consecration of the House . . . . . **set X-140**
Coriolan **11175-D**
Egmont **69195-D**
Fidelio . . . . . **DB-835 in set M-233**
Fidelio **69545-D**
Leonore No. 2 . . . . . **set X-96**
Leonore No. 3 . . . . . **set X-173**
Prometheus . . . . . **68220-D in set M-197**
Prometheus . . . . . **68560-D in set M-260**
Ruins of Athens . . . . . **11558-D in set M-452**

Pianoforte Music:
Bagatelle **4083-M**
Bagatelle in E-Flat . . . . . **69478-D in set M-358**
See Concertos for Piano
See Sonatas for Piano

Quartets:
for strings:
Grosse Fuge, Op. 133 . . **set X-6**
Grosse Fuge, Op. 133 (for string orchestra) . . **set X-221**
Quartet No. 1 in F major, op. 18 No. 1 . . . . **set M-444**
Quartet No. 1 in F, op. 18 No. 1 . . . . . **set M-58**
Quartet No. 2 in G, op. 18 No. 2 . . . . . **set M-66**
Quartet No. 4 in C minor, op. 18 No. 4 . . . . **set M-288**
Quartet No. 5 in A, op. 18 No. 5 . . . . **set M-301**
Minuet (from the Quartet No. 5 in A Major) op. 18, No. 5 . . . . . **71378-D in set M-510**
Quartet No. 6 in B-flat, op. 18 No. 6 . . . . . **set M-60**
Quartet No. 7 in F major, op. 59, No. 1 ("Rasoumovsky No. 1") . . **set M-543**
Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1) **set M-256**
Quartet No. 9 in C major ("Rasoumovsky No. 3") op. 59, No. 3 . . . . . **set M-510**

BEETHOVEN, LUDWIG VAN—Continued No. Size

Quartet No. 11 in F minor, op. 95 . . . . . **set M-251**
Quartet No. 11 in F Minor Op. 95 . . . . **set M-519**
Quartet No. 12 in E Flat, Op. 127 . . . . . **set M-537**
Quartet No. 13 in B-flat major, op. 130 . . **set M-474**
Quartet No. 13 in B-flat, op. 130 . . . . . **set M-70**
Quartet No. 14 in C-sharp minor, op. 131 . . . **set M-429**
Quartet No. 14 in C-sharp minor, op. 131 . . . **set M-175**
Quartet No. 15 in A minor, op. 132 . . . . . **set M-193**
Quartet No. 15 in A minor, op. 132 . . . . . **set M-273**
Quartet No. 16 in F major, op. 135 . . . . . **set M-489**

Quintet (for strings)
Quintet in C, op. 29 . . **set M-294**

Sonatas:
for cello & piano
Sonata in A, op. 69 . . **set M-312**
for piano
Sonata in F major ("Spring") op. 24 . . **set M-404**
Sonata No. 14 in C-Sharp minor, op. 27, No. 2 ("Moonlight") **set X-237**
Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight") **set X-77**
Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest") **set X-39**
Sonata No. 21 in C, op. 53 ("Waldstein") . . . **set M-358**
Sonata No. 23 in F minor, op. 57 ("Appassionata") . **set M-365**
Sonata No. 24 in F-sharp, op. 78 . . . . . **68939-D**
Sonata No. 27 in E minor, op. 90 No. 27 . . . . . **set X-71**
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Sonata No. 8 in G, op. 30 No. 3 . . . . . **set X-137**
Sonata No. 9 in A Major, op. 47 ("Kreutzer") **set M-496**

Songs:
Adelaide . . . . . **17175-D in set M-393**

Symphonies:
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Symphony No. 2 in D . . **set M-377**
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Symphony No. 3 in E-flat ("Eroica") . . . . . **set M-285**
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Symphony No. 5 in C minor . . . . . **set M-451**
Symphony No. 5 in C minor . . . . . **set M-254**
Symphony No. 5 in C minor . . . . . **set M-498**
Symphony No. 6 in F major ("Pastorale") **set M-401**
Symphony No. 7 in A . . **set M-260**
Symphony No. 8 in F . . **set M-292**
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Trios:
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Serenade—Trio in D . **set M-217**
Trio No. 2 in G, op. 9 No. 1 . . . . . **set M-384**
for piano, violin, cello
Trio No. 4, in C minor, op. 9 No. 3 . . . . . **set M-397**

Variations:
Seven Variations on the duet "The Manly Heart"—Magic Flute (Mozart) . . **68411-D**

BEGIN THE BEGUINE (Cole Porter)
Smoke Gets In Your Eyes
Andre Kostelanetz & Orch. **4265-M** 10
(See: Musical Comedy Favorites) **in set M-430**

BEIDERBECKE, BIX & HIS GANG—see:

At The Jazz Band Ball **36156**
For No Reason At All In C . . . **35667 in set C-29**
Goose Pimples . . . . . **35664 in set C-29**
Jazz As It Should Be Played . . . . . **set C-29**
Jazz Me Blues **36156**
Louisiana . . . . . **35665 in set C-29**
Ol' Man River . . . . . **35666 in set C-29**
Royal Garden Blues . . . . . **35664 in set C-29**
Sweet Sue-Just You . . . . . **35667 in set C-29**
Thou Swell . . . . . **35665 in set C-29**
Wa-Da-Da . . . . . **35666 in set C-29**

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS
March of the Men of Harlech
Dilling (harp) **17065-D** 10

BELL ANTHEM: REJOICE IN THE LORD ALWAY (Purcell)
May Sweet Oblivion Lull Thee
Choir and Strings of the Bach Cantata Club **DB-500** 10
(See: Columbia History of Music, Volume II) **in set M-232**

BELL POLKA
Laugh Polka
Bill Gale & Music Makers **36143** 10
(See: Let's Polka) **in set C-56**

BELLA FIGLIA DELL' AMORE (from "Rigoletto") (Verdi) No. Size
Sextet—Lucia di Lammermoor
Barrientos, Gordon, Hackett, Stracciari (sung in Italian).....**7180-M** 12

BELLINI, VINCENZO (Composer, 1801-1835) see:
Ah! Non Credia Mirarti—La Sonnambula.....**9105-M**
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BELLS OF ST. MARY'S, THE
Hot Lips
Heidt & Musical Knights.....**36122** 10

BELLS OF SAN RAQUEL, THE
I Found You In The Rain
Thornhill & Orch.....**36431** 10

BELLS OF SAN RAQUEL, THE (Bolero)
Triste Camino
Cugat & Waldorf-Astoria Orch.....**36447** 10

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BELPHEGOR (March) (Brepsant)
Colonel Bogey (March)
H. M. Grenadier Guards Band cond. by Capt. Miller.....**259-M** 10

BENATZKI (Composer) see:
Ich Muss Wieder Einmal in Grinzing sein.....**17304-D**
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BENNY RIDES AGAIN
The Man I Love
Benny Goodman & Orch.....**55001** 12

BENNY'S BUGLE
As Long As I Live
Benny Goodman & Sextet **35901** 10

BERCEUSE (from "Jocelyn") (Godard)
Romance de Nadir
Rossi (tenor) with Orch. (sung in French).....**4212-M** 10

BERG, ALBAN (Composer, 1885-1935) see:
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BERLIN, IRVING, THE MUSIC OF
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Be Careful, It's My Heart ...**36616**
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God Bless America.....**35569**
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I Left My Heart At The Stage Door Canteen.....**36620**
I Threw A Kiss In The Ocean .**36552**
I Threw A Kiss In The Ocean .**36590**
I Threw A Kiss In The Ocean .**36568**
I'm Getting Tired So I Can Sleep **36658**
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BERLIOZ, HECTOR (Composer, 1803-1869) see:

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Gershwin Collection .....**set X-95**

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Duke Ellington & Orch.....**35836** 10
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BETSY ROSS SHOWING THE FIRST FLAG—1777 (History Speaks—No. 2) (Drama With Music)
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BETWEEN THE TIGRIS AND EUPHRATES (Song of the Emek) (Palestine Folk Song)
I Have A Garden
Zfirah (soprano) with Nardi (piano) (sung in Hebrew).....**4199-M** 10

BEYOND THE MOON
Night and Day
Benny Goodman & Orch.....**35410** 10

BIG CAGE-GALOP, THE
Symphonia March; Ringling Bros. Grand Entry
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BIGOTE DE TOMÁS, EL (Vocal)
¿De Dónde?
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini **36666** 10
(See: Arvizu, Juan) **in set C-95**

BILL (Vocal with Orch.) (from "Show Boat") (Kern)
Can't Help Lovin' Dat Man
Helen Morgan with Victor Young & Orch.....**55005** 12
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BILLINGS, WILLIAM (Composer, 1746-1800) see:
American Psalms and Fuguing Tunes.....**set M-434**

BIRD IN A GILDED CAGE, A (Vocal)
What You Gonna Do When The Rent Comes 'Round
Beatrice Kay, Orch. under Ray Bloch.....**35807** 10
(See: Naughty Nineties, No. 2) **in set C-36**

BISHOP, SIR HENRY (Composer, 1766-1855) see:
Lo! Here The Gentle Lark.....**71025-D**
Home, Sweet Home .....**71307-D** **in set M-484**

BIST DU BEI MIR (Bach)
It Was A Lover And His Lass
Hayes (tenor) with Boardman (piano).....**17177-D** 10
(See: Song Recital, A) **in set M-393**

BIZET, GEORGES (Composer, 1838-1875) see: No. Size

Agnus Dei **9097-M**
Air de Fleur ("Flower Song" from "Carmen") **71397-D**
Arlésienne Suite No. 1 . . . . **set X-69**
Carmen . . . . . **set op. 1**
Carmen—Suite . . . . . **set X-144**
Chanson Bohême (Carmen) ***P-9152-M**
Habanera (Carmen) ***P-9152-M**
Habanera: L'Amour Est Un Oiseau Rebelle—Carmen . **71192-D**
Menuet and Farandole from L'Arlésienne Suite No. 2 . **68882-D**
Romance De Nadir—Les Pêcheurs De Perles **4212-M**
Toreador Song (Carmen) . . **70349-D**

BLACK EYES (Russian Gypsy Song)
Oh Those Dark Eyes
Gypsy Ensemble **16242** 10
(See: Gypsy Music) **in set C-64**

BLACK EYES (Accordian Solo)
Two Guitars
Charles Magnante **35974** 10
(See: Accordiana) **in set C-53**

BLACK, FRANK—see Artists Section

"BLACK KEY" ETUDE (Chopin) see:
Etudes, Op. 10 . . . . . **P-69592-D**
in set M-368

BLAZE AWAY (March) (Holzmann)
Old Comrades
H. M. Grenadier Guards Band cond. by Capt. Miller **415-M** 10

BLIND PLOUGHMAN, THE (Radclyffe-Hall-Clarke)
Tomorrow
Eddy (baritone) with orch. under Armbruster **17292-D** 10

BLITZSTEIN, MARC (Composer, 1905-) see:
Purest Kind Of A Guy, The
("Joe's Birthday Song" from "No For An Answer") **17357-D**
In set M-534

BLOCH, ERNEST (Composer 1880-) see:
Baal Shem (Three Pictures of Chassidic Life) **X-188**
Concerto for Violin & Orch. . . . . **set M-380**
Quartet . . . . . **set M-392**

BLOCH, RAY, AND HIS ORCHESTRA—see:
Give My Regards To Broadway (with Mordy Bauman) . **36562** **in set C-89**
Harrigan (with Mordy Bauman) . . . . . **36564** **in set C-89**
Little Nellie Kelly (with Mordy Bauman) . . . . . **36563** **in set C-89**
Mary's A Grand Old Name (with Mordy Bauman) . . . . . **36564** **in set C-89**
Over There (with Mordy Bauman) . . . . . **36561** **in set C-89**
Songs Of George M. Cohan (with Mordy Bauman) **C-89**
Yankee Doodle Boy (with Mordy Bauman) . . . . . **36562** **in set C-89**
You Remind Me Of My Mother (with Mordy Bauman) . . . . . **36563** **in set C-89**
You're A Grand Old Flag (with Mordy Bauman) . . . . . **36561** **in set C-89**

BLONDINE'S ARIA ("Welche Wonne" from "Die Entführung aus dem Serail") (Mozart)
Alleluia
Lily Pons (soprano) with orch. under Bruno Walter **17347-D**
(See: Pons, Lily, in Mozart Arias) **in set M-518**

BLOW, OH BLOW & THERE'S A CLOUD OF DUST & A LITTLE RED BERRY (Gretchaninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. **7250-M** 12

BLUE DANUBE see:
In Old Vienna . . . . . **in set C-81**

BLUE DANUBE—see:
On The Beautiful Blue Danube

BLUE RAMBLE
Lazy Rhapsody
Ellington & Orch. **35834** 10
(See: Duke, The) **in set C-38**

BLUE ROOM (from "The Girl Friend") (Rodgers-Hart) No. Size
The Girl Friend
Rodgers & Orch. **35380** 10
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

BLUE SHADOWS AND WHITE GARDENIAS (from "Song Of The Islands") (Vocal with Orch.)
Sing Me A Song Of The Islands
Howard & Orch. **36528** 10

BLUE SKIES (Instr.) (Berlin)
Say It Isn't So
Al Goodman & Orch. **36451** 10
(See: Music of Irving Berlin) **in set C-78**

BLUES
Good Night
Ted Lewis & Orch. **36299** 10
(See: Is Everybody Happy) **in set C-69**

BLUES
Thinking Of You
Kyser & Orch. **36106** 10

BLUES IN E FLAT
Bughouse
Red Norvo & Swing Octet **36158** 10

BLUES IN THE NIGHT (from "Blues In The Night")
All For Love
James & Orch. **36500** 10

BLUES IN THE NIGHT (from "Blues In The Night") (Vocal)
How Do I Know It's Real
Kate Smith, Orch. under Jack Miller **36534** 10

BOATMEN OF THE VOLGA, THE
Song Of The Village Mayor
Choir Of The Red Army Of The U.S.S.R.
directed By A. V. Alexandroff **36267** 10
(See: Songs of the Red Army) **in set C-68**

BOATMEN OF THE VOLGA, THE—see:
Song of The Volga Boatmen

BOCCHERINI, LUIGI (Composer, 1743-1805) see:
Minuet (from Quintet in E Major) . . . . . **70674-D** **in set M-428**
Scuola di Ballo (arr. Françaix) . . . . . **set X-157**

BODY AND SOUL (from "Three's A Crowd")
Dear Old Southland
Henry Allen & Orch. **36282** 10
(See: Hot Trumpets) **in set C-66**

BODY AND SOUL (Piano Solo) (from "Three's A Crowd")
China Boy
Teddy Wilson (piano) **36634** 10
(See: Wilson, Teddy) **in set C-93**

BOHÈME, LA (Complete Opera) (Puccini)
Pampanini, De Marini, Vanelli, Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) . . . . . 26 sides, **set Op. 3**
(67711-D—67723-D)
MM-OP(70818-D—70830-D)

BOHÈME, LA (Act IV) (Puccini)
Brownlee, Nash, Perli with London Phil. Orch. cond. by Beecham (sung in Italian) . . . . . 7 sides, **set M-274**
(68771-D—68774-D)
MM(70194-D—70197-D)

BOHÈME, LA (Excerpts) see:
Che Gelida Manina **71343-D**
Donde Lieta Usci . . . . . **68774-D** **in set M-274**
Donde Lieta Usci **4140-M**
Quartet **7307-M**
Si, Mi Chiamano Mimi . . . . . **9107-M** **in set M-259**
Si, Mi Chiamano Mimi **71320-D**

BOHEMIANS, THE—see Artists Section

BOIELDIEU, FRANÇOIS (Composer, 1775-1834) see:
Overture—Le Calife De Bagdad **69065-D**

BOITO, ARRIGO (Composer, 1842-1918) see: No. Size
Altra Notte In Fondo, L'.....9108-M
in set M-259
Mefistofele .....set Op. 17

BOLERO—Instrumental
I've Got You Under My Skin
Larry Adler, with Orchestral accompaniment.....35515 10
(See: Adler, Larry) in set C-18

BOLERO (No Me Lo Digas) (Don't Ever Tell Me) (Grever)
Amapola
Martini (tenor) acc. by Orch. cond. by Antonini.....17202-D 10

BOLERO (Ravel)
Stokowski cond. The All-American Orchestra.....4 sides, set X-174
(17205-D—17206-D)
MX(17236-D—17237-D)

BOLERO (Ravel)
Mengelberg & Concertgebouw Orch. of Amsterdam.....4 sides, set X-22
(67890-D—67891-D)
MX(70426-D—70427-D)

BON JOUR SUZON ("Good Morning, Susie") (Delibes)
Beau Soir
Muzio (soprano) with Orch. cond. by Molajoli (sung in French).....4136-M 10
(See: Muzio Song Recital) in set M-289

BOND, CARRIE JACOBS (Composer, 1862-) see:
I Love You Truly.....17284-D
I Love You Truly.....36200
Just A-Wearyin' For You.....17284-D

BONELLI, RICHARD—see Artists Section

BOO-WOO
Woo-Woo
James & Boogie Woogie Trio.....35958 10
(See: Boogie Woogie) in set C-44

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer—2 Pts.; Shout For Joy; Bear Cat Crawl)
Harry James & Boogie Woogie Trio, Joe Turner & Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons .....set C-44
(35958-35961)

BOOGIE WOOGIE
Roll 'Em Pete
Count Basie's Blue Five.....35959 10
(See: Boogie Woogie) in set C-44

BOOGIE WOOGIE CONGA
I Need Somebody To Love
Bradley & Orch.....35994 10

BOOGIE WOOGIE PRAYER (Parts 1 & 2)
Meade Lux Lewis.....2 sides, 35960 10
(See: Boogie Woogie) in set C-44

BOOLA-BOOLA (March)
Our Director
Columbia Military Band.....35715 10

BOOTS (Kipling-Felman)
Route Marchin'
Nelson Eddy (baritone) with orch. under Armbruster 17330-D 10
(See: Eddy Nelson in Concert Favorites) in set M-507

BORDER BALLAD (Scott-Cowen)
Sylvia
Kullman (tenor) acc. by Kitzinger (piano).....17272-D 10

BORGIOLI, DINO—see Artists Section

BORIS GODOUNOV: SYMPHONIC SYNTHESIS
(Moussorgsky-Stokowski)
Stokowski & the All-American Orch.....6 sides, set M-516
(11848-D—11850-D)
MM(11851-D—11853-D)

BORODIN, ALEXANDER (Composer, 1834-1887) see: No. Size

Polovtsi March—
Prince Igor.....**69414-D**
in set X-123

Polovtsienne Dances—
Prince Igor.....**set X-54**
Symphony No. 2 in B
Minor .....**set M-528**

BORTNJANSKY, DIMITRI (1752-1825) see:
How Glorious!.....**7220-M**
Kto Bog Velij.....**7325-M**

BOSWELL SISTERS, THE
(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)
The Boswell Sisters with Jimmie Grier & Orch.....**set C-82**
(36520—36523)

BOSWELL SISTERS, THE (Vocal Trio) see:
Boswell Sisters, The.....**set C-82**
Down Among The Sheltering
Palms **36522**
in set C-82
Everybody Loves My Baby...**36520**
in set C-82
Hand Me Down My Walkin'
Cane **36520**
in set C-82
Mood Indigo **36521**
in set C-82
Object Of My Affection, The.**36523**
in set C-82
Rock and Roll **36523**
in set C-82
Sentimental Gentleman From
Georgia **36522**
in set C-82
There'll Be Some Changes
Made **36521**
in set C-82

BOUM (from "La Route Enchantée") (Trenet)
Vous Etes Jolie
Trenet (tenor) with Orch. (sung in French).....**408-M** 10

BOUNCE ME BROTHER WITH A SOLID FOUR (from "Buck Privates")
Southpaw Serenade
Bradley & Orch.....**35963** 10

BOUNCE OF THE SUGAR PLUM FAIRY
Double Talk
Kirby & Orch.....**35998** 10
(See: Kirby, John) **in set C-45**

BOURGEOIS GENTILHOMME, LE (R. Strauss) see:
Intermezzo **DB-1300**
in set M-361

BOURNEMOUTH MUNICIPAL ORCHESTRA—see Artists Section

BOURRÉE (from the Suite In G Minor for Violin) (Bach)
La Folia
Szigeti (violin) acc. by Farkas (piano).....**71186-D** 12
(See: La Folia—Corelli) **in set X-202**

BOURRÉE (From Suite No. 3 for Unaccompanied 'Cello) (Bach)
(Air; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)
Howard Barlow and the Columbia Broadcasting Symphony **71411-D** 12

BOY MEETS GOY
I Surrender, Dear
Benny Goodman Sextet.....**35482** 10

BOY MEETS HORN
Old King Dooji
Duke Ellington & Orch.....**36123** 10

BOY MEETS HORN
Let's Dance
Benny Goodman & Orch.....**35301** 10

BOY SCOUT IN SWITZERLAND
In An Eighteenth Century Drawing Room
Scott Quintet.....**35347** 10

BOYER, LUCIENNE (Vocal) see:
Dans Le Petit Café Du Coin.....**55018**
Des Mots Nouveaux.....**55019**
Je Ne Savais Pas.....**55019**
Nuits Blanches **55018**

BOYER, LUCIENNE—see Artists Section No. Size

BRADFORD (Kimball) & Ode on Science
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel....4205-M 10
(See: American Song Album) **in set M-329**

BRADLEY, WILL & HIS ORCHESTRA (Featuring Ray McKinley) see:

All That Meat And No Potatoes....**36248**
Basin Street Boogie....**36340**
Beat Me Daddy—Parts I & II....**35530**
Boogie Woogie Conga....**35994**
Bounce Me Brother With A Solid Four....**35963**
Call It Anything, It's Love....**36340**
Celery Stalks At Midnight....**35707**
Chicken Gumboog(ie)....**35939**
Down The Road A Piece....**35707**
From The Land Of The Sky-Blue Water....**36286**
Get Thee Behind Me Satan....**36248**
I Boogied When I Should Have Woogied....**36044**
In The Hall Of The Mountain King....**36286**
Lonesome Road, The....**35849**
Rock-A-Bye The Boogie....**35732**
Scramble Two....**35732**
Scrub Me, Mama, With A Boogie Beat....**35743**
Sleepy Time Gal....**36470**
Stardust....**35939**
That's Her Mason Dixon Line....**36044**
There I Go....**35743**
Think Of Me....**36225**
Who Can I Turn To?....**36470**
Young Man Sings, A....**35485**
You're Lucky To Me....**35849**

BRAGGIN'
For Want Of A Star
James & Orch....**36081** 10

BRAGGIN' IN BRASS (from "Cotton Club Parade of 1938")
The New East St. Louis Toodle-o
Ellington & Famous Orch....**36276** 10

BRAHMS, JOHANNES (Composer, 1833-1897) see:

Concerto in D for violin..**set M-117**
Lieder:
An die Nachtigall (To the Nightingale)..**17274-D in set M-453**
Auf dem Kirchhofe (In the Churchyard)...**17274-D in set M-453**
Brahms Recital by Lotte Lehmann...**set M-453**
Cradle Song (Wiegenlied) **17300-D**
Da unten im Tale (Below in the Deep Valley)....**71059-D in set M-453**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden)....**71059-D in set M-453**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot)....**71059-D in set M-453**
Mainacht, Die (May Night)....**71060-D in set M-453**
O liebliche Wangen....**71060-D** (O Lovely Cheeks) **in set M-453**
On the River Boat (Auf dem Schiffe)....**DB-1233 in set M-234**
Sandman, The....**35612 in set J-17**
Serenade (Ständchen)..**17300-D**
Sisters, The (Die Schwestern)....**DB-1233 in set M-234**
Sonntag (Sunday)....**71060-D in set M-453**
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen)....**17273-D in set M-453**
Wir Wandelten (We Wandered)....**17273-D in set M-453**
Zigeunerlieder Nos. 1-11..**set X-88**
Hungarian Dance No. 2 in D Minor (arr. Joachim)..**17352-D**
Hungarian Dance No. 5...**17340-D in set M-513**
Minuet (from Serenade No. 1)....**11682-D in set X-214**
Orchestral:
Academic Festival Overture, op. 80....**set X-200**
Symphony No. 1 in C minor....**set M-383**
Symphony No. 2 in D major....**set M-412**
Symphony No. 2 in D..**set M-265**
Symphony No. 2 in D Major....**set M-493**
Symphony No. 3 in F..**set M-181**
Symphony No. 3 in F..**set M-353**
Symphony No. 3 in F..**set M-443**
Symphony No. 4 in E minor....**set M-452**
Symphony No. 4 in E minor....**set M-335**
Tragic Overture....**set X-85**
Tragic Overture, Op. 81..**set X-214**
Variations on a Theme by Haydn....**set X-125**
Piano:
Ballade in D minor....**69280-D** ("Edward")....**in set M-342**
Five Intermezzi....**set X-201**
Intermezzo....**4033-M**
Intermezzo in C....**17079-D**
Three Rhapsodies For Piano....**set X-183**
Variations and Fugue on a Theme by Handel..**set M-345**
Variations On A Theme Of Haydn....**set X-181**
Variations On A Theme By Haydn....**set X-225**
Variations on a Theme by Paganini....**set X-80**
Waltzes, op. 39....**set M-342**

BRAHMS, JOHANNES—Continued

No. Size

Sonatas:
Adagio—Sonata in D minor for violin and piano...67612-D in set M-117
Sonata in E minor for cello and piano.....set M-236
Sonata in D minor for violin and piano....set M-324
Sonata No. 1 in F Minor, Op. 120, No. 1 for viola and piano ...set M-487
Trio in C for piano, violin and cello .....set M-266
Waltzes—arr. Walter 7353-M

BRAHMS RECITAL, A, BY LOTTE LEHMANN
(Wie bist Du, meine Königin; Wir wandelten; An die Nachtigall; Auf dem Kirchhofe; Erlaube mir, fein's Mädchen; Da unten im Tale; Feinsliebchen, Du sollst mir nicht barfuss gehen; Die Mainacht; Sonntag; O liebliche Wangen)
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)....8 sides, set M-453 (17273-D—17274-D & 71059-D—71060-D)

BRAIN, AUBREY—see Artists Section

BRAIN, DENNIS—see Artists Section

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) (Bach)
Busch Chamber Players.....15 sides, set M-249 (68434-D—68441-D) MM(S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) (Bach)
Busch Chamber Players.....12 sides, set M-250 (68442-D—68447-D) MM(69910-D—69915-D)

BRASLAU, SOPHIE—see Artists Section

BRAUL—see:
Rumanian Folk Dances (Bartók).....17089-D

BRAUN'S MEIDELEIN
Innsbruck
Ernst Wolff (baritone) acc. himself at the piano.....4235-M 10
(See: Early German Lieder) in set X-168

BRAUTCHOR—see:
Bridal Chorus (Lohengrin).....7271-M

BRAVE WOLFE (Old Colony Times and The Burman Lover)
American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel.....4206-M 10
(See: American Song Album) in set M-329

BRAZIL (Samba)
Carinhoso
Duchin & Orch.....36400 10

BRAZIL (Samba)
Chiu-Chiu
Xavier Cugat & His Waldorf-Astoria Orch. 36651 10

BRAZILIAN INDIAN SINGERS—see:
Canide Ioune .....36510 in set C-84
Nozani-Na .....36509 in set C-84
Teiru .....36509 in set C-84

BRAZILIAN MUSIC—see:
Native Brazilian Music

BREAKFAST FEUD
I Found A New Baby
Benny Goodman & Sextet.....36039 10

BRENNAN-BALL—see:
Little Bit of Heaven, A.....4277-M
Little Bit of Heaven, A.....35979

BRETÓN, TOMÁS (Composer, 1850-1923) see:
En La Alhambra.....67819-D in set M-146
Jota—La Dolores.....69201-D in set M-331
Polo Gitano.....67820-D in set M-146
Spanish Album.....set M-146
Spanish Album No. 2....set M-331

	No.	Size
BRIDAL CHORUS ("Brautchor" from Lohengrin) (Wagner)		
Pilgrim's Chorus		
Kerby cond. Vienna State Opera Chorus & Symph. Orch.	7271-M	12
BRIDAL MARCH (Lohengrin) (Wagner)		
Wedding March		
McLean (organ)	361-M	10
BRIDAL PROCESSION (from "Coq D'Or") (Rimsky-Korsakov)		
Mitropoulos & Minneapolis Symph. Orch.	11672-D	12
(See: Sorcerer's Apprentice)	in set X-212	
BRIGG FAIR (An English Rhapsody) (Delius)		
Beecham & Symphony Orch.	4 sides, set X-30 (68154-D—68155-D) MX(70438-D—70439-D)	
BRIGHT SHINES THE MOON (Russian Folk Song)		
Two Guitars		
Gypsy Ensemble	36240	10
(See: Gypsy Music)	in set C-64	
BRIGHT SUNSHINE (Skind ud du klare Solskin) (Lange-Müller)		
Summer Lightning; Serenade		
Lauritz Melchoir (tenor) acc. by Strasfogel (piano)	17361-D	10
(See: Danish Song)	in set X-233	
BRING BACK THOSE WONDERFUL DAYS		
Everybody Wants A Key To My Cellar		
Bert Williams	35591	10
(See: Williams, Bert)	in set C-25	
BROADWAY CABALLERO (from "Pot O' Gold")		
Friendly Tavern Polka		
Heidt & Musical Knights	36006	10
BROADWAY ONE-STEP		
1. Fosterettes March 2. Spring Beautiful Spring 3. Royal Decree		
Ringling Bros. & Barnum & Bailey's Band, Evans Cond.	36169	10
(See: Circus)	in set C-58	
BROTHER BILL		
Elegy		
Spivak & Orch.	36596	10
BROTHER LOW DOWN (Vocal)		
Unlucky Blues		
Bert Williams with orch. acc.	35592	10
(See: Williams, Bert)	in set C-25	
BROUILLARDS (Debussy)		
Feuilles Mortes		
Walter Gieseking (piano)	17163-D	10
(See: Préludes — Debussy — Book II)	in set M-382	
BROWNLEE, JOHN—see Artists Section		
BRUCH, MAX (Composer, 1838-1920) see:		
Concerto No. 1 in G Minor for Violin & Orchestra	set M-517	
BRUJO EN GUANABACOA, EL—Afro-Son		
In Africa		
Cugat & Waldorf-Astoria Orch.	36538	10
BRUYÈRES (Debussy)		
General Lavine		
Walter Gieseking (piano)	17165-D	10
(See: Préludes — Debussy — Book II)	in set M-382	
BUCH DER HÄNGENDEN GÄRTEN, DAS (Nos. 5 & 12) (Schönberg)		
I Breathed The Breath Of Blossoms Red		
Storm (soprano) with piano (sung in German)	DB-1303	
(See: Columbia History of Music, Volume V)	in set M-361	
BUCIUMEANA—see:		
Rumanian Folk Dances (Bartók)	17089-D	
BUCKLE DOWN WINSOCKI (from "Best Foot Forward")		
Shady Lady Bird		
Benny Goodman & Orch.	36429	10

BUDAPEST STRING QUARTET—see Artists Section No. Size

BUFFALO BOY GO 'ROUND THE OUTSIDE (Square Dance)
Oh Susanna
Carson Robison & His Old Timers 36019 10
(See: Square Dances) in set C-47

BUGHOUSE
Blues In E Flat
Red Norvo & Swing Octet 36158 10

BUGLE CALL RAG
Tiger Rag
Kostelanetz & Orch. 35783 10

BUGLE CALL RAG
The Dixieland Band
Benny Goodman & Orch. 36109 10

BUGLE CALL RAG
Dee Blues
The Chocolate Dandies, Feat. Jimmy Harrison 36000 10
(See: Hot Trombones) in set C-46

BULL, JOHN (Composer, 1562-1628) see:
Variations on the King's Hunt 5713
in set M-231

BULL FIDDLES IN CHINA SHOP
Pieces Of Eight
Alec Wilder Octet 36187 10
(See: Wilder, Alec, Octet) in set C-60

BUNDLE OF BLUES
Best Wishes
Ellington & Orch. 35836 10
(See: The Duke) in set C-38

BURGIN QUARTET OF THE BOSTON SYMPHONY ORCHESTRA—see Artists Section

BURMAN LOVER, The (or "The Little Canoe") (John C. Baker)
Brave Wolfe & Old Colony Times
The American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel 4206-M 10
(See: American Song Album) in set M-329

BUSCH, ADOLF—see Artists Section

BUSCH, ADOLF, CHAMBER PLAYERS—see Artists Section

BUSCH QUARTET—see Artists Section

BUSINESS MEN'S BOUNCE—Instrumental
The Peanut Vendor
Scott & Orch. 35364 10

BUSONI, FERRUCCIO (Composer, 1866-1924) see:
Spanish Rhapsody (Liszt—arr. Busoni) ..... set X-163

BUSY AS A BEE
Zaggin' With Zig
Benny Goodman & Orch. 35356 10

BUT NOT FOR ME (from "Girl Crazy") (Gershwin)
The Mole
James & Orch. 36599 10

"BUTTERFLY" ETUDE (Chopin) see:
Etudes, Op. 25 ..... 71219-D
in set M-473

BY HECK
I'm Gettin' Sentimental Over You
Dorsey Brothers Orch. 36065 10
(See: Dorsey Brothers) in set C-51

BY THE LIGHT OF THE SILV'RY MOON (from "Birth Of The Blues")
While My Lady Sleeps
Noble & Orch. 36479 10

BY THE SLEEPY LAGOON (Eric Coates)
Cinderella—Part III
London Phil. Orch. cond. by the composer 7336-M 12

BY THE TAMARISK (Eric Coates) — No. — Size
Mayfair
Symphony Orch. cond. by the composer ..... **69264-D** — 12
(See: London Again) — **in set X-102**

BY THE WATERS OF MINNETONKA
Cherokee
Ray Noble & Orch. ..... **36116** — 10

BY THE WATERS OF MINNETONKA
From The Land Of The Sky-Blue Water
Columbia Salon Orch., Palitz cond. ..... **35986** — 10

BYRD, WILLIAM (Composer, 1542-1623) see:
Lord of Salisbury, The **5712**
in set M-231

C

CABIN IN THE SKY (from "Cabin In The Sky")
Taking A Chance On Love
Benny Goodman & Orch. ..... **35869** — 10

CABOCLO DO MATTO
Samba Canção
Regionale Orch. (Recorded under personal supervision of Leopold Stokowski) ..... **36504** — 10

CACHITA (Rumba)
Duerme
Xavier Cugat & Waldorf-Astoria Orch. ..... **36095** — 10
(See: Rhumba With Cugat) — **in set C-54**

CAISSONS GO ROLLING ALONG, THE
The Lamplighter's Serenade
Heidt & Musical Knights ..... **36536** — 10

CAKE WALKING BABIES
Young Woman's Blues
Bessie Smith acc. by Henderson's Hot Six ..... **35673** — 10
(See: Smith, Bessie) — **in set C-31**

CALIENTITO (Rhumba)
Adiós
Enric Madriguera & Orchestra ..... **35712** — 10

CALIFE DE BAGDAD—see:
Overture **69065-D**

CALINDA, LA—see:
Delius Society ..... **set Vol. 3**

CALL IT ANYTHING, IT'S LOVE
Basin Street Boogie
Bradley & Orch. ..... **36340** — 10

CALL OF LIFE, THE (from "Bittersweet") (Coward)
Dear Little Café & If You Could Only Come With Me
Eddy (baritone) acc. by Armbruster & Orch. ..... **4264-M** — 10

CALL OF THE CANYON, THE (Vocal Quartet)
We'll Meet Again
The Charioteers ..... **35811** — 10

CALLOWAY, CAB & HIS ORCHESTRA
I Get The Neck Of The Chicken **36662**
I'll Be Around **36611**
Ogeechee River Lullaby **36662**
Virginia, Georgia And Caroline **36611**

CALVERT, JOSEPH—see Artists Section

CAMDEN, ARCHIE—see Artists Section

CAMINITO (Tango)
La Cumparsita
Littee & Orquesta Tipica ..... **35478** — 10
(See: Tango Album, Vol. 1) — **in set C-15**

CAMINITO (Tango) No. Size
Chitarra Romana
Weber & Orch. **36572** 10
(See: Continental Tangos) **in set C-90**

CAMPANELLA, LA (Paganini-Liszt-Taylor)
Liebestraum No. 3
Bartlett and Robertson (duo-pianists) **71452-D** 12

CAMPANELLA, LA (Paganini-Liszt)
Troika En Traineaux
Kilenyi (piano) **69798-D** 12

CAMPANELLA, LA (Liszt—Busoni)
Troika En Traineaux
Friedman (piano) **7141-M** 12

CAMPOLI, ALFREDO—see Artists Section

CAMPTOWN RACES (Foster)
I Dream Of Jeanie With the Light Brown Hair; Old Folks At Home
Andre Kostelanetz & Orch. **7373-M** 12
(See: Music Of Stephen Foster) **in set M-442**

CAN YOU TAKE IT?
New King Porter Stomp
Fletcher Henderson & Orch. **35671** 10
(See: Henderson, Fletcher) **in set C-30**

CANCAN CONGA, THE (Conga)
Amapola
Xavier Cugat & Waldorf-Astoria Orch. **36013** 10

CANIDE IOUNE
Cantiga de Festa
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) **36510** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

CANOPE (Debussy)
Hommage à S. Pickwick, Esq.
Walter Gieseking (piano) **17167-D** 10
(See: Préludes — Debussy — Book II) **in set M-382**

CAN'T GET OUT OF THIS MOOD (from "Seven Days Leave")
Moonlight Mood
Kay Kyser & Orch. **36657** 10

CAN'T HELP LOVIN' DAT MAN (Vocal with Orch.) (from "Show Boat") (Kern)
Bill
Helen Morgan with Victor Young & Orch. **55005** 12
(See: Show Boat) **in set C-55**

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern)
My Man
Wilson & Orch. **36113** 10

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern) see:
Kern Medley **7346-M**

CANTATA EXCERPTS—see:
Jesu, Joy of Man's Desiring . **DB-507** **in set M-232**
Jesu, Joy of Man's Desiring **4084-M**
Jesu, Joy of Man's Desiring . **17150-D**
Jesu, My Heart's Joy (from No. 147) **17240-D**
Sheep May Safely Graze (from "Birthday Cantata") ..... **11575-D** **in set X-200**
Sheep May Safely Graze (from "Birthday Cantata") **69818-D**
Sinfonia—Church Cantata 156 ..... **DB-506** **in set M-232**

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña De Los Peines, with trumpets, cornets, drums and guitars . **set C-59** **(36176-36179)**

CANTIGA de FESTA — No. — Size
Canide loune
Grupo Do Rae Alufá (Recorded under personal supervision of Leopold Stokowski) ..... **36510** — 10
(See: Native Brazilian Music—Vol. II) — **in set C-84**

CANTOR, EDDIE (Vocal) see:
If You Knew Susie **35325**
Only Thing I Want For Christmas, The **35325**

CANTOS DEL PERU (Sas)
Danza; Trozo En El Sentimiento Popular
St. Malo (violin), Magg (cello), Averino (soprano), Slonimsky (piano) ..... **70717-D** — 12
(See: South American Chamber Music) — **in set M-437**

CAPITÁN, EL (March)
The Thunderer
The Goldman Band, Edwin Franko Goldman cond. ..... **36037** — 10
(See: Marches) — **in set C-48**

CAPRICCIO BRILLANT, OP. 22 (Mendelssohn)
Graudan (piano) with Minn. Symph. Orch., Mitropoulos cond. ..... 3 sides, **set X-197**
(11565-D—11566-D)
MX(11572-D—11573-D)

CAPRICCIO ESPAGNOL (Rimsky-Korsakov)
Barbirolli & Phil.-Symph. Orch. of New York ..... 4 sides, **set X-185**
(11477-D—11478-D)
MX(11479-D—11480-D)

CAPRICCIO ITALIEN (Tchaikovsky)
Sir Thomas Beecham & the Philharmonic-Symphony Orchestra of New York ..... 4 sides, **set X-229**
(11875-D—11876-D)
MX(11877-D—11878-D)

CAPRICE XXIV PAGANINI
I'm Here
Benny Goodman & Orch. ..... **36411** — 10

CAPRICE VIENNOIS
Ritual Fire Dance
Larry Adler (harmonica) with Orchestral accompaniment ..... **35514** — 10
(See: Adler, Larry) — **in set C-18**

CAPRICE VIENNOIS—Waltz (Kreisler)
On The Beautiful Blue Danube Waltz
Wayne King & Orch. ..... **35826** — 10

CAPRICE VIENNOIS (Instrumental)
Vienna, My City Of Dreams
Wladimir Selinsky & Salon Orch. **36474**
(See: Salon Music) — **in set C-80**

CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose)
None But the Lonely Heart
Primrose (viola) with piano ..... **7323-M** — 12

CAPRICIEUSE, LA (Charlier)
Czardas
Emilio (accordion) ..... **304-M** — 10

CAPSIR, MERCEDES—see Artists Section

CAPTAIN KIDD'S CATS
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... **set J-2**
(35268—35270)

CARAVAN
Azure
Ellington & Orch. ..... **36120** — 10

CARDBOARD DOLL (from "The Baby's Family") (Villa-Lobos)
Rag Doll; China Doll
Guiomar Novaës (piano) ..... **17355-D** — 10

CARELESS LOVE & CINDY
Po' Ol' Laz'rus
Yale Glee Club under direction M. Bartholomew ..... **36463** — 10
(See: Yale Glee Club) — **in set C-79**

CARILLO, JULIAN (1875-) see: No. Size
Preludio a Cristobal Colon.....**7357-M**

CARILLON (Choir A Cappella)
Carol Of The Bells
Westminster Choir, John Finlay Williamson cond. **36419** 10

CARINHOSO (Samba)
Brazil
Duchin & Orch. **36400** 10

CARIOCA (Rhumba) (from "Flying Down to Rio")
Time On My Hands **36426** 10
(See: Music of Vincent Youmans) **in set C-77**

CARLE, FRANKIE (piano) see:
After You've Gone.....**36333** **in set C-70**
At the Piano.....**set C-23**
Barcarolle .....**35573** **in set C-23**
Carle, Frankie, Encores....**set C-70**
Estelle .....**35571** **in set C-23**
Hindustan .....**35570** **in set C-23**
I Can't Believe That You're In Love With Me.....**36333** **in set C-70**
I Know That You Know.....**36331** **in set C-70**
Love Nest, The.....**36332** **in set C-70**
Lover's Lullaby, A.....**35570** **in set C-23**
One I Love Belongs To Somebody Else, The.....**36334** **in set C-70**
Prelude in C Sharp minor....**35573** **in set C-23**
Somebody Loves Me.....**36331** **in set C-70**
Stumbling .....**35571** **in set C-23**
Sunrise Serenade .....**35570** **in set C-23**
Sweet And Lovely.....**36334** **in set C-70**
Sweet Lorraine .....**35572** **in set C-23**
Swingin' Down The Lane....**36332** **in set C-70**
Twelfth Street Rag.....**35572** **in set C-23**

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano).....**set C-70** **(36331-36334)**

CARLE MEETS MOZART (Adapted from Mozart's Turkish March)
I'll Never Forget
Heidt & Musical Knights, Feat. Frankie Carle **36453** 10

CARMEN (Complete Opera) (Bizet)
Artists of Paris Opéra Comique cond. by Cohen & Gaubert (sung in French).....30 sides, **set Op. 1** **(67544-D—67558-D)** **MM-OP(70756-D—70770-D)**

CARMEN (Bizet) (Excerpts) see:
Air de Fleur (Flower Song).....**71397-D**
Chanson Bohême ***P-9152-M**
Chanson Du Toréador.....**70349-D**
Habanera ***P-9152-M**
Habanera **71192-D**

CARMEN SUITE (Bizet)
Beecham & London Philharmonic Orch.....4 sides, **set X-144** **(69689-D—69690-D)** **MM-OP(70756-D—70770-D)**

CARMEN SYLVA (Waltz)
Waltz Dream
Al Goodman & Orch.....**35505** 10
(See: Waltz Time in Vienna) **in set C-17**

CARNAVAL OVERTURE (Glazounov)
Stock & Chicago Symph. Orch. .....2 sides, **11771-D** 12

CARNAVAL ROMAIN, LE—Overture (Berlioz, Op. 9)
Beecham & London Philharmonic Orch.....2 sides, **68921-D** 12

CARNET DE BAL—see:
Valse Grise **383-M**

CARNEVAL OVERTURE (Dvořák)
Barlow & Columbia Broadcasting Symphony.....2 sides, **70739-D** 12

	No.	Size
CARNIVAL OF VENICE **William Tell Overture** Malneck & Orch.	**35299**	10
CARNIVAL OF VENICE, THE (Waltz FT) **The Flight Of The Bumble Bee** James & Orch.	**36004**	10
CAROL OF THE BELLS (Choir A Capella) **Carillon** Westminster Choir, John Finlay Williamson cond.	**36419**	10
CAROLINA IN THE MORNING **If I Had My Way** Noble & Orch.	**35577**	10
CARTER, JOHN, IN SENTIMENTAL SONG (Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes) John Carter (tenor) with instrumental acc.	8 sides, **set M-522 (4297-M—4300-M)**	
CARTER, JOHN—see Artists Section		
CASADESUS, ROBERT—see Artists Section		
CASELLA, ALFREDO (1883-) see: Tarantella—Serenata	**DB-1304 in set M-361**	
CASEY JONES **Swamp Fire** Kostelanetz & Orch.	**35785**	10
CASSADO, GASPAR—see Artists Section		
CASTA DIVA ("Queen of Heaven" from Act I "Norma") (Bellini) **Ah! non Credia Mirarti** Muzio (soprano) Orch. cond. by Molajoli (sung in Italian) (See: Muzio Operatic Recital)	**9105-M in set M-259**	12
CASTAGNA, BRUNA—see Artists Section		
CASTILANE—see: Cid, Le—Ballet Excerpts (Massenet)	***P-17116-D *P-17117-D**	
CATARI! CATARI!—Core' Ngrato (Cardillo) **Santa Lucia** Rossi (tenor) with Orch. (sung in Neapolitan)	**4200-M**	10
CATHÉDRALE ENGLOUTIE, LA ("The Engulfed Cathedral") (Debussy) Gieseking (piano) (See: Piano Music—Debussy)	2 sides, **17077-D in set M-314**	10
CATHOLIC CHURCH MUSIC CONCERT CHOIR—see Artists Section		
CAUCASIAN MOUNTAINS & ALONG THE STREET (Soldiers' Songs arr. Shvedoff) **On The Black Horse** Don Cossack Chorus, Serge Jaroff cond. (See: Don Cossacks On The Attack)	**7400-M in set M-542**	
CAUCASION SKETCHES (Ippolitov-Ivanov) see: Procession Of The Sardar Procession Of The Sardar	**71464-D 11738-D**	
CAUTION BLUES (Piano Solo) **A Monday Date** Earl Hines (See: Hines, Earl)	**35876 in set C-41**	10
CAVALLERIA RUSTICANA (Complete Opera) (Mascagni) Arangi—Lombardi, Castagna, Melandri, Mannarini with La Scala Chorus & Orch. cond. by Molajoli (sung in Italian)	20 sides, **set Op. 7 (67880-D—67889-D) MM-OP(70845-D—70854-D)**	

CAVALLERIA RUSTICANA (Excerpts) see: No. Size
Intermezzo—Cavalleria Rusticana **7200-M**
Voi lo Sapete, O Mama **9084-M**

CAVATINA—Lucia Di Lammermoor (Donizetti)
(Regnava Nel Silenzio—"Reigned In The Silence"; Quanto Rapito In Estasi—"How Wrapped in Ecstasy")
Lily Pons & Columbia Opera Orch. under Cimara **17313-D** 10
(See: Three Operatic Arias) **in set M-505**

CE QU'A VU LE VENT D'OUEST ("What The West Wind Has Seen") (Debussy) see:
Préludes, Book I ..... **set M-352**

CECIL, LIONELLO—see Artists Section

CELERY STALKS AT MIDNIGHT
Down The Road A Piece
Bradley & Orchestra, featuring Ray McKinley **35707** 10

CELLO LITERATURE, VOLUMES I & II—see:
Educational Records ..... **sets E-4 & E-10**

CERNAY, GERMAINE—see Artists Section

CES LETTRES ("Letter Song" from "Werther") (Massenet)
Amour, Viens Aider
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini **71390-D** 12

CES PETITES CHOSES ("These Foolish Things")
Un Seul Couvert, Please, James
Sablon (baritone) with Orch. (sung in French) **4174-M** 10

C'EST MON AMI (Crist)
Les Filles De Cadiz
Claudia Muzio (soprano) **9114-M** 12
(See: Muzio Song Recital) **in set M-289**

CHABRIER, ALEXIS (Composer, 1841-1894) see:
Cotillon ..... **set X-113**
España **71250-D**
Scherzo—Valse **68162-D**
in set M-190
Trois Valses Romantiques ..... **set X-209**

CHACONNE IN D MINOR—Unacc. Violin Partita No. 2 (Bach—arr. Busoni)
Wolff (piano) ..... 4 sides, **set X-91**
(69070-D—69071-D)
MX(70538-D—70539-D)

CHACUN LE SAIT ("Everyone Knows" from "Daughter of the Regiment") (Donizetti)
Il Faut Partir
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. **71248-D** 12
(See: Daughter of the Regiment) **in set X-206**

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians ..... **set C-22**
(35559-35562)

CHAIN GANG BOUN'
Nine Foot Shovel
Joshua White & Carolinians **35559** 10
(See: Chain Gang) **in set C-22**

CHALAND QUI PASSE, LE (Waltz) ("Tell Me That You Love Me Tonight") (Badet-Bixio)
Rien
Rossi (tenor) with Orch. (sung in French) **4115** 10

CHAMBER MUSIC—see:
Quartets, Quintets, Sextets, Sonatas, Trios

CHAMPAGNER POLKA (Champagne Polka) (J. Strauss)
Telegraphische Depeschen; Schnellpost Polka
Howard Barlow & Columbia Broadcasting Symph. **71029-D** 12
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

CHANSON ANCIENNE (from "La Basoche") (Messager) No. Size
Largo
Bonelli (baritone) acc. by Paxson (piano) **17287-D** 10

CHANSON BOHÊME—Carmen (Bizet)
Habanera
Vallin (soprano) with Orch. (sung in French) ***P-9152-M** 12

CHANSON DES RUES, LA (Slow-Fox Chanté) (Vaucaire—Goer)
Vous Qui Passez Sans Me Voir
Sablon (baritone) with Orch. (sung in French) **4158-M** 10

CHANSON DU GONDOLIER, LA (Poterat—Varna—Cab-Rusconi)
Une Étoile Qui Passe
Rossi (tenor) with Orch. (sung in French) **4161-M** 10

CHANSON DU TORÉADOR (from "Carmen") (Bizet) see:
Toreador Song **70349-D**

CHANSON POUR MA BRUNE (Marche Chantée)
Tant qu'il Y Aura Des Étoiles
Rossi (tenor) with Orch. (sung in French) **4172-M** 10

CHANSON POUR NINA (March from "A Song for Nina") (Koger-Scotto)
Pour T'Avoir Au Claire de Lune
Rossi (tenor) with Orch. (sung in French) **4118-M** 10

CHANT DES TROPIQUES, LE (from operetta "Duo des Aveux")
Si tu M'Aimes
J. & G. Sablon with Orch. (sung in French) **4175-M** 10

CHANT DU DÉPART, LE (Méhul)
La Marseillaise
Choir Of The Red Army Of The U. S. S. R.
directed by A. V. Alexandroff **36266** 10
(See: Songs of the Red Army) **in set C-68**

CHANTEURS DE LYON, LES—see Artists Section

CHANTS D'AUVERGNE ("Songs of the Auvergne")
(L'aio de Rotso; Obal, din lou Limouzi, Ound' Onoren Gordal.)
Grey (soprano) with Orch. **7238-M** 12

CHAPELIER, LE (Satie) see:
Trois Mélodies **9132-M**

CHARIOTEERS, THE—see:
Call Of The Canyon, The **35811**
Gaucho Serenade, The **35424**
I'm Gettin' Sentimental Over You **35229**
Love's Old Sweet Song **35749**
Silver Threads Among The Gold **35749**
So Long **35424**
We'll Meet Again **35811**
Why Should I Complain? **35229**

CHARMAINE (Organ Solo) (from "What Price Glory")
Diane; Deep Purple
Don Baker (Played On The New York Paramount Organ) **36626** 10
(See: Baker, Don) **in set C-92**

CHARPENTIER, GUSTAVE (Composer, 1860-) see:
Louise ..... **set Op. 12**

CHATTANOOGA CHOO CHOO (from "Sun Valley Serenade")
This Love Of Mine
Thornhill & Orch. **36472** 10

CHAVEZ, CARLOS—see Artists Section

CHE FARÒ SENZA EURIDICE ("I Have Lost My Eurydice" from "Orpheus and Eurydice") (Gluck)
Che Puro Ciel
Risë Stevens (mezzo-soprano) with Columbia Concert Orch.
under Leinsdorf **71365-D** 12

CHE GELIDA MANINA (Thy Hands Are Frozen) (Rudolf's Narrative from "La Bohême") (Puccini)
O Paradiso
Martini (tenor) with Columbia Opera Orch., Barlow cond. **71343-D** 12

CHE PURO CIEL ("What A Pure Sky" from "Orpheus and Eurydice") (Gluck) — No. — Size

Che Farò Senza Euridice
Risë Stevens (mezzo-soprano) with Columbia Concert Orch., under Leinsdorf **71365-D** 12

CHEERIO—March
Jolly Coppersmith
The Goldman Band, Edwin Franko Goldman, conductor **35829** 10

CHENKIN, VICTOR—see Artists Section

CHENKIN, VICTOR, RECITAL
(Hebrew Lamentation; Mai Komashma Lon; Kadish; Bim Bam; Scholoch S'Udes; Freilachs; Der Rebbe Elimelech; Sha! . . . . Stil!; Shnaiderl; Batlen)
Chenkin acc. by V. Brenner ..... 8 sides, **set M-435 (17258-D—17261-D)**

CHEROKEE
By The Waters Of Minnetonka
Noble & Orch. **36116** 10

CHERUB THE CHICK
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... **set J-4 (35273-35274)**

CHESTER (Billings) The American Hero & The Loved Ones
Brave Wolfe; Old Colony Times; The Burman Lover
Madrigal Singers cond. by Engel **4206-M** 10
(See: American Song Album) **in set M-329** -

CHESTER (Billings) see:
American Psalms and Fuguing Tunes ..... **set M-434**

CHICA CHICA BOOM CHIC (Samba) (from "That Night In Rio")
I, Yi, Yi, Yi, Yi
Xavier Cugat & Waldorf-Astoria Orch. **35995** 10

CHICAGO BREAKDOWN
Don't Jive Me
Louis Armstrong & Hot Seven, feat. Earl Hines **36376** 10
(See: Louis and Earl) **in set C-73**

CHICAGO SYMPHONY ORCHESTRA—see Artists Section

CHICKEN GUMBOOG(IE)
Stardust
Bradley & Orch. **35939** 10

CHILDHOOD OF CHRIST, THE (Berlioz) see:
Adieu des Bergers **69693-D**

CHILDREN'S ALBUMS:

ADVENTURES OF BUBBLE AND SQUEAK, THE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... **set J-10 (35431-35433)**

CAPTAIN KIDD'S CATS
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... **set J-2 (35268-35270)**

CHERUB THE CHICK
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... **set J-4 (35752-35754)**

CHRISTMAS FANTASIE, A (Thirza-Altieri)
The Columbia Children's Music-Story Group ..... **set J-22 (35752-35754)**

CON MOTO RHYTHMIC SERIES, THE
David Beanson (piano) ..... **set J-16 (35606-35611)**

EDWARD, THE DIGNIFIED MONKEY
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... **set J-13 (35535-35536)**

EXERCISES TO HELP YOU TO LEARN TO SKI
Twelve Ski Exercises under direction of Walter Saxer ..... **set J-7 (35280-35282)**

CHILDREN'S ALBUMS—Continued

No.

FOLK DANCES
Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster
Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof ..... **set J-21**
(35654-35659)

GREAT SURPRISE OF SPRING
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... **set J-24**
(36061-36062)

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... **set J-3**
(35271-35272)

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... **set J-1**
(35265-35267)

LULLABIES
(Kinder-Lieder Cradle Songs)
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck)
Betty Martin (soprano) and Instrumental Quartet Under direction of Sergius Kagen ..... **set J-17**
(35612-35614)

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
(Music Everywhere: The Cheery World; Song; Singing; Come To My Garden. Health and Safety: A Plan; Wave Your Hand Policeman; Junior Safety Patrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen! Insects, Birds and Animals: A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck. Hiawatha's Childhood: By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then The Little Hiawatha. Fancy and Make Believe: O, To See a Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost. Acting, Dancing and Game Songs: Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra La, La; The Minuet. Fun and Nonsense: Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin. Adventure: The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas. Character and Devotion: My Old Kentucky Home; Song of Praise; Let Peace be Yours; God, Who Made the World; Evening Hymn. Nature and Evening: First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April Warning. Journeys Near and Far: Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low. Home: Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home.)
Betty Martin (soprano), S. R. Lewis (piano) ..... **set J-15**
(35600-35605)

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... **set J-11**
(35434-35435)

MUSIC FAIRY STORIES
1. The Sleeping Beauty
2. Clever Elsie
Yvonne Ravell (soprano), Harold Leaman (piano) ..... **set J-19**
(35649-35650)

MUSIC FAIRY STORIES
1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff
Yvonne Ravell (soprano), Harold Leaman (piano) ..... **set J-20**
(35651-35653)

MUSIC FAIRY STORIES
1. The Little Fir Tree
2. The Night Before Christmas
Yvonne Ravell (soprano), Harold Leaman (piano) ..... **set J-23**
(35755-35756)

MUSICAL MIRROR OF LIFE IN SWITZERLAND, A
Swiss Music by the Swiss Ensemble under direction of Walter Saxer ... **set J-6**
(35277-35279)

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano) ..... **set J-12**
(35533-35534)

CHILDREN'S ALBUMS—Continued No. Size

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano) ..... **set J-14**
(35537-35538)

OUR SONGS (from "A Singing School Music Series", Book 1, published by C. C. Birchard Co.)
(Music In Our Homes: My Morning Song; The Giant Comes; When Mother Sews; He Whistled Just the Same; I Walk and Talk With Father. In And Out Of Our Homes: Occupations; Hot Ginger Bread; Miss Chickadee; Such a Difference; Hello!; Nelly Bly. Traveling: Little Bunny Hops; Hobby Horse; Orange Moon; The Trim Trig Trailer; The Jolly Miller; Trot, Trot, Trot. Many Kinds Of Work: The Policeman; The Fireman; The Cobbler; Tap-a-Tap Tap; When the Postman Comes; The Groceman; The Hurdy Gurdy Man; So Sow Sewing. Autumn, Columbus Day, and Thanksgiving: Little Wind; Gray Squirrel; In Fourteen Hundred Ninety-two; Jack O'Lantern; In a Hickory Nut; Mince Pie; Thanksgiving. Winter, Christmas, Valentine's Day and Washington's Birthday: Jingle Bells; Silent Night; Christmas Holly; Our Christmas Pie; Two Valentines; Minuet from Don Giovanni—Mozart. Spring, St. Patrick's Day, Easter, Mother's Day: Who Has Seen the Wind; Spring Greeting; St. Patrick's Day; Billy Magee Magaw; Easter Time; Mother's Day. We Sing, Play and Dance: The Triangle; Spanish Dance; I'm Learning To Dance; Hippity Hop; Gay Little Dance; We Sing As We March; On The Village Green. Animals and Butterflies: Funny Bunny; The Lamkin; Musical Mix-up; Come, Little Chipmunk; A Wish. Going to the Circus: Circus Parade; The Clown; My Funny Jumping Jack; Have You Seen the Zoo?; See the Elephant; Big Brown Bear; Donkey Music. An Indian's Day: Sunrise Song; Hy-Ya-Ho; Song of the Corn; Smoking the Peace Pipe; Lullaby. The Cobbler and the Elves: Wind Your Thread; Evening Prayer; Moment Musical; O Look! O Look!; I Want a Pair of Shoes; Come, My Ponies; When Good Fortune Is Smiling; Once Upon a Time.)
Betty Martin (soprano), S. R. Lewis (piano) ..... **set J-8**
(35283-35288)

ROLLICKING ROLLER SKATES, THE
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... **set J-18**
(35615-35616)

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... **set J-5**
(35275-35276)

TRADITIONAL SWISS FOLK DANCES
Under direction of Walter Saxer. Accordion by Maurice Thoni ..... **set J-9**
(35436-35438)

CHILDREN'S CORNER, THE (Suite) (Debussy)
(Dr. Gradus ad Parnassum; Golliwog's Cake Walk; Jimbo's Lullaby; The Little Shepherd; Serenade for the Doll; The Snow is Dancing)
Gieseking (piano) ..... 4 sides, **17088-D** 10
68962-D 12
in set M-314

CHILDREN'S PRAYER, THE (from "Hänsel and Gretel") (Humperdinck)
Slumber Song
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen
(See: Lullabies) **35614** 10
in set J-17

CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.
Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song
Nell Parmley (soprano); Rosalie Jones (contralto) **36415** 10
In Long-Ago Plymouth; Under the Windows; Good Morrow, Pretty Maid; Forest Peace
Rosalie Jones (contralto) **36416** 10
Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves
Nell Parmley (soprano) **36416** 10
Wild Roses; Morning Glories; The Traveler; A Day of Sunshine
Rosalie Jones (contralto) **36417** 10
The Watchman Song; Autumn; Night and Day
Nell Parmley (soprano) **36417** 10

CHILDREN'S SONGS—Continued No. Size

Two-Part Songs—Wandering; The Fairy Ring
Nell Parmley (soprano); Rosalie Jones (contralto) 36418 10
Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing
Nell Parmley (soprano); Rosalie Jones (contralto) 36418 10

CHILD'S EVENING PRAYER (Moussorgsky)
Song of the Flea
Eddy (baritone) with Orch. under Armbruster 17312-D 12

CHIMES OF NORMANDY
(See: In Old Vienna) 36492
in set C-81

CHINA BOY
Sugar
McKenzie & Condon's Chicagoans 35951 10
(See: Teschemacher, Frank) in set C-43

CHINA BOY (Piano Solo with Rhythm Acc.)
Body And Soul
Teddy Wilson (piano) 36634 10
(See: Wilson, Teddy) in set C-93

CHINESE DANCE (Tchaikovsky) see:
Nutcracker Suite 69800
in set M-395

CHINA DOLL (from "The Baby's Family") (Villa-Lobos)
Rag Doll; Cardboard Doll
Guiomar Novaës (piano) 17355-D 10

CHITARRA ROMANA (Tango)
Caminito
Weber & Orch. 36572 10
(See: Continental Tangos) in set C-90

CHIU-CHIU (Guaracha-Samba) (from "You Were Never Lovlier")
Brazil
Xavier Cugat & His Waldorf-Astoria Orch. & Chorus 36651 10

CHLOE (Organ Solo)
(Sleepy Time Gal; Softly As In The Morning Sunrise; Night And Day)
Don Baker (Played On The New York Paramount Organ) 36627 10
(See: Baker, Don) in set C-92

CHOCLO, EL (Tango)
Y Cómo Le Va?
Littee and Orquesta Tipica 35479 10
(See: Tango) in set C-15

CHOCOLATE DANDIES, THE—see:
Bugle Call Rag 36008
Dee Blues 36008
Got Another Sweetie Now 36009
Hot Trombones ..... set C-46

CHOCOLATE SOLDIER, THE (from "The Chocolate Soldier") (O. Straus)
(My Hero; Sympathy; While My Lady Sleeps (Kahn-Kaper); Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & orch., under Armbruster ..... 6 sides, set M-482
(4281-M—4283-M)

CHOCOLATE SOLDIER, THE (from "The Chocolate Soldier") (O. Straus)
Forgive
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & Orch., under Armbruster 4283-M 10
(See: Chocolate Soldier, The) in set M-482

CHOIR OF ST. MARY'S PRIMROSE HILL—see Artists Section

CHOIR OF THE RED ARMY OF THE U.S.S.R. (Directed by A. V. Alexandroff) see:
Boatmen Of The Volga, The 36267
in set C-68
Chant Du Départ, Le 36266
in set C-68
Marseillaise, La 36266
in set C-68
Song Of The Plains 36265
in set C-68
Song Of The Village Mayor 36267
in set C-68
Songs Of The Red Army ..... set C-68
White Whirlwind, The 36265
in set C-68

CHOPIN, FREDERIC (Composer, 1810-1849) see: No. Size

Barcarolle in F-Sharp major, op. 60 . . . . . **71026-D**
Concerto No. 1 in E Minor for piano & orch. . . . . **set M-515**
Concerto No. 2 in F minor for piano & orch. . . . . **set M-143**
Etudes op. 10 . . . . . **set M-368**
Etudes op. 25 . . . . . **set M-473**
Fourteen Waltzes . . . . . **set M-390**
Funeral March **7340-M**
Mazurkas:
Mazurka, op. 59 No. 3 . . **67803-D in set M-143**
Mazurka No. 6 in A minor, op. 7 ***P-69671-D**
No. 2 . . . . . **in set M-378**
Mazurkas . . . . . **set M-159**
Nocturnes:
Nocturne in F-sharp, op. 15 No. 2 . . . . . **DB-1232 in set M-234**
Nocturnes . . . . . **set M-112**
Nuit Ensorcelée, La . . . . . **set X-76**
Prayer For Poland **71412-D**
Prelude in F, op. 28 No. 23 . **17079-D**
Preludes (Op. 28, Nos. 1-24) . . . . . **set M-523**
Sonata No. 2 in B-flat minor, op. 35 . . . . . **set M-378**
Sylphides, Les **69281-D**
Waltz in D-flat, op. 64 No. 1 . . . . . **17079-D**

CHOPIN NOCTURNE NO. 2 IN E FLAT (Beguine)
I Found You In The Rain
Xavier Cugat & Waldorf-Astoria Orch. **36469** 10

CHOR DER RITTER UND EDLEN—see:
Einzug der Gäste from Tannhäuser **69000-D**

CHORAL NO. 1 IN E for Organ (Franck)
Schweitzer (organ) . . . . . 4 sides, **set X-100 (69229-D—69230-D)**

CHORAL-PRELUDES—see:
Preludes under Bach

CHORAL RECORDS—see:
Associated Glee Clubs of America
Bach Cantata Club
Chanteurs de Lyon
Choir of St. Mary's Primrose Hill
Choir of the Red Army of the U. S. S. R.
Don Cossack Chorus
Madrigal Singers
Westminster Choir
Wings Over Jordan

"CHORAL" SYMPHONY (Symphony No. 9 in D Minor) (Beethoven)
Op. 155
Weingartner & Vienna Philharmonic Orch. . . . . 16 sides, **set M-227 (68349-D—68356-D) MM(68357-D—68364-D)**

CHORALE PRELUDES (Bach-Busoni)
(I Call To Thee; In Thee Is Joy; Sleepers Awake; Rejoice, Christians)
Egon Petri (piano) **71463-D** 12

CHORUS OF ROYAL OPERA HOUSE, LONDON—see Artists Section

CHRISTE REDEMPTOR (Plainsong with Faburden) (Melody in Tenor) & Conditor Alme Siderum
Nunc Dimittis
Unacc. Choir cond. by Terry **5711** 10
(See: Columbia History of Music, Volume I) **in set M-231**

CHRISTIANS, AWAKE (Old Christmas Hymn)
Adeste Fideles
B. B. C. Chorus cond. by Lewis **247-M** 10

CHRISTMAS CAROL (Dickens)
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens . . . . . 6 sides, **set M-521 (11880-D—11882-D) MM(11883-D—11885-D)**

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town Of Bethlehem; God Rest Ye Merry Gentlemen)
The Lyn Murray Singers cond. by Lyn Murray . . . . . 8 sides, **set C-94 (36653-36656)**

CHRISTMAS FANTASIE, A (Thirza-Altieri)
The Columbia Children's Music-Story Group . . . . . **set J-22 (35752-35754)**

CHRISTMAS MUSIC—see:

Adeste Fideles.....247-M
Adeste Fideles.....4269-M
Adeste Fideles 35791
Adeste Fideles.....35770
Adeste Fideles.....36653
in set C-94
Agnus Dei.....9097-M
All Around The Christmas Tree 35864
Carillon (I Heard the Bells on Christmas).....36419
Carol Of The Bells (Ukrainian Carol) 36419
Christians Awake.....247-M
Christmas Carol (Dickens) .....set M-521
Christmas Carols .....set C-94
Christmas Fantasie, A.....set J-22
First Nowell, The.....244-M
First Nowell, The.....4296-M
God Rest Ye Merry, Gentlemen 245-M
God Rest Ye Merry, Gentlemen 36656
in set C-94
Good Christian Men, Rejoice..245-M
Good King Wenceslas.....244-M
Good King Wenceslas.....4296-M
Hark, The Herald Angels Sing 246-M
Hark, The Herald Angels Sing 35805
Hark! The Herald Angels Sing 36654
in set C-94
Hello, Mr. Kringle.....35248
It Came Upon The Midnight Clear.....35805
It Came Upon The Midnight Clear 36655
in set C-94

	No.	Size
Jingle Bells	35788	
Jingle Bells	35786	
Jingle Bells	35318	
Jingle Bells	320-M	
Joseph Came Seeking A Resting Place	17351-D	
Joy To The World	36655	
in set C-94		
Joy To The World	35805	
Night Before Christmas	35756	
in set J-23		
Noël	36653	
in set C-94		
Noël	9097-M	
O Come All Ye Faithful	55009	
Oh Little Town of Bethlehem	322-M	
Oh Little Town of Bethlehem	36656	
in set C-94		
Only Thing I Want For Christmas, The	35325	
Santa Claus Is Comin' To Town	35786	
Serbian Crib Carol	17351-D	
Silent Night, Holy Night	4269-M	
Silent Night, Holy Night	55009	
Silent Night, Holy Night	35805	
Silent Night, Holy Night	35791	
Silent Night, Holy Night	35770	
Silent Night, Holy Night	322-M	
Silent Night, Holy Night	36654	
in set C-94		
Sing We All Noël	36420	
Sing We Noël Once More	321-M	
Song Of Mary, The	36420	
Song Of The Christmas Presents	17351-D	
When It's Christmas On The Range	35794	
While Shepherds Watched Their Flocks	246-M	

"CHROMATIC" ETUDE (Chopin) see:
Etudes, Op. 10 .....P-69590-D
in set M-368

CHURCH SCENE—Die Meistersinger (Wagner) see:
Da zu dir der Heiland kam.....69095-D
in set X-87

CHURCHILL, WINSTON—see:
Address to Congress and the Nation by the Honorable Winston Churchill

CID, LE (Massenet) see:
Pleurez Mes Yeux.....71368-D

CIELO DE ESPAÑA (Paso Doble)
Rival
Hurtado Bros. & Royal Marimba Band.....36354 10
(See: Marimba Music) in set C-71

CIELO DE GUATEMALA (Vals)
Por Una Cabeza
Hurtado Bros. & Royal Marimba Band.....36355 10
(See: Marimba Music) in set C-71

CILEA, FRANCESCO (Composer, 1866-) see:
Esser Madre è Un Inferno—L'Arlesiana.....9108-M
in set M-259

CINDERELLA—A Fantasy (Eric Coates)
London Phil. Orch. cond. by the composer.....3 sides, 7335-M—7336-M 12

CINDY & CARELESS LOVE
Po' Ol' Laz'rus
Yale Glee Club under direction M. Bartholomew 36463
(See: Yale Glee Club) in set C-79

CIRCLE SONG; COSSACK SONG (arr. Dobrowen)
Gentlewoman; On The River Kasanka
Don Cossack Chorus—Serge Jaroff, Conductor.....7227-M 12

CIRCUS No. Size

(Ringling Bros. Grand Entry—March; Symphonia March; The Big Cage—Galop; Barnum And Bailey's Favorite—March; High Ridin'—March; Jungle Queen—Oriental Two-Step; Roses Of Memory—Waltz; Stop It!—One Step; Old King Cole Medley March; Olympia Hippodrome; Go-Galop; Royal Decree—March; Fosterettes March; Spring Beautiful Spring; Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band, Merle Evans—Conductor ..... **set C-58 (36166-36169)**

CIRCUS MARCH—The Bartered Bride (Smetana—arr. Walter)
Schwanda—Bohemian Polka
Bohemians cond. by Walter **263-M** 10

CIRIBIRIBIN
Avalon
James & Orch. **35316** 10

CIRIBIRIBIN
One Night Of Love
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond. **35969** 10

CIRIBIRIBIN
Pretty Little Petticoat
Raymond Scott & New Orch. **36226** 10
(See: Theme Songs) **in set C-63**

CITY CALLED HEAVEN (Spiritual arr. Hall-Johnson)
Ol' Man River
Weede (baritone) acc. by Miquel (piano) **17293-D** 10

CLAIR DE LUNE (Debussy)
Minuet In G
Columbia Salon Orchestra, Palitz Conductor **35728** 10

CLAIR DE LUNE (Debussy—orch. Kostelanetz)
Pavane Pour Une Infante Defunte
Kostelanetz and his Orchestra **7361-M** 12

CLAIR DE LUNE (Debussy)
Passepied
Walter Gieseking (piano) **68034-D** 12
(See: Suite Bergamasque) **in set X-8**

CLARINET CONCERTO (Mozart)
Slow Movement
Haydn Draper (Clarinet) with Raybould & Sym. Orch. **DB-834** 10
(See: History of Music — Vol. 3) **in set M-233**

CLARINET POLKA
I'll Love You In My Dreams
Heidt & Musical Knights **36080** 10

CLARINET POLKA
The Bartered Bride Polka
Bill Gale & Music Makers **36142** 10
(See: Let's Polka) **in set C-56**

CLARKE, ROBERT CONINGSBY (Composer, 1879-1934) see:
Blind Ploughman, The **17292-D**

CLASSICAL SYMPHONY IN D MAJOR, Op. 25 (Prokofiev)
Scherzo from Octet, Op. 20
Minneapolis Symph. Orch., Mitropoulos cond. ..... 4 sides, **set X-166 (11238-D—11239-D) MX(11425-D—11426-D)**

CLEMENTI, MUZIO (1752-1832) see:
First Movement from Sonatina No. 13 in E-flat ..... **DB-831 in set M-233**

CLEVELAND ORCHESTRA, THE—see Artists Section

CLIPPER, THE
Skylark
James & Orch. **36533** 10

CLOCHES A TRAVERS LES FEUILLES ("Bells Through the Leaves") (Debussy)
Mouvement
Gieseking (piano) **17218-D** 10

No. Size

"CLOCK" SYMPHONY (Symphony No. 101 in D Major) (Haydn)
Barlow & Columbia Broadcasting Symphony.....8 sides, set M-459
(71141-D—71144-D)
MM(71145-D—71148-D)

CLOSE TO YOU (Vocal with Chorus)
You'll Never Know
Frank Sinatra 36678 10

CLOSING SCENE—Hassan—see:
Delius Society Set Vol. 3.....set M-355

CLOSING SCENE—Koanga—see:
Delius Society Set Vol. 1.....set M-305

CLOUDBURST (Grofé)
Andre Kostelanetz & Orch. .....2 sides, 7384-M 12
(See: Grand Canyon Suite) in set M-463

CLOUDS (Nuages) (Debussy)
Inghelbrecht & Grand Orch. des Festivals
Debussy .....2 sides, P-69315-D 12
(See: Nocturnes (Debussy)) in set M-344

COATES, ERIC (Composer, 1886-) see:

By the Sleepy Lagoon.....7336-M
By the Tamarisk.....69264-D
in set X-102
Cinderella .....7335-M—7336-M
Langham Place 69263-D
in set X-102
London Again .....set X-102
London Suite 69399-D
Mayfair 69264-D
in set X-102
Oxford Street 69263-D
in set X-102
Sleepy Lagoon 36549
Sleepy Lagoon 36559

COATES, ERIC—see Artists Section

COBBLER'S SONG (from "Die Meistersinger") (Wagner) see:
Jerum! Jerum! 71189-D

COCAINE LIL (arr. Clokey)
Oh Suzanna: Listen to the Mocking Bird
Madrigal Singers cond. by Engel.....4208-M 10
(See: American Song Album) in set M-329

COCOANUT GROVE
The Hour of Parting
Benny Goodman & Orch.....35527 10

COECILIA CHORUS & ORCHESTRA OF ANTWERP—See Artists Section

COHAN, GEORGE M.—see Songs of George M. Cohan

COHEN, ELIE—see Artists Section

COHEN, HARRIET—see Artists Section

COLD IN HAND BLUES (Vocal Blues with Inst. Acc.)
You've Been A Good Ole Wagon
Bessie Smith.....35672 10
(See: Smith, Bessie) in set C-31

COLERIDGE-BRIDGE—see:
Love Went A-Riding.....17242-D

COLLEGE MEDLEY (Part I)
(Wave The Flag; Go U Northwestern; We're Loyal To You Illinois; On Wisconsin)
Guy Lombardo & Royal Canadians.....35738 10

COLLEGE MEDLEY (Part II)
(Indiana, Our Indiana; Carmen Ohio; Hail Purdue; The U. of M. Rouser; The Victors; Iowa Corn Song)
Guy Lombardo & Royal Canadians.....35738 10

COLLINES D'ANACAPRI, LES (from "Twelve Preludes", First Book) (Debussy) see:
Levant, Oscar, in a Recital of Modern Music.....17334-D
in set M-508

COLLINES d'ANACAPRI, LES ("The Hills of Anacapri") (Debussy)
Des Pas sur la neige
Gieseking (piano) 17124-D
(See: Préludes, Debussy Book I) in set M-352

COLOMBELLA (Fernay—del Pierelles) No. Size
Le Secret de tes Caresses
Rossi (tenor) with Orch. (sung in French) **4151-M** 10

COLOMBETTA—Serenatella Veneziana (Buzzi—Peccia)
Voi lo Sapete, O Mama
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **9084-M** 12

COLONEL BOGEY (March) (Alford)
Belphegor March
H. M. Grenadier Guards Band cond. by Capt. Miller **259-M** 10

COLONEL BOGEY MARCH
The Leathernecks March
Goldman Band under E. F. Goldman **36531** 10
(See: Forward March) **in set C-86**

COLONNA, JERRY—see:
Don't Send My Boy To Prison **35293**
I Came To Say Good-Bye **35293**
I Love Life **35371**
My Mother Was A Lady **35371**

COLUMBIA BROADCASTING SYMPHONY—see Artists Section

COLUMBIA CONCERT ORCHESTRA (Oscar Straus, Conductor) see:
Entr'acte and Letter Intermezzo . . . . . **36290** **in set C-67**
I Know What I Want . . . . . **36292** **in set C-67**
Last Waltz, The . . . . . **36293** **in set C-67**
Minuet . . . . . **36291** **in set C-67**
My Hero . . . . . **36290** **in set C-67**
Soldier's Love . . . . . **36291** **in set C-67**
Straus, Oscar . . . . . **set C-67**
There Are Things One Must Forget . . . . . **36292** **in set C-67**
Waltz Dreams . . . . . **36293** **in set C-67**

COLUMBIA HISTORY OF MUSIC—The Columbia History of Music is perhaps the greatest collection of varied musical pleasure housed under a single heading. Its five volumes traverse the entire music literature from the early plainsong of the Middle Ages to the atonalities of a modern twelve-tonalist. While the collection, edited by Percy Scholes, may be used as a survey for one who wants a broad perspective of the history of music, each record taken individually is a source of great musical enjoyment:

COLUMBIA HISTORY OF MUSIC VOL. 1
(To opening of Seventeenth Century) (ed. Scholes) . . . . . 16 sides, **set M-231**

Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer) . . . . . **(5710-5717)**

COLUMBIA HISTORY OF MUSIC VOL. 2
(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) . . . . . 16 sides, **set M-232**

Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C—Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach) . . . . . **(DB-500—DB-507)**

COLUMBIA HISTORY OF MUSIC VOL. 3
(From Bach's Sons to Beethoven and Schubert)
(ed. Scholes) . . . . . 16 sides, **set M-233**

Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Move-

COLUMBIA HISTORY OF MUSIC VOL. 3—Continued No. Size

ment—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe) ..... **(DB-830—DB-837)**

COLUMBIA HISTORY OF MUSIC VOL. 4

(Romantic Period) (ed. Scholes) ..... 16 sides, **set M-234**

Contents: (Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt enstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev) ..... **(DB-1230—DB-1237)**

COLUMBIA HISTORY OF MUSIC VOL. 5

(Music in the Twentieth Century) (ed. Scholes) ..... 16 sides, **set M-361**

Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der Hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba) ..... **(DB-1300—DB-1307)**

COLUMBIA LIGHT OPERA COMPANY—see Artists Section

COLUMBIA MILITARY BAND—see:

Anchors Aweigh **35713**
Boola-Boola **35715**
Fairest Of The Fair, The **35721**
Fight On **35714**
Georgia Tech. Medley **35716**
High School Cadets, The **35729**
Illinois Loyalty **35717**
Lights Out **35729**
National Emblem **35721**
On The Mall **36034**
On, Wisconsin! **35716**
Our Director **35715**
Stein Song **35713**
Under The Double Eagle **35721**
U. S. Field Artillery March, The **35768**
Victors, The **35717**
Victory March **35714**
Whistler and His Dog, The ... **36034**

COLUMBIA PLAYERS—see History Speaks Series

COLUMBIA SALON ORCHESTRA (Palitz, Conductor) see:

Artist's Life (J. Strauss) **35769**
By The Waters Of Minnetonka **35986**
Clair De Lune (Debussy) **35728**
Dark Eyes **36030**
Emperor Waltz (J. Strauss) ... **35739**
From The Land Of The Sky-Blue Water **35986**
In A Monastery Garden (Ketelbey) **36234**
In A Persian Market (Ketelbey) **36234**
Marche Militaire (Schubert) ... **35719**
Merry Widow Waltz (Lehar) .. **35748**
Minuet In G (Paderewski) **35728**
On The Beautiful Blue Danube (J. Strauss) **35739**
Parade Of The Wooden Soldiers **35719**
Poet And Peasant—Overture (Suppé) **35883**
Skaters, The (Waldteufel) **35769**
Southern Roses (J. Strauss) ... **35748**
Speak To Me Of Love **36196**
Träumerei (Schumann) **35883**
Two Guitars **36030**
Two Hearts in ¾ Time **36196**

COLUMBIA TECHNICAL SERIES RECORDS—see:

WARBLED FREQUENCY RECORD 78 rpm **10001-M** 12
(Containing warbled test tones ranging from 100 to 10,000 cycles per second as follows: 1000, 1000, 1000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 700, 500, 350, 250, 180, 125, 100 cycles per second)

NOISE SPECTRUM RECORD 78 rpm **10002-M** 12
(Containing a sweep frequency band covering from 10,000 cycles per second to 40 cycles per second in 12 seconds; and noise spectrums as follows: 30-12,000, 800-1,600, 64,000-up, 3,200-6,400, 1,600-3,200, 800-1,600, 400-800, 200-400, 100-200, 50-100, below 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD 78 rpm **10003-M** 12
(Containing constant tone frequency bands from 10,000 to 50 cycles per second as follows: 1,000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 800, 500, 300, 200, 150, 70, 50 cycles per second)

COLUMBIA TECHNICAL SERIES RECORDS—Continued No. Size

CONSTANT TONE FREQUENCY RECORD **10004-M** 12
(50 cycles to 10,000 cycles. Play: outside-in. Recorded frequencies are announced on the record. See graph enclosed with record for response-frequency characteristic.)

CONSTANT TONE FREQUENCY RECORD 33 1/3 rpm ..... **YTNY 170** 16
(Play: outside-in. Technical information contained in bulletin acc. record)

COLUMBIA, THE GEM OF THE OCEAN
America, The Beautiful
Heidt & Musical Knights **35575** 10

COLUMBUS AND HIS CREW—1492 (History Speaks No. 3)
(Drama With Music)
The Columbia Players ..... 2 sides, **36639** 10

COME, SWEET DEATH (Bach) see:
Komm', Süsser Tod

COME TO THE SEA
(See: In Old Vienna) **36493**
in set C-81

COME WHERE MY LOVE LIES DREAMING (Foster)
Beautiful Dreamer; Massa's In De Cold, Cold Ground
Andre Kostelanetz & Orch. **7372-M** 12
(See: Music of Stephen Foster) **in set M-442**

COME WHERE MY LOVE LIES DREAMING (Foster)
Somewhere A Voice Is Calling
John Carter (tenor) with Instr. Acc. **4299-M** 10
(See: John Carter in Sentimental Song) **in set M-522**

COME YOU, MARY (Craxton)
The Star; There Shall Be Music When You Come
Lauritz Melchior (tenor) acc. by Strasfogel (piano) **17353-D** 10

COMES JAZZ
(Prince Of Wails; At The Jazz Band Ball; Jack Hits The Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh And State; After Awhile; Shim-Me-Sha-Wabble)
Bud Freeman & Famous Chicagoans ..... **set C-40**
(35853-35856)

COMMETTE, EDOUARD—see Artists Section

CON MOTO RHYTHMIC SERIES, THE
David Beanson (piano) ..... **set J-16**
(35606-35611)

CONCERT FAVORITES—see:
Eddy, Nelson, in Concert Favorites ..... **set M-507**

CONCERT STUDY IN D FLAT (Liszt)
Petri (piano) **68982-D** 12
(See: Sonata No. 14 in C Sharp Minor—Beethoven) **in set X-77**

CONCERT WALTZ IN D MAJOR (Glazounov, Op. 47)
Frederick Stock & Chicago Symphony Orch. ..... 2 sides, **11934-D** 12
(See: Two Glazounov Waltzes) **in set X-232**

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM—
see Artists Section

CONCERTINO FOR CLARINET & ORCHESTRA, Op. 26 (Weber)
Kell (clarinet) and Orchestra cond. by Goehr ..... 2 sides, **69869-D** 12

CONCERTO FOR TRUMPET
I'm In the Market for You
James & Orch. **35340** 10

CONCERTO FOR TWO
Jim
Thornhill & Orch. **36371** 10

CONCERTOS

No.

BACH:

BRANDENBURG CONCERTOS, VOL. 1
Nos. 1-4 ..... 15 sides, **set M-249**
Busch Chamber Players **(68434-D—68441-D)**
MM(S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2
Nos. 5-6 ..... 12 sides, **set M-250**
Busch Chamber Players **(68442-D—68447-D)**
MM(69910-D—69915-D)

CONCERTO NO. 2 IN E
For Violin and Orch. ..... 5 sides, **set M-235**
Hubermann (violin) and Vienna Philharmonic Orch., Dobrowen cond.
(68376-D—S-68378-D)

CONCERTO IN D MINOR
For Violin and Orch. ..... 6 sides, **set M-418**
Szigeti (violinist) acc. by members of the Orchestra **(11379-D—11381-D)**
of the New Friends of Music **MM(11385-D—11387-D)**

CONCERTO IN D MINOR
For Two Violins and Orch. ..... 4 sides, **set X-90**
Szigeti & Flesch (violins) with Orch. cond. by Goehr **(69109-D—69110-D)**
MX(70536-D—70537-D)

CONCERTO NO. 2 IN E MAJOR
For Violin & Orch.
(& Adagio—Preludio from the Sonata in F Major—Corelli-Busch)
Adolf Busch with the Busch Chamber Players ..... 6 sides, **set M-530**
(11911-D—11913-D)
MM(11914-D—11916-D)

FIRST MOVEMENT
Concerto in E for Violin and Orch. ..... 1 side, **DB-504**
Bratza (violin) and strings of Bach Contata Club **in set M-232**

BEETHOVEN:

CONCERTO NO. 1 IN C
For Piano and Orch., Op. 15 ..... 8 sides, **set M-308**
Gieseking (piano) and Berlin State Opera **(69049-D—69052-D)**
Orch. cond. by Rosbaud **MM(69956-D—69959-D)**

CONCERTO NO. 4 IN G MAJOR
For Piano and Orch., Op. 58 ..... 8 sides, **set M-411**
Gieseking (piano) and Saxon State Orch., **(70094-D—70097-D)**
cond. by Böhm **MM(70102-D—70105-D)**

CONCERTO NO. 5 IN E FLAT MAJOR ("EMPEROR")
For Piano and Orch.
Serkin (piano) with Walter & Philh.-Symph. Orch.
of New York ..... 10 sides, **set M-500**
(11718-D—11722-D)
MM(11723-D—11727-D)

CONCERTO NO. 5 IN E-FLAT
For Piano and Orch., ("Emperor") Op. 73
Gieseking (piano) and Vienna Philharmonic
Orch. cond. by Walter ..... 9 sides, **set M-243**
(68397-D, 68398-D, 69531-D—69533-D)
MM(69894-D—69898-D)

CONCERTO IN D
For Violin and Orch., Op. 61 ..... 10 sides, **set M-177**
Szigeti (violin) and Orch. cond. by Walter **(68070-D—68074-D)**
MM(69885-D—69889-D)

TRIPLE CONCERTO IN C
For Violin, Cello, Piano and Orch. ..... 9 sides, **set M-327**
Odnoposoff, Auber, Morales & Vienna Philharmonic Orch.,
Weingartner cond. **(69163-D—S-69167-D)**
MM(S-70251-D—70255-D)

BERG:

CONCERTO
For Violin and Orchestra ..... 6 sides, **set M-465**
Krasner (violin) & The Cleveland Orch., Rodzinski cond. **(11589-D—11591-D)**
MM(11592-D—11594-D)

BLOCH:

CONCERTO
For Violin & Orch. ..... 8 sides, **set M-380**
Szigeti (violin) & Paris Conservatory Orch. **(69675-D—69678-D)**
cond. by Munch **MM(70039-D—70042-D)**

No. Size

BRAHMS:

CONCERTO IN D
For Violin and Orch., Op. 77 . . . . . 9 sides, **set M-117**
Szigeti (violin) and Hallé Orch. cond. by Harty **(67608-D—67612-D)**
MM(70107-D—70111-D)

BRUCH:

CONCERTO NO. 1 IN G MINOR
For Violin and Orchestra
Nathan Milstein (violin) with Barbirolli and the Philharmonic-Symphony Orch. of N. Y. . . . . 6 sides, **set M-517**
(11855-D—11857-D)
MM(11858-D—11860-D)

CHOPIN:

CONCERTO NO. 1 IN E MINOR
For Piano & Orchestra
Edward Kilenyi (piano) with the Minneapolis Symphony Orch. under Mitropoulos . . . . . 8 sides, **set M-515**
(11840-D—11843-D)
MM(11844-D—11847-D)

CONCERTO NO. 2 IN F MINOR
For Piano and Orch., Op. 21 . . . . . 8 sides, **set M-143**
Long (piano) & Paris Conservatory Orch. cond. by Gaubert **(67800-D—67803-D)**

COWELL:

Tales Of Our Countryside
For Piano & Orch.
Henry Cowell (piano) with Stokowski & the All-American Orch. . . . . 4 sides, **set X-235**
(11964-D—11965-D)
MX(11966-D—11967-D)

DEBUSSY:

FIRST RHAPSODY FOR CLARINET
Goodman (clarinet) & Philh.-Symph. Orch. of New York, Barbirolli, cond. . . . . **2 sides, 11517-D** 12

DE FALLA:

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin and Cello . . . 4 sides, **set X-9**
De Falla (harpsichord), Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin) & Cruque (cello) **(67922-D—67923-D)**
MX(70408-D—70409-D)

NIGHTS IN THE GARDENS OF SPAIN
Halffter & Orquesta Betica de Camara, Navarro at piano . . . . . 6 sides, **set M-156**
(67919-D—67921-D)

FAURÉ:

BALLADE (Op. 19)
Long (piano) with Orch. cond. by Gaubert . . . . . 4 sides, **set X-62**
(68618-D—68619-D)
MX(70490-D—70491-D)

FRANCK:

VARIATIONS SYMPHONIQUES
Gieseking (piano) with London Philharmonic Orch. cond. by Wood . . . . . 4 sides, **set X-10**
(68126-D—68127-D)
MX(70410-D—70411-D)

GERSHWIN:

CONCERTO IN F
For Piano & Orchestra
Oscar Levant (piano) and Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of N. Y. . . . . 8 sides, **set M-512**
(11818-D—11821-D)
MM(11822-D—11825-D)

RHAPSODY IN BLUE
Kostelanetz & Orch. with Templeton (piano) . . . . . 3 sides, **set X-196**
(7376-M—7377-M)
MX(7379-M—7380-M)

GRIEG:

CONCERTO IN A MINOR
For Piano and Orch., Op. 16 . . . . . 8 sides, **set M-313**
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud **(69087-D—69090-D)**
MM(69960-D—69963-D)

HANDEL:

No.

CONCERTO FOR ORCHESTRA IN D
With Organ (trans. Harty) . . . . . 2 sides, **68256-D**
Dawber (organ) & London Symph. Orch. cond. by Harty

CONCERTO IN B MINOR
For Viola and Orch., (arr. Casadesus) . . . . . 5 sides, **set M-295**
Primrose (viola) & Chamber Orch. cond. by Goehr **(68975-D—S-68977-D)**
MM(S-70212-D—70214-D)

CONCERTO NO. 3 IN G MINOR
For Oboe and Strings—Third Collection . . . . . 2 sides, **69660-D**
Miller (oboe) & Columbia Broadcasting Symph. cond. by Barlow

CONCERTO GROSSO NO. 5 IN D
Op. 6 . . . . . 4 sides, **set X-142**
Weingartner & London Philharmonic Orch. **(69691-D—69692-D)**
MX(70626-D—70627-D)

CONCERTO GROSSO NO. 6 IN G MINOR
Op. 6, No. 6 . . . . . 4 sides, **set X-154**
Weingartner & London Symphony Orch. **(69791-D—69792-D)**
MX(70642-D—70643-D)

HAYDN:

CONCERTO IN D
For Cello and Orch. . . . . 8 sides, **set M-262**
Feuermann (cello) & Orch. cond. by Sargent **(68576-D—68579-D)**
MM(69925-D—69928-D)

CONCERTO FOR TRUMPET AND ORCHESTRA (Andante & Rondo only)
Eskdale (trumpet) & Orch. cond. by Goehr . . . . . 2 sides, **70106-D**

LALO:

CONCERTO IN D MINOR
For Cello and Orch . . . . . 6 sides, **set M-185**
Maréchal (cello) with Orch. cond. by Gaubert **(68128-D—68130-D)**

SYMPHONIE ESPAGNOLE
For Violin & Orch., Op. 21 . . . . . 6 sides, **set M-214**
Hubermann (violin) & Vienna Philharmonic Orch. . . . . **(68288-D—68290-D)**
cond. by Szell

LISZT:

CONCERTO NO. 1 IN E-FLAT
For Piano and Orch. . . . . 4 sides, **set X-17**
Gieseking (piano) & London Philharmonic Orch. **(68121-D—68122-D)**
cond. by Wood **MX(70418-D—70419-D)**

CONCERTO NO. 1 IN E-FLAT
For Piano and Orch. . . . . 6 sides, **set M-371**
Sauer (piano) & Paris Conservatory Orch. **(69626-D—69628-D)**
cond. by Weingartner **MM(70017-D—70019-D)**

CONCERTO NO. 2 IN A
For Piano and Orch. . . . . 6 sides, **set M-362**
Petri (piano) & London Philharmonic Orch. **(69552-D—69554-D)**
cond. by Heward **MM(70000-D—70002-D)**

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
Petri (piano) & London Philharmonic Orch.
cond. by Heward . . . . . 4 sides, **set X-136**
(69619-D—69620-D)
MX(70614-D—70615-D)

HUNGARIAN FANTASIA
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.
by Meyrowitz . . . . . 4 sides, **set X-120**
***(P-69458-D—P-69459-D)**
MX(P-70590-D—P-70591-D)

SPANISH RHAPSODY
Petri (piano) and Minneapolis Symph. Orch.,
Mitropoulos, cond. . . . . 4 sides, **set X-163**
(11202-D—11203-D)
MX(11423-D—11424-D)

TODTENTANZ ("Dance of Death")
For Piano and Orchestra
Kilenyi (piano) & Orchestre Symphonique de Paris cond.
by Meyrowitz . . . . . 4 sides, **set X-122**
(*P-69411-D—69412-D)
MX(P-70594-D—P-70595-D)

No. Size

LITOLFF:

CONCERTO SYMPHONIQUE NO. 4—SCHERZO
For Piano and Orchestra
Scharrer (piano) with Wood and London Symphony Orch...2 sides, **17043-D**

MENDELSSOHN:

CAPRICCIO BRILLANT
For Piano and Orchestra, Op. 22
Joanna Graudan with Minneapolis Symphony Orch.
cond. by Mitropoulos.....4 sides, **set X-197**
(11565-D—11566-D)
MX(11572-D—11573-D)

CONCERTO NO. 1 IN G MINOR
For Piano and Orch., Op. 25.....4 sides, **set X-124**
Dorfmann (piano) & London Symphony Orch. **(69447-D—69448-D)**
cond. by Goehr **MX(70598-D—70599-D)**

CONCERTO IN E MINOR
For Violin and Orch., Op. 64.....7 sides, **set M-190**
Szigeti (violin) & London Philharmonic Orch. **(68159-D—68162-D)**
cond. by Beecham **MM(69890-D—69893-D)**

MOZART:

CONCERTO IN B-FLAT
For Bassoon and Orch., K. 191.....6 sides, **set M-71**
Camden (bassoon) & Hallé Orch. cond. by Harty **(67328-D—67330-D)**

CONCERTO IN B-FLAT MAJOR
For Piano & Orch., K. 595.....7 sides, **set M-490**
Casadesus (piano) & Philh.-Symph. Orch. of N. Y., **(11699-D—11702-D)**
cond. by Barbirolli **MM(11703-D—11706-D)**

CONCERTO IN E-FLAT
For Piano and Orch., K. 271.....8 sides, **set M-291**
Gieseking (piano) & Berlin State Opera Orch. **(68895-D—68898-D)**
cond. by Rosbaud **MM(69945-D—69948-D)**

CONCERTO NO. 23 IN A
For Piano and Orch., K. 488.....6 sides, **set M-261**
Long (piano), Symphony Orch. cond. by Gaubert **(68566-D—68568-D)**
MM(70140-D—70142-D)

CONCERTO NO. 24 IN C MINOR
For Piano and Orch., K. 491.....8 sides, **set M-356**
Casadesus (piano) & Orchestre Symphonique **(69449-D—69452-D)**
de Paris cond. by Bigot **MM(69993-D—69996-D)**

CONCERTO No. 3 IN G
For Violin and Orch., K. 216.....6 sides, **set M-258**
Hubermann (violin) & Vienna Philharmonic Orch., **(68548-D—68550-D)**
Dobrowen cond. **MM(70137-D—70139-D)**

CONCERTO NO. 4 IN D
For Violin and Orch., K. 218.....6 sides, **set M-224**
Szigeti (violin) & London Philharmonic Orch. **(68339-D—68341-D)**
cond. by Beecham **MM(70112-D—70114-D)**

PROKOFIEV

CONCERTO IN D
For Violin and Orch.....5 sides, **set M-244**
Szigeti (violin) & London Philharmonic Orch. **(68402-D—S-68404-D)**
cond. by Beecham **MM(S-69899-D—69901-D)**

RAVEL:

CONCERTO
For Piano and Orch.....6 sides, **set M-176**
Long (piano) with Orch. cond. by composer **(68064-D—68066-D)**

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violoncello & Orch.....4 sides, **set X-182**
Piatigorsky (cello) & Chicago Symph. Orch., **(11440-D—11441-D)**
Stock cond. **MX(11442-D—11443-D)**

INTRODUCTION & RONDO CAPRICCIOSO (Op. 28)
Campoli (violin) & London Philharmonic Orch.
cond. by Goehr.....2 sides, **69640-D** 12

SCHUMANN: No. Size

CONCERTO IN A MINOR
For Piano and Orch., Op. 54 ..... 8 sides, **set M-196**
Nat (piano) with Orch. cond. by Bigot **(68211-D—68214-D)**

SHOSTAKOVITCH

CONCERTO
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé Orch., cond. by Leslie Heward ..... 6 sides, **Set M-527**
(71421-D—71423-D)
MM(71424-D—71426-D)

TCHAIKOVSKY:

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orch., Op. 23 ..... 8 sides, **set M-318**
Petri (piano) & London Philharmonic Orch. cond. by Goehr **(69134-D—69137-D)**
MM(69967-D—69970-D)

CONCERTO IN D MAJOR
For Violin and Orch. ..... 8 sides, **set M-413**
Milstein (violin) and Chicago Symphony Orch., Stock cond. **(11276-D—11279-D)**
MM(11284-D—11287-D)

WEBER:

CONCERTSTÜCK IN F MINOR (Op. 79)
Casadesus (piano) & Orch. cond. by Bigot ..... 4 sides, **set X-59**
(68468-D—68469-D)
MX(70484-D—70485-D)

CONCERTS COLONNE ORCHESTRE—see Artists Section

CONCERTSTÜCK IN F MINOR (Op. 79)
For Piano & Orch.
Casadesus (piano) & Symphony Orchestra cond. by Eugène Bigot ..... 4 sides, **set X-59**
(68468-D—68469-D)
MX(70484-D—70485-D)

CONDITOR ALME SIDERUM (Plainsong with Faburden) (Melody in Treble) & Christe Redemptor
Nunc Dimittis
Unaccompanied Choir cond. by Terry **5711** 10
(See: Columbia History of Music Volume I) **in set M-231**

CONDON, EDDIE & HIS ORCHESTRA—see:
Hot Trombones ..... **set C-46**
Tennessee Twilight **36009**

CONGA, LA (Conga)
El Maraquero
Orquesta Antobal **36251** 10
(See: Congas-Rumbas) **in set C-65**

CONGA WITH CUGAT
(Farandole; Spring Song; Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonguero; Tumbao; Gypsy Conga)
Cugat & Waldorf-Astoria Orch. ..... **set C-74**
(36385-36388)

CONGAS—RUMBAS
(Cubanakan; Dime Adios; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panama; Ay Si, Ay No)
Lecuona Cuban Boys & Orquesta Antobal ..... **set C-65**
(36249-36252)

CONGO CONGA (Conga)
Africa Canta
Arnaz & La Conga Orch. **35402** 10
(See: Dance Album-La Conga) **in set C-12**

CONNAIS-TU LE PAYS? ("Knowest Thou The Land") (from "Mignon") (Thomas)
Habanera
Risë Stevens (mezzo-soprano) & Orch. cond. by Weissmann **71192-D** 12

No. Size

CONSECRATION OF THE HOUSE—Overture (Beethoven, Op. 124)
Weingartner & London Philharmonic Orch. . . . . 3 sides, **set X-140**
(69656-D—69657-D)
MX(70622-D—70623-D)

CONSOLATION NO. 3 (Liszt)
Valse Oubliée No. 1
Sauer (piano) **69688-D** 12

CONTINENTAL, THE (Instrumental) (from "Gay Divorcee")
Smoke Gets in Your Eyes
Larry Adler **35516** 10
(See: Adler, Larry) **in set C-18**

CONTINENTAL, THE (Organ Solo) (from "Gay Divorcee")
My Darling; Dancing Tambourine
Don Baker (Played On The New York Paramount Organ) **36624** 10
(See: Baker, Don) **in set C-92**

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango of Roses)
Weber & Orch. . . . . **set C-90**
(36570-36573)

CONTRA-DANCES (Beethoven)
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, **set X-184**
(17244-D—17245-D)
MX(17246-D—17247-D)

CONTRASTS FOR VIOLIN, CLARINET AND PIANO (Bartók)
Bartók (piano), Szigeti (violin), Goodman (clarinet) . . . . . 4 sides, **set X-178**
(70362-D—70363-D)
MX(70666-D—70667-D)

COPPÉLIA—Ballet Excerpts (Thème Slav Varié; Csardas) (Delibes)
Sylvia—Ballet Excerpts
London Philharmonic Orch. cond. by Kurtz **69323-D** 12

COPPÉLIA—Ballet Excerpts (Prelude and Mazurka; Andante and Valse Scene and Valse de la Poupée; Ballade) (Delibes)
Orchestre Symphonique de Paris cond. by Ruhlmann . . . 4 sides, ***P-17128-D** 10
***P-17129-D**

COQ D'OR, LE (Rimsky-Korsakov) see:
Bridal Procession **11672-D**
in set X-212

COQUETTE (from "Coquette")
Then I'll Be Happy
Kirby & Orch. **35999** 10
(See: Kirby, John) **in set C-45**

CORELLI, ARCHANGELO (Composer, 1653-1713) see:
Adagio—Sonata for violin and basso continuo **69633-D**
in set X-138
Adagio—(Preludio from Sonata in F) (arr. Busch) . **11913-D**
in set M-530
Folia, La **DB-501**
in set M-232
Folia, La . . . . . **set X-202**
Suite for String Orchestra . . . **68811-D**

CORIOLAN OVERTURE, Op. 62 (Beethoven)
Mitropoulos & the Minneapolis Symphony Orchestra . . . . . 2 sides, **11175-D** 12

CORNET CHOP SUEY
My Heart
Louis Armstrong & Hot Five **36154** 10
(See: Armstrong, Louis and his Hot Five) **in set C-57**

CORONATION SCENE, EXCERPTS FROM THE (from "Boris Godounov") (Moussorgsky)
Don Cossack Chorus, Serge Jaroff, conductor; C. Shvedoff at piano . **7363-M** 12

CORONATION MARCH (from "Le Prophète") (Meyerbeer)
Largo
Bournemouth Municipal Orch. **7331-M** 12

CORONATION MARCH (from "The Prophet") (Meyerbeer)
Hungarian March
Barlow & Columbia Broadcasting Symphony **71287-D** 12

CORONATION OF POPPEA, THE (Monteverdi) see: No. Size
May Sweet Oblivion Lull Thee.....**DB-500**
in set M-232

CORTIGIANI, VIL RAZZA (Courtiers, Vile Race) (from "Rigoletto") (Verdi)
Prologue—Pagliacci
Weede (baritone) with Orch. under Leinsdorf.....**71261-D** 12

COSSACK DANCE—Mazeppa (Tchaikovsky)
Perpetuum Mobile
Harty & Hallé Orch.....**9076-M** 12

COSSACK SONG; CIRCLE SONG (arr. Dobrowen)
Gentlewoman; On The River Kasanka
Don Cossack Chorus—Serge Jaroff, Conductor.....**7227-M** 12

COSSACK SONGS
The Red Sarafan
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7250-M** 12

COSSACK SONGS & AN OLD POLKA
Panihida
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7240-M** 12

COSSACKS' LULLABY (Gretchaninov)
Lord Protect Us
Don Cossack Chorus—Serge Jaroff, Conductor.....**7226-M** 12

COTILLON—Ballet (Menuet Pompeux; Scherzo—Valse; Idylle; Danse Villageoise) (Chabrier)
London Philharmonic Orch. cond. by Dorati.....4 sides, **set X-113**
(69337-D—69338-D)
MX(70578-D—70579-D)

COULDN'T HEAR NOBODY PRAY
Animals A-Comin' & Battle Of Jericho
Yale Glee Club under direction M. Bartholomew.....**36464** 10
(See: Yale Glee Club) **in set C-79**

COULDN'T HEAR NOBODY PRAY
Don't Stay Away
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator **4287-M** 10
(See: Wings Over Jordan) **in set M-499**

COUNT OF LUXEMBOURG (Waltz)
You and You
Al Goodman & Orch.....**35506** 10
(See: Waltz Time in Vienna) **in set C-17**

COUNT, THE
I See A Million People
Benny Goodman & Orch. **36379** 10

COUNTRY DANCE NO. 1 (Beethoven)
Minuet in G—Beethoven; Air & Bourrée-Bach
Howard Barlow and the Columbia Broadcasting Symphony **71411-D** 12

COUPERIN, FRANÇOIS ("Le Grand") (Composer, 1688-1733) see:
Petits Moulins a Vent (arr. Filippi) **69686-D**
in set X-145
Soeur Monique (arr. Filippi).**69686-D**
in set X-145
Trophée, Le (arr. Filippi)..**69686-D**
in set X-145

COURANTE AND ALLEMANDE—Eighth Harpsichord Suite (Handel)
First Harpsichord Suite
R. Dolmetsch (harpsichord).....**DB-502** 10
(See: Columbia History of Music, Volume II) **in set M-232**

COWARD, NOEL (Composer, 1899-) see:
Call of Life, The.....**4264-M**
Dear Little Café.....**4264-M**
If You Could Only Come With Me **4264-M**
I'll See You Again.....**4263-M**
I'll See You Again.....**4293-M**
in set M-502
Tokay **4263-M**
Zigeuner **35634**
in set C-27

COWBOY SERENADE, THE
You and I
Kyser & Orch.....**36244** 10

COWELL, HENRY—see Artists Section

COWELL, HENRY DIXON (Composer, 1897-) see: No. Size
Movement For String Quartet 69747-D
in set M-388
Tales Of Our Countryside ..... set X-235

CRADLE SONG (Brahms)
Serenade
Lehmann (soprano) acc. by Ulanowsky (piano) 17300-D 10

CRADLE SONG (Gretchaninov)
Within Four Walls
Robeson (baritone) with Brown (piano) 71367-D 12

CRADLE SONG (Grieg)
The Sandman
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 35612 10
(See: Lullabies) in set J-17

CRADLE SONG (Schubert)
Cradle Song—Tchaikovsky & Lullaby—Mozart
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 35613 10
(See: Lullabies) in set J-17

CRADLE SONG (Tchaikovsky)
Cradle Song—Schubert & Lullaby—Mozart
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen 35613 10
(See: Lullabies) in set J-17

CRAZY RHYTHM
Easter Parade
James & Orch. 36545 10

CREATION (Billings) see:
American Psalms & Fuguing Tunes ..... set M-434

CREATION, THE (Haydn)
Now Heaven In Fullest Glory Shone 71450-D
Rolling In Foaming Billows 71450-D

CRÉATION DU MONDE, LA ("The Creation of the World") (Milhaud)
Orchestra cond. by Milhaud ..... 4 sides, set X-18
(68094-D—68095-D)
MX(70420-D—70421-D)

CREDO (from "Otello") (Verdi)
Largo al Factotum
Stracciari (baritone) with Orch. (sung in Italian) 7299-M 12

CREOLE LOVE CALL
St. Louis Blues
Ellington and Famous Orch. 55003 12

CRESTON, PAUL (Composer, 1906-) see:
Scherzo—Symphony, Op. 20 ..... 11713-D

CROIZA, CLAIRE—see Artists Section

CROSS COUNTRY JUMP
Every Day of My Life
James & Orch. 35531 10

CROSS ROADS
In Old Brazil
Eddy Duchin & Orch. 36537 10

CROSSTOWN
Falling Leaves
Heidt & Musical Knights 35709 10

CROUCH, FREDERICK NICHOLLS (Composer, 1808-1896) see:
Kathleen Mavourneen 4274-M

CRUCIFIXION ("He Never Said A Mumberlin' Word") (Negro Spiritual) — No. — Size

-'Roun' 'Bout De Mountain
Hayes (tenor) unacc. ..... **17178-D** — 10
(See: Song Recital, A) — **in set M-393**

CRYIN' WHO? CRYIN' YOU!
Parts I and II
Joshua White and Carolinians ..... **35561** — 10
(See: Chain Gang) — **in set C-22**

CUATRO VIDAS (Bolero)
Echale Cinco Al Piano
Xavier Cugat & Orch. ..... **35872** — 10

CUBA LIBRE (Conga)
Swing Conga
Xavier Cugat & Orch. ..... **35902** — 10

CUBANAKAN (Rumba)
Dime Adios
Lecuona Cuban Boys ..... **36249** — 10
(See: Congas—Rumbas) — **in set C-65**

CUCARACHA, LA (Rhumba)
Tony's Wife
Xavier Cugat & Waldorf-Astoria Orch. ..... **36091** — 10

CUGAT, XAVIER & WALDORF-ASTORIA ORCHESTRA—see:

Acércate Más **36097**
Ali Baba **35789**
Amapola **36013**
Anna Boroco Tinde **36096**
Aurora **36139**
Babalu **36068**
Bambarito **36068**
Bells of San Raquel, The **36447**
Brazil **36651**
Brujo En Guanabacoa, El **36538**
Cachita **36095**
Cancan Conga, The **36013**
Chica Chica Boom Chic **35995**
Chiu-Chiu **36651**
Chopin Nocturne No. 2 in E-Flat **36469**
Conga With Cugat ..... **set C-74**
Cuatro Vidas **35872**
Cuba Libre **35902**
Cucaracha, La **36091**
Cumparsita, La **36098**
Dearly Beloved **36637**
Duerme **36095**
Echale Cinco Al Piano **35872**
Ev'rything I Love **36488**
Farandole **36385**
in set C-74
Gay Ranchero, A **36424**
Gypsy Conga **36388**
in set C-74
I Found You In The Rain **36469**
I Love The Conga **36386**
in set C-74
I Said No **36488**
I, Yi, Yi, Yi, Yi **35995**
I'm Old Fashioned **36637**
In A Persian Market **35821**
In Africa **36538**
Incertidumbre **36097**
Intermezzo **36041**
Is It Taboo **36230**
Kashmiri Love Song **35821**
Kee-Kee-Ree-Kee-Kee **36385**
in set C-74
Llora Timbero **36368**
Loved One **36436**
Madreselva **36191**
Make It Another Old-Fashioned, Please **35789**
Mamá Inez **35799**
Ma-Ma-Maria **36381**
Marching Along Together **36496**
Minnie From Trinidad **36139**
Misirlou **36360**
Mondonguero, El **36387**
in set C-74
Moon and Sand **36381**
Moonlight Masquerade **36424**
Negra Leono **36098**
Nightingale **36559**
Noche De Luna **36606**
Nostalgias **36191**
Orchids in the Moonlight **35923**
Paran Pan Pin **36270**
Peanut Vendor, The **35799**
Rendezvous In Rio, A **36041**
Rhumba Rhapsody **36230**
Rumba With Cugat ..... **set C-54**
Sleepy Lagoon **36559**
Son Los Dandis **36387**
in set C-74
Spanish Dance **36606**
Spring Song **36385**
in set C-74
Swing Conga **35902**
Tchaikovsky's Piano Concerto in B-Flat Minor **36436**
Temptation **35923**
Time Was **36392**
To Your Heart's Content **36392**
Tony's Wife **36091**
Triste Camino **36447**
Tropical Magic **36404**
Tumbando Caña **36270**
Tumbao **36388**
in set C-74
Viva Roosevelt **36496**
Week-End in Havana, A **36404**
Yo Tá Namorá **36096**

CUI, CESAR (1835-1918) see:
Orientale **17158-D**

CUMPARSA, LA (Danza) No. Size
Negra Leono
Xavier Cugat & Waldorf-Astoria Orch. **36098** 10
(See: Rhumba with Cugat) **in set C-54**

CUMPARSITA, LA (Tango)
Caminito
Littee and Orquesta Tipica **35478** 10
(See: Tcngo) **in set C-15**

CUMPARSITA, LA (Tango)
Para Viga Me Voy
South & Orch. **35635** 10
(See: South, Eddie) **in set C-27**

CUMPARSITA, LA (Tango)
Tango Du Rêve
Marek Weber & Orch. **36570** 10
(See: Continental Tangos) **in set C-90**

"CURLY HAIR"—see:
Tchoobtchik **4123-M**

CURTIS STRING QUARTET—see Artists Section

CYGNE, LE (Saint-Saëns) see:
The Swan **418-M**

CZARDAS (Herbert)
(For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Dream Girl)
Andre Kostelanetz & Orch. **7367-M**
(See: Music of Victor Herbert) **in set M-415**

CZARDAS (Monti)
La Capricieuse
Emilio (accordion) **304-M** 10

D

DA DRAUSSEN IN DER WACHAU (Out There In Wachau) (Arnold)
Im Prater Blüh'n Wieder Die Bäume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **17302-D** 10
(See: Songs of Vienna) **in set M-494**

DA UNTEN IM TALE (Below in the Deep Valley)
Erlaube Mir, Feins Mädchen; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **71059** 12
(See: A Brahms Recital by Lotte Lehmann) **in set M-453**

DA ZU DIR DER HEILAND KAM (Church Scene from "Die Meistersinger") (Wagner)
Wach' auf, es nahet gen den Tag
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German) **69095-D** 12
(See: Meistersinger, Die—Excerpts) **in set X-87**

DADDY
Aurora
Harry James & Orch. **36171** 10

DAMNATION OF FAUST, THE—Orchestral Excerpts (Hungarian March; Dance of the Sylphs; Minuet of the Will O' the Wisps) (Berlioz)
London Philharmonic Orch. cond. by Beecham . . . . . 4 sides, **set X-94**
(69173-D—69174-D)
MX(70544-D—70545-D)

DAMNATION OF FAUST, THE (Berlioz) see:
Hungarian March **11709-D**
in set M-491
Hungarian March **71287-D**

DAMROSCH, WALTER—see Artists Section No. Size

DANCE ALBUM (La Conga)
(Ahi Viene La Conga; Vereda Tropical; Vira Y Vira; Union Triste; Congo Conga; Africa Canta; Echa Un Pie; Pero Ahora Comprendo)
Desi Arnaz & His La Conga Orch. ..... **set C-12 (35400-35403)**

DANCE MAN BUYS A FARM
Kindergarten Flower Pageant
Alec Wilder Octet **36189** 10
(See: Wilder, Alec, Octet) **in set C-60**

DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)
Sorgiam
Bruno Walter & Orch. **68691-D** 12
(See: Meistersinger, Die—Excerpts) **in set X-43**

DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)
Procession of the Meistersingers
Reiner & Pittsburgh Symph. Orch. **11740-D**
(See: Meistersinger von Nürnberg, Die: Three Excerpts) **in set X-218**

DANCE OF THE FURIES—Orpheus (Gluck)
Dance of the Spirits
Orchestre Symphonique de Paris cond. by Tomasi **69250-D** 12

DANCE OF THE HOURS (from "La Gioconda") (Ponchielli)
Stock & Chicago Symphony Orch. ..... 2 sides, **11621-D** 12

DANCE OF THE SEVEN VEILS—Salome (R. Strauss)
Walter & Berlin Philharmonic Orch. ..... 2 sides, **67814-D** 12

DANCE OF THE SPIRITS—Orpheus (Gluck)
Dance of the Furies
Orchestre Symphonique de Paris cond. by Tomasi **69250-D** 12

DANCE OF THE SYLPHS (Berlioz) see:
Damnation of Faust, The—Excerpts ..... **set X-94**

DANCES NOS. 1 & 2—La Vida Breve (De Falla)
Orchestre of the Théâtre Royal de la Monnaie, Brussels, cond. by Bustin ..... 2 sides, **67818-D** 12
(See: Spanish Album, Vol. 1) **in set M-146**

DANCING DOLL (Poldini-La Forge)
Home, Sweet Home
Pons (soprano) with Kostelanetz & Orch. **71307-D** 12
(See: Pons-Kostelanetz Concert) **in set M-484**

DANCING IN THE DARK (from "The Bandwagon") (Dietz-Schwartz)
I'll See You Again
Andre Kostelanetz & Orch. **4293-M**
(See: Musical Comedy Favorites, Vol. II) **in set M-502**

DANCING TAMBOURINE (Organ Solo)
The Continental; My Darling
Don Baker (Played On The New York Paramount Organ) **36624** 10
(See: Baker, Don) **in set C-92**

DANISH SONG
(Little Karen; Hawks Fly Over Land And See—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano) ..... 4 sides, **set X-233 (17360-D—17361-D)**

DANNY BOY (Vocal)
Huckleberry Duck
Barry Wood **35726** 10

DANS LA FUMÉE (Bos)
Parlez-moi D'Amour
Boyer (soprano) with Orch. (sung in French) **205-M** 10

No. Size

DANS LE JARDIN DE MES RÊVES ("In The Garden of My Dreams") Chanson (Poterat-Reisfeld-Marbot)
Un Jour Je Te Dirai
Rossi (tenor) with Orch. (sung in French) **4183-M** 10

DANS LE PETIT CAFÉ DU COIN (Vocal In French) (In The Little Café On The Corner)
Nuits Blanches
Lucienne Boyer—M. Michel Emer at Piano **55018** 12

DANSE DE PUCK ("Puck's Dance") (Debussy) see:
Préludes, Book I ..... **set M-352**

DANSE DU MEUNIER ("Miller's Dance" from "Three Cornered Hat") (De Falla—arr. Szigeti)
Simchas Torah & Sumaré
Szigeti (violin) acc. by Farkas (piano) **70744-D** 12
(See: Baal Shem) **in set X-188**

DANSE MACABRE (Saint-Saëns)
Don Juan's Serenade
Eddy (baritone) with Orch. under Armbruster (sung in French) **17309-D** 10

DANSE MACABRE (Saint-Saëns)
Chicago Symph. Orch., Stock cond. ..... **2 sides, 11251-D** 12

DANSE RUSSE—Age of Gold (Shostakovich)
Polka
Ehrlich & Orchestre Symphonique de Paris ***P-17120-D** 10
(See: Russian Modern Music) **in set M-347**

DANSE RUSSE—Petrouchka (Stravinsky)
Snow Gavotte
Szigeti (violin) with Magalov (piano) **17130-D** 10

DANSES ESPAGNOLES (Adios Montañas Mias; John Navarra; Romanza Andaluza; Zapateado) (Sarasate)
Renardy (violin), Robert (piano) ..... 4 sides, **set X-134**
(69621-D—69622-D)

DANSEUSES DE DELPHES ("Dancers of Delph") (Debussy) see:
Préludes, Book I ..... **set M-352**

DANUBE WAVES (Waltz) (Ivanovici)
Waltz Dream
Eugene's Viennese Orch. **398-M** 10

DANZA, LA (The Dance) (Rossini)
Kujawiak
Jan Kiepura (tenor) acc. by Otto Herz (piano) **17332-D** 10

DANZA A CENTEOTL (from "Los Cuatro Soles")
Xochipili-Macuilxochitl
Carlos Chavez & Orch. of American & Mexican Musicians **70334-D**
(See: Program of Mexican Music, A) **in set M-414**

DANZAS ESPAÑOLAS NO. 6 (Granados)
Goyescas: Intermezzo
Arbós & Madrid Symphony Orch. **68923-D** 12
(See: Spanish Album, Vol. II) **in set M-331**

DANZAS FANTÁSTICAS (Turina) see:
Ensueño **67822-D**
in set M-146
Orgia **67822-D**
in set M-146

DAPHNIS ET CHLOÉ (Second Suite) (Ravel)
Artur Rodzinski & The Cleveland Orch. ..... 4 sides, **set X-230**
(11886-D—11887-D)
MX(11888-D—11889-D)

DAPHNIS ET CHLOÉ (Second Suite) (Ravel)
Gaubert & Orchestre des Concerts Straram ..... 4 sides, **set X-32**
(67827-D—67828-D)
MX(70442-D—70443-D)

D'ARANYI, YELLY—see Artists Section

DARK EYES — No. — Size
Out Of The Gray
Heidt & Musical Knights.....35918 — 10

DARK EYES
Two Guitars
Columbia Salon Orch., Palitz cond.....36030 — 10

DARK EYES (Instrumental)
Where Or When
Morton Gould & Orch. .....55032 — 12
(See: Gould, Morton Concert) — in set C-96

DARKTOWN STRUTTERS' BALL
One And Two Blues
Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier....36281 — 10
(See: Hot Trumpets) — in set C-66

DARLING, JE VOUS AIME BEAUCOUP (Sosenko)
For Me, For You
Hildegarde with Gibbons & Boy Friends.....258-M — 10

DARLING NELLIE GRAY (Square Dance)
The First Two Ladies Cross Over
Carson Robison & His Old Timers.....36018 — 10
(See: Square Dances) — in set C-47

DAS—For titles beginning with the German article "Das" see the following word.

DAS IST EIN FLÖTEN UND GEIGEN (Like The Sounds of Flutes and Fiddles) (Schumann)
Im Rhein, im heiligen Strome; Ich grolle nicht Und wüssten's die Blumen; Hör' ich das Liedchen klingen
Lotte Lehmann (soprano) with Bruno Walter (piano) 71308-D
(See: Dichterliebe) — in set M-486

DAUGHTER OF THE REGIMENT (Excerpts) (Donizetti)
(Chacun le sait; Il faut partir; Et mon coeur va changer; Salut à la France)
Lily Pons (soprano) acc. by Metropolitan Opera Orch., Cimara cond.....4 sides, set X-206 (71248-D—71249-D)

DAUGHTER OF THE REGIMENT (Donizetti) (Excerpts) see:
Chacun Le Sait.....71248-D in set X-206
Et Mon Coeur Va Changer .....71249-D in set X-206
Il Faut Partir.....71248-D in set X-206
Salut A La France.....71249-D in set X-206

DAVIS, MEYER & HIS ORCHESTRA—see:
Carioca .....36426 in set C-77
Great Day.....36428 in set C-77
Hallelujah! .....36425 in set C-77
I Know That You Know.....36427 in set C-77
I Want To Be Happy.....36427 in set C-77
Music of Vincent Youmans, The .....set C-77
Tea For Two.....36425 in set C-77
Time On My Hands.....36426 in set C-77
Without A Song.....36428 in set C-77

DAWBER, HAROLD—see Artists Section

DAY DREAMING
He's 1-A In The Army And He's A-1 In My Heart
James & Orch. .....36455 — 10

DAY IS DYING IN THE WEST
Rock Of Ages
All Girl Orch. under Phil Spitalny.....36369 — 10
(See: Hymns) — in set C-72

DAYBREAK (Based on Theme of "Mardi Gras") (from Mississippi Suite)
Manhattan Serenade
Harry James & Orch. .....36644 — 10

¿DE DÓNDE? (Vocal) No. Size
El Bigote De Tomas
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini **36666** 10
(See: Arvizu, Juan) **in set C-95**

DEAD MARCH—Saul (Handel)
Funeral March
H. M. Grenadier Guards Band cond. by Capt. Miller.....**7340-M** 12

DEAR LITTLE CAFÉ (from "Bittersweet") (Coward)
The Call Of Life & If You Could Only Come With Me
Eddy (baritone) acc. by Armbruster & Orch.....**4264-M** 10

DEAR MOM (Vocal)
On The Street Of Regret
Kate Smith, Orch. under Jack Miller.....**36489** 10

DEAR OLD SOUTHLAND
Body And Soul
Louis Armstrong (trumpet solo) acc. by Buck Washington (piano)....**36282** 10
(See: Hot Trumpets) **in set C-66**

DEARLY BELOVED (Beguine) (from "You Were Never Lovelier") (Kern)
I'm Old Fashioned
Xavier Cugat & His Waldorf-Astoria Orch. & Chorus **36637** 10

DEARLY BELOVED (from "You Were Never Lovelier") (Kern)
I'm Old Fashioned
Benny Goodman & Orch. **36641** 10

"DEATH AND THE MAIDEN" QUARTET (Quartet No. 14 in D Minor) (Schubert)
Roth String Quartet.....9 sides, **set M-269**
(68693-D—S-68697-D)
MM(S-70159-D—70163-D)

DEATH AND TRANSFIGURATION (Tod Und Verklärung) (R. Strauss)
Stokowski cond. The All-American Orch. .....6 sides, **set M-492**
(11728-D—11730-D)
MM(11731-D—11733-D)

DEATH OF CLÄRCHEN—Egmont (Beethoven, Op. 84)
Weingartner & London Philharmonic Orch.....**69657-D** 12
(See: Consecration of the House) **in set X-140**

DEATH OF OTHELLO: NIUN MI TEMA ("Nobody Fears Me" from "Otello") (Verdi)
Monologue of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch. under
Erich Leinsdorf **71389-D** 12

DEATH OF VALENTINE—Faust (Gounod)
Prison Scene
Cambon (baritone) with Chorus & Orch. cond. by Gaubert.....**9091-M** 12

DEBUSSY, CLAUDE (Composer, 1862-1918) see:

Cello:
Romance **17308-D**
in set M-501

Orchestral:
Ballet—Petite Suite.....**11641-D**
in set X-207
Fêtes ("Festivals")...***P-69316-D**
in set M-344
Fanfare ***P-69318-D**
in set M-344
Iberia .....**set M-491**
Mer, La .....**set M-531**
Nocturnes .....**set M-344**
Nuages ("Clouds") ..***P-69315-D**
in set M-344
Prélude à l'après-midi d'un faune **69600-D**
Sirènes .***P-69317-D—P-69318-D**
("Sirens") **in set M-344**

Piano:
Arabesque No. 1 in E...**17145-D**
Arabesque No. 2 in G...**17145-D**
Cathédrale Engloutie ...**17077-D**
in set M-344

Children's Corner Suite .....**in set M-314**
Clair de Lune (arr. Kostelanetz) **7361-M**
Clair De Lune.....**35728**
Cloches A Travers Les Feuilles ("Bells Through The Leaves").**17218-D**
Collines d'Anacapri, Les (from "Twelve Preludes," First Book).....**17334-D**
in set M-508
Dr. Gradus ad Parnassum **68962-D**
in set M-314
Estampes No. 3.....**17127-D**
in set M-352
Etude No. 1.....**17305-D**
Etude No. 7.....**17305-D**
Golliwog's Cake Walk.....**395-M**
Golliwog's Cake Walk...**68962-D**
in set M-314
Île Joyeuse, L' **69841-D**

DEBUSSY, CLAUDE—Continued

No. Size

Jardins Sous La Pluie (from "Estampes") . . . . **17334-D** **in set M-508**
Jimbo's Lullaby . . . . . **17088-D** **in set M-314**
Little Shepherd, The . . . . **68962-D** **in set M-314**
Maid with the Flaxen Hair . . . . . **70083-D** **in set X-167**
Mouvement **17218-D**
No. 3—Six Epigraphes Antiques . . . . . **DB-1301** **in set M-361**
Pagodes (from "Estampes") **69841-D**
Piano Music . . . . . **set M-314**
Poissons D'Or **69020-D**
Préludes, Book I . . . . . **set M-352**
Préludes, Book II . . . . . **set M-382**
Reflets Dans L'Eau . . . . . **68575-D** **in set M-314**
Rêverie **17138-D**
Serenade for the Doll . . . **17088-D** **in set M-314**
Snow Is Dancing, The **68962-D** **in set M-314**
Soirée Dans Grenade . . . . **68575-D** **in set M-314**
Suite Bergamasque **in set M-314**
Suite Bergamasque . . . . . **set X-8**
First Rhapsody For Clarinet **11517-D**
Pelléas et Mélisande—Excerpts . . . . . **set Op. 13**
Quartet in G minor, op. 10 . . . . . **set M-467**
Quartet in G minor . . . **set M-100**
Songs: Bon Soir . . . . . **4136-M** **in set M-289**

DE CURTIS—see:
Torna a Surriento **17228-D**
Torna a Surriento **426-M**

DEDICATION (Schumann) see:
Widmung **17297-D**

DEDICATION ("Zueignung") (Strauss)
All Souls' Day
Eddy (baritone) with Orch. cond. by Finston **17185-D** 10

DEE BLUES
Bugle Call Rag
The Chocolate Dandies, feat. Jimmy Harrison **36008** 10
(See: Hot Trombones) **in set C-46**

DEEP FOREST
Rosetta
Earl Hines & Orch **35878** 10
(See: Hines, Earl) **in set C-41**

DEEP IN MY HEART, DEAR (from "The Student Prince") (Romberg)
When I Grow Too Old to Dream
Al Goodman & Orch **36556** 10
(See: Show Tunes of Sigmund Romberg) **in set C-88**

DEEP IN THE HEART OF TEXAS
Loretta
Heidt & Musical Knights **36525** 10

DEEP PURPLE (Organ Solo)
Charmaine; Diane
Don Baker (Played On The New York Paramount Organ) **36626** 10
(See: Baker, Don) **in set C-92**

DEEP RIVER
Trying To Get Ready
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator **4288-M** 10
(See: Wings Over Jordan) **in set M-499**

DE FALLA, MANUEL (Composer, 1876-) see:
Amor Brujo, El . . . . . **set M-108**
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello . . . . . **set X-9**
Danse Du Meunier (Miller's Dance) (from "Three Cornered Hat") . . . . . **70744-D** **in set X-188**
Dances Nos. 1 & 2—La Vida Breve . . . . . **67818-D** **in set M-146**
Homage for "Tomb of Debussy" . . . . . **DB-1305** **in set M-361**
Nights in the Gardens of Spain . . . . . **set M-156**
Ritual Dance Of Fire (from "El Amor Brujo") . . **11879-D**
Three Cornered Hat, The—Excerpts . . . . . **set X-38**

DELIBES, LEO (Composer, 1836-1891) see: No. Size

Bon Jour Suzon.....**4136-M**
Coppélia—Ballet Excerpts..**69323-D**
Coppélia—Ballet ***P-17128-D**
Excerpts ***P-17129-D**
Filles de Cadiz, Les.....**9114-M**
in set M-289
Naila Valse—Pas Des Fleurs (Intermezzo) **69080-D**
Naila Valse—Pas Des.....**67853-D**
Fleurs (Intermezzo).**in set M-284**
Pourquoi Dans Les Grands Bois—Lakmé **17314-D**
in set M-505
Sylvia—Ballet Excerpts ...**69323-D**

DELIUS FREDERIC (Composer, 1862-1934) see:

Delius Society Set Vol. 1..**set M-305**
Delius Society Set Vol. 2..**set M-290**
Delius Society Set Vol. 3..**set M-355**
Operatic:
Calinda, La —Koanga **11143-D**
in set M-355
Closing Scene—Hassan **11142-D**
in set M-355
Closing Scene—Koanga **11073-D**
in set M-305
Interlude and Serenade—Hassan **11074-D**
in set M-305
Intermezzo—Fennimore and Gerda **11033-D**
in set M-290
Intermezzo—Irmelin **11143-D**
in set M-355
Orchestral:
Appalachia **11137-11141-D**
in set M-355
Brigg Fair .....**set X-30**
Eventyr .....**11071-D—11072-D**
in set M-305
In A Summer Garden ....**11035-D—11036-D**
in set M-290
On Hearing the First Cuckoo in Spring.....**67475-D**
in set X-31
Over the Hills and Far Away..**11034-D—11035-D**
in set M-290
Paris—"Ein Nachtstück" ....**11068-D—11070-D**
in set M-305
Sea Drift ....**11030-D—11033-D**
in set M-290
Summer Night on a River **17087-D**
Walk to Paradise Garden, The **67474-D**
in set X-31
Songs:
Love's Philosophy **11074-D**
in set M-305
To the Queen of My Heart **11074-D**
in set M-305

DELIUS SOCIETY SET, VOL. 1

(Paris—"Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude and Serenade—Hassan; To the Queen of My Heart; Love's Philosophy)
Nash (tenor) & Beecham & London Philharmonic Orch..14 sides,.**set M-305**
11068-D—11074-D
MM(11314-D—11320-D)
(Sold Complete Only)

DELIUS SOCIETY SET, VOL. 2

(Sea Drift; In A Summer Garden; Over the Hills and Far Away; Intermezzo—Fennimore & Gerda)
Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch.....14 sides, **set M-290**
(11030-D—11036-D)
MM(11300-D—11306-D)
(Sold Complete Only)

DELIUS SOCIETY SET, VOL. 3

(Appalachia; Closing Scene—Hassan; La Calinda—Koanga; Intermezzo—Irmelin)
Beecham & London Philharmonic Orch. & B.B.C. Choir.14 sides, **set M-355**
(11137-D—11143-D)
MM(11335-D—11341-D)
(Sold Complete Only)

DELIVER ME TO TENNESSEE

Knock Me A Kiss
Krupa & Orch.....**36591** 10

DÉLIVRANCE DE THÉSÉE, LA (Milhaud) see:

Opéras—Minutes .....**set M-309**

DER—For titles beginning with the German article "Der" see the following word.

DER FLYVER SAA MANGE FUGLE—see:

So Many Birds Are Flying

DERNIÈRE BERGÈRE, LA ("The Last Shepherdess") (Sauvat-Siniavini)

Un Baiser
Sablon (baritone) with piano and guitar (sung in French).....**4178-M** 10

DESERT SONG, THE (from "The Desert Song") (Romberg) No. Size
One Alone
Al Goodman & Orch. **36555** 10
(See: Show Tunes Of Sigmund Romberg) **in set C-88**

DES MOTS NOUVEAUX (Vocal in French)
Je Ne Savais Pas
Lucienne Boyer with Orch. by Iza Volpin **55019** 12

DES PEINES D'AMOUR (Valse Lente Chantée) (Charlys-Himmel)
Reviens Chérie
Rossi (tenor) with Orch. (sung in French) **4159-M** 10

DES PRÉS—see:
Josquin Des Prés

DESPUÉS DE UN BESO
Angelina
Hurtado Bros. & Royal Marimba Band **36356** 10
(See: Marimba Music) **in set C-71**

DESTINY WALTZ (Baynes)
Fascination Waltz
The Bohemians **350-M** 10

DEVIL SAT DOWN AND CRIED, THE
Wait 'Till The Sun Shines, Nellie
Harry James & Orch. **36466** 10

DEWEY AT MANILA—1898 (History Speaks—No. 1)
(Drama With Music)
The Columbia Players ..... 2 sides, **36619**

D'HARDELOT, GUY (Composer, 1858-1936) see:
Because **4242-M**

DI CAPUA—see:
Maria Mari **17228-D**
O Sole Mio **17197-D**

DIA QUE ME QUIERAS, EL (Tango) (Gardel)
A Lehar Potpourri
Alpar (soprano) with Columbia Concert Orch.
cond. by Weissmann **17183-D** 10
(See: Musicale of Continental Song) **in set M-396**

DIANE (Organ Solo) (from "Seventh Heaven")
Charmaine; Deep Purple
Don Baker (Played On The New York Paramount Organ) **36626** 10
(See: Baker, Don) **in set C-92**

DICHTERLIEBE (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen; Aus alten Märchen winkt es; Die alten, bösen Lieder; In wunderschönen Monat Mai; Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in Deine Augen seh'; Ich will meine Seele tauchen; Ein Jüngling liebt ein Mädchen; Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnächtlich im Traume)
Lehmann (soprano) acc. by Bruno Walter (piano) ..... 8 sides, **set M-486**
(17295-D—17296-D)
(71308-D—71309-D)

DICH TEURE HALLE (from Act II Tannhäuser) (Wagner)
Zurück Von Ihm
Müller (soprano) with Bayreuth Festival Orch. (sung in German) .. **9131-M** 12

DICKENS' CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens ..... 6 sides, **set M-521**
(11880-D—11882-D)
MM(11883-D—11885-D)

DIE—For titles beginning with the German article "Die" see the following word.

DIGA DIGA DO (from "Blackbirds of 1928") No. Size
A Pretty Girl Is Like A Melody
Kendis & Stork Club Orch. **36396** 10
(See: Night at the Stork Club) **in set C-75**

DILLING, MILDRED—see Artists Section

DIME ADIÓS (Rumba)
Cubanakan
Lecuona Cuban Boys **36249** 10
(See: Congas-Rumbas) **in set C-65**

DINAH (Vocal)
Eileen
Danny Kaye, Orch. under Maurice Abravanel **36585** 10
(See: Kaye, Danny) **in set C-91**

DINAH (Vocal)
Molly Malone
Danny Kaye, Orch. under Maurice Abravanel **36194** 10

DINAH (Parts 1 & 2)
Lunceford & Orch. **36054** 10

D'INDY, VINCENT (Composer, 1851-1931) see:
Symphony for Orchestra & Piano on a French Mountain Air ..... **set M-211**

DINNER FOR ONE, PLEASE, JAMES
Got A Date With An Angel
Hal Kemp & Orch. **35928** 10
(See: Kemp, Hal, Memorial Album) **in set C-42**

DINNER FOR ONE, PLEASE, JAMES
(Un Seul Couvert, Please, James)
Ces Petites Choses
Sablon (Baritone) with piano (sung in French) **4174-M** 10

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose)
Wladimir Selinsky & String Ensemble ..... **set C-21**
(35549-35552)

DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS
Reckless Night On Board An Ocean Liner
Raymond Scott Quintet **36258** 10

DINORAH (Meyerbeer) (Excerpts) see:
Ombre Légère **17315-D**
in set M-505

DIO! MI POTEVI SCAGLIAR—see:
Monologue of Othello **71389-D**

"DISSONANT" QUARTET (Quartet No. 19 in C Minor) (Mozart)
K. 465 ..... 6 sides, **set M-439**
Kolisch Quartet **(70728-D—70730-D)**
MM(70734-D—70736-D)

DIVE FOR THE OYSTER
Carson Robison and His Old Timers ..... 2 sides, **36020** 10
(See: Square Dances) **in set C-47**

DIVERTIMENTO (Haydn) (arr. Piatigorsky)
Gregor Piatigorsky (cello) acc. by Valentin Pavlovsky (piano) ..... 2 sides, **11830-D** 12

DIVERTIMENTO NO. 15 IN B-FLAT (Mozart, K. 287)
Szigeti (violin) with Chamber Orch. ..... 8 sides, **set M-322**
(69144-D—69147-D)
MM(70241-D—70244-D)

DIVERTIMENTO NO. 17 IN D (Mozart, K. 334)
Harty & London Philharmonic Orch. ..... 6 sides, **set M-207**
(68267-D—68269-D)

DIVERTIMENTO NO. 17 IN D (Mozart, K. 334)
Lener String Quartet, A. Brain & D. Brain (horns) ..... 10 sides, **set M-379**
(69694-D—69698-D)
MM(70034-D—70038-D)

DIVERTIMENTO IN E-FLAT (for Violin, Viola and Cello) (Mozart, K. 563) No. Size
Pasquier Trio ..... 10 sides, set M-351
*(P-69435-D—P-69439-D)
MM(70290-D—70294-D)

DIVINITÉS DU STYX ("Gods Of The Styx") (from "Alceste") (Gluck)
Ah! Mon Fils
Risë Stevens (mezzo-soprano) with Orchestra under Leinsdorf (sung in French) 71486-D 12

DIVISIONS ON A GROUND (for Viola Da Gamba and Lute) (Norcome)
Fantasy for a Set of Viols
Dolmetsch Family 5714 10
(See: Columbia History of Music, Vol. 1) in set M-231

DIXIELAND BAND, THE
Bugle Call Rag
Benny Goodman & Orch. 36109 10

DIZZY FINGERS (Accordion Solo)
Nola
Charles Magnante 36088 10
(See: Accordiana) in set C-53

DNIEPROSTROI ("Dnieper Water Power Station") (Second Descriptive Suite) (Meytuss)
Steel Foundry
Ehrlich & Orchestre Symphonique de Paris *P-17121-D 10
(See: Russian Modern Music) in set M-347

DO, DO, DO (Gershwin) see:
Gershwin Collection ..... set X-95

DO I HEAR YOU SAYING "I LOVE YOU" (from "Present Arms") (Rodgers-Hart)
You Took Advantage Of Me
Rodgers & Orch. 35379 10
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

DO NOT FORGET ME (Vocal with Orchestra)
Maid Of Honolulu
Miulan with Andy Iona & Orch. 35525 10
(See: Musical Hawaii) in set C-19

DO SOMETHING
She Don't Wanna
Orrin Tucker & Orch. 36490 10

DO YOU MISS YOUR SWEETHEART
Ev'rything I've Got
Jurgens & Orch. 36629 10

DR. GRADUS AD PARNASSUM (Debussy) see:
Children's Corner Suite 68962-D
(In: Piano Music) in set M-314

DODGERS' FAN DANCE
Lament To Love
James & Orch. 36222 10

DOHNÁNYI, ERNST VON (Composer, 1877-) see:
Quartet No. 2 in D Flat (Op. 15) ..... set M-367

DOLMETSCH, ARNOLD—see Artists Section

DOLMETSCH FAMILY—see Artists Section

DOLMETSCH, RUDOLPH—see Artists Section

DOLORES (from "Las Vegas Nights")
Walkin' By The River
James & Orch. 36069 10

DOLORES
(See: In Old Vienna) 36494
in set C-81

DOLORES, LA JOTA (Breton) No. Size
Arbos & Madrid Symphony Orch. .....2 sides, **69201-D** 12
(See: Spanish Album, Vol. 2) **in set M-331**

DON CARLOS (Verdi) (Excerpts) see:
O Don Fatale.....**71276-D**

DON COSSACK CHORUS—see Artists Section

DON COSSACKS (Folk Song) (arr. Jaroff)
Two Russian Folksongs
Don Cossack Chorus—Serge Jaroff, Conductor.....**4163-M** 10

DON COSSACKS ON THE ATTACK
(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Streets; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song Of The Plains)
Don Cossack Chorus, Serge Jaroff cond. .....8 sides, **set M-542 (7399-M—7402-M)**

DON COSSACKS ON THE ATTACK (Folksong arr. Shvedoff)
Kuban River; Snowflakes; Platoff's Song
Don Cossack Chorus, Serge Jaroff cond. **7399-M** 12
(See Don Cossacks On The Attack) **in set M-542**

DON GIOVANNI (Mozart) (Excerpts) see:
Ah! Pietà Signori Miei.....**71048-D**
Madamina **71048-D**
Overture **70365-D**

DON GIOVANNI OVERTURE (Mozart)
Beecham cond. London Philh. Orch.....2 sides, **70365-D** 12

DON JUAN (R. Strauss) (Tone Poem, Op. 20)
Reiner & Pittsburgh Symph. Orch. .....4 sides, **Set X-190 (11518-D—11519-D) MX(11653-D—11654-D)**

DON JUAN'S SERENADE (Tchaikovsky)
Danse Macabre
Eddy (baritone) with orch. under Armbruster.....**17309-D** 10

DON QUIXOTE (R. Strauss)
Fritz Reiner and the Pittsburgh Symphony Orch., Gregor Piatigorsky, 'cello .....10 sides, **set M-506 (11790-D—11794-D) MM(11795-D—11799-D)**

DONDE ESTAS CORAZON?
Allá En El Rancho Grande
Orquesta Típica Mexicana Lerdo.....**380-M** 10

DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohême) (Puccini)
Oh! Come e bello e morbido
Perli (soprano) with London Philharmonic Orch. cond. by Beecham (sung in Italian).....**68774-D** 12
(See: Bohême, La) **in set M-274**

DONIZETTI, GAETANO (Composer, 1797-1848) see:
Chacun le sait (Daughter of the Regiment).....**71248-D** **in set 206**
Daughter of the Regiment (Excerpts) .....**set X-206**
Et mon coeur va changer (Daughter of the Regiment) .....**71249-D** **in set X-206**
Il faut partir (Daughter of the Regiment).....**71248-D** **in set X-206**
Lucia Di Lammermoor...**set Op. 20**
O Mio Fernando—La Favorita **71440-D**
Quanto E Bella—Elisir D'Amore.....**4193-M**
Salut à la France (Daughter of the Regiment).... ..**71249-D** **in set X-206**
Sextet—Lucia Di Lammermoor **7180-M**
Sextet—Lucia Di Lammermoor **9145-M**
Udite, Udite O Rustici—L'Elisir d'Amore **71383-D**

DONKEY SERENADE (from "Firefly") (Friml)
Sunrise Serenade
Heidt & Musical Knights.....**36275** 10

DONKEY SERENADE (from "Firefly") (Friml)
Sympathy
Mantovani & Orch.....**384-M** 10

DONKEY SERENADE (Instrumental) (from "The Firefly") (Friml)
Pavanne — No. — Size
Morton Gould & Orch. ..... **55030** — 12
(See: Gould, Morton, Concert) — **in set C-96**

DONNA DIANA OVERTURE (Reznicek)
Stock cond. Chicago Symph. Orch. ..... **11606-D** — 12
(See: Roumanian Rhapsody No. 1—Enesco) — **in set X-203**

DONNA È MOBILE, LA (from "Rigoletto") (Verdi)
Questa O Quella
Martini (tenor), Orchestra cond. by Barlow ..... **17191-D** — 10

DON'T CRY, CHERIE
La Paloma
James & Orch. ..... **36146** — 10

DON'T GO IN THE LION'S CAGE TONIGHT (Vocal)
The Nightingale
Beatrice Kay, Orchestra under Ray Bloch ..... **35458** — 10
(See: Naughty Nineties) — **in set C-14**

DON'T JIVE ME
Chicago Breakdown
Louis Armstrong & Hot Five feat. Earl Hines ..... **36376** — 10
(See: Louis and Earl) — **in set C-73**

DON'T JUST STAND THERE!
Let's Waltz As We Say Goodnight
Heidt & Musical Knights ..... **36403** — 10

DON'T SEND MY BOY TO PRISON (Novelty Vocal)
I Came to Say Good-Bye
Jerry Colonna ..... **35293** — 10

DON'T SIT UNDER THE APPLE TREE
There Won't Be A Shortage Of Love
Kyser & Orch. ..... **36567** — 10

DON'T STAY AWAY
Couldn't Hear Nobody Pray
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator ..... **4287-M** — 10
(See: Wings Over Jordan) — **in set M-499**

DON'T TAKE YOUR LOVE FROM ME
Duke's Mixture
James & Orch. ..... **36339** — 10

DON'T TELL A LIE ABOUT ME, DEAR
Your Eyes Are Filled With Music
Heidt & Musical Knights ..... **36548** — 10

DOPPELGÄNGER, DER ("The Phantom Double") (Schubert)
Der Wanderer
Kipnis (bass) with piano (sung in German) ..... **67434-D** — 12

DORATI, ANTAL—see Artists Section

DORFMANN, ANIA—see Artists Section

DORIAN STRING QUARTET—see Artists Section

DORSEY BROTHERS
(Prayin' The Blues; Oodles of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Jimmy Dorsey, Original Memphis Five, Dorsey Brothers Orchestra .. **set C-51 (36063-36066)**

DORSEY BROTHERS ORCHESTRA—see:
By Heck ..... **36065** **in set C-51**
Dorsey Brothers ..... **set C-51**
I'm Gettin' Sentimental Over You ..... **36065** **in set C-51**
Mood Hollywood ..... **36066** **in set C-51**
Shim Sham Shimmy ..... **36066** **in set C-51**

DORSEY, JIMMY (Clarinet-Alto Sax) see:
Oodles Of Noodles ..... **36063** **in set C-51**
Prayin' The Blues ..... **36063** **in set C-51**

	No.	Size
DOS SANTOS, ERNESTO & ORCHESTRA		
Bambo Du Bambu	36505 in set C-83	
DOUBLE TALK		
Bounce Of The Sugar Plum Fairy		
Kirby & Orch.	35998	10
(See: Kirby, John)	in set C-45	
DOWLAND, JOHN (1563-1626) see:		
Awake, Sweet Love	5715 in set M-231	
DOWN AMONG THE SHELTERING PALMS (Vocal Trio)		
Sentimental Gentleman From Georgia		
The Boswell Sisters with Jimmie Grier & Orch.	36522	10
(See: Boswell Sisters)	in set C-82	
DOWN AMONG THE SHELTERING PALMS (Piano Solo)		
Love Me Tonight		
Earl Hines	35877	10
(See: Hines, Earl)	in set C-41	
DOWN, DOWN, DOWN		
Soft As Spring		
Benny Goodman & Orch.	36219	10
DOWN THE ROAD A PIECE		
Celery Stalks At Midnight		
Bradley & Orch.	35707	10

DOWNEY, MORTON (Vocal) see:

Erin Go Bragh	set C-16	Rose Of Tralee, The	35494 in set C-16
It's The Same Old Shillalah	35496 in set C-16	That's How I Spell I-R-E-L-A-N-D	35496 in set C-16
Kevin Barry	35495 in set C-16	When Irish Eyes Are Smiling	35493 in set C-16
Molly Brannigan	35495 in set C-16	Where The River Shannon Flows	35494 in set C-16
My Wild Irish Rose	35493 in set C-16		

DRAPER, CHARLES—see Artists Section

DRDLA, FRANZ (Composer, 1868-) see:

Serenade	35818 in set C-37	
DREAM GIRL		
For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas		
Andre Kostelanetz & Orch.	7367-M	12
(See: Music of Victor Herbert)	in set M-415	
DRIFTING AND DREAMING		
I'll Love You In My Dreams		
Heidt & Musical Knights	36227	10
(See: Theme Songs)	in set C-63	
DRIFTING AND DREAMING		
At the Balalaika		
Orrin Tucker & Orch.	35332	10
DRIGO, RICCARDO (Composer, 1846-1930) see:		
Serenade	7394-M	
Serenade	35818 in set C-37	
DRINK TO ME ONLY WITH THINE EYES (Jonson)		
The Rosary		
John Carter (tenor) with Instr. Acc.	4300-M	10
(See: Carter, John in Sentimental Song)	in set M-522	
DROP ME OFF AT HARLEM		
Merry-Go-Round		
Duke Ellington & Orch.	35837	10
(See: Duke, The)	in set C-38	
"DRUM ROLL" SYMPHONY (Symphony No. 103 in E-Flat) (Haydn)		
St. Louis Symphony Orch. cond. by Golschmann	8 sides, set M-221 (68323-D—68326-D)	

DRUMMIN' MAN — No. — Size
I'd Love to Call You My Sweetheart
Krupa & Orch. . . . . **35324** — 10

DU BIST DER LENZ—see:
You Are Spring

DU BIST DIE RUH' (Schubert)
Gretchen am Spinnrade
Alsen (soprano) with piano (sung in German) . . . . . **7177-M** — 12
(See: Selected Songs—Schubert) **in set M-89**

DU BIST WIE EINE BLUME (Thou Art So Like A Flower) (Schumann)
On The River; To The Evening Star; The Sisters
Dorothea Helmrich (soprano) . . . . . **DB-1233** — 10
(See: History of Music—Vol. IV) **in set M-234**

DU RING AN MEINEM FINGER (Oh Ring Upon My Finger) (Schumann)
Ich kann's nicht fassen
Lotte Lehmann (soprano) & Bruno Walter (piano) . . . . . **17363-D** — 10
(See: Frauenliebe Und Leben) **in set M-539**

DU VON DEM HIMMEL BIST, DER
Im Rhein, im schonen Strome; Morgens steh' ich auf und frage; Anfangs wollt' ich fast verzagen
Ernst Wolff (baritone) **69733-D**
(See: Selected Songs—Liszt) **in set X-148**

DUCHIN, EDDY
(Nocturne in E flat; Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin with Rhythm acc. . . . . **set C-32 (35703-35706)**

DUCHIN, EDDY & HIS ORCHESTRA—see:

All In Fun **35302**
All the Things You Are **35302**
Anniversary Waltz, The **36442**
Around and Around She Goes . **36442**
Between The Devil And The Deep Blue Sea **36278**
Brazil **36400**
Carinhoso **36400**
Cross Roads **36537**
Fooled **36519**
I Must Have One More Kiss, Kiss, Kiss **35204**
In Old Brazil **36537**
Love Thought Of It All **36389**
Madelaine **36454**
Maria Elena **36089**
My Twilight Dream **35314**
My Twilight Dream **36224**
Night and Day **36110**
Ol' Man Mose **36278**
On The Street of Regret **36519**
Parade Of The Little White Mice, The **35314**
Rancho Grande, El **35296**
Shrine of Saint Cecilia, The . . **36457**
Speak To Me Of Love **36110**
Speaking of Heaven **35296**
Stardust **36118**
Stars Over The School House . **36389**
Stormy Weather **36118**
This Is No Laughing Matter . **36457**
Time and Time Again **36089**
'Tis Autumn **36454**
What Is This Thing Called Love? **35204**

DUCHIN, EDDY (Piano)—see:

April in Paris . . . . . **35703** **in set C-32**
Duchin, Eddy . . . . . **set C-32**
Duchin, Eddy, Plays the Music of George Gershwin . . . . **set C-52**
Duchin Plays Cole Porter . . **set C-87**
Easter Parade . . . . . **35705** **in set C-32**
Easy To Love . . . . . **36542** **in set C-87**
Embraceable You . . . . . **36077** **in set C-52**
I Get A Kick Out Of You . . . . **36544** **in set C-87**
I Guess I'll Have To Change My Plan . . . . . **35704** **in set C-32**
I've got You Under My Skin . . **36542** **in set C-87**
Just One Of Those Things . . . **36541** **in set C-87**
Love For Sale . . . . . **36544** **in set C-87**
Love Walked In . . . . . **36077** **in set C-52**
Lovely To Look At . . . . . **35704** **in set C-32**
Lover Come Back To Me . . . . **35706** **in set C-32**
Man I Love, The . . . . . **36076** **in set C-52**
Night and Day . . . . . **36541** **in set C-87**
Nocturne in E Flat . . . . . **35703** **in set C-32**
Rosalie . . . . . **36543** **in set C-87**
Somebody Loves Me . . . . . **36078** **in set C-32**
Someone To Watch Over Me . **36076** **in set C-52**

DUCHIN, EDDY—Continued No. Size

Summertime 36079
in set C-52
'S Wonderful 36078
in set C-52
They Can't Take That Away From Me 36079
in set C-52
Time On My Hands 35703
in set C-32
Way You Look Tonight, The .35706
in set C-32
What Is This Thing Called Love? 36543
in set C-87
Why Do I Love You 35705
in set C-32

DUCHIN, EDDY, PLAYS THE MUSIC OF GEORGE GERSHWIN
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin with Rhythm acc.....set C-52
(36076-36079)

DUCHIN PLAYS COLE PORTER
(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano).....set C-87
(36541-36544)

DUERME (Bolero)
Cachita
Xavier Cugat & Waldorf-Astoria Orch.....36095 10
(See: Rumba With Cugat) in set C-54

DUERME (Time Was) (Vocal)
Rancho Alegre
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini 36663 10
(See: Arvizu, Juan) in set C-95

DUKAS, PAUL (Composer, 1865-1935) see:
Apprenti Sorcier, L'.....set X-75
Fanfare *P-69318-D
in set M-344
Sorcerer's Apprentice, The .....set X-212

DUKE, THE
(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle Of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Ellington & Orch.....set C-38
(35834-35837)

DUKE'S MIXTURE
Don't Take Your Love From Me
James & Orch.....36339 10

DUO FOR TWO VIOLINS IN THE SIXTH-TONE SYSTEM (Haba) see:
First Movement—Duo for Two Violins in the Sixth-Tone System..DB-1307
(See: Columbia History of Music, Volume V) in set M-361

DVORAK, ANTON (Composer, 1841-1904) see:
Carneval Overture.....70739-D
Humoresque 17337-D
Legend, Op. 59, No. 3....68387-D
in set X-55
Quartet No. 3 in E-flat, Op. 51.....set M-369
Quartet No. 3 in E-Flat Major, Op. 51 .....set M-480
Quartet No. 6 in F, Op. 96 ("American") .....set M-328
Songs My Mother Taught Me.240-M
Slavonic Dance No. 1, Op. 46, No. 1 .....DB-1235
in set M-234
Slavonic Dance No. 1 in C Major, Op. 46, No. 1 ...11667-D
in set X-211
Slavonic Dance No. 1 in C Major, Op. 46, No. 1 ...11645-D
Slavonic Dance No. 1 in G Minor.....17338-D
in set M-513
Slavonic Dance No. 2 in E Minor.....17338-D
in set M-513
Slavonic Dance No. 3, Op. 46, No. 3 .....11645-D
Slavonic Rhapsody for Violin & Piano, Op. 45, No. 3..set X-55
Symphony No. 5 in E minor, Op. 95 ("From the New World") .....set M-416

DYING CHRISTIAN'S LAST FAREWELL, THE (Billings) see:
American Psalms & Fuguing Tunes .....set M-434

DYNAMIC
(See: In Old Vienna) 36493
in set C-81

DZERZHINSKY, IVAN (Composer, 1909-) see: No. Size
From Border To Border (from "Quiet Flows The Don") .....17356-D in set M-534
Oh, How Proud Our Quiet Don (from "Quiet Flows The Don") .....17356-D in set M-534

E

E LUCEVAN LE STELLE ("The Stars Were Brightly Shining" from "Tosca") (Puccini)
Recondita Armonia
Kiepura (tenor) with Orch. under Armbruster.....**17310-D** 10

EACH TIME YOU SAY "GOODBYE" (from "Lady of the Tropics")
Loveliness
Orrin Tucker & Orch.....**35219** 10

EARLY GERMAN LIEDER
(Es Steht Ein Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelin; Eine Schön' Tageweis)
Wolff (Baritone) .....4 sides, **set X-168** (4234-M—4235-M)

EARLY SESSION HOP
Lady of Mystery
Wilson & Orch.....**35207** 10

EASTER PARADE (from "As Thousands Cheer") (Berlin)
Crazy Rhythm
James & Orch. **36545** 10

EASTER PARADE (from "As Thousands Cheer") (Berlin)
With A Song In My Heart
Andre Kostelanetz & Orch. 4292-M 10
(See: Musical Comedy Favorites, Vol. II) in set M-502

EASTER PARADE (from "As Thousands Cheer") (Berlin)
Why Do I Love You
Eddy Duchin (piano) with rhythm acc. 35705 10
(See: Duchin, Eddy) in set C-32

EASY DOES IT
Louisiana
Basie & Orch.....**35448** 10

EASY LIVING (from "Easy Living")
When You're Smiling
Wilson & Orch. feat. Billie Holiday.....36208 10
(See: Wilson, Teddy, and Billie Holiday) in set C-61

EASY TO LOVE (from "Born To Dance") (Cole Porter)
I've Got You Under My Skin
Eddy Duchin.....36542 10
(See: Duchin Plays Cole Porter) in set C-87

ECHA UN PIE (Conga)
Pero Ahora Comprendo
Arnaz & La Conga Orch.....35403 10
(See: Dance Album—La Conga) in set C-12

ECHALE CINCO AL PIANO (Mexican Polka)
Cuatro Vidas
Xavier Cugat & Orch.....**35872** 10

ECHOES OF HARLEM
Why Was I Born?
Ellington & Orch., feat. Cootie Williams.....36283 10
(See: Hot Trumpets) in set C-66

ECOUTEZ LES MANDOLINES (from film "Naples Au Baiser de Feu")
Tarantelle
Rossi (tenor) with Orch. (sung in French).....4190-M 10

EDDY, NELSON—see Artists Section

EDDY, NELSON, IN CONCERT FAVORITES No. Size

(Trade Winds; Mother Carey; Short'nin' Bread; Water Boy; Route Marchin'; Boots; Se Vuol Ballare—from "The Marriage of Figaro"; Non Più Andrai—from "The Marriage of Figaro")
Nelson Eddy (baritone) with orch. under
Robert Armbruster .....8 sides, **set M-507**
(17328-D—17331-D)

EDUCATIONAL RECORDS

"ADD-A-PART" RECORDS—see Add-A-Part Section

ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN

(December 26, 1941).....**set C-85**
(55010-55013)
MC(55014-55017)

AMERICAN PSALMS AND FUGUING TUNES (Billings)

(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists.....6 sides, **set M-434**
(17249-D—17251-D)
MM(17255-D—17257-D)

AMERICAN SONG ALBUM

(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
Madrigal Singers cond. by Engel.....8 sides, **set M-329**
(4205-M—4208-M)

CELLO LITERATURE, VOL. I

(Sonata in G Minor—Marcello; Adagio and Allegro-Sonata in E Minor—Marcello; Largo and Allegro-Sonata in G Minor—Marcello; Nina—Pergolesi; Serenade—Squire; Andante—Golterman; Bourrée—Squire)
Greenhouse (cello), Kagen (piano).....6 sides, **set E-4**
(35898-35900)

CELLO LITERATURE, VOL. II

(First Move.—Prelude from Sonata in G Major—De Fesch arr. Salmon; Second & Third Moves—Allemande and Sarabande From Sonata in G Major—De Fesch arr. Salmon; Fourth Move. Minuet from Sonata in G Major—De Fesch arr. Salmon; Sicilienne—Paradis; The Swan—Saint-Saëns; Scherzo, Op. No. 2—Van Goens)
Greenhouse (cello) & Kagen (piano).....6 sides, **set E-10**
(36351-36353)

CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.

(The Owl and the Moon; The Mazurka; My Little Irish Lad; The Meadow Lark; The Message of the Flag)
Nell Parmley (soprano).....**35832** 10

(Skaters' Waltz; Hallowe'en Night; Blow Away the Morning Dew; Morning; Cradle Song)
Rosalie Jones (contralto).....**35832** 10

(A Boating Song; The Minuet; Lullaby; The Seasons)
Nell Parmley (soprano); Rosalie Jones (contralto).....**35833** 10

(Sing When You Are Happy; Spring's Coming!; The Eighth Psalm; Will You Come to the Bower?)
Nell Parmley (soprano); Rosalie Jones (contralto).....**35833** 10

(Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song)
Nell Parmley (soprano); Rosalie Jones (contralto).....**36415** 10

(In Long-Ago Plymouth; Under the Window; Good Morrow, Pretty Maid; Forest Peace)
Rosalie Jones (contralto).....**36416** 10

(Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves)
Nell Parmley (soprano).....**36416** 10

(Wild Roses; Morning Glories; The Traveler; A Day of Sunshine)
Rosalie Jones (contralto).....**36417** 10

(The Watchman Song; Autumn; Night and Day)
Nell Parmley (soprano).....**36417** 10

CHILDREN'S SONGS—Continued No. Size

(Two-Part Songs — Wandering; The Fairy Ring)
Nell Parmley (soprano); Rosalie Jones (contralto) **36418** 10

(Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing)
Nell Parmley (soprano); Rosalie Jones (contralto) **36418** 10

CHURCHILL, WINSTON—Address To Congress And The Nation By The Honorable Winston Churchill, Prime Minister Of Great Britain
(December 26, 1941) . . . . . **set C-85 (55010-55013) MC(55014-55017)**

COLUMBIA HISTORY OF MUSIC VOL. 1
(To opening of Seventeenth Century) (ed. Scholes) . . . . 16 sides, **set M-231**
Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer) . . . . . **(5710-5717)**

COLUMBIA HISTORY OF MUSIC VOL. 2
(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) . . . . . 16 sides, **set M-232**
Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C—Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach) . . . . . **(DB-500—DB-507)**

COLUMBIA HISTORY OF MUSIC VOL. 3
(From Bach's Sons to Beethoven and Schubert)
(ed. Scholes) . . . . . 16 sides, **set M-233**
Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe) . . . . . **(DB-830—DB-837)**

COLUMBIA HISTORY OF MUSIC VOL. 4
(Romantic Period) (ed. Scholes) . . . . . 16 sides, **set M-234**
Contents: (Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt enstand—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev) . . . . . **(DB-1230—DB-1237)**

COLUMBIA HISTORY OF MUSIC VOL. 5
(Music in the Twentieth Century) (ed. Scholes) . . . . . 16 sides, **set M-361**
Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der Hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba) . . . . . **(DB-1300—DB-1307)**

CON MOTO RHYTHMIC SERIES, THE
David Beanson (piano) . . . . . **set J-16 (35606-35611)**

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams) No. Size
Barlow & Columbia Broadcasting Symphony.....4 sides, **set X-159**
(17188-D—17189-D)
MX(17234-D—17235-D)

HISTORY SPEAKS SERIES (Drama With Music)

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The Columbia Players.....2 sides, **36619**

No. 2—BETSY ROSS SHOWING THE FIRST FLAG—1777
The Columbia Players.....2 sides, **36630**

No. 3—COLUMBUS AND HIS CREW—1492
The Columbia Players.....2 sides, **36639**

No. 4—THE STAR SPANGLED BANNER—1814
The Columbia Players.....2 sides, **36648**

No. 5—THE FIRST THANKSGIVING—1621
The Columbia Players.....2 sides, **36661**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton (monologue).....**S-271-M** 10

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Soprano, Class A
52 Exercises Sung by Queena Mario, Maria Marlo, Andzia Kuzak, Trusiana Marinelli & Audrey Bowman .....32 sides, **set L-1**
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Soprano, Class B
52 Exercises Sung by Queena Mario, Maria Marlo, Audrey Bowman, Trusiana Marinelli & Andzia Kuzak .....34 sides, **set L-2**
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50 Exercises Sung by Vivian Bower & Audrey Bowman ...30 sides, **set L-3**
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42 Exercises Sung by Edward Kane .....30 sides, **set L-5**
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42 Exercises Sung by John Baker .....30 sides, **set L-6**
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MASTERPIECES OF LITERATURE, VOL. I—THE APPRECIATION OF POETRY

(Boots—Kipling; Sea Fever—Masefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Break, Break—Tennyson; Kubla Khan—Coleridge; The Lark—Reese; Song of the Chattahoochee—Lanier; From The Santa Fe Trail—Lindsay; Lost—Sandburg; Silver—de la Mare; The Runaway—Frost; A Wet Sheet and a Flowing Sea—Cunningham; The Fog—Sandburg; The Railway Train—Dickinson; Deserted—Cawein; In Time of "The Breaking of Nations"—Hardy; Crossing the Bar—Tennyson; Ozymandias—Shelley; The Tiger—Blake; She Walks in Beauty—Byron; Dover Beach—Arnold; Encouragement to a Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Learn'd Astronomer—Whitman; To Althea From Prison—Lovelace; November Night—Crapsey; The Man with the Hoe—Markham)
Norman Corwin.....12 sides, **set E-5**
(36055-36060)

No

MASTERPIECES OF LITERATURE, VOL. II—OUR AMERICAN HERITAGE, ALBUM 1—PROSE

(The Mayflower Compact; From The Pennsylvania Charter of Privileges (Oct. 28, 1701); Declaration of Independence—Thomas Jefferson; Selections from the Farewell Address of George Washington; from the First Inaugural Address of Thomas Jefferson; A Selection From Sacred Obligations—Daniel Webster; The Gettysburg Address—Abraham Lincoln; From The History of Liberty—Edward Everett; Patriotism—Lyman Abbott; From A Pan-American Policy—Elihu Root; From Our Responsibilities As A Nation—Theodore Roosevelt; From Americans Of Foreign Birth—Woodrow Wilson; From The Promised Land—Mary Antin)

Wesley Addy . . . . . 12 sides, **set E-6**
(36259-36264)

MASTERPIECES OF LITERATURE, VOL. III—GREAT THEMES IN POETRY, ALBUM II

(God's World—Millay; Loveliest of Trees—Housman; The Vagabond—Stevenson; Ode On A Grecian Urn—Keats; Abou Ben Adhem—Hunt; Hate—Stephens; Sonnet XXIX—Shakespeare; The Arrow And The Song—Longfellow; Sonnet XLIII—Browning; The Passionate Shepherd To His Love—Marlowe; Go, Lovely Rose—Waller; To The Virgins To Make Much Of Time—Herrick; The World Is Too Much With Us—Wordsworth; Travel—Millay; On First Looking Into Chapman's Homer—Keats; Ode To The Westwind—Shelley; From "In Memoriam" (Section LV)—Tennyson; To A Waterfowl—Bryant; On The Late Massacre In Piedmont—Milton; Stupidity Street—Hodgson; In Memoriam F. A. S.—Stevenson; Sonnet—Brooke; Prospice—Browning; The Waste Places—Stephens; Say Not The Struggle Naught Availeth—Clough; Invictus—Henley; The Old Woman Of The Roads—Colum; My Own, My Native Land—Scott; America—Lanier)

Basil Rathbone . . . . . 12 sides, **set E-11**
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MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)

Music Everywhere:
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Insects, Birds and Animals:
A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck.

Hiawatha's Childhood:
By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then the Little Hiawatha.

Fancy and Make Believe:
O, To See A Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost.

Acting, Dancing and Game Songs:
Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra, La, La; The Minuet.

Fun and Nonsense:
Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin.

Adventure:
The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas.

Character and Devotion:
My Old Kentucky Home; Song of Praise; Let Peace be Yours; God, Who Made the World; Evening Hymn.

Nature and Evening:
First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April Warning.

Journeys Near and Far:
Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low.

Home:
Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home.

Betty Martin (soprano), S. R. Lewis (piano) . . . . . **set J-15**
(35600-35605)

OLD WORLD BALLADS IN AMERICA No.

(The Cherry Tree Carol; Old Bangum; The Ballad of Mary Hamilton; The Hangman's Tree; The Two Sisters; Barbara Allen; The Lady Gay)

Andrew Rowan Summers (ballad singer) acc. himself on dulcimer ..... 8 sides, **set M-408** **(17193-D—17196-D)**

OUR SONGS (from "A Singing School Music Series", Book I, published by C. C. Birchard Co.)

Music In Our Homes:
My Morning Song; The Giant Comes; When Mother Sews; He Whistled Just the Same; I Walk and Talk With Father.

In And Out Of Our Homes:
Occupations; Hot Ginger Bread; Miss Chickadee; Such a Difference; Hello!; Nelly Bly.

Traveling:
Little Bunny Hops; Hobby Horse; Orange Moon; The Trim Trig Trailer; The Jolly Miller; Trot, Trot, Trot.

Many Kinds Of Work:
The Policeman; The Fireman; The Cobbler; Tap-a-Tap Tap; When the Postman Comes; The Grocerman; The Hurdy Gurdy Man; So Sow Sewing.

Autumn, Columbus Day, and Thanksgiving:
Little Wind; Gray Squirrel; In Fourteen Hundred Ninety-two; Jack O'Lantern; In A Hickory Nut; Mince Pie; Thanksgiving.

Winter, Christmas, Valentine's Day and Washington's Birthday:
Jingle Bells; Silent Night; Christmas Holly; Our Christmas Pie; Two Valentines; Minuet from Don Giovanni—Mozart.

Spring, St. Patrick's Day, Easter, Mother's Day:
Who Has Seen the Wind; Spring Greeting; St. Patrick's Day; Billy Magee Magaw; Easter Time; Mother's Day.

We Sing, Play and Dance:
The Triangle; Spanish Dance; I'm Learning To Dance; Hippity Hop; Gay Little Dance; We Sing As We March; On The Village Green.

Animals and Butterflies:
Funny Bunny; The Lamkin; Musical Mix-up; Come, Little Chipmunk; A Wish.

Going to the Circus:
Circus Parade; The Clown; My Funny Jumping Jack; Have You Seen the Zoo?; See The Elephant; Big Brown Bear; Donkey Music.

An Indian's Day:
Sunrise Song; Hy-Ya-Ho; Song of the Corn; Smoking the Peace Pipe; Lullaby.

The Cobbler and the Elves:
Wind Your Thread; Evening Prayer; Moment Musical; O Look! O Look!; I Want A Pair Of Shoes; Come, My Ponies; When Good Fortune is Smiling; Once Upon a Time.

Betty Martin (soprano), S. R. Lewis (piano) ..... **set J-8** **(35283-35288)**

PIANO LITERATURE, VOL. I

(Six Easy Variations on a Swiss Song in F Major—Beethoven; Minuet in G—Beethoven; Minuet in C Major—Beethoven; Two Part Invention in F Major—Bach; Gavotte from The G Major French Suite—Bach; Two Part Invention in C Major—Bach; Little Prelude in F Major—Bach; Little Prelude in G Minor—Bach; Little Prelude in C Minor—Bach; First Move.—Sonata in C Major—Mozart; Little Prelude in C Major—Bach; Finale—Sonata in E Minor—Haydn; Scherzo-Sonatina in G Major—Haydn)

Kagen (pianist) ..... 6 sides, **set E-1** **(35889-35891)**

PIANO LITERATURE, VOL. II

(Minuet-Sonata in G Major, Op. 78—Schubert; Song Without Words No. 6, Op. 19—Mendelssohn; Hobby Horse (From "Kinderszenen"), Op. 15—Schumann; Entering The Forest (From "Forest Scenes")—Schumann; Important Event (From "Kinderszenen"), Op. 15—Schumann; Prelude No. 6 in B Minor—Chopin; Prelude No. 20 in C Minor—Chopin; Autumn Song (Oktober) (From "The Seasons"), Op. 37A—Tchaikovsky; The Lonely Wanderer—Grieg; Dance of the Elves—Grieg)

Kagen (pianist) ..... 6 sides, **set E-2** **(35892-35894)**

PIANO LITERATURE, VOL. III No. Size

(Gavotte in G Minor (From "The English Suite")—Bach; Little Prelude in E Major—Bach; Minuet in F Major—Handel; Tempo di Minuetto from Sonata in G Major—Beethoven, Op. 49, No. 2; Allegro ma non troppo from Sonata in G Major—Beethoven, Op. 49, No. 2; First Move. Allegro con brio from Sonata in C Major No. 1—Haydn)

Kagen (piano) . . . . . 6 sides, **set E-7** **(36342-36344)**

PIANO LITERATURE, VOL. IV

(Scherzo in B Flat Major—Schubert; Op. 6, No. II—Schumann; Riders Story (From "Album For the Young")—Schumann; Six Variations in G Major on "Nel Cor"—Beethoven; Waltz in E Minor—Brahms; Waltz in A Flat Major—Brahms; Intermezzo in B Flat Major, Op. 76—Brahms)

Kagen (piano) . . . . . 6 sides, **set E-8** **(36345-36347)**

PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION

(December 8, 1941) . . . . . 2 sides, **36516** 10

SHAKESPEARE:

ALBUM OF SHAKESPEAREAN SONG, AN

(Under The Greenwood Tree ("As You Like It"); Where The Bee Sucks ("The Tempest"); Come Away Death ("Twelfth Night"); It Was A Lover And His Lass ("AsYou Like It"); Where Icicles Hang By The Wall ("Love's Labor's Lost"); Blow, Blow, Blow Thou Winter Wind ("As You Like It"); No More Dams I'll Make For Fish ("The Tempest"); Take, O Take Those Lips Away ("Measure For Measure"); Sigh No More Ladies ("Much Ado About Nothing"); When Daisies Pied and Violets Blue ("Love's Labor's Lost"); When That I Was And A Little Tiny Boy ("Twelfth Night")

Bauman (baritone) Ernst Victor Wolff (harpsichordist) . . 6 sides, **set M-402** **(69837-D—69839-D)**

HAMLET—Four Excerpts (Shakespeare)

(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)

Maurice Evans (actor) . . . . . 4 sides, **set M-340** **(11135-D—11136-D)**

JULIUS CAESAR (Complete Mercury Theater Version) (Shakespeare)

Orson Welles & Mercury Theater . . . . . 22 sides, **set C-10** **(ME-24—ME-34)**

JULIUS CAESAR (Shakespeare)

Orson Welles & Members of Mercury Theater . . . . . 10 sides, **set M-325** **(11117-D—11121-D)** **MM(11224-D—11228-D)**

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)

Maurice Evans (actor) with company, assisted by Sofaer . . . . . 10 sides, **set M-303** **(11044-D—11048-D)** **MM(11219-D—11223-D)**

MACBETH (Shakespeare)

Orson Welles and Members of Mercury Theater . . . . . 18 sides, **set C-33** **(ME-35—ME-43)**

MERCHANT OF VENICE (Complete with narrations) (Shakespeare)

Orson Welles & Members of Mercury Theater, with textbook and teacher's manual . . . . . 24 sides, **set C-6** **(ME-1—ME-12)**

TWELFTH NIGHT (Shakespeare)

Orson Welles and Members of Mercury Theater, with textbook and teacher's manual . . . . . 20 sides, **set C-7** **(ME-13—ME-22)**

UNITY OF FREE MEN

Written by Stephen Vincent Benet for Council of Democracy, Read by Raymond Massey **55008** 12

VIOLIN LITERATURE, VOL. I No. Size

(Perpetuum Mobile—Ries; Aria—Tenaglia; Allegro from Concerto in A Minor—Vivaldi; Largo from Concerto in A Minor—Vivaldi; Presto from Concerto in A Minor—Vivaldi; Gavotte—Lully; Rigondon—Rameau)

Cores (violinist), Kagen (pianist) . . . . . 6 sides, **set E-3** **(35895-35897)** 10

VIOLIN LITERATURE, VOL. II

(First Move.—Allegro moderato from Concerto in E Minor—Nardini arr. Pente; Second Move.—Andante contabile from Concerto in E Minor—Nardini arr. Pente; Last Move.—Allegro from Concerto in E Minor—Nardini arr. Pente; Introduction and Allegro from Sonata in D—Corelli; Largo Espressivo—Pugnani arr. Moffat; Serenade—D'Ambrosio)

Cores (violin), Kagen (pianist) . . . . . 6 sides, **set E-9** **(36348-36350)**

VOICE OF POETRY, THE (Vol. I)

(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road — Masefield; The Donkey — Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)

Edith Evans . . . . . 12 sides, **set M-375** **(17151-D—17156-D)**

VOICE OF POETRY, THE (Vol. II)

(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—de la Mare; Truth—Masefield; Leisure—Davies; Silver—de la Mare; The Journey of the Magi—Eliot; Preludes—Eliot)

John Gielgud (Actor) . . . . . 12 sides, **set M-419** **(17207-D—17212-D)**

"EDWARD" BALLADE (Ballade in D Minor) (Brahms, Op. 10, No. 1)

Kitain (piano) **69280-D** 12

(See: Waltzes—Brahms) **in set M-342**

EDWARD, THE DIGNIFIED MONKEY

From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . **set J-13** **(35535-35536)**

EGG-A BREAD

Wonder When My Baby's Coming Home

Kyser & Orch. **36615** 10

EGMONT (Beethoven) see:

Death of Clärchen . . . . . **69657-D** **in set X-140**

Larghetto (Entr'acte No. 2) . . . . . **69596-D** **in set X-133**

EGMONT OVERTURE (Beethoven, Op. 84)

Weingartner & Vienna Philharmonic Orch. . . . . 2 sides, **69195-D** 12

EHRLICH, JULIUS—see Artists Section

1812 OVERTURE (Tchaikovsky)

Rodzinski & The Cleveland Orch. . . . . 4 sides, **set X-205** **(11630-D—11631-D)** **MX(11632-D—11633-D)**

1812 OVERTURE—Excerpts (Tchaikovsky)

Don Cossack Chorus, Jaroff, cond., Shvedoff at organ **7363-M** 12

EIGHTH HARPSICHORD SUITE (Handel) see: No. Size
Allemande & Courante **DB-502**
in set M-232

EILEEN (Vocal)
Dinah
Danny Kaye, Orch. & Chorus under Johnny Green **36585** 10
(See: Kaye, Danny) **in set C-91**

EILI EILI (Traditional—arr. Bor)
Kol Nidre
Sandler Trio **257-M** 10

EIN, EINE—For titles beginning with the German articles "Ein" and "Eine" see the following word.

EL—For titles beginning with the Spanish article "El" see the following word.

ELECTROFOR POLKA (J. Strauss)
Explosions Polka; Festival-Quadrille:
Barlow & Columbia Broadcasting Symphony **69756-D** 12
(See: Rediscovered Music of J. Strauss) **in set M-389**

ELEGIAC MELODIES (Heart Wounds; Last Spring) (Grieg)
Mitropoulos & Minneapolis Symph. Orch. ..... 2 sides, **11698-D** 12

ELEGY
Brother Bill
Spivak & Orch. **36596** 10

ELEVEN SHORT PIANO PIECES (from Op. 83) (Křenek)
Křenek (piano) ..... 4 sides, **set X-171**
(17200-D—17201-D)

ELEVEN VIENNESE DANCES (Beethoven)
Weingartner & London Philharmonic Orch. ..... 4 sides, **set X-133**
(69595-D—69596-D)
MX(70610-D—70611-D)

ELGAR, SIR EDWARD (Composer, 1857-1934) see:
Pomp and Circumstance March No. 1 ..... **71441-D**
Pomp & Circumstance Marches Nos. 1 & 4 ..... **70364-D**
Sospiri **DB-1300**
in set M-361

ELI-ELI
A Little Bit Of Heaven
James & Orch. **35979** 10

ELISIR D'AMORE, L' (Donizetti) see:
Udite, Udite O Rustici **71383-D**

ELIZABETH'S PRAYER (Elisabeths Gebet from "Tannhäuser") (Wagner)
Elsa's Dream
Astrid Varnay (soprano) with orch. under Erich Leinsdorf **71399-D** 12

ELLINGTON, DUKE & HIS FAMOUS ORCHESTRA—see:

Azure **36120**
Baby, When You Ain't There **35835**
Best Wishes **35836**
Blue Ramble **35834**
Boy Meets Horn **36123**
Braggin' In Brass **36276**
Bundle Of Blues **35836**
Caravan **36120**
Creole Love Call **55003**
Drop Me Off At Harlem **35837**
Duke, The ..... **set C-38**
Echoes Of Harlem **36283**
Gal From Joe's, The **36108**
Grievin' **35310**
Hot Trumpets ..... **set C-66**
I Let A Song Go Out Of My Heart **36108**
In A Sentimental Mood **36112**
In A Sentimental Mood **36312**
Lazy Rhapsody **35834**
Lightnin' **35835**
Merry-Go-Round **35837**
Mood Indigo **35427**
Mood Indigo **36312**
New St. Louis Toodle-O **36276**
Old King Dooji **36123**
Reminiscing In Tempo (Pts. 1 & 2) **36114**
Reminiscing In Tempo (Pts. 3 & 4) **36115**
St. Louis Blues **55003**
Serenade To Sweden **35214**
Sergeant Was Shy, The **35214**
Showboat Shuffle **36112**
Solitude **35427**
Solitude **36312**
Sophisticated Lady **35556**
Sophisticated Lady **36312**
Stormy Weather **35556**
Tootin' Through The Roof **35310**

ELMENDORF, KARL—see Artists Section

ELSA'S DREAM (Elsas Traum from "Lohengrin") (Wagner) No. Size
Elizabeth's Prayer
Astrid Varnay (soprano) with orch. under Erich Leinsdorf **71399-D** 12

ELSA'S SONG TO THE AIR ("Euch lüften die mein Klagen" from "Lohengrin") (Wagner) (Sung in German)
You Are Spring
Astrid Varnay (soprano) with orch. under Leinsdorf **17354-D** 10

EMBRACEABLE YOU (from "Girl Crazy") (Gershwin)
I Never Knew
Wilson & Orch.....**35905** 10

EMBRACEABLE YOU (Piano Solo) (from "Girl Crazy") (Gershwin)
Love Walked In
Eddy Duchin.....**36077** 10
(See: Duchin, Eddy, Plays The Music Of George Gershwin) **in set C-52**

EMILIO (The Wonder Boy Accordionist)—see Artists Section

"EMPEROR" CONCERTO (Concerto No. 5 in E-Flat Major) (Beethoven)
For Piano and Orch., Op. 73
Gieseking (piano) and Vienna Philharmonic Orch.
cond. by Walter .....9 sides, **set M-243**
(68397-D, 68398-D, 69531-D—69533-D)
MM(69894-D—69898-D)

"EMPEROR" CONCERTO (Concerto No. 5 in E Flat Major) (Beethoven)
For Piano and Orch., Op. 73
Serkin (piano) with Walter & Philh.-Symph. Orch.
of New York.....10 sides, **set M-500**
(11718-D—11722-D)
MM(11723-D—11727-D)

"EMPEROR" QUARTET (Quartet in C) (Haydn)
Op. 76, No. 3.....8 sides, **set M-246**
Lener String Quartet **(68421-D—68424-D)**
MM(70118-D—70121-D)

EMPEROR WALTZ (J. Strauss)
On The Beautiful Blue Danube Waltz
Columbia Salon Orchestra, Palitz, conductor.....**35739** 10

EMPEROR WALTZ (J. Strauss)
Artist's Life
Al Goodman & Orch.....**35419** 10
(See: Strauss Waltzes) **in set C-13**

EMPEROR WALTZ (J. Strauss)
Vienna Life
Kostelanetz & Orch. **7393-M** 12
(See: Strauss Waltzes by Andre Kostelanetz) **in set M-481**

EMPEROR WALTZ (J. Strauss)
Walter & Philharmonic-Symphony Orch. of N. Y.....2 sides, **11854-D** 12

EMPTY BED BLUES (Vocal Blues with Inst. Acc.)
Bessie Smith .....2 sides, **35675** 10
(See: Smith, Bessie) **in set C-31**

EN LA ALHAMBRA (Breton)
Arbos & Madrid Symphony Orch.....2 sides, **67819-D** 12
(See: Spanish Album, Vol. 1) **in set M-146**

EN QUITTANT UNE VILLE (Chanson) (Trenet)
Pigeon Vole
Trenet (tenor) with Orch. (sung in French).....**393-M** 10

ENCHANTED FLUTE, THE—Shéhérazade (Ravel)
No. 3—Six Epigraphes Antiques
Walter (soprano) with Orch.....**DB-1301** 10
(See: Columbia History of Music, Volume V) **in set M-361**

ENCHANTED NIGHT (Chopin) see:
Nuit Ensorcelée, La.....**set X-76**

ENESCO, GEORGES (Composer, 1881-)
Roumanian Rhapsody No. 1.....**set X-203**

ENFANTS S'ENNUIENT LE DIMANCHE, LES (Trenet)
Vous Oubliez Votre Cheval
Trenet (tenor).....**429-M** 10

ENGEL, LEHMAN—see Artists Section No. Size

ENGLISH FOLK DANCES
(The 29th Of May; The Abram Circle Dance; Jenny Pluck Pears; Amarillis; Step And Fetch Her; Bonny Breast Knot)
Folk Dance Octet.....6 sides, **set M-394**
(17179-D—17181-D)

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony.....4 sides, **set X-159**
(17188-D—17189-D)
MX(17234-D—17235-D)

ENGLISH MUSIC SOCIETY, VOL. II (Bax)
(Sonata for Viola and Piano; Nonett; Mater Ora Filium)
Primrose (viola); Cohen (piano); Griller String Quartet augmented by Watson, Slater, Thurston, Goossens & Korchinska; B.B.C. Chorus cond. by Woodgate.....14 sides, **set M-386**
(11151-D—11157-D)
MM(11342-D—11348-D)
(Sold Complete Only)

ENLÈVEMENT D'EUROPE, L' (Milhaud) see:
Opéras-Minutes .....**set M-309**

ENSUEÑO—Danza Fantástica (Turina)
Orgía
Arbos & Orch.....**67822-D** 12
(See: Spanish Album, Volume I) **in set M-146**

ENTFÜHRUNG AUS DEM SERAIL, DIE—see:
Blondine's Aria (Welche Wonne) **17347-D**
in set M-518
Ach, Ich Liebte (Ah, I Loved Him) **17346-D**
in set M-518

ENTR'ACTE AND LETTER INTERMEZZO (from "The Chocolate Soldier") (O. Straus)
My Hero
Oscar Straus cond. The Columbia Concert Orch.....**36290** 10
(See: Straus, Oscar) **in set C-67**

ENTR'ACTE NO. 2 & SHEPHERD'S MELODY FROM ROSAMUNDE (Schubert, Op. 26)
Harty & Hallé Orch.....**69579-D** 12
(See: Symphony No. 5 in B-Flat—Schubert) **in set M-366**

ENTR'ACTE PIECES FROM "THAMOS, KING OF EGYPT" (Mozart) (K. 345)
Mitropoulos cond. Minneapolis Symphony Orch.....2 sides, **11578-D** 12

ENTR'ACTES NOS. 1, 2, 3—Rosamunde (Schubert, Op. 26)
Harty & Hallé Orch.....4 sides, **69310-D & 69312-D** 12
(See: Rosamunde) **in set M-343**

ENTRANCE OF THE LITTLE FAUNS (Pierné)
Walter Damrosch & New York Symphony Orch. **67345-D** 12
(See: Ma Mère L'Oye) **in set M-74**

ENTRY OF THE GLADIATORS (March) (Fucik)
Under The Double Eagle
Band of H. M. Grenadier Guards cond. by Major Miller.....**4238-M** 10

ENTRY OF THE GODS INTO VALHALLA (from Das Rheingold) (Wagner)
Von Hösslin & Bayreuth Festival Orch.....2 sides, **67373-D** 12
(See: Orchestral Excerpts—Wagner) **in set M-338**

ÉOLIDES, LES (Franck)
Barlow & Columbia Broadcasting Symphony.....4 sides, **set X-145**
(69685-D—69686-D)
MX(70632-D—70633-D)

EPIGRAPHES ANTIQUES (Debussy)—No. 3
Enchanted Flute
Pirani & Grand (pianos).....**DB-1301** 10
(See: Columbia History of Music, Vol. V) **in set M-361**

ER, DER HERRLICHSTE VON ALLEN (He, The Noblest Of All) (Schumann)
Seit ich ihn gesehen
Lotte Lehmann (soprano) & Bruno Walter (piano) **17362-D** 10
(See: Frauenliebe Und Leben) **in set M-539**

ERIN GO BRAGH No. Size
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where The River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orchestra directed by Nat Brandwynne.....**set C-16 (35493-35496)**

ERLAUBE MIR, FEIN'S MÄDCHEN (Allow Me, Fair Maiden)
Da Unten Im Tale; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **71059-D**
(See: Brahms Recital by Lotte Lehmann, A) **in set M-453**

ERLKÖNIG, DER ("The Erlking") (Schubert, Op. 1)
Heidenröslein; Ungeduld
Kipnis (bass) with piano (sung in German).....**9128-M** 12

ERLKÖNIG, DER ("The Erlking") (Schubert, Op. 1)
Der Tod und das Mädchen
Braslau (contralto) with piano (sung in German).....**67431-D** 12
(See: Selected Songs—Schubert) **in set M-89**

"EROICA" SYMPHONY (Symphony No. 3 in E-Flat Major) (Beethoven)
Op. 55.....12 sides, **set M-449**
Walter & Philh.-Symph. Orch. of N. Y. **(11530-D—11535-D) MM(11536-D—11541-D)**

"EROICA" SYMPHONY (Symphony No. 3 in E-Flat Major (Beethoven)
Op. 55.....12 sides, **set M-285**
Weingartner & Vienna Philharmonic Orch. **(68855-D—68860-D) MM(69939-D—69944-D)**

ES MUSS EIN WUNDERBARES SEIN (Liszt)
(Freudvoll und leidvoll; Über allen Gipfeln ist Ruh; Wie singt die Lerche schön)
Ernst Wolff (baritone) **69732-D**
(See: Selected Songs—Liszt) **in set X-148**

ES STEHT EIN' LIND'
Linde; Minnelied; Ich Spring' In Diesem Ringe
Ernst Wolff (baritone) acc. himself at piano (sung in German).....**4234-M** 10
(See: Early German Lieder) **in set X-168**

ESCALES (Suite for Orchestra) (Ibert)
Straram & Orchestre des Concerts Straram.....4 sides, **set X-16 (68050-D—68051-D) MX(70416-D—70417-D)**

ESPAÑA (Chabrier)
Beecham & London Philharmonic Orch. .....2 sides, **71250-D** 12

ESPAÑA CAÑÍ (Instrumental)
Ay, Ay, Ay
Morton Gould & Orch. **55031** 12
(See: Gould, Morton Concert) **in set C-96**

ESSER MADRE È UN INFERNO (from L'Arlesiana) (Cilea)
L'Altra Notte In Fondo
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).....**9108-M** 12
(See: Muzio Operatic Recital) **in set M-259**

ESTAMPES (Debussy) see:
Jardins Sous la Pluie.....**17334-D in set M-508**
Jardins Sous la Pluie .....**17127-D in set M-352**

ESTELLE
Stumbling
Frankie Carle (piano solo).....**35571** 10

ESTRELLITA (Accordion Solo)
Accordiana
Charles Magnante.....**36087** 10
(See: Accordiana) **in set C-53**

ESTRELLITA ("Little Star") (Ponce)
Lamento Gitano
Martini (tenor) & Orch. cond. by Barlow.....**17269-D** 10

ESTRELLITA ("Little Star") (Ponce)
A Perfect Day
Kostelanetz and his Orch.....**4236-M** 10

No. Size

ESTRELLITA ("Little Star") (Ponce)
Songs My Mother Taught Me
Black & String Ensemble.....**240-M** 10

ESTUDIANTINA
(See: In Old Vienna).....**36494**
in set C-81

ESTUDIANTINA WALTZ
The Skaters
Al Goodman & Orch.....**35504** 10
(See: Waltz Time in Vienna) **in set C-17**

ET MON COEUR VA CHANGER ("My Heart Is Going To Change") (from "Daughter Of The Regiment") (Donizetti)
Salut À La France
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.....**71249-D** 12
(See: Daughter of the Regiment) **in set X-206**

ÉTOILE QUI PASSE, UNE (Tango Chanté) (François-DiLazzaro)
La Chanson du Gondolier
Rossi (tenor) with Orch. (sung in French).....**4161-M** 10

ETUDE (Scriabin, Op. 2, No. 1)
Etude Tableau in F minor
Kitain (piano).....**69569-D** 12

ETUDE IN THE FORM OF A CANON (Schumann, Op. 56, No. 4—arr. Debussy)
Bartlett & Robertson (Duo-pianists).....**71311-D** 12
(See: Andante and Variations—Schumann) **in set X-213**

ETUDE NO. 1 (Pour les "cinq doigts" d'après Monsieur Czerny) (Debussy)
Etude No. 7
Gimpel (piano).....**17305-D** 10

ETUDE NO. 7 (Pour les degrés chromatiques) (Debussy)
Etude No. 1
Gimpel (piano).....**17305-D** 10

ETUDE TABLEAU IN F MINOR (Rachmaninov)
Etude
Kilenyi (piano).....**69569-D** 12

ETUDES (Chopin, Op. 10)
(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato"; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")
Kilenyi (piano).....6 sides, **set M-368**
***(P-69590-D—P-69592-D)**

ETUDES (Chopin, Op. 25)
(Nos. 13 in A Flat Major; 24 in C Minor; 16 in A Minor; 15 in F Major; 14 in F Minor; 18 in G Sharp Minor; 17 in E Minor; 19 in C Sharp Minor; 21 in G Flat Major (Butterfly); 22 in B Minor; 20 in D Flat Major; 23 in A Minor)
Edward Kilenyi (Piano).....6 sides, **set M-473**
(71217-D—71219-D)

ETUDES I & II (Op. 19) (Jelobinsky)
Prelude In A Minor, Op. 34, No. 2; Polka
Oscar Levant (piano).....**17335-D**
(See: Oscar Levant in a Recital of Modern Music) **in set M-508**

ETUDES (Op. 33) (Szymanowski)
Jakob Gimpel (piano).....3 sides, **set X-189**
(70745-D—70746-D)
MX(71131-D—71132-D)

EUCH LÜFTEN DIE MEIN KLAGEN—see:
Elsa's Song To The Air

EUGENE'S VIENNESE ORCHESTRA—see:
Danube Waves—Waltz.....**398-M** Over The Waves—Waltz.....**324-M**
Gold and Silver—Waltz.....**324-M** Waltz Dream.....**398-M**

EURYANTHE OVERTURE (Weber) — No. — Size
Chicago Symphony Orch., Stock, cond. . . . . 2 sides, **11179-D** — 12

EVANS, EDITH—see Artists Section

EVANS, MAURICE—see Artists Section

EVENING BELLS (Traditional—arr. Jaroff)
Kama Song
Don Cossack Chorus, Jaroff cond. . . . . **7370-M** — 12

EVENING STAR (from "Tannhäuser") (Wagner)
Jerum! Jerum!
Eddy (baritone) & Orch. cond. by Armbruster . . . . . **71189-D** — 12

EVENING STAR, THE (from "Tannhäuser")
Prince Charming
Wayne King & Orch. . . . . **36199** — 10

EVENTYR—see:
Delius Society Set, Vol. 1 . . . . . **set M-305**

EVERY DAY OF MY LIFE
Cross Country Jump
James & Orch. . . . . **35531** — 10

EVERYBODY LOVES MY BABY (Vocal Trio)
Hand Me Down My Walkin' Cane
The Boswell Sisters with Jimmie Grier & Orch. . . . . **36520** — 10
(See: Boswell Sisters) **in set C-82**

EVERYBODY WANTS A KEY TO MY CELLAR (Vocal)
Bring Back Those Wonderful Days
Bert Williams with Orchestral accompaniment . . . . . **35591** — 10
(See: Williams, Bert) **in set C-25**

EV'RY NIGHT ABOUT THIS TIME
Strip Polka
Kay·Kyser & Orch. . . . . **36635** — 10

EV'RYTHING I LOVE (Beguine) (from "Let's Face It") (Cole Porter)
I Said No
Cugat & Waldorf-Astoria Orch. . . . . **36488** — 10

EV'RYTHING I'VE GOT (from "By Jupiter") (Rodgers-Hart)
Do You Miss Your Sweetheart
Jurgens & Orch. . . . . **36629** — 10

EVIVA ROSA BELLA (from "La Calamita di Cuori") (Galuppi) & Maledetto (Monteverdi)
Lungi Da Te
Hayes (tenor) with Boardman (piano) . . . . . **17174-D** — 10
(See: Song Recital, A) **in set M-393**

EXERCISES TO HELP YOU TO LEARN TO SKI
Twelve Ski Exercises under direction of Walter Saxer . . . . . **set J-7**
(35280-35282)

EXHORTATION ET CONCLUSION (from L'Orestie d'Eschyle) (Milhaud)
Processional
Coecilia Chorus & Orch. of Antwerp (sung in French) . . . . . **9119-M** — 12
(See: Orestie D'Eschyle, L') **in set X-64**

EXPLOSIONS POLKA (J. Strauss)
Electrofor Polka; Festival-Quadrille
Barlow & Columbia Broadcasting Symphony . . . . . **69756-D** — 12
(See: Rediscovered Music of Johann Strauss) **in set M-389**

"EXTENDED CHORDS" ETUDE (Chopin) see:
Etudes, Op. 10 . . . . . **P-69590-D** — 12
in set M-368

F

FAIREST OF THE FAIR, THE (March)
Lights Out
Columbia Military Band . . . . . **35729** — 10

FAIR PHYLLIS I SAW (Farmer—ed. Fellowes) & The Silver Swan
As Vesta Was From Latmos Hill Descending No. Size
St. George Singers unacc. **5717** 10
(See: Columbia History of Music, Volume I) **in set M-231**

FAIR SPRING IS RETURNING (from "Samson and Delilah") (Saint-Saëns)
My Heart At Thy Sweet Voice ("Mon Coeur S'ouvre à ta Voix")
Castagna (contralto) with Orch. cond. by Antonini **71058-D** 12

FAIRY PIPERS, THE (Vocal)
The Babbitt And The Bromide
Danny Kaye, Orch. under Johnny Green **36584** 10
(See: Kaye, Danny) **in set C-91**

FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)
Beecham cond. London Philh. Orch. ..... 6 sides, **set M-458**
(71135-D—71137-D)
MM(71138-D—71140-D)

FALKNER, KEITH—see Artists Section

FALLA, MANUEL DE—see De Falla

FALLING IN LOVE WITH LOVE (from "Boys From Syracuse") (Rodgers-Hart)
Tea For Two
Andre Kostelanetz & Orch. **4266-M** 10
(See: Musical Comedy Favorites) **in set M-430**

FALLING IN LOVE WITH LOVE (from "Boys From Syracuse") (Rodgers-Hart)
Lover
Rodgers & Orchestra **35382** 10
(See: Rogers-Hart Musical Comedy Hits) **in set C-11**

FALLING LEAVES
Crosstown
Heidt & Musical Knights **35709** 10

FALSTAFF (Complete Opera) (Verdi)
Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessio, Baccaloni, Venturini with Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) ..... 28 sides, **set Op. 16**
(68647-D—68660-D)
MM-OP(70936-D—70949-D)

FANFARE (Debussy) & Fanfare (Dukas)
Inghelbrecht cond. Orchestre des Festivals Debussy ***P-69318-D** 12
(See: Nocturnes—Debussy) **in set M-344**

FANFARE (Dukas) & Fanfare (Debussy)
Inghelbrecht cond. Orchestre des Festivals Debussy ***P-69318-D** 12
(See: Nocturnes—Debussy) **in set M-344**

FANTASIA AND FUGUE IN C MINOR (Peters Book III, No. 6) (Bach)
Commette (organ) ..... 2 sides, **70087-D** 12

FANTASIA IN G MINOR (Bach)
Fugue in C
Pessl (harpsichord) **68746-D** 12
(See: Toccata in D) **in set X-70**

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS" (Liszt)
Petri (piano) & London Philharmonic Orch. cond. by Heward ..... 4 sides, **set X-136**
(69619-D—69620-D)
MX(70614-D—70615-D)

FANTASIA ON ONE NOTE (Purcell) see:
English Music Society, Vol. 1 ..... **set M-315**

FANTASIE (Schubert Trans. Liszt) ("Wanderer")
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz ..... 6 sides, **set M-426**
(P-70385-D—P-70387-D)
MM(P-70391-D—P-70393-D)

FANTASY FOR A CHEST OF VIOLS (Weelkes)
Divisions on a Ground
Dolmetsch Family **5714** 10
(See: Columbia History of Music, Volume I) **in set M-231**

FARANDOLE (Bizet) see: No. Size
Menuet & Farandole—L'Arlésienne Suite No. 2 ..... **68882-D**

FARANDOLE (from "L'Arlésienne Suite") (Conga)
Spring Song
Cugat & Waldorf-Astoria Orch. **36385** 10
(See: Conga With Cugat) **in set C-74**

FAREWELL MY CAMP—see:
Proschtchai Moi Tabor **4123-M**

"FAREWELL" SYMPHONY (Symphony No. 45 in F-Sharp Minor) (Haydn)
Wood & London Symphony Orch. ..... 6 sides, **set M-205**
(68253-D—68255-D)

FAREWELL, WOODLAND—see:
Adieu Forêts

FARMER, JOHN (Composer, 1565-1605) see:
Fair Phyllis I Saw **5717**
in set M-231

FARMING (Vocal) (from "Let's Face It") (Cole Porter)
Anatole Of Paris
Danny Kaye, Orch. & Vocal Quartet under Johnny Green **36583** 10
(See: Kaye, Danny) **in set C-91**

FARNABY, GILES (Composer, 1560-1600) see:
His Dreame **5713**
in set M-231
His Rest **5713**
in set M-231
Toye, A **5713**
in set M-231

FASCINATING RHYTHM—see:
Gershwin Collection ..... **in set X-95**

FASCINATION WALTZ (Marchetti)
Destiny Waltz
The Bohemians **350-M** 10

FAURÉ, GABRIEL (Composer, 1845-1924) see:
Cello:
Tarantelle **17308-D**
in set M-501
Piano:
Ballade Op. 19 ..... **set X-62**
Nocturne No. 3, Op. 33, No. 3 ..... ***P-69797-D**
in set X-156
Quartet No. 1 in C minor for piano & strings ..... **set M-255**
Requiem ..... **set M-354**
Shylock—
Nocturne No. 5 ..... **68960-D**
in set X-75
Thème et Variations, Op. 73 ..... **set X-156**

FAURÉ, MAURICE—see Artists Section

FAUST (Gounod) see:
Death of Valentine **9091-M**
Jewel Song **69813-D**
Prison Scene **9091-M**
Waltz—trans. Liszt **69031-D**

FAUST OVERTURE, A (Wagner)
Beecham & London Philharmonic Orch. ..... 3 sides, **set X-63**
(68593-D—68594-D)
MX(70492-D—70493-D)

FAUST SYMPHONY, A (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris. 14 sides, **set M-272**
(68747-D—68753-D)
MM(70182-D—70188-D)

FAVORITA, LA (Donizetti) (Excerpts) see:
O Mio Fernando **71440-D**

FÉES SONT D'EXQUISES DANSEUSES, LES (Debussy)
La Puerta del vino
Walter Gieseking (Pianist) **17164-D** 10
(See: Preludes—Debussy—Book II) **in set M-382**

FEET DRAGGIN' BLUES
Here Comes the Night
James & Orch. **35227** 10

FEIBEL, FRED (Novachord) — No. — Size

I Want To Be Happy .....36438 in set C-76
I'm Gettin' Sentimental Over You .....36440 in set C-76
My Heart Stood Still .....36437 in set C-76
Night And Day .....36439 in set C-76
Novachord Solos .....set C-76
One Alone .....36440 in set C-76
Rose Room .....36439 in set C-76
Smoke Gets In Your Eyes ....36438 in set C-76
Tea For Two .....36437 in set C-76

FEIBEL, FRED (Organ) see:

Adeste Fideles.....35770
Ave Maria (Schubert).....35751
Rosary, The.....35751
Silent Night, Holy Night.....35770

FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHEN (My Darling, You Must Not Walk Barefoot)
Erlaube Mir, Feins Madchen; Da Unten Im Tale
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 71059-D 12
(See: Brahms Recital by Lotte Lehmann, A) in set M-453

FERROUD, PIERRE OCTAVE (Composer, 1900-1935) see:
Sonata in A for cello & piano.....set X-89

FESTIVAL AT BAGDAD (Rimsky-Korsakov) see:
Scheherazade .....11168-D in set M-398

FESTIVAL-QUADRILLE (J. Strauss)
Explosions Polka; Electrofor Polka
Howard Barlow & Columbia Broadcasting Symphony 69756-D 12
(See: Rediscovered Music of Johann Strauss) in set M-389

"FESTIVALS" (Debussy) see:
Fêtes .....*P-69316-D in set M-344

FÊTES ("Festivals") (Debussy)
Inghelbrecht & Grand Orchestre des Festivals Debussy..2 sides, *P-69316-D 12
(See: Nocturnes—Debussy) in set M-344

FÊTES D'HÉBÉ, LES (Rameau) see:
Musette et Tambourin.....*P-17131-D

FEUERMANN, EMANUEL—see Artists Section

FEUILLES MORTES (Debussy)
Brouillards
Walter Gieseking (Pianist) 17163-D 10
(See: Preludes—Debussy—Book II) in set M-382

FEUX D'ARTIFICE (Debussy)
Les tierces alternees
Walter Gieseking (Pianist) 17168-D 10
(See: Preludes—Debussy—Book II) in set M-382

FIBICH, ZDENÉK (Composer, 1850-1900) see:
Poème 7394-M

FIDELIO (Beethoven) (Excerpts) see:
Florestan's Recitative and Aria 71410-D
Overture 69545-D
Overture .....DB-835 in set M-233

FIDELIO OVERTURE (Beethoven, Op. 72B)
Raybould & Orch.....2 sides, DB-835 10
(See: Columbia History of Music, Volume III) in set M-233

FIDELIO OVERTURE (Beethoven, Op. 72B)
Weingartner & London Philharmonic Orch.....2 sides, 69545-D 12

FIELD, JOHN (1782-1837) see:
Nocturne No. 4 in A.....DB-1232 in set M-234

FIFTH FRENCH SUITE (Bach) see:
Gigue—Fifth French Suite.....4084-M
Gigue—Fifth French Suite.....17150-D

57 VARIETIES (Piano Solo) No. Size
I Ain't Got Nobody
Earl Hines.....35875 10
(See: Hines, Earl) in set C-41

FIGHT ON (March) (University of Southern California)
Victory March
Columbia Military Band.....35714 10

FILLE AUX CHEVEUX DE LIN, LA ("The Girl with the Flaxen Hair") (Debussy) see:
Préludes, Book I.....set M-352

FILLES DE CADIZ, LES ("The Maids of Cadiz") (Delibes)
C'est Mon Ami
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)....9114-M 12
(See: Muzio Song Recital) in set M-289

FINALE WITH WALTZES (from Act II Der Rosenkavalier) (R. Strauss)
Andrassy (soprano) & Mayr (baritone) with Berlin Philharmonic
Orch. cond. by Walter (sung in German).....2 sides, 9087-M 12

"FINGAL'S CAVE" (Mendelssohn) see:
Hebrides Overture.....69400-D

FINLANDIA, OP. 26 (Sibelius)
Rodzinski cond. The Cleveland Orch.....2 sides, 11178-D 12

FINLANDIA, OP. 26, Symphonic Poem (Sibelius)
Beecham & London Philharmonic Orch.....2 sides, 69180-D 12

FINSTON, NATHANIEL—see Artists Section

FIRE MUSIC (Siegfried) (Wagner)
Prelude Act III
Von Hösslin & Bayreuth Festival Orch.....67372-D 12
(See: Orchestral Excerpts—Wagner) in set M-338

FIREBIRD SUITE (Stravinsky)
(& Prelude In E-Flat Minor) (Shostakovitch)
Stokowski cond. All-American Orch.....6 sides, set M-446
(11522-D—11524-D)
MM(11525-D—11527-D)

FIREBIRD SUITE (Ballet Suite) (Stravinsky)
Stravinsky & Orch.....8 sides, set M-115
(67599-D—67602-D)

FIREWORKS MUSIC (Handel) see:
Royal Fireworks Music.....set X-51

FIRST HARPSICHORD SUITE IN G (Purcell)
Allemande and Courante
R. Dolmetsch (harpsichord).....DB-502 10
(See: Columbia History of Music, Volume II) in set M-232

FIRST MOVEMENT from Duo for Two Violins in the Sixth-Tone System (Haba)
Third Movement—Octandre
Wiesmeyer & Stein (violins).....DB-1307 10
(See: Columbia History of Music, Volume V) in set M-361

FIRST MOVEMENT from Sonata in F Minor (K. P. E. Bach)
Rondo—Sonata in E
Samuel (piano).....DB-830 10
(See: Columbia History of Music, Volume III) in set M-233

FIRST MOVEMENT from Sonatina No. 13 in E-flat (Clementi)
Slow Movement—Sonata in G
Samuel (piano).....DB-831 10
(See: Columbia History of Music, Volume III) in set M-233

FIRST MOVEMENT from Symphony No. 103 in E-flat ("Drum Roll") (Haydn)
Raybould & Orch.....2 sides, DB-833 10
(See: Columbia History of Music, Volume III) in set M-233

FIRST NOWELL, THE (Traditional)
Good King Wenceslas
B. B. C. Chorus cond. by Lewis.....244-M 10

FIRST NOWELL, THE (Trad. arr. Stainer) No. Size
Good King Wenceslas
Nelson Eddy (baritone) with orch. under Robert Armbruster.....**4296-M** 10

FIRST NOWELL, THE (Traditional)
Adeste Fideles
The Lyn Murray Singers **36653** 10
(See: Christmas Carols) **in set C-94**

FIRST PSALM OF DAVID (Traditional)
Save O God, Thy People
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7272-M** 12

FIRST RHAPSODY FOR CLARINET (Debussy)
Goodman (clarinet) & Philh.-Symph. Orch. of New York,
Barbirolli, cond.....2 sides, **11517-D** 12

FIRST THANKSGIVING, THE—1621 (History Speaks—No. 5)
(Drama With Music)
The Columbia Players .....2 sides, **36661** 10

FIRST TWO LADIES CROSS OVER, THE (Square Dance)
Darling Nellie Gray
Carson Robison & His Old Timers.....**36018** 10
(See: Square Dances) **in set C-47**

FIVE INTERMEZZI (Brahms)
(In E. Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano).....4 sides, **set X-201**
(71172-D—71173-D)

FLASH
All Or Nothing At All
James & Orch.....**35587** 10

FLAT FOOT FOUR—see:

Annie Laurie **35795**
Barber Shop Melodies.....**set C-35**
Harbor Lights Yodel.....**35798**
Maggie Blues **35796**
My Mother's Rosary.....**35796**
Oh Joe **35797**
Old Aunt Dinah.....**35795**
Ride Tenderfoot Ride.....**35797**
Shine **35798**

FLATBUSH FLANAGAN
I Never Purposely Hurt You
Harry James & Orch. **35947** 10

FLEDERMAUS, DIE (J. Strauss) see:
Overture **9080-M**

FLEETING VISION ("Vision Fugitive") (from "Hérodiade")
(Massenet)
Toreador Song
Eddy (baritone) with orch. cond. by Armbruster.....**70349-D** 12

FLESCH, CARL—see Artists Section

FLEUR BLEUE ("Blue Flower") (Trenet)
Je Chante
Trenet (tenor) with Orch. (sung in French).....**382-M** 10

FLEURETTE (Instrumental) (Herbert)
Mignonette
Wladimir Selinsky & Salon Orch. **36473** 10
(See: Salon Music) **in set C-80**

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov-Stokowski)
Humoresque
Stokowski & All-American Orch. **19005-D** 10

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)
The Carnival Of Venice
James & Orch.....**36004** 10

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)
Prelude to Khovantchina
Harty & Hallé Orch.....**67743-D** 12

No. Size

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Hartmann) & Pastorale (Stravinsky)
The Fountain of Arethusa
Szigeti (violin) with Magalov (piano) **7304-M** 12

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov-Hartmann)
Hungarian Dance No. 2 In D Minor
Nathan Milstein (violin) acc. by Balsam (piano) **17352-D** 10

FLORESTAN'S RECITATIVE AND ARIA ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven) (Sung in German)
René Maison (tenor) with orch. under Leinsdorf ..... 2 sides, **71410-D** 12

FLOTOW, FRIEDRICH VON (Composer, 1812-1883) see:
M'Appari Tutt' Amor (Lionel's Air from "Martha") **71397-D**

FLOWER MAIDENS SCENE (from Act II, Parsifal) (Wagner)
Soloists & Bayreuth Festival Orch. (sung in German) ..... 2 sides, **67368-D** 12
(See: Parsifal) **in set M-337**

FLOWER SONG (Carmen) see:
Air de Fleur

FLOWERS WERE GROWING IN THE FIELDS, THE (Gretchaninov)
Song Of India
Don Cossack Chorus—Serge Jaroff, Conductor **7342-M** 12

FLYING DUTCHMAN, THE (Wagner) see:
Overture ..... **set X-107**

FLYING HOME (from "Swingin' A Dream")
Rose Room
Goodman Sextet **35254** 10

FOLIA, LA—Sonata XII (for Violin & Harpsichord) (Corelli)
Bratza (violin) with Jackson (harpsichord) ..... 2 sides, **DB-501** 10
(See: Columbia History of Music, Volume II) **in set M-232**

FOLIA, LA (Variations Sérieuses) (Corelli-Leonard)
Bourrée
Szigeti (violin) acc. by Farkas (piano) ..... 3 sides, **set X-202**
(71185-D—71186-D)
MX(71187-D—71188-D)

FOLK DANCE OCTET—see:
Six English Folk Dances ..... **set M-394**

FOLK DANCE ORCHESTRA—see Artists Section

FOLK DANCES
Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster
Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof ..... **set J-21**
(35654-35659)

FOLK MUSIC (Folk Songs, Folk Dances and Traditional) see:

African
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos) **17294-D**

American Negro
Couldn't Hear Nobody Pray **4287-M**
in set M-499
Crucifixion **17178-D**
in set M-393
Deep River **4288-M**
in set M-499
Don't Stay Away **4287-M**
in set M-499
Hear De Lambs A Cryin' . **69812-D**
I Want To Go Home **17275-D**
Lit'l Boy (Christ in the Temple Before the Scribes) **17275-D**
Old Ark's A'Moverin', The **4289-M**
in set M-499
Plenty Good Room **69812-D**
Rock My Soul in the Bosom of Abraham ... **4286-M**
in set M-499
Round 'Bout De Mountain **17178-D**
in set M-393
Sometimes I Feel Like A Motherless Child **4286-M**
in set M-499
Sweet Turtle Dove **4289-M**
in set M-499
Trying To Get Ready **4288-M**
in set M-499
Were You There **69812-D**
You're Tired, Chile **17275-D**

Danish
Fremad **35659**
in set J-21
Ungkaa'els Dans **35659**
in set J-21

English
Grandfather's Clock **319-M**
Little Brown Jug, The **319-M**

FOLK MUSIC—Continued No. Size

Long Eight, The.....35656
in set J-21
Northern Nancy.....35655
in set J-21
Northern Nancy 355-M
Piper's Fancy.....35656
in set J-21
Soldier's Joy.....35656
in set J-21
Suite "English Folk Songs" .....set X-159
Three Around Three.....35654
in set J-21
Turtle Dove, The.....4167-M

French
Chants d'Auvergne 7238-M
Fricassée 35659
in set J-21
Polka Piquée 35659
in set J-21

German
Friendly Nod, The.....35658
in set J-21
I Have Lost My Stockings..35658
in set J-21
Peasants' Dance.....35658
in set J-21

Gypsy
Gypsy Music.....set C-64
Proschtchai Moi Tabor...4123-M
Two Guitars 280-M

Hungarian
Frisky Palko.....381-M
Hungarian Folk Tunes...7247-M
My Fiddle is Broken.....381-M
Proud Fort of Krasznahorka 381-M

Irish
Believe Me If All Those Endearing Young Charms 17065-D
Little Bit of Heaven.....4277-M
Kathleen Mavourneen...4274-M
Macushla 4274-M
Rose of Tralee.....4277-M

Italian
Maria, Mari 17228-D
O Sole Mio.....17197-D
O Sole Mio.....425-M
Torna A Sorriento.....17228-D

Louisiana Creole
Micheu Banjo 17294-D

Mexican
Alla En El Rancho Grande.380-M
Program of Mexican Music, A .....set M-414

Moravian
Trojky 35657
in set J-21

Neapolitan
Santa Lucia 4200-M

North Italian
Vinca, La 35657
in set J-21

Palestinian
Between the Tigris and the Euphrates 4199-M
I Have A Garden.....4199-M

Roumanian
Roumanian Folk Dances—Bartók 17089-D

Russian
Bublitchki 362-M
Circle Song.....7227-M
Cossack Song.....7227-M
Don Cossacks.....4163-M
Gentlewoman 7227-M
On The River Kasanka...7227-M
Panihida 7240-M
Parting 4284-M
Platov's Song 7233-M
Red Sarafan, The.....7250-M
Serenade 7195-M
Song of the Plain.....36265
in set C-68
Song of the Volga Boatmen 36267
in set C-68
Song of the Volga Boatmen 4215-M
Tchastushki 362-M
Tchoobtchik 4123-M
Terek And Kuban Cossacks 4217-M
Three Cossack Songs 7250-M
Three Russian Folk Songs.7330-M
Two Cossack Songs.....7240-M
Two Russian Folksongs...4163-M
Vetshernij Svon 7195-M
Volga Song, The.....7333-M
White Whirlwind, The....36265
in set C-68

Scandinavian
Rospiggspolska 391-M
Swedish Schöttische 391-M
Toast to King Gustav.....391-M

Scotch
Annie Laurie 17248-D

Slovak
Tancuj 35657
in set J-21

Spanish
Alegrías 36178
in set C-59
Cante Flamenco.....set C-59
Peteneras 36176
in set C-59
Saetas 36178
in set C-59
Seguidillas 36176
in set C-59
Seguiríyas 36179
in set C-59
Soleá 36177
in set C-59
Soleares 36177
in set C-59
Tango Flamenco.....36179
in set C-59

Swiss
Traditional Swiss Folk Dances .....set J-9

FOOLED

On The Street Of Regret
Duchin & Orch. 36519 10

FOOLIN' MYSELF

I Must Have That Man!
Wilson & Orch., feat. Billie Holiday.....36207 10
(See: Wilson, Teddy, and Billie Holiday) in set C-61

FOR I'M FALLING IN LOVE WITH SOMEONE (Herbert) No. Size
('Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch. 7367-M 12
(See: Music of Victor Herbert) in set M-415

FOR ME, FOR YOU (Towers-Arden)
Darling, Je Vous Aime Beaucoup
Hildegarde with Gibbons & Boy Friends 258-M 10

FOR NO REASON AT ALL IN C
Sweet Sue—Just You
Tram, Bix & Lang 35667 10
(See: Jazz As It Should Be Played) in set C-29

FOR WANT OF A STAR
Braggin'
James & Orch. 36081 10

FORELLE, DIE ("The Trout") (Schubert)
Prince Eugen
Stanton (soprano) with Moore (piano) DB-837 10
(See: Columbia History of Music, Volume III) in set M-233

FORELLE, DIE ("The Trout") (Schubert) & Heidenröslein
Die junge Nonne
Braslau (contralto) with piano (sung in German) 67432-D 12
(See: Selected Songs—Schubert) in set M-89

FOREST MURMURS (from Act II, Siegfried) (Wagner)
Good Friday Music
Von Hösslin & Bayreuth Festival Orch. 67371-D 12
(See: Parsifal) in set M-337

FOREST MURMURS (from "Siegfried") (Wagner)
Fritz Reiner & Pittsburgh Symphony Orch. ..... 2 sides, 11831-D 12

FORGIVE (O. Straus)
The Chocolate Soldier
Stevens (mezzo-soprano) & Eddy (baritone) with mixed chorus & orch. under Armbruster 4283-M 10
(See: Chocolate Soldier, The) in set M-482

FORTY-SEVENTH AND STATE
Muskat Ramble
Bud Freeman & Famous Chicagoans 35855 10
(See: Comes Jazz) in set C-40

FORWARD MARCH
(The Star Spangled Banner; America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Bogey March; Anchors Aweigh; On The Hudson)
The Goldman Band, under E. F. Goldman ..... set C-86 (36529-36532)

FORZA DEL DESTINO, LA (Verdi) see:
Pace, Pace Mio Dio ..... 9106-M in set M-259

FOSTER, STEPHEN (Composer, 1826-1864) see:
Beautiful Dreamer ..... 7372-M in set M-442
Beautiful Dreamer 4242-M
Camptown Races ..... 7373-M in set M-442
Come Where My Love Lies Dreaming ..... 7372-M in set M-442
Come Where My Love Lies Dreaming ..... 4299-M in set M-522
I Dream of Jeanie With the Light Brown Hair ..... 7373-M in set M-442
Oh! Susanna ..... 7371-M in set M-442
Oh! Susanna 4208-M
Oh! Susanna ..... 36019 in set C-47
Old Black Joe ..... 7371-M in set M-442
Old Folks At Home ..... 7373-M in set M-442
Massa's In De Cold, Cold Ground ..... 7372-M in set M-442
Music of Stephen Foster .. set M-442
My Old Kentucky Home .... 7371-M in set M-442

FOSTERETTES MARCH
1. Spring Beautiful Spring; 2. Broadway One-Step; 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans cond. 36169 10
(See: Circus) in set C-58

FOUNTAIN OF ARETHUSA, THE—Myths (Szymanowski, Op. 30) — No. / Size
Flight of the Bumble Bee & Pastorale
Szigeti (violin) with Magalov (piano) **7304-M** 12

FOUR INDIAN LOVE LYRICS (Woodford-Finden)
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)
Eddy (baritone) with Orch. cond. by Finston ..... 4 sides, **set X-150** **(17161-D—17162-D)**

FOUR INSURGENT GENERALS, THE (Spanish Loyalist Song) (Sung in English and Spanish)
The Peat-Bog Soldiers
Paul Robeson (baritone) acc. by Brown (piano) **17358-D** 10
(See: Songs Of Free Men) **in set M-534**

FOUR SCORE AND SEVEN YEARS AGO—see:
Lincoln's Gettysburg Address **S-271-M**

FOURTEEN WALTZES
(Nos. 1 in E Flat Major; 2 in A Flat Major; 3 in A Minor; 4 in F Major; 8 in A Flat Major; 5 in A Flat Major; 6 in D Flat Major "Minute Waltz"; 10 in B Minor; 7 in C Sharp Minor; 9 in A Flat Major "Farewell Waltz"; 11 in G Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D Flat Major)
Edward Kilenyi (piano) ..... 10 sides, **set M-390** **(69762-D—69766-D)**

FOX TROT LESSON NO. 1
Waltz Lesson No. 3
Arthur Murray **35540** 10
(See: Learn to Dance) **in set C-20**

FOX TROT LESSON NO. 2
Fox Trot Lesson No. 3
Arthur Murray **35541** 10
(See: Learn to Dance) **in set C-20**

FRANCESCA DA RIMINI, OP. 32 (Tchaikovsky)
Beecham & London Philh. Orch. ..... 6 sides, **set M-447** **(71036-D—71038-D)** **MM(71039-D—71041-D)**

FRANCK, CÉSAR (Composer, 1822-1890) see:
Oboe
Pièce ..... **69817-D** **in set X-160**
Orchestral
Éolides, Les ..... **set X-145**
Symphony in D minor .. **set M-121**
Symphony in D minor .. **set M-436**
Symphony in D Minor . **set M-479**
Organ
Choral No. 1 in E ..... **set X-100**
Piano
Prelude, Choral and Fugue ..... **set X-176**
Quartet in D for Strings ..... **set M-128**
Quintet in F for Piano & Strings ..... **set M-334**
Symphonic Variations .... **set X-10**

FRANZÖSISCHE SERENADE (Grieg, Op. 62, No. 3) & An Der Wiege
Gieseking (piano) **69090-D** 12
(See: Concerto in A Minor—Grieg) **in set M-313**

FRASQUITA SERENADE—Instrumental (Lehar)
Speak To Me Of Love
Wladimir Selinsky & String Ensemble **35551** 10
(See: Dinner Music) **in set C-21**

FRAUENLIEBE UND LEBEN (Woman's Life And Love) (Schumann)
(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... 8 sides, **set M-539** **(17362-D—17365-D)**

FREEMAN, BUD & HIS FAMOUS CHICAGOANS—see: No. Size

After Awhile.....35856
At The Jazz Band Ball.....35853
Comes Jazz.....set C-40
Forty-Seventh And State.....35855
Jack Hits The Road.....35854
Muskat Ramble.....35855
Prince Of Wails.....35853
Shim-Me-Sha-Wabble 35856
That Da-Da Strain.....35854

FREISCHÜTZ, DER (Weber) see:
Overture 68986-D
Overture 11817-D

FREQUENCY RECORDS—see:
Columbia Technical Series Records

FREUDVOLL UND LEIDVOLL
(Es muss ein Wunderbares sein; Über allen Gipfeln ist Ruh; Wie singt die Lerche schön)
Ernst Wolff (baritone) 69732-D
(See: Selected Songs—Liszt) in set X-148

FRIEDMAN, IGNAZ—see Artists Section

FRIENDLY TAVERN POLKA
Broadway Caballero
Heidt & Musical Knights.....36006 10

FRIML, RUDOLF (Composer, 1884-) see:
Donkey Serenade.....384-M
Donkey Serenade 55030
in set C-96
Giannina Mia.....36131
Indian Love Call.....36200
Mignonette 36473
in set C-80
Sympathy 384-M
Vagabond King—Selection..7351-M

FROM BORDER TO BORDER (from "Quiet Flows The Don") (Dzerzhinsky) (Sung in English and Russian)
Oh, How Proud Our Quiet Don
Paul Robeson (baritone) acc. by Brown (piano) 17356-D 10
(See: Songs Of Free Men) in set M-534

"FROM MY LIFE" QUARTET (Quartet No. 1 in E Minor) (Smetana)
Curtis String Quartet.....8 sides, set M-405
(69849-D—69852-D)
MM(70344-D—70347-D)

FROM THE EVENING LITURGY (After An Old Church Motive)
I Believe
Don Cossack Chorus—Serge Jaroff, Conductor 7355-M 12

FROM THE LAND OF THE SKY-BLUE WATER
By The Waters Of Minnetonka
Columbia Salon Orch., Palitz cond.....35986 10

FROM THE LAND OF THE SKY-BLUE WATER
In The Hall Of The Mountain King
Bradley & Orch.....36286 10

"FROM THE NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor (Dvořák)
Op. 95
Stokowski & the All-American Orch. .....11 sides, set M-416
(11349-D—S-11354-D)
MM(S-11361-D—11366-D)

FRÜHLINGSTIMMEN (J. Strauss) see:
Voices of Spring.....360-M
Voices of Spring.....69564-D
in set M-364
Voices of Spring.....70338-D

FRÜHLINGSTRAUM (Spring Dream)
Rast
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 71176-D 10
(See: Songs from Die Winterreise) in set M-466

FUCIK, JULIUS (Composer, 1872-1916) see:
Entry of the Gladiators (March).....4238-M

FUDDY DUDDY WATCHMAKER, THE (from "Happy Go Lucky")
Let's Get Lost
Kay Kyser & Orch. 36673 10

	No.	Size
FUGA DEGLI AMANTI, LA (Mancinelli) see:		
Scène Veneziane	**7259-M**	
FUGUE IN A (Tartini-Kreisler)		
Belnick (violin) with Padwa (piano)	**69795-D**	12
(See: Sonata in C Minor—Geminiani)	**in set X-155**	
FUGUE IN A MINOR (Bach)		
Wolff (harpsichord)	**69465-D**	12
(See: Ouverture A la Manière Française)	**in set M-357**	
FUGUE IN C (Bach)		
Fantasia in G Minor		
Pessl (harpsichord)	**68746-D**	12
(See: Toccata in D)	**in set X-70**	
FUGUE IN G MINOR ("The Little G Minor") Peters Vol. 4, No. 5 (Bach-Stokowski)		
Stokowski cond. All-American Orch.	**11547-D**	12
(See: Symphony No. 5—Beethoven)	**in set M-451**	
FULL MOON		
I Threw A Kiss In The Ocean		
Benny Goodman & Orch.	**36590**	10
FUNERAL MARCH (Chopin)		
Dead March		
H. M. Grenadier Guards Band cond. by Capt. Miller	**7340-M**	12
FUNERAL MARCH FOR THE LAST SCENE OF "HAMLET" (Berlioz, Op. 18—arr. Harty)		
Harty & London Philharmonic Orch.	2 sides, **68429-D**	12
FUNERAL MARCH OF A MARIONETTE (Gounod)		
Wood & London Philh. Orch.	2 sides, **7374-M**	12

FUNERAL PARLOR MUSIC—see:

Abide With Me.....**36368** **in set C-72**
Air (from Suite No. 3) (Bach) .....**70673-D** **in set M-428**
Air on the G String (Bach)..**7324-M**
Air on the G String (Bach)..**11774-D** **in set X-220**
Ave Maria (Bach-Gounod)..**4278-M**
Ave Maria (Bach-Gounod)..**9143-M**
Ave Maria (Refice).....**9113-M**
Ave Maria (Schubert).....**35751**
Ave Maria (Schubert).....**7296-M**
Ave Maria (Schubert).....**9130-M**
Ave Maria (Schubert-Wilhelmj) **7275-M**
Ave Maria (Schubert-Wilhelmj) **7378-M**
Christ Lag in Todesbanden..**283-M**
Consolation III (Liszt).....**68479-D**
Da zu dir der Heiland kam.**69095-D**
Day Is Dying In The West....**36369** **in set C-72**
Dead March—Saul (Handel) **7340-M**
Elegie (Rachmaninov).....**69272-D**
Funeral March (Chopin)...**7340-M**
Funeral March—Die Götterdämmerung (Wagner)...**68044-D**
God Hear My Prayer—Archangelsky **7352-M**
Herzlich tut mich.....**DB-506** verlangen (Bach) **in set M-232**
Holy, Holy, Holy.....**36366** **in set C-72**
In The Garden.....**35827**
In The Garden.....**36366** **in set C-72**
Jesu, Joy Of Man's.....**DB-507** Desiring (Bach) **in set M-232**
Jesu, Joy Of Man's Desiring (Bach).....**4084-M**
Jesu, Joy Of Man's Desiring (Bach).....**17150-D**
Largo-Xerxes (Handel).....**7331-M**
Largo-Xerxes (Handel).....**9143-M**
Lead, Kindly Light.....**36368** **in set C-72**
Lord's Prayer, The.....**70369-D**
Messe Solennelle—(Gounod) .....**4141-M—4142-M**
None But The Lonely Heart (Tchaikovsky) **7233-M**
None But The Lonely Heart (Tchaikovsky) **17171-D**
Now The Day Is Over.....**36367** **in set C-72**
Old Rugged Cross, The.....**36367** **in set C-72**
Old Rugged Cross, The.....**35827**
Pavane Pour Une Infante Défunte (Ravel) **7361-M**
Requiem (Lwovsky).....**7352-M**
Rock Of Ages.....**36369** **in set C-72**
Song to the Evening Star—Tannhäuser (Wagner)....**7280-M**
Vater unser im Himmelreich (Bach) .....**DB-506** **in set M-231**

FUNICULI, FUNICULA (Denza—arr. Thoni)
Torna A Surriento
Thoni (accordion).....**426-M** 10

G

GAÎTE PARISIENNE—Ballet (Offenbach) No. Size
Kurtz & London Philharmonic Orch. . . . . 4 sides, **set X-115**
(69401-D—69402-D)
MX(70582-D—70583-D)

GAL FROM JOE'S, THE
I Let A Song Go Out Of My Heart
Ellington & Orch. **36108** 10

GALE, BILL & HIS MUSIC MAKERS—see:

Bartered Bride Polka, The . . . **36142** **in set C-56**
Beer Barrel Polka . . . . . **36145** **in set C-56**
Bell Polka . . . . . **36143** **in set C-56**
Clarinet Polka . . . . . **36142** **in set C-56**
Goofy Gob . . . . . **36144** **in set C-56**
Gypsy Polka . . . . . **36145** **in set C-56**
Helena Polka . . . . . **36144** **in set C-56**
Laugh Polka . . . . . **36143** **in set C-56**
Let's Polka . . . . . **set C-56**

GALEFFI, CARLO—see Artists Section

GALOP—Grand Duchess, The (Offenbach)
Tritsch, Tratsch
Orchestre Raymonde cond. by Walter **386-M** 10

GALUPPI, BALDASSARE (Composer, 1706-1785) see:
Eviva Rosa Bella . . . . . **17174-D** **in set M-393**

GAMBLE-CABOT CARDIAC DIAGNOSIS RECORDS
(Normal & Abnormal Heart Sounds)
(Each record carries a label describing the particular type of normal or abnormal heart beat recorded on it) . . . . 9 sides, **17319-D—17327-4** 10

GARDENS IN THE RAIN—see:
Jardins Sous La Pluie

GASPARD DE LA NUIT (Ondine; Le Gibet; Scarbo) (Ravel)
Gieseking (piano) . . . . . 4 sides, **set X-141**
(69658-D—69659-D)
MX(70624-D—70625-D)

GASPARD DE LA NUIT—see:
Ondine (Ravel) **69020-D**

GASPARINI, FRANCESCO (1668-1727) see:
Adoramus Te Christe **69488-D**

GAUBERT, PHILIPPE—see Artists Section

GAUCHO SERENADE, THE
So Long
The Charioteers **35424** 10

GAVOTTE (Gluck arr. Doebber)
Jesu, My Heart's Joy
Bartlett and Robertson (duo-pianists) **17240-D** 10

GAVOTTE (from Classical Symphony) (Prokofiev, Op. 25—arr. Grunes) & Snow
Danse Russe
Szigeti (violin) with Magalov (piano) **17130-D** 10

GAVOTTE IN E (for Strings) (Bach—arr. Wood)
Air from Suite in D
Wood & British Symphony Orch. **7324-M** 12

GAVOTTES NOS. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) (Bach-Lifschey)
Samuel Lifschey (viola) **71316-D** 12
(See: Sonata No. 1 in F Minor) **in set M-487**

GAY RANCHERO, A (Las Alteñitas) (Mexican Polka)
Moonlight Masquerade
Cugat & Waldorf-Astoria Orch. **36424** 10

GAZZA LADRA, LA (Rossini) see: No. Size
Overture—La Gazza Ladra.....68301-D

GEMINIANI, FRANCESCO (Composer, 1667-1762) see:
Sonata In C Minor For Violin & Piano .....set X-155

"GENERAL LAVINE"—Eccentric (Debussy)
Bruyères
Walter Gieseking (Pianist) 17165-D 10
(See: Preludes—Debussy—Book II) in set M-382

GENTLEMAN OBVIOUSLY DOESN'T BELIEVE, THE
I've Got You Under My Skin
Hal Kemp & Orch.....35930 10
(See: Kemp, Hal, Memorial Album) in set C-42

GENTLEWOMAN; ON THE RIVER KASANKA (arr. Dobrowen)
Circle Song; Cossack Song
Don Cossack Chorus—Serge Jaroff, Conductor 7227-M 12

GEORGIA TECH. MEDLEY (March)
On, Wisconsin!
Columbia Military Band.....35716 10

GERLIN, RUGGERO—see Artists Section

GERMAN, EDWARD (1862-1936) see:
Henry VIII Dances.....17045-D
Merry England Dances.....317-M

GERSHWIN COLLECTION
(The Man I Love; Do, Do, Do; My One and Only; S'Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet and Low Down; Summertime; Bess, You Is My Woman; It Ain't Necessarily So; I Got Plenty O' Nuttin; There's A Boat Dat's Leavin' Soon For New York)
Gershwin, Astaire, Hildegarde, Gibbons & Orch.....4 sides, set X-95
(69193-D—69194-D)
MX(70546-D—70547-D)

GERSHWIN, GEORGE (Composer, 1898-1937) see:
Andante—Rhapsody in Blue 7192-M
Babbitt And The Bromide, The 36584
in set C-91
Bess, You Is My Woman...69194-D
in set X-95
Concerto In F.....set M-512
Do, Do, Do.....69193-D
in set X-95
Duchin, Eddy, Plays the Music of George Gershwin.....set C-52
Embraceable You.....35905
Embraceable You.....36077
in set C-52
Fascinating Rhythm.....69193-D
in set X-95
Gershwin Collection.....set X-95
Gershwin Memories.....7346-M
Half of it, Dearie, Blues.. 69193-D
in set X-95
Highlights from "Porgy and Bess" 7362-M
I Got Plenty O' Nuttin'....69194-D
in set X-95
I Got Rhythm.....4268-M
in set M-430
I Got Rhythm 36499
It Ain't Necessarily So.....69194-D
in set X-95
Love Walked In.....36077
in set C-52
Love Walked In.....7377-M
in set X-196
Man I Love.....35581
in set C-24
Man I Love, The.....69193-D
in set X-95
Man I Love, The.....36076
in set C-52
Man I Love, The.....55001
My One and Only.....69193-D
in set X-95
Preludes 1, 2 & 3.....7192-M
Preludes 1, 2 & 3 .....17333-D
in set M-508
Rhapsody In Blue.....set X-196
Rhapsody In Blue.....35513
in set C-18
'S Wonderful 69193-D
in set X-95
'S Wonderful 36078
in set C-52
Somebody Loves Me.....36331
in set C-70
Somebody Loves Me.....36078
in set C-52
Somebody Loves Me 4291-M
in set M-502
Somebody Loves Me 36524
Someone To Watch Over Me..36076
in set C-52
Strike Up The Band.....35457
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Sweet and Low Down.....69193-D
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Summertime 69194-D
in set X-95
Summertime 36079
in set C-52
Summertime 35580
in set C-24
There Is A Boat Dat's Leavin' Soon For New York.....69194-D
in set X-95
They Can't Take That Away From Me.....36079
in set C-52

GERSHWIN, GEORGE—see Artists Section

GERSHWIN MEMORIES No. Size
(Rhapsody in Blue; Lady Be Good; I'll Build A Stairway to Paradise; The Man I Love; S'Wonderful; I Got Rhythm)
Kern Medley
Savoy Hotel Orpheans.....**7346-M** 12

GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (Wolf) & Ach, Im Maien War's Nachtzauber
Raphael acc. by Singleton (sung in English).....**DB-1234** 10
(See: Columbia History of Music, Vol. IV) **in set M-234**

GET THEE BEHIND ME SATAN (from "Follow The Fleet")
All That Meat And No Potatoes
Bradley & Orch.....**36248** 10

GETTYSBURG ADDRESS (ABRAHAM LINCOLN)
Charles Laughton (monologue).....**S-271-M** 10

GIANNINA MIA (from "The Firefly") (Friml)
I Can't Remember
Wayne King & Orch.....**36131** 10

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Silver Swan, The.....**5717**
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GIBET, LE (Ravel) see:
Gaspard de la Nuit.....**set X-141**

GIELGUD, JOHN—see Artists Section

GIESEKING, WALTER—see Artists Section

GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)
Jesu, Joy of Man's Desiring
Hess (piano).....**4084-M** 10

GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)
Jesu, Joy of Man's Desiring
Gieseking (piano).....**17150-D** 10

GIGUE (from Partita No. 1 in B-flat) (Bach) & Sheep and Goat Walkin'
Liebestraum
Grainger (piano).....**7134-M** 12

GIGUE (from Partita No. 1 in B-flat) (Bach) & Menuets 1 & 2
Gieseking (piano).....**69533-D** 12
(See: Concerto No. 5 in E-Flat—Beethoven) **in set M-243**

GIGUE & MINUET (Mozart)
K. 574.....**11702-D**
(See: Concerto In B-Flat Major—Mozart) **in set M-490**

GILBERT AND SULLIVAN OPERETTAS—see:

Go Away, Madam ("Iolanthe").....**4246-M** **in set M-422**
Good-Morrow, Good Lover ("Iolanthe").....**4243-M** **in set M-422**
I Am Monarch Of The Sea ("H. M. S. Pinafore"....**4273-M** **in set M-440**
If We're Weak Enough to Tarry ("Iolanthe").....**4248-M** **in set M-422**
In Babyhood Upon Her Lap I Lay ("Iolanthe").....**4245-M** **in set M-422**
In Vain To Us You Plead ("Iolanthe").....**4247-M** **in set M-422**
Iolanthe (abridged).....**set M-422**
Iolanthe, from Thy Dark Exile — Invocation ("Iolanthe").....**4243-M** **in set M-422**
Lord Chancellor's Song ("Iolanthe").....**4272-M** **in set M-440**
Love, Unrequited, Robs Me of My Rest ("Iolanthe"..**4248-M** **in set M-422**
Major General's Song ("Pirates of Penzance"..**4273-M** **in set M-440**
My Name Is John Wellington Wells ("The Sorcerer"..**4272-M** **in set M-440**
My Object All Sublime ("Mikado").....**4271-M** **in set M-440**
My Well-Loved Lord ("Iolanthe").....**4244-M** **in set M-422**
None Shall Part Us ("Iolanthe").....**4243-M** **in set M-422**

GILBERT AND SULLIVAN—Continued No. Size

Oh! A Private Buffoon ("Yeoman Of The Guard") .....4271-M in set M-440

Oh, Foolish Fay ("Iolanthe") .....4247-M in set M-422

Patter Songs from Gilbert and Sullivan .....set M-440

Peers' Chorus: Loudly Let the Trumpet Bray ("Iolanthe") .....4244-M in set M-422

Sentry's Song ("Iolanthe") .4246-M in set M-422

Soon As We May, Off and Away—(Finale, Act II "Iolanthe") .....4248-M in set M-422

Spurn Not the Nobly Born ("Iolanthe") .....4244-M in set M-422

Strephon's a Member of Parliament ("Iolanthe") .4246-M in set M-422

Though P'r'aps I May Incur Your Blame ("Iolanthe") .4247-M in set M-422

When Britain Really Ruled The Waves ("Iolanthe") .4247-M in set M-422

When Darkly Looms the Day —(Finale, Act I "Iolanthe") .....4245-M in set M-422

When I Was A Lad ("H.M.S. Pinafore") .....4273-M in set M-440

When I Went To The Bar ("Iolanthe") .....4245-M in set M-422

GIMPEL, JAKOB—see Artists Section

GIOCONDA, LA (Ponchielli) (Excerpts) see:
Dance of the Hours.....11621-D
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GIORDANI, GIUSEPPE (Composer, 1744-1798) see:
Caro Mio Ben.....224-M

GIORDANO, UMBERTO (Composer, 1867-) see:
Andrea Chenier.....set Op. 21
Mama Morta, La—Andrea Chenier.....9107-M in set M-259

GIRL FRIEND, THE (from "The Girl Friend") (Rodgers-Hart)
Blue Room
Rodgers & Orch.....35380 10
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GIRL WITH THE FLAXEN HAIR—see Fille aux Cheveux de Lin, La

GIRL WITH THE LIGHT BLUE HAIR, THE
New Year's Eve in a Haunted House
Scott Quintet.....35247 10

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Udite, Udite O Rustici

GIVE MY REGARDS TO BROADWAY (Vocal) (Cohan) (from "Little Johnny Jones")
Yankee Doodle Boy
Mordy Bauman with Ray Bloch & Orch.....36562 10
(See: Songs Of George M. Cohan) in set C-89

GIVE PRAISE TO HIM (Wolf) see:
Gesegnet Sei Durch Den Die Welt Entstund.....DB-1234 in set M-234

GLAZOUNOV, ALEXANDER (Composer, 1865-1936) see:
Carnival Overture 11771-D
Concert Waltz in D Major, Op. 47 .....11934-D in set X-232
Overture On Greek Themes No. 1 (Op. 3) .....set X-228
Two Glazounov Waltzes .set X-232
Waltz in F Major, Op. 51 ..11933-D in set X-232

GLIÈRE, REINHOLD (Composer, 1875-) see:
Russian Sailors' Dance .....11905-D in set M-528
Scherzo—Symphony No. 3 (Ilia Mourometz).....11697-D

GLOW WORM—Intermezzo (Lincke)
Indian Mail
Orchestre Raymonde, cond. by Walter.....305-M 10

GLUCK, CHRISTOPH WILLIBALD (Composer, 1714-1787) see: No. Size

Che Farò Senza Euridice — Orpheus **71365-D**
Che Puro Ciel—Orpheus ... **71365-D**
Dance of the Furies— Orpheus **69250-D**
Dance of the Spirits— Orpheus **69250-D**
Divinités Du Styx—from "Alceste" **71486-D**
Gavotte (arr. Doebber) **17240-D**
Orpheus ..... **set Op. 15**
Overture—Iphigénie en Aulide ..... **set X-138**

GO AWAY, MADAM
Sentry's Song; Strephon's a Member of Parliament
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ... **4246-M** 10
(See: Iolanthe) **in set M-422**

GOD BLESS AMERICA (Berlin)
Star Spangled Banner
Stokowski cond. The All-American Orchestra **17204-D** 10

GOD BLESS AMERICA (Vocal with Choir) (Berlin)
America, The Beautiful
Barry Wood, accompanied by The Lehman Engel Singers **35569** 10

GOD BLESS AMERICA (Berlin)
Stars and Stripes Forever
Heidt & Musical Knights **35637** 10

GOD HEAR MY PRAYER (Psalm 55) (Archangelsky)
Requiem
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7352-M** 12

GOD REST YE MERRY, GENTLEMEN (Traditional)
Good Christian Men, Rejoice
B. B. C. Chorus cond. by Lewis **245-M** 10

GOD REST YE MERRY, GENTLEMEN
Oh, Little Town Of Bethlehem
The Lyn Murray Singers **36656** 10
(See: Christmas Carols) **in set C-94**

GODARD, BENJAMIN (1849-1895) see:
Berceuse—Jocelyn **4212-M**

GODOWSKY, LEOPOLD—see Artists Section

GODS GO A-BEGGING, THE—Ballet (Minuet; Hornpipe) (Handel—arr. Beecham)
Beecham & London Philharmonic Orch. **69472-D** 12
(See: Symphony No. 31 in D—Mozart) **in set M-360**

GODS GO A-BEGGING, THE—see:
Musette **68475-D**
in set X-60
Musette and Tambourine **68881-D**

GODS OF THE STYX—see:
Divinités Du Styx

GOEHR, WALTER—see Artists Section

GO-GALOP
1. Olympia Hippodrome 2. Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36168** 10
(See: Circus) **in set C-58**

GOIN' HOME, BOYS
Trouble
Joshua White & His Carolinians **35560** 10
(See: Chain Gang) **in set C-22**

GOLD AND SILVER
(See: In Old Vienna) **36492**
in set C-81

GOLD AND SILVER WALTZ
Over the Waves
Eugene's Viennese Orch. **324-M** 10

GOLD DIGGERS' SONG, THE (Vocal by Henry Allen) (from "Gold Diggers of 1933")
Higginbotham Blues
Benny Morton & Orch. **36011** 10
(See: Hot Trombones) **in set C-46**

No. Size

GOLDMAN BAND, THE (Edwin Franko Goldman, Conductor) see:

Alouette .....36529 in set C-86
America .....36529 in set C-86
Anchors Aweigh .....36532 in set C-86
Capitan, El (March).....36037
Cheerio 35829
Colonel Bogey March .....36531 in set C-86
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Jolly Coppersmith.....35829
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National Emblem (March)...35907
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On Parade (March).....36038
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GOLDMARK, KARL (Composer, 1830-1915) see:

"Rustic Wedding" Symphony.....set M-385

GOLLIWOG'S CAKE WALK—Children's Corner Suite (Debussy)

March of the Little Fauns
H. M. Grenadier Guards Band cond. by Capt. Miller.....395-M 10

GOLLIWOG'S CAKE WALK (Debussy) see:

Children's Corner Suite.....68962-D in set M-314

GOLSCHMANN, VLADIMIR—see Artists Section

GONE WITH WHAT DRAFT

On The Alamo
Benny Goodman Sextet.....35938 10

GONE WITH "WHAT" WIND

Till Tom Special
Benny Goodman Sextet.....35404 10

GOOD CHRISTIAN MEN, REJOICE (Traditional)

God Rest Ye Merry, Gentlemen
B. B. C. Chorus cond. by Lewis.....245-M 10

GOOD ENOUGH TO KEEP

A Smo-o-o-oth One
Benny Goodman Sextet.....36099 10

GOOD FRIDAY MUSIC (from Act III, Parsifal) (Wagner)

Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch.....4 sides, 67370-D 67371-D 12
(See: Parsifal) in set M-337

GOOD KING WENCESLAS (Traditional)

The First Nowell
B. B. C. Chorus cond. by Lewis.....244-M 10

GOOD KING WENCESLAS (Trad. arr. Stainer)

The First Nowell
Nelson Eddy (baritone) with orch. under Robert Armbruster.....4296-M 10

GOOD-MORROW, GOOD LOVER

Invocation; Iolanthe, from Thy Dark Exile; None Shall Part Us
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ...4243-M 10
(See: Iolanthe) in set M-422

GOOD NIGHT (Waltz)

Blues
Ted Lewis & Orch.....36299 10
(See: Is Everybody Happy) in set C-69

GOODMAN, AL & HIS ORCHESTRA—see:

Alexander's Ragtime Band...36449 in set C-78
All Alone .....36452 in set C-78
All The Things You Are.....35759
Always .....36452 in set C-78
Artist's Life.....35419
Avalon 36217
Beautiful Ohio.....35617
Blue Skies .....36451 in set C-78
Carmen Sylva.....35505
Count Of Luxembourg.....35506
Deep In My Heart, Dear.....36556 in set C-88
Desert Song, The.....36555 in set C-88

GOODMAN, AL & HIS ORCHESTRA—Continued

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Estudiantina Waltz.....35504
I'm Always Chasing Rainbows.....36216
Lady Of The Evening.....36449 in set C-78
Let Me Call You Sweetheart..35618
Little Grey Home In The West.....36218
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Make Believe.....35758
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Memories.....set C-62
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One Alone.....36555 in set C-88
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Remember.....36450 in set C-78
Roses Of Picardy.....36218
Sari.....35503
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Say It With Music.....36450 in set C-78
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Show Tunes Of Sigmund Romberg.....set C-88
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Smoke Gets In Your Eyes....35758
Southern Roses Waltz.....35417
Strauss Waltzes.....set C-13
Tales From The Vienna Woods.....35418
That Naughty Waltz.....35619
They Didn't Believe Me.....35760
Three O'Clock In The Morning.....35619
Till We Meet Again.....35620
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When I Grow Too Old To Dream.....36556 in set C-88
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Wiener Blut.....35416
Will You Remember.....36553 in set C-88
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GOODMAN, BENNY & HIS ORCHESTRA—see:

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Henderson Stomp.....35820
Honeysuckle Rose.....35319
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I'm Here.....36411
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GRAND CAFÉ, LE
La Polka du Roi
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GRAND CANYON SUITE (Grofé)
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GRAND DUCHESS, THE (Offenbach) see:
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GRAND FUGUE (Beethoven) see Grosse Fuge

GRAND MARCH (from Act II, Tannhäuser) (Wagner)
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Ingelbrecht, Désiré (conductor) (in Artists Section)

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GRAND ORCHESTRE SYMPHONIQUE—see Artists Section

GRANDA, ALESSANDRO—see Artists Section

GRANDFATHER'S CLOCK (Traditional)
The Little Brown Jug
Williams (baritone) & B. B. C. Male Voice Choir cond. by Lewis.... **319-M** 10

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Meyer Davis & Orch. **36428** 10
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GREAT SURPRISE OF SPRING
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... **set J-24 (36061-36062)**

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Basil Rathbone ..... 12 sides, **set E-11**
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GRENADIER GUARDS BAND—see:
H. M. Grenadier Guards Band

GRETCHANINOV, ALEXANDER (Composer, 1864-) see:
Blow, Oh Blow **7250-M**
Cossack's Lullaby **7226-M**
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Flowers Were Growing In The Fields, The **7342-M**
Little Red Berry, A **7250-M**
Responsory XI **7325-M**
Slumber Song ..... **35614 in set J-17**
There's A Cloud of Dust.... **7250-M**
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Two Old Wedding Songs.... **7220-M**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel")
(Schubert) No. Size
Memnon
Baillie (soprano) with piano.....**DB-836** 10
(See: Columbia History of Music, Volume III) **in set M-233**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel")
(Schubert)
Du bist die Ruh'
Alsen (soprano) with piano (sung in German).....**7177-M** 12
(See: Selected Songs—Schubert) **in set M-89**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel")
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Petri (piano).....**69554-D** 12
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Air de Ballet (from "Zémire et Azor").....**71330-D**
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GREVER, MARIA (Composer, 1894-) see:
Bolero.....**17202-D**
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GRIEVIN'
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White Peacock, The.....**17140-D**

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Grand Canyon Suite.....**set M-463**
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Lener String Quartet.....4 sides, **set X-6**
(67873-D—67874-D)
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GROSSE FUGE (Beethoven, Op. 133)
The Busch Chamber Players.....2 sides, **set X-221**
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MX(11779-D—11780-D)

GRUPO DO RAE ALUFÀ (Vocal Ensemble) see:
Cantiga de Festa.....**36510** **in set C-84**
Macumba De Ochócê.....**36503** **in set C-83**
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Rumba Tambah
Lecuona Cuban Boys.....**36250** 10
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Scherzo
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GUARDA VILHA ORCHESTRA—see:
Seu Mane E Luiz.....**36505** **in set C-83**

GUARDS MARCH ON, THE
Band of H. M. Grenadier Guards, Maj. Miller cond.....2 sides, **7375-M** 12

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GUMIN, JOE, & HIS ORCHESTRA—see:
I'll Think Of You **35788**
Jingle Bells **35788**

GUT BUCKET BLUES
Yes! I'm In The Barrel
Louis Armstrong & Hot Five **36152** 10
(See: Armstrong, Louis) **in set C-57**

GUTE NACHT ("Good Night")
Wasserflut
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **71174-D** 10
(See: Songs From Die Winterreise) **in set M-466**

GYPSY BARON, THE (J. Strauss) see:
Overture **9083-M**
Treasure Waltz **11800-D**

GYPSY CONGA (Conga)
Tumbao
Cugat & Waldorf-Astoria Orch. **36388** 10
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GYPSY ENSEMBLE—see:
A Hajnal Már Nem Simogat..**36243** **in set C-64**
Asszony Lesz A Lányból.....**36243** **in set C-64**
Black Eyes.....**36242** **in set C-64**
Bright Shines The Moon.....**36240** **in set C-64**
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Tuica .....**36241** **in set C-64**
Two Guitars.....**36240** **in set C-64**

GYPSY LOVE SONG (Herbert) (from "The Fortune Teller")
(For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Czardas; Dream Girl)
Andre Kostelanetz & Orch. **7367-M** 12
(See: Music of Victor Herbert) **in set M-415**

GYPSY LOVE SONG (from "The Fortune Teller") (Herbert)
When You're Away
Kullman (tenor) with Orch. **17135-D** 10

GYPSY MELODIES—see:
Szigeti, Joseph, in Gypsy Melodies

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble, V. Selinescu cond. ..... **set C-64** **(36240-36243)**

GYPSY POLKA
Beer Barrel Polka
Bill Gale & Music Makers **36145** 10
(See: Let's Polka) **in set C-56**

GYPSY PRINCESS, THE—Selection (Kalman)
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Torch (organ) **7356-M** 12

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H. M. GRENADIER GUARDS BAND—see Artists Section

HABA, ALOIS (1893-) see:
First Movement—Duo for Two Violins in the Sixth-Tone System...**DB-1307** **in set M-361**

HABANERA (from "Carmen") (Bizet)
Chanson Bohême
Vallin (soprano) with Chorus & Orch. cond. by Andolfi (sung in French) ***P-9152-M** 12

HABANERA: L'AMOUR EST UN OISEAU REBELLE ("Love Is A Wood-bird Wild") (from "Carmen") (Bizet) — No. / Size
Connais-tu Le Pays
Risë Stevens (mezzo-soprano) & Orch. cond. by Weissmann . . . . . **71192-D** — 12

HABANERA (from "Natoma") (Herbert)
Sunset
Andre Kostelanetz & Orch. . . . . **7366-M** — 12
(See: Music of Victor Herbert) **in set M-415**

HACKETT, CHARLES—see Artists Section

"HAFFNER" SYMPHONY (Symphony No. 35 in D Major) (Mozart)
K. 385 . . . . . 5 sides, **set M-399**
Beecham & London Philharmonic Orch. **(69822-D—S-69824-D)**
MM(S-70084-D—70086-D)

HAGEN'S CALL (from Die Götterdämmerung) (Wagner)
Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham . . . . . 3 sides, **set X-83**
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MX(70522-D—70523-D)

HAGEN'S WATCH (from Die Götterdämmerung) (Wagner)
Nun lasst das Lachen
Weber, Chorus & London Philharmonic Orch., cond. by Beecham . . **69048-D** — 10
(See: Die Götterdammerung) **in set X-83**

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Gershwin Collection . . . . . **in set X-95**

HALLÉ ORCHESTRA—see Artists Section

HALLELUJAH! (from "Hit The Deck")
Tea For Two
Meyer Davis & Orch. . . . . **36425** — 10
(See: Music of Vincent Youmans) **in set C-77**

HAMLET—Four Excerpts (Shakespeare)
(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)
Evans (actor) . . . . . 4 sides, **set M-340** — 12
(11135-D—11136-D)

HAND ME DOWN MY WALKIN' CANE (Vocal Trio)
Everybody Loves My Baby
The Boswell Sisters **36520**
(See: Boswell Sisters) **in set C-82**

HANDEL, GEORGE FREDERIC (Composer, 1685-1759) see:

Concertos:
Concerto for Orchestra and Organ in D **68256-D**
Concerto Grosso No. 5 in D, Op. 6 . . . . . **set X-142**
Concerto Grosso No. 6 in G minor, Op. 6 . . . . . **set X-154**
Concerto in B minor for Viola and Orchestra . **set M-295**
Concerto No. 3 in G minor for Oboe and Strings . . **69660-D**

Harpsichord:
Eighth Harpsichord Suite . . **DB-502**
in set M-232

Operatic: (Including Dramatic Pieces)
Largo—Xerxes **7331-M**
Largo—Xerxes **9143-M**
Largo—Xerxes **17287-D**
Like as the Love-lorn **DB-503**
Turtle—Atalanta **in set M-232**

Oratorio:
Arrival of the Queen of Sheba—Solomon **9077-M**
Arrival of the Queen of Sheba—Solomon **69818-D**
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May No Rash Intruder—Solomon **DB-503**
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Messiah, The . . . . . **set M-271**

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Faithful Shepherd Suite, The . . . . . **set M-458**
Hornpipe—Gods Go A-begging, The—arr. Beecham . . . **69472-D**
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Minuet—Origin of Design—arr. Beecham **68475-D**
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Minuet—Origin of Design—arr. Beecham **68881-D**
Musette—Gods Go A-begging, The—arr. Beecham . . . **69472-D**
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Musette—Gods Go A-begging, The—arr. Beecham . . . **68475-D**
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Musette—Gods Go A-begging, The **68881-D**
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Sarabande—Origin of Design—arr. Beecham . **68881-D**

HANDEL, GEORGE FREDERIC—Continued No. Size

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Tambourine—Gods Go A-begging, The—arr. Beecham 68881-D
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Harmonious Blacksmith .. 68595-D

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Children's Prayer, The ..... 35614 in set J-17
Hänsel and Gretel Suite ..... set M-424

HÄNSEL AND GRETEL SUITE (Humperdinck)
Barlow cond. Columbia Broadcasting Symphony ..... 6 sides, set M-424 (17219-D—17221-D) MM(17225-D—17227-D)

HAPPY BIRTHDAY TO YOU
All Around The Christmas Tree
Raymond Scott & New Orch. 35864 10

HAPPY IN LOVE (from "Sons O' Fun")
On Echo Hill
Dick Jurgens & Orch. 36586 10

HARBOR LIGHTS YODEL
Shine
Flat Foot Four 35798 10

HARK! THE HERALD ANGELS SING (Mendelssohn)
While Shepherds Watched Their Flocks
B. B. C. Chorus cond. by Lewis 246-M 10

HARK! THE HERALD ANGELS SING (Mendelssohn)
It Come Upon The Midnight Clear; Joy To The World; Silent Night, Holy Night
Night Before Christmas Music with chimes by Carol Noel 35805 10

HARK! THE HERALD ANGELS SING
Silent Night, Holy Night
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Adler, Larry—Harmonica Virtuoso ..... set C-18
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Allemande & Courante (Handel) Rudolph Dolmetsch .. DB-502 in set M-232
Fantasia in G-Minor (Bach) Yella Pessl ..... 68746-D in set X-70
First Harpsichord Suite (Purcell) Rudolph Dolmetsch .. DB-502 in set M-232
Fugue in A Minor (Bach) Ernst Victor Wolff ..... 69465-D in set M-357

HARPSICHORD RECORDS—Continued No. Size

Ouverture á la Manière Française (Bach) Ernst Victor Wolff ..... **set M-357**
Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach) Ernst Victor Wolff & Janos Scholz ..... **set X-111**
Sonatas (Scarlatti) Yella Pessl ..... **set M-298**
Toccata in D-Major (Bach) Yella Pessl ..... **set X-70**

HARPSICHORD SUITE NO. 8 (Handel)
Allemande & Courante **DB-502**
Rudolph Dolmetsch ..... **in set M-232**
(See: Columbia History of Music, Vol II)

HARRIGAN (Vocal) (from "Fifty Miles From Boston") (Cohan)
Mary's A Grand Old Name
Mordy Bauman with Ray Bloch & Orch. **36564** 10
(See: Songs Of George M. Cohan) **in set C-89**

HARRIS, ROY (Composer, 1898-) see:
Quartet No. 3 ..... **set M-450**

HARTY, SIR HAMILTON—see Artists Section

HARY JANOS (Kodály) see:
Intermezzo **17340-D**
in set M-513

HAVE YOU EVER BEEN LONELY?
The World Is Waiting For The Sunrise
Ted Lewis & Orch. **36302** 10
(See: Is Everybody Happy) **in set C-69**

HAWAIIAN DRINKING SONG (Novelty)
O-Ko-Le-Ma-Lu-Na—Hawaiian War Song
Iona & Islanders under Harry Owens **35524** 10
(See: Musical Hawaii) **in set C-19**

HAWAIIAN MUSIC

Aloha Hawaii
Andy Iona & Orch. ..... **set C-39**
Beautiful Kahana
Andy Iona & Orch. **35843**
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Do Not Forget Me (Mai Poina Oe Lau)
Miulan with Andy Iona & Orch. **35525**
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Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na)
Andy Iona & Islanders **35524**
in set C-19
Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I)
Andy Iona & Islanders **35524**
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Hoi Mai
Andy Iona & Orch. **35845**
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Honolulu Eyes
Andy Iona & Orch. **36394**
How'd Ya Do
Andy Iona & Orch. **35846**
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In An Old Hawaiian Village
Andy Iona & Orch. **35843**
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Island Serenade
Andy Iona & Orch. **35844**
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Leilani
Hoopii & Novelty Quartet .. **35526**
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Lovely Hawaiian Madonna
Andy Iona & Orch. **35845**
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Maid of Honolulu
Miulan with Andy Iona & Orch. **35524**
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Musical Hawaii
Lani McIntyre's Hawaiians —Andy Iona & Islanders— Miulan— and Sol Hoopii & Novelty Five—& Quartet **set C-19**
Sing Me A Song of Hawaii
Lani McIntyre's Hawaiians . **35523**
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Sing Me A Song Of The Islands
Eddy Howard **36528**
Sweet Gardenia Lei
Andy Iona & Orch. **35844**
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This Night
Andy Iona & Orch. **36394**
To You Sweetheart Aloha
Sol Hoopii & Novelty Five.. **35526**
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Andy Iona & Orch. **35846**
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You're The One Rose (That's Left In My Heart)
Lani McIntyre's Hawaiians . **35523**
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HAWAIIAN WAR SONG (Novelty)
Ta-Hu-Wa-Hu-Wa-I—Hawaiian Drinking Song
Iona and Islanders **35524** 10
(See: Musical Hawaii) **in set C-19**

HAWKS FLY OVER LAND AND SEA (Vildt flyver Høg) (P. Heise) (Sung in Danish) — No. / Size

Little Karen; So Many Birds Are Flying; Spring Is Coming
Lauritz Melchior (tenor) acc. by Strasfogel (piano) **17360-D** 10
(See: Danish Song) **in set X-233**

HAYDN, FRANZ JOSEF (Composer, 1732-1809) see:

Andante and Rondo—From Concerto for Trumpet and Orch. **70106-D**
Concertos for Cello:
Concerto in D ..... **set M-262**
Divertimento **11830-D**
Now Heaven in Fullest Glory Shone (from "The Creation") **71450-D**
Presto from Sonata No. 11 ..... **17137-D**
Quartets:
Andante—Quartet in D Minor, op. 76 No. 2 ... **68424-D** **in set M-246**
Menuetto-Quartet in D, op. 64, No. 5 ..... **67484-D** **in set M-100**
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Quartet in F minor, op. 20, No. 5 ..... **set M-228**
Rolling in Foaming Billows (from "The Creation") .. **71450-D**
Seven Words of the Savior Upon the Cross ..... **set M-297**
Symphonies:
First Movement—Symphony No. 103 in E-flat ("Drum Roll") ... **DB-833** **in set M-233**
Symphony No. 45 in F-sharp minor ("Farewell") .. **set M-205**
Symphony No. 93 in D **set M-336**
Symphony No. 94 in G ("Surprise") ..... **set M-363**
Symphony No. 99 in E-flat ..... **set M-264**
Symphony No. 101 ("The Clock") ..... **set M-459**
Symphony No. 103 in E-flat ("Drum Roll") ..... **set M-221**
Symphony No. 104 in D major ("London") ..... **set M-409**
Toy Symphony **7242-M**

HAYES, ROLAND—see Artists Section

HE WEARS A PAIR OF SILVER WINGS (Vocal) (from "Black Vanities")
Be Careful, It's My Heart
Kate Smith, Orch. under Jack Miller **36618** 10

HE WEARS A PAIR OF SILVER WINGS (from "Black Vanities")
Jingle Jangle Jingle
Kyser & Orch. **36604** 10

HEAH ME TALKIN' TO YA?
Tight Like This
Louis Armstrong & Orch. feat. Earl Hines **36378** 10
(See: Louis and Earl) **in set C-73**

HEAR DE LAMBS A CRYIN'—& Plenty Good Room
Were You There
Hayes (tenor) **69812-D** 12

HEART BEAT RECORDS—see:
Gamble-Cabot Cardiac Diagnosis Records ..... **12001-D—12009-D**

HEART WOUNDS (Herzenswunden) (Grieg)
Last Spring
Mitropoulos & Minneapolis Symphony Orch. **11698-D** 12
(See: Two Elegiac Melodies)

HEAVEN WILL PROTECT THE WORKING GIRL (Vocal)
Put Your Arms Around Me, Honey
Beatrice Kay, Orch. under Ray Bloch **35806** 10
(See: Naughty Nineties, No. 2) **in set C-36**

HEBRIDES, THE, OVERTURE ("Fingal's Cave") (Mendelssohn)
Beecham & London Philharmonic Orch. ..... 2 sides, **69400-D** 12

HEEBIE JEEBIES
Potato Head Blues
Louis Armstrong & Hot Seven **35660** 10

HEIDT, HORACE & HIS MUSICAL KNIGHTS—see:

America, The Beautiful **35575**
Be Honest With Me **36380**
Beer Barrel Polka **36328**
Bells Of St. Mary's, The **36122**
Broadway Caballero **36006**
Caissons Go Rolling Along, The **36536**
Carle Meets Mozart **36453**
Clarinet Polka **36080**
Columbia, The Gem Of The Ocean **35575**
Crosstown **35709**
Dark Eyes **35918**
Deep In The Heart Of Texas **36525**
Donkey Serenade, The **36275**
Don't Just Stand There! **36403**

HEIDT, HORACE & HIS MUSICAL KNIGHTS—Continued No. Size

Don't Tell A Lie About Me, Dear 36548
Falling Leaves 35709
Friendly Tavern Polka....36006
God Bless America....35637
Hot Lips 36122
I Am An American....35643
I Threw A Kiss In The Ocean.36568
I Wish I Had A Sweetheart..36465
If I Cared A Little Bit Less ..36670
I'll Love You In My Dreams..36227
I'll Love You In My Dreams..36080
I'll Never Forget....36453
It's The Same Old Shillelagh 35734
Kerry Dance, The....35462
Lamplighter's Serenade, The..36536
Let's Waltz As We Say Goodnight 36403
Little Bo-Peep Has Lost Her Jeep 36568
Loretta 36525
Mem'ry Of This Dance, The..36595
Missouri Waltz 35425
Moonlight Cocktail 36512
Out Of The Gray....35918
Parade Of The Wooden Soldiers 35462
Pennsylvania Polka 36645
Pizzicati Polka 36328
Pound Your Table Polka (with Mary Martin)....36595
Stars And Stripes Forever....35637
Sunrise Serenade 36275
That Naughty Waltz....35425
That Old Black Magic 36670
This Is The Army, Mister Jones 36667
Tica-Tee Tica-Ta 36465
Toy Piano Jump....36100
Toy Piano Minuet....36100
Trumpets Have Triplets, The.36380
When Your Lips Met Mine ..36645
Where The Mountains Meet The Sky 36667
Whistling Cowboy, The....36512
Will Ya, Huh?....35734
Yankee Doodle Boy....35643
Your Eyes Are Filled With Music 36548

HEIDENRÖSLEIN (Schubert) & Ungeduld
Der Erlkönig
Kipnis (bass) with piano (sung in German)....9128-M 12

HEIDENRÖSLEIN (Schubert) & Forelle, Die
Die junge Nonne
Braslau (contralto) with piano (sung in German)....67432-D 12
(See: Selected Songs—Schubert) in set M-89

HEIFETZ, BENAR—see Artists Section

HEISE, PETER ARNOLD (Composer, 1830-1879) see:
Hawks Fly Over Land and Sea (Vildt flyver Høg) 17360-D
in set X-233

HEJRE KATI (Czardas)
Praeludium and Allegro
South & Orchestra....35616 10
(See: South, Eddie) in set C-27

HELDENLEBEN, EIN ("A Hero's Life") (R. Strauss) Op. 40
Rodzinski & The Cleveland Orch. ....10 sides, set M-441
(11482-D—11486-D)
MM(11492-D—11496-D)

HELENA POLKA
Goofy Gob
Bill Gale & Music Makers....36144 10
(See: Let's Polka) in set C-56

HELFT MIR, IHR SCHWESTERN (Help Me, O Sisters) (Schumann)
Süsser Freund, du blickest
Lotte Lehmann (soprano) & Bruno Walter (piano) 17364-D 10
(See: Frauenliebe Und Leben) in set M-539

HELLO, MR. KRINGLE
What's New?
Kyser & Orch....35248 10

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues; Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orchestra....set C-30
(35668-35671)

HENDERSON, FLETCHER & HIS ORCHESTRA—see:

Can You Take It?....35671
in set C-30
Henderson, Fletcher ....set C-30
Hop Off....35670
in set C-30
Money Blues 35669
in set C-30
New King Porter Stomp....35671
in set C-30
Snag It 35670
in set C-30
Stampede 35669
in set C-30
Sugar Foot Stomp....35668
in set C-30
What-Cha-Call-'Em Blues ...35668

HENDERSON STOMP — No. — Size
Nobody
Benny Goodman & Orch. . . . . **35820** — 10

HENSCHEL, SIR GEORGE—see Artists Section

HER OLD MAN WAS SUSPICIOUS
His First Long Pants
Alec Wilder Octet . . . . . **36186** — 10
(Wilder, Alec, Octet) **in set C-60**

HERBERT, VICTOR (Composer, 1859-1924) see:
Ah! Sweet Mystery Of Life . . **7364-M** **in set M-415**
Ah! Sweet Mystery of Life —Naughty Marietta **4107-M**
Czardas . . . . . **7367-M** **in set M-415**
Dream Girl . . . . . **7367-M** **in set M-415**
Fleurette . . . . . **36473** **in set C-80**
For I'm Falling In Love With Someone . . . . . **7367-M** **in set M-415**
Gypsy Love Song . . . . . **7367-M** **in set M-415**
Gypsy Love Song **17135-D**
Habanera from "Natoma" . . **7366-M** **in set M-415**
I'm Falling in Love With Someone ***P-17141-D**
Indian Summer **35337**
Indian Summer . . . . . **7365-M** **in set M-415**
Italian Street Song . . . . . **7367-M** **in set M-415**
Italian Street Song . . . . . **35806** **in set C-36**
Kiss In The Dark, A . . . . . **7365-M** **in set M-415**
Kiss Me Again . . . . . **7365-M** **in set M-415**
Kiss Me Again . . . . . **36048** **in set C-50**
March Of The Toys . . . . . **7364-M** **in set M-415**
Moonbeams . . . . . **7367-M** **in set M-415**
Music of Victor Herbert . . **set M-415**
'Neath The Southern Moon . . **7367-M** **in set M-415**
Streets Of New York . . . . . **7364-M** **in set M-415**
Sunset . . . . . **7366-M** **in set M-415**
Sweethearts Waltz . . . . . **7364-M** **in set M-415**
Thine Alone . . . . . **7364-M** **in set M-415**
Thine Alone ***P-17141-D**
Thine Alone . . . . . **36047** **in set C-50**
Toyland . . . . . **7364-M** **in set M-415**
When You're Away . . . . . **7365-M** **in set M-415**
When You're Away **17135-D**

HERE COMES THE NIGHT
Feet Draggin' Blues
James & Orch. . . . . **35227** — 10

HERE YOU ARE (from "My Gal Sal")
Sweet Eloise
Kyser & Orch. . . . . **36589** — 10

HERE YOU ARE (from "My Gal Sal")
After Taps
Kate Smith, Orch. under Jack Miller . . . . . **36581** — 10

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . **set J-3** **(35271-35272)**

HÉRODIADE (Massenet) see:
Il Est Doux, Il Est Bon **71368-D**

HERO'S LIFE, A (R. Strauss) see:
Heldenleben, Ein

HERZLICH TUT MICH VERLANGEN (Chorale) (Bach) & Vater unser im Himmelreich
Sinfonia—Church Cantata 156
Bach Cantata Club . . . . . **DB-506** — 10
(See: Columbia History of Music, Volume II) **in set M-232**

HE'S 1-A IN THE ARMY AND HE'S A-1 IN MY HEART
Day Dreaming
Harry James & Orch. . . . . **36455** — 10

HE'S MY GUY
You're In Love With Someone Else
James & Orch. . . . . **36614** — 10

HESS, MYRA—see Artists Section

HEURE ESPAGNOLE, L' (Complete Opera) (Ravel) No. Size
Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc.....14 sides, **set Op. 14**
(68838-D—68844-D)
MM-OP(70929-D—70935-D)

HEUT'MACHT DIE WELT SONNTAG FÜR MICH (Today, The World Seems Sunday To Me) (J. Strauss-Dostal)
Wien, Sterbende Märchenstadt
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **17303-D**
(See: Songs of Vienna) **in set M-494**

HEWARD, LESLIE—see Artists Section

HIGGINBOTHAM, J. C. & HIS SIX HICKS—see:
Higginbotham Blues.....**36011**

HIGGINBOTHAM BLUES
The Gold Diggers' Song
J. C. Higginbotham & Six Hicks.....**36011** 10
(See: Hot Trombones) **in set C-46**

HIGH RIDIN' (March)
1. Jungle Queen; 2. Roses Of Memory; 3. Stop It! 4. Barnum And Bailey's Favorite
Ringling Bros. & Barnum & Bailey's Band, Evans cond.....**36167** 10
(See: Circus) **in set C-58**

HIGH SCHOOL CADETS, THE (March)
U. S. Field Artillery March, The
Columbia Military Band.....**35768** 10

HIGHLIGHTS FROM "PORGY AND BESS" (Gershwin)
Kostelanetz and his Orch.....2 sides, **7362-M** 12

HILDEGARDE—see Artists Section

HINDEMITH, PAUL (Composer, 1895-) see:
Kleine Kammermusik, Op. 24, No. 2 .....**set X-149**
Scherzo for Viola and Cello **DB-1305**
in set M-361
Trio for Strings No. 2....**set M-209**

HINDEMITH, PAUL—see Artists Section

HINDEMITH TRIO—see Artists Section

HINDERMANN, FRANZ—see Artists Section

HINDUSTAN
A Lover's Lullaby, Sunrise Serenade
Frankie Carle (piano solo).....**35570** 10
(See: At The Piano) **in set C-23**

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orch.....**set C-41**
(35875-35878)

HINES, EARL & HIS ORCHESTRA—see:
Caution Blues **35876**
in set C-41
Deep Forest **35878**
in set C-41
Down Among The Sheltering Palms **35877**
in set C-41
57 Varieties **35875**
in set C-41
Hines, Earl.....**set C-41**
I Ain't Got Nobody.....**35875**
in set C-41
Love Me Tonight.....**35877**
in set C-41
Monday Date, A.....**35876**
in set C-41
Rosetta **35878**
in set C-41

HINES, EARL (Piano) (with Louis Armstrong) see:
Chicago Breakdown **36376**
in set C-73
Don't Jive Me **36376**
in set C-73
Heah Me Talkin' To Ya? **36378**
in set C-73
Louis and Earl .....**set C-73**
Monday Date, A **36375**
in set C-73
Muggles **36377**
in set C-73
Tight Like This **36378**
in set C-73
Weather Bird **36375**
in set C-73
West End Blues **36377**
in set C-73

HIP HIP HOORAY — No. — Size
Why Don't You Fall In Love With Me?
Dick Jurgens & Orch. ..... **36643** — 10

HIS DREAME FOR VIRGINALS (Farnaby), A Toye & His Rest
Variations on the King's Hunt
Dolmetsch Family ..... **5713** — 10
(See: Columbia History of Music, Volume I) **in set M-231**

HIS FIRST LONG PANTS
Her Old Man Was Suspicious
Alec Wilder Octet ..... **36186** — 10
(See: Wilder, Alec, Octet) **in set C-60**

HIS REST FOR VIRGINALS (Farnaby), A Toye & His Dreame
Variations on the King's Hunt
Dolmetsch Family ..... **5713** — 10
(See: Columbia History of Music, Volume I) **in set M-231**

HISTOIRE DU SOLDAT, L' (Ballet) (Stravinsky)
Darrieux (violin), Boussagol (contrabass), Godeau (clarinet), Dhérin (bassoon), Foveau (cornet), Delbos (trombone) & Morel (drums) cond. by composer ..... 6 sides, **set M-184**
(68123-D—68125-D)

HISTORY OF MUSIC—see:
Columbia History of Music

HISTORY SPEAKS SERIES (Drama With Music)
No. 1—ADMIRAL DEWEY AT MANILA—1898
The Columbia Players ..... 2 sides, **36619**
No. 2—BETSY ROSS SHOWING THE FIRST FLAG—1777
The Columbia Players ..... 2 sides, **36630**
No. 3—COLUMBUS AND HIS CREW—1492
The Columbia Players ..... 2 sides, **36639**
No. 4—THE STAR SPANGLED BANNER—1814
The Columbia Players ..... 2 sides, **36648**
No. 5—THE FIRST THANKSGIVING—1621
The Columbia Players ..... 2 sides, **36661**

HODGE PODGE
On the Beam
Krupa & Orch. ..... **35262** — 10

HOI MAI
Lovely Hawaiian Madonna
Iona & Orch. ..... **35845** — 10
(See: Aloha Hawaii) **in set C-39**

HOLIDAY, BILLIE (Vocal) (& Teddy Wilson & His Orch.) see:
Easy Living ..... **36208** **in set C-61**
Foolin' Myself ..... **36207** **in set C-61**
I Must Have That Man! ..... **36207** **in set C-61**
I Wished On The Moon ..... **36205** **in set C-61**
If You Were Mine ..... **36206** **in set C-61**
Miss Brown To You ..... **36205** **in set C-61**
What A Little Moonlight Can Do ..... **36206** **in set C-61**
When You're Smiling ..... **36208** **in set C-61**

HÖLLE RACHE, DER—see:
Queen of the Night Aria

HOLLOWAY, STANLEY (Humorous English Monologuist) see:
Albert and The 'Eadsman **55027**
Albert Comes Back **55025**
Beefeater, The **55024**
Jonah and the Grampus **55029**
Jubilee Sovereign **55027**
Lion and Albert, The **55020**
Many Happy Returns **55028**
Marksman Sam **55025**
Old Sam—'Alt! Who Goes Theer? **55022**
Old Sam—Beat The Retreat On Thy Drum **55023**
Old Sam—One Each A Piece All Around **55023**
Old Sam—Pick Up Tha' Musket **55022**
Old Sam's Party, Parts I and II **55021**
'Ole in the Ark, The **55029**
Sam Drummed Out **55026**
Sam's Medal **55028**
Sam's Sturgeon **55026**
Three Ha'Pence A Foot **55020**
With Her Head Tucked Underneath Her Arm **55024**

HOLST, GUSTAVE (Composer) (1874-1934) see:
Mid-Winter **321-M**
Planets, The ..... **set M-359**

HOLST, GUSTAVE—see Artists Section No. Size

HOLY, HOLY, HOLY
In The Garden
All-Girl Orch. under Phil Spitalny 36366 10
(See: Hymns) in set C-72

HOMAGE FOR "TOMB OF DEBUSSY" (De Falla)
Scherzo for Viola and Cello
Harris (guitar) DB-1305 10
(See: Columbia History of Music, Volume V) in set M-361

HOME, SWEET HOME (Bishop)
Dancing Doll
Pons (soprano) with Kostelanetz & Orch. 71307-D 12
(See: Pons-Kostelanetz Concert) in set M-484

HOMMAGE À S. PICKWICK, Esq. P.P.M.P.C. (Debussy)
Canope
Walter Gieseking (Pianist) 17167-D 10
(See: Preludes—Debussy—Book II) in set M-382

HONEGGER, ARTHUR (Composer 1892-) see:
Judith—Choral and Orchestral Excerpts ..... set X-78

HONEY BOY (Vocal)
Waiting For The Robert E. Lee
Beatrice Kay, Orch. under Ray Bloch 35809 10
(See: Naughty Nineties No. 2) in set C-36

HONEYSUCKLE ROSE
Spring Song
Goodman & Orchestra 35319 10

HONOLULU EYES (Waltz)
This Night
Iona & Orch. 36394 10

HOOPII, SOL, AND HIS NOVELTY FIVE—see:
Leilani 35526
in set C-19
To You Sweetheart, Aloha 35526
in set C-19

HOP OFF
Snag It
Fletcher Henderson & Orch. 35670 10
(See: Henderson, Fletcher) in set C-30

HOPAK (Moussorgsky-Rachmaninov)
Aubade
Szigeti (violin) acc. by Farkas (piano) 17311-D 10

HOR' ICH DAS LIEDCHEN KLINGEN (When I Hear The Little Song) (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen)
Lotte Lehmann (Soprano) & Bruno Walter (Piano) 71308-D
(See: Dichterliebe) in set M-486

HOSPODI POLMILUI (Russian Litany from the Good Friday Liturgy)
Ave Maria
Don Cossack Chorus, Jaroff, cond. 4278-M 10

HÖSSLIN, FRANZ VON—see Artists Section

HOT LIPS
The Bells of St. Mary's
Heidt & Musical Knights 36122 10

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies, featuring Jimmie Harrison; Eddie Condon & Orch., featuring Floyd O'Brien; Jack Teagarden & Whoopee Makers; Miff Mole & Little Molers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. ..... set C-46
(36008-36011)

HOT TRUMPETS No. Size
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer, feat. Bix Beiderbecke; Miff Mole, feat. Red Nichols; Red McKenzie, feat. Muggsy Spanier; Bessie Smith, feat. Joe Smith; Louis Armstrong, acc. by Buck Washington (piano); Henry Allen & Orch.; Duke Ellington, feat. Cootie Williams; Teddy Wilson, feat. Buck Clayton ..... **set C-66 (36280-36283)**

HOUR OF PARTING, THE (Vocal)
St. Louis Blues
Maxine Sullivan, Orch. under Kirby **36341** 10

HOUR OF PARTING, THE
Cocoanut Grove
Benny Goodman & Orch. **35527** 10

HOUSE DETECTIVE REGISTERS, THE
Please Do Not Disturb
Alec Wilder Octet **36188** 10
(See: Wilder, Alec, Octet) **in set C-60**

HOW ALL OCCASIONS (Shakespeare) see:
Hamlet ..... **set M-340**

HOW DEEP IS THE OCEAN (Vocal)
Jealous
Eddy Howard **35747** 10

HOW DO I KNOW IT'S REAL
Who Wouldn't Love You
Kyser & Orch. **36526** 10

HOW DO I KNOW IT'S REAL (Vocal)
Blues In The Night
Kate Smith, Orch. under Miller **36534** 10

HOW GLORIOUS! (Bortnjansky)
Two Old Wedding Songs
Don Cossack Chorus—Serge Jaroff, Conductor **7220-M** 12

HOW LONG DID I DREAM? (from "Playmates")
Thank Your Lucky Stars And Stripes
Kyser & Orch. **36441**

HOW MANY TIMES
Oh Johnny, Oh Johnny, Oh!
Orrin Tucker & Orch. **35228** 10

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... **set J-1 (35265-35267)**

HOWARD, EDDY (Vocal) see:
Blue Shadows And White Gardenias **36528**
How Deep Is The Ocean **35747**
Jealous **35747**
Miss You **36432**
Old Fashioned Love **35771**
Remember Pearl Harbor **36497**
Sing Me A Song of the Islands **36528**
Stardust **35771**
Two In Love **36432**
We Did It Before **36497**

HOW'D YA DO
Whispering Lullaby
Iona & Orch. **35846** 10
(See: Aloha Hawaii) **in set C-39**

HUAPANGO (Vera Cruz)
Yaqui Music
Carlos Chavez & Orch. of American & Mexican Musicians **70335-D**
(See: A Program of Mexican Music) **in set M-414**

HUBAY, JENÖ (Composer, 1858-1937) see:
Hungarian Rhapsody No. 3 (from "Scènes de la Csarda") ..... **17339-D in set M-513**

HUBERMANN, BRONISLAW—see Artists Section

HUCKLEBERRY DUCK (Instrumental)
Just a Gigolo
Scott & Orchestra **35363** 10

	No.	Size
HUCKLEBERRY DUCK (Vocal)		
Danny Boy		
Barry Wood	**35726**	10
HUMMING-BIRD, THE		
South Wind		
Tommy Tucker Time	**36638**	10
HUMORESQUE (Dvořák)		
Träumerei		
Nathan Milstein (violin) acc. by Artur Balsam (piano)	**17337-D**	10
HUMORESQUE (Tchaikovsky-Stokowski)		
Flight of the Bumble Bee		
Stokowski & All-American Orch.	**19005-D**	10
HUMPERDINCK, ENGELBERT (Composer, 1854-1921) see:		
Children's Prayer (from "Hansel and Gretel")	**35614**	
	in set J-17	
Hänsel & Gretel Suite	**set M-424**	
HUMPTY DUMPTY HEART (From "Playmates")		
Romeo Smith And Juliet Jones		
Kyser & Orch.	**36433**	10
HUNGARIAN CAPRICE (Ferraris)		
Two Guitars		
Di Piramo & Orch.	**280-M**	10
HUNGARIAN DANCE NO. 2 IN D MINOR (Brahms-Joachim)		
The Flight Of The Bumble Bee		
Nathan Milstein (violin) acc. by Balsam (piano)	**17352-D**	10
HUNGARIAN DANCE NO. 5 (Brahms)		
Intermezzo		
Joseph Szigeti (Violinist) acc. by Andor Foldes (Pianist)	**17340-D**	10
(See: Szigeti, Joseph, in Gypsy Melodies)	**in set M-513**	
HUNGARIAN FANTASIA (Liszt)		
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond. by Meyrowitz	4 sides, **set X-120**	
	***(P-69458-D—P-69459-D)**	
	MX(P-70590-D—P-70591-D)	
HUNGARIAN FOLK TUNES		
Szigeti (violin)	2 sides, **7247-M**	12
HUNGARIAN MARCH (Berlioz) see:		
The Damnation of Faust—Excerpts	**set X-94**	
HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)		
Coronation March		
Barlow & Columbia Broadcasting Symphony	**71287-D**	12
HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)		
Le Matin D'Un Jour De Fête		
Reiner & Pittsburgh Symphony Orch.	**11709-D**	10
(See: Iberia)	**in set M-491**	
HUNGARIAN RHAPSODY NO. 2 (Liszt)		
Kentner (piano)	2 sides, **69004-D**	12
HUNGARIAN RHAPSODY NO. 2 (Liszt)		
Stokowski cond. The All-American Orch.	2 sides, **11646-D**	12
HUNGARIAN RHAPSODY NO. 3 (from "Scènes de la Csarda") (Hubay)		
Joseph Szigeti (Violinist) acc. by Andor Foldes (Pianist)	2 sides, **17343-D**	10
(See: Szigeti, Joseph, in Gypsy Melodies)	**in set M-513**	
HUNGARIAN RHAPSODY NO. 12 (Liszt)		
Harty & Hallé Orch.	2 sides, **7243-M**	12
"HUNTING" QUARTET (Quartet in B Flat Major) (Mozart)		
K. 458	6 sides, **set M-438**	
Roth String Quartet	**(70718-D—70720-D)**	
	MM(70724-D—70726-D)	

HURTADO BROTHERS & ROYAL MARIMBA BAND—see: No. Size

Angelina .....36356 in set C-71
Cielo De España.....36354 in set C-71
Cielo De Guatemala.....36355 in set C-71
Después De Un Beso.....36356 in set C-71
Marimba Music .....set C-71
Melodía De Arrabal.....36357 in set C-71
Por Una Cabeza.....36355 in set C-71
Rival .....36354 in set C-71
Silencio .....36357 in set C-71

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead Kindly Light; Abide With Me; Day Is Dying In The West; Rock Of Ages)
All-Girl Orch. under Phil Spitalny.....set C-72 (36366-36369)

HYMNS—see Sacred Music

I

I AIN'T GOT NOBODY (Piano Solo)
57 Varieties
Earl Hines 35875 10
(See: Hines, Earl) in set C-41

I AM AN AMERICAN
Yankee Doodle Boy
Heidt & Musical Knights.....35643 10

I AM MONARCH OF THE SEA
When I Was A Lad; Major General's Song
Nelson Eddy (Baritone) acc. by Chorus & Orch., cond. by Armbruster 4273-M 10
(See: Patter Songs from Gilbert & Sullivan) in set M-440

I BELIEVE (Kastalsky)
From The Evening Liturgy
Don Cossack Chorus—Serge Jaroff, Conductor.....7355-M 12

I BOOGIED WHEN I SHOULD HAVE WOOGIED
That's Her Mason Dixon Line
Bradley & Orch.....36044 10

I BREATHED THE BREATH OF BLOSSOMS RED (Mahler)
No. 5 & No. 12—"Das Buch der Hängenden Gärten"
Kullman (tenor) with Orch. (sung in English).....DB-1303 10
(See: Columbia History of Music, Volume V) in set M-361

I CALL TO THEE (Ich ruf' zu Dir, Herr Jesus) (Bach-Busoni) see:
Chorale Preludes 71463-D

I CAME HERE TO TALK FOR JOE
Praise The Lord And Pass The Ammunition!
Kay Kyser & Orch. 36640 10

I CAME TO SAY GOOD-BYE (Novelty Vocal)
Don't Send My Boy to Prison
Jerry Colonna.....35293 10

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Piano Solo with Rhythm Acc.)
After You've Gone
Frankie Carle.....36333 10
(See: Carle, Frankie, Encores) in set C-70

I CAN'T GET STARTED (Piano Solo)
I Know That You Know
Teddy Wilson (piano) 36633 10
(See: Wilson, Teddy) in set C-93

I CAN'T REMEMBER (Berlin)
Giannina Mia
Wayne King and Orch.....36131 10

I CRIED FOR YOU
My Melancholy Baby
Wilson & Orch.....35862 10

	No.	Size
I CRIED FOR YOU **Let Me Up** James & Orch.	36623	10
I DON'T CARE (Vocal) **Smarty** Beatrice Kay, Orchestra under direction of Ray Bloch (See: Naughty Nineties)	35459 in set C-14	10
I DON'T WANT TO WALK WITHOUT YOU (from "Sweater Girl") **B-19** James & Orch.	36478	10
I DON'T WANT TO WALK WITHOUT YOU (Vocal) (from "Sweater Girl") **The Shrine Of Saint Cecilia** Kate Smith, Orch. under Jack Miller	36468	10
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR **Old Folks At Home; Camptown Races** Andre Kostelanetz & Orch. (See: Music of Stephen Foster)	7373-M in set M-442	12
I FOUND A NEW BABY **Breakfast Feud** Benny Goodman & Sextet	36039	10
I FOUND YOU IN THE RAIN (Beguine) (from Chopin Prelude No. 7) **Chopin Nocturne No. 2 In E Flat** Cugat & Waldorf-Astoria Orch.	36469	10
I FOUND YOU IN THE RAIN (Adapted from Chopin Prelude No. 7) **The Bells Of San Raquel** Thornhill & Orch.	36431	10
I GET A KICK OUT OF YOU (from "Anything Goes") (Cole Porter) **Love For Sale** Duchin (piano) (See: Duchin Plays Cole Porter)	36544 in set C-87	10
I GET THE NECK OF THE CHICKEN (from "Seven Days Leave") **Ogeechee River Lullaby** Cab Calloway & Orch.	36662	10
I GOT IT **What's Your Story Mornin' Glory?** Lunceford & Orch.	35510	10
I GOT IT BAD (from "Jump For Joy") **Pound Ridge** Benny Goodman & Orch.	36421	10
I GOT PLENTY O' NUTTIN' (from "Porgy & Bess") see: Gershwin Collection	69194-D in set X-95	
I GOT RHYTHM (from "Girl Crazy") (Gershwin) **All The Things You Are** Andre Kostelanetz & Orch. (See: Musical Comedy Favorites)	4268-M in set M-430	10
I GOT RHYTHM (from "Girl Crazy") (Gershwin) **Royal Flush** Metronome All Star Leaders	36499	10
I GUESS I'LL HAVE TO CHANGE MY PLAN (from "The Little Show") (Dietz-Schwartz) **Lovely To Look At** Eddy Duchin (piano solo) (See: Duchin, Eddy)	35704 in set C-32	10
I GUESS I'LL HAVE TO DREAM THE REST **I'll Never Let A Day Pass By** James & Orch.	36255	10
I HAD THE CRAZIEST DREAM (from "Springtime In The Rockies") **A Poem Set To Music** Harry James & Orch.	36659	10

	No.	Size
I HAVE A GARDEN (Song of the Emek) (Palestinian Folk Song)		
Between the Tigris and Euphrates		
Zirah (soprano) with Nardi (piano) (sung in Hebrew)	4199-M	10
I HEARD YOU CRIED LAST NIGHT (from "Cinderella Swings It")		
James Session		
Harry James & Orch.	36677	10
I KNOW THAT YOU KNOW (from "Oh Please") (Youmans)		
I Want To Be Happy		
Meyer Davis & Orch.	36427	10
(See: Music of Vincent Youmans)	in set C-77	
I KNOW THAT YOU KNOW (Piano Solo with Rhythm acc.) (from "Oh Please") (Youmans)		
Somebody Loves Me		
Frankie Carle	36331	10
(See: Carle, Frankie, Encores)	in set C-70	
I KNOW THAT YOU KNOW (Piano Solo with Rhythm Acc.) (from "Oh, Please") (Youmans)		
I Can't Get Started		
Teddy Wilson (piano)	36633	10
(See: Wilson, Teddy)	in set C-93	
I KNOW WHAT I WANT (from "Rund Um Die Liebe") (O. Straus)		
There Are Things One Must Forget		
Oscar Straus cond. the Columbia Concert Orch.	36292	10
(See: Straus, Oscar)	in set C-67	
I LEFT MY HEART AT THE STAGE DOOR CANTEEN (from "This Is The Army") (Berlin)		
My Devotion		
Spivak & Orch.	36620	10
I LET A SONG GO OUT OF MY HEART		
The Gal From Joe's		
Ellington & Orch.	36108	10
I LOVE LIFE (Novelty Vocal with Orchestra)		
My Mother Was a Lady		
Jerry Colonna	35371	10
I LOVE THE CONGA (Conga)		
Kee-Kee-Ree-Kee-Kee		
Cugat & Waldorf-Astoria Orch.	36386	10
(See: Conga With Cugat)	in set C-74	
I LOVE THEE (Grieg) see:		
Ich liebe Dich	4143-M	
I LOVE YOU TRULY (Bond)		
Just A-Wearyin' For You		
Kullman (tenor) acc. by Kitzinger (piano)	17284-D	10
I LOVE YOU TRULY (Whistling with Novachord and Electric Guitar) (Bond)		
Indian Love Call		
Fred Lowery	36200	10
I MARRIED AN ANGEL (from "I Married An Angel") (Rodgers-Hart)		
Little Work-A-Day World		
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster	4294-M	10
I MARRIED AN ANGEL—see:		
I Married An Angel	4294-M	
Little Work-A-Day World	4294-M	
I'll Tell The Man In The Street	4295-M	
Spring Is Here	4295-M	
I MUST HAVE ONE MORE KISS, KISS, KISS		
What Is This Thing Called Love?		
Duchin & Orch.	35204	10
I MUST HAVE THAT MAN! (from "Blackbirds of 1928")		
Foolin' Myself		
Wilson & Orch., feat. Billie Holiday	36207	10
(See: Wilson, Teddy & Billie Holiday)	in set C-61	

	No.	Size
I NEED SOMEBODY TO LOVE **Boogie Woogie Conga** Bradley & Orch.	35994	10
I NEVER KNEW **Embraceable You** Wilson & Orch.	35905	10
I NEVER PURPOSELY HURT YOU **Flatbush Flanagan** Harry James & Orch.	35947	10
I REMEMBER YOU (from "The Fleet's In") **Last Night I Said A Prayer** James & Orch.	36518	10
I SAID NO (from "Sweater Girl") **We're The Couple In The Castle** Thornhill & Orch.	36477	10
I SAID NO (Rhumba) (from "Sweater Girl") **Ev'rything I Love** Cugat & Waldorf-Astoria Orch.	36488	10
I SEE A MILLION PEOPLE **The Count** Benny Goodman & Orch.	36379	10
I SEE YOUR FACE BEFORE ME (from "Between The Devil") (Dietz-Schwartz) **A Pretty Girl Is Like A Melody** Andre Kostelanetz & Orch. (See: Musical Comedy Favorites)	4267-M in set M-430	10
I SURRENDER, DEAR **Boy Meets Goy** Benny Goodman Sextet	35452	10
I THREW A KISS IN THE OCEAN (Vocal) (Berlin) **Somebody Else Is Taking My Place** Kate Smith, Orch. under Miller	36552	10
I THREW A KISS IN THE OCEAN (Berlin) **Full Moon** Benny Goodman & Orch.	36590	10
I THREW A KISS IN THE OCEAN (Berlin) **Little Bo-Peep Has Lost Her Jeep** Heidt & His Musical Knights	36568	10
I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans) **I Know That You Know** Meyer Davis & Orch. (See: Music of Vincent Youmans)	36427 in set C-77	10
I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans) (Novachord Solo) **Smoke Gets In Your Eyes** Fred Feibel (See: Novachord Solos)	36438 in set C-76	10
I WANT TO GO HOME (Negro Spiritual) **You're Tired, Chile & Lit'l Boy** Roland Hayes (tenor)	17275-D	10
I WISH I HAD A SWEETHEART **Tica-Tee Tica-Ta** Heidt & Musical Knights	36465	10
I WISHED ON THE MOON (from "The Big Broadcast of 1936") **Miss Brown To You** Teddy Wilson & Orch., feat. Billie Holiday (See: Wilson, Teddy & Billie Holiday)	36205 in set C-61	10
I, YI, YI, YI, YI (Samba) (from "That Night In Rio") **Chica Chica Boom Chic** Xavier Cugat & Waldorf-Astoria Orch.	35995	10

IBERIA (Debussy) No. Size
Reiner & Pittsburgh Symphony Orch. .....5 sides, **set M-491**
(11707-D—11709-D)
MM(11710-D—11712-D)

IBERT, JACQUES (Composer 1890-) see:
Escales .....**set X-16**

ICH GROLLE NICHT (I Bear No Grudge) (Schumann)
(Im Rhein, im heiligen Strome; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano) **71308-D** 12
(See: Dichterliebe) **in set M-486**

ICH HAB' IM TRAUM GEWEINET (I Wept In My Dream) (Schumann)
(Ein Jungling liebt ein Madchen; Am leuchtenden Sommermorgen; Allnachtlich im Traume)
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17296-D** 10
(See: Dichterliebe) **in set M-486**

ICH KANN'S NICHT FASSEN (I Cannot Believe It) (Schumann)
Du Ring an meinem Finger
Lotte Lehmann (soprano) & Bruno Walter (piano) **17363-D** 10
(See: Frauenliebe Und Leben) **in set M-539**

ICH LIEBE DICH ("I Love Thee") (Grieg)
Still As the Night
Kullman (tenor) with Instrumental Sextet (sung in English).....**4143-M** 10

ICH MUSS WIEDER EINMAL IN GRINZING SEIN (I Must Be In Grinzing Again) (Benatzki)
Wien, Du Stadt Meiner Träume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **17304-D**
(See: Songs of Vienna) **in set M-494**

ICH SPRING' IN DIESEM RINGE
Es Steht Ein' Lind'; Linde; Minnelied
Ernst Wolff (baritone) acc. himself at piano.....**4234-M** 10
(See: Early German Lieder) **in set X-168**

ICH WILL MEINE SEELE TAUCHEN (I Want To Bury My Heart) (Schumann)
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh')
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17295-D** 10
(See: Dichterliebe) **in set M-486**

I'D LOVE TO CALL YOU MY SWEETHEART
Drummin' Man
Krupa & Orch.....**35324** 10

IDAHO
Take Me
Benny Goodman & Orch.....**36613** 10

IF I CARED A LITTLE BIT LESS
That Old Black Magic
Horace Heidt & Musical Knights **36670** 10

IF I HAD MY WAY (from "If I Had My Way")
Carolina In the Morning
Noble & Orch.....**35577** 10

IF I HAD YOU
Stardust
Kendis & Stork Club Orch. **36395** 10
(See: Night at the Stork Club) **in set C-75**

IF YOU PLEASE (from "Dixie") (Vocal with Chorus)
Sunday, Monday Or Always
Frank Sinatra **36679**

IF WE'RE WEAK ENOUGH TO TARRY
(Love, Unrequited, Robs Me Of My Rest; Soon As We May, Off and Away)
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten....**4248-M** 10
(See: Iolanthe) **in set M-422**

IF YOU BUILD A BETTER MOUSETRAP (from "The Fleet's In")
Not Mine — No. — Size
Benny Goodman & Orch. ..... **36580** — 10

IF YOU COULD ONLY COME WITH ME (from "Bitter-sweet") (Coward)
Dear Little Café & The Call of Life
Eddy (baritone) acc. by Armbruster & Orch. ..... **4264-M** — 10

IF YOU KNEW SUSIE (Vocal with Orchestra)
The Only Thing I Want for Christmas
Eddie Cantor ..... **35325** — 10

IF YOU WERE MINE (from "To Beat The Band")
What A Little Moonlight Can Do
Teddy Wilson & Orch., feat. Billie Holiday ..... **36206** — 10
(See: Wilson, Teddy & Billie Holiday) **in set C-61**

IL—For titles beginning with the Italian article "IL" see the following word.

IL EST DOUX, IL EST BON ("He Is Gentle, He Is Good") (Massenet)
Pleurez Mes Yeux
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf ..... **71368-D** — 12

IL FAUT PARTIR (We Must Depart) (from "Daughter of the Regiment") (Donizetti)
Chacun Le Sait
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. ..... **71248-D** — 12
(See: Daughter of the Regiment) **in set X-206**

IL NE FAUT PAS BRISER UN RÊVE (Chanson) (Jal)
Rendezvous sous la pluie
Sablon (baritone) with Orch. (sung in French) ..... **4222-M** — 10

IL PLEUT DANS MA CHAMBRE (from film "La Route Enchantée) (Trenet)
La Route Enchantée
Trenet (tenor) with Orch. (sung in French) ..... **419-M** — 10

ÎLE JOYEUSE, L' (Debussy)
Pagodes
Gieseking (piano) ..... **69841-D** — 12

ILIA MOUROMETZ (Glière) see:
Scherzo—Symphony No. 3 ..... **11697-D**

I'LL BE AROUND
Virginia, Georgia and Caroline
Calloway & Orch. ..... **36611** — 10

I'LL GET BY
Mean To Me
Wilson & Orch. ..... **35926** — 10

I'LL GET BY
Lost In Love
James & Orch. ..... **36285** — 10

I'LL LOVE YOU IN MY DREAMS
Clarinet Polka
Heidt & Musical Knights ..... **36040** — 10

I'LL LOVE YOU IN MY DREAMS
Drifting And Dreaming
Heidt & Musical Knights ..... **36227** — 10
(See: Theme Songs) **in set C-63**

I'LL NEVER FORGET
Carle Meets Mozart
Heidt & Musical Knights ..... **36453** — 10

I'LL NEVER LET A DAY PASS BY (from "Kiss The Boys Goodbye")
I Guess I'll Have To Dream The Rest
James & Orch. ..... **36255** — 10

	No.	Size
I'LL PRAY FOR YOU **Grieg's Piano Concerto** Thornhill & Orch.	36535	10
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward) **Dancing In The Dark** Andre Kostelanetz & Orch. (See: Musical Comedy Favorites, Vol. II)	4293-M in set M-502	10
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward) **Tokay** Eddy (baritone) acc. by Armbruster & Orch.	4263-M	10
I'LL TELL THE MAN IN THE STREET (Rodgers-Hart) (from "I Married An Angel") **Spring Is Here** Nelson Eddy (baritone) with orch. under Robert Armbruster	4295-M	10
I'LL THINK OF YOU **Jingle Bells** Joe Gumin & Orch.	35788	10
ILLINOIS LOYALTY—March (University of Illinois) **The Victors** Columbia Military Band	35717	10
I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD (from "Dixie To Broadway") **Mandy, Make Up Your Mind** Clarence Williams' Blue Five with Louis Armstrong	35957	10
I'M ALWAYS CHASING RAINBOWS **The World Is Waiting For The Sunrise** Al Goodman & Orch. (See: Memories)	36216 in set C-62	10
I'M COMIN' VIRGINIA **Alexander's Ragtime Band** Frankie Trumbauer & Orch. feat. Bix Beiderbecke (See: Hot Trumpets)	36280 in set C-66	10
I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Herbert) **Thine Alone** Kullman (tenor) with Orch.	P-17141-D	10
I'M GETTIN' SENTIMENTAL OVER YOU **By Heck** Dorsey Brothers Orch. (See: Dorsey Brothers)	36065 in set C-51	10
I'M GETTIN' SENTIMENTAL OVER YOU **Why Should I Complain?** The Charioteers	35229	10
I'M GETTIN' SENTIMENTAL OVER YOU (Novachord Solo) **One Alone** Fred Feibel (See: Novachord Solos)	36440 in set C-76	10
I'M GETTING TIRED SO I CAN SLEEP (from "This Is The Army") (Berlin) **Rock-A-Bye Bay** Claude Thornhill & Orch.	36658	10
I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN **Basie Blues** Basie & Orch.	36601	10
I'M HERE **Caprice XXIV Paganini** Benny Goodman & Orch.	36411	10
I'M IN THE MARKET FOR YOU (from "High Society Blues") **Concerto for Trumpet** James & Orch.	35340	10

No. Size

I'M NOBODY'S BABY (Vocal) (from "Andy Hardy Meets Debutante")
My Lindy Lou
Jane Pickens, Orchestra under Nat Brandwynne.....**35582** 10
(See: Pickens, Jane, Sings) **in set C-24**

I'M OLD FASHIONED (from "You Were Never Lovelier") (Kern)
Dearly Beloved
Benny Goodman & Orch. **36641** 10

I'M OLD FASHIONED (Beguine) (from "You Were Never Lovelier") (Kern)
Dearly Beloved
Xavier Cugat & His Waldorf-Astoria Orch. **36637** 10

IM PRATER BLÜH'N WIEDER DIE BÄUME (In The Prater The Flowers Are Blooming Again) (Stolz)
Da Draussen In Der Wachau
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....**17302-D** 10
(See: Songs of Vienna) **in set M-494**

IM RHEIN, IM HEILIGEN STROME (In the Rhine, Sacred River) (Schumann)
(Ich grolle nicht; Und wussten's die Blumen; Das ist ein Floten und Geigen; Hor' ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano).....**71308-D** 12
(See: Dichterliebe) **in set M-486**

IM RHEIN, IM SCHÖNEN STROME (Liszt)
(Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone) **69733-D** 12
(See: Selected Songs—Liszt) **in set X-148**

I'M SO-SO-SO-SO-SO IN LOVE
You'd Be So Nice To Come Home To
Dick Jurgens & Orch. **36669** 10

IM TREIBHAUS ("In The Conservatory") (No. 3 Fünf Gedichte) (Wagner)
Träume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....**71469-D** 12

IM WUNDERSCHÖNEN MONAT MAI (In the Beautiful Month of May) (Schumann)
(Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) **17295-D**
(See: Dichterliebe) **in set M-486**

IMPROMPTU (Aulin)
Ave Maria
Zimbalist (violin).....**7275-M** 12

IN A BEAUTIFUL NIGHT
(See: In Old Vienna).....**36494**
in set C-81

IN A MONASTERY GARDEN (Ketelbey)
In A Persian Market
Columbia Salon Orch., Palitz cond.....**36234** 10

IN A PERSIAN MARKET (Beguine Rumba)
Kashmiri Love Song
Xavier Cugat & Orch.....**35821** 10

IN A PERSIAN MARKET (Ketelbey)
In A Monastery Garden
Columbia Salon Orch., Palitz cond.....**36234** 10

IN A SENTIMENTAL MOOD
Showboat Shuffle
Ellington & Orch.....**36112** 10

IN A SUMMER GARDEN (Delius) see:
Delius Society Set Vol. 2.....**M-290**

	No.	Size
IN AFRICA (Afro-Son)		
El Brujo En Guanabacoa		
Cugat & Waldorf-Astoria Orch.	**36538**	10
IN AN EIGHTEENTH CENTURY DRAWING ROOM		
Boy Scout in Switzerland		
Scott Quintet	**35347**	10
IN AN OLD HAWAIIAN VILLAGE		
Beautiful Kahana		
Iona & Orch.	**35843**	10
(See: Aloha Hawaii)	**in set C-39**	
IN BABYHOOD UPON HER LAP I LAY		
When I Went to the Bar; When Darkly Looms the Day		
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten	**4245-M**	10
(See: Iolanthe)	**in set M-422**	
IN DEM SCHATTEN MEINER LOCKEN (In The Shadow Of My Locks) (Wolf) & MAUSFALLEN SPRUCHLEIN		
Widmung		
Stevens (mezzo-soprano) acc. by H. G. Schick (piano)	**17297-D**	10
IN DER SCHMIEDE—see:		
Zwei Russische Volkslieder	**4163-M**	
IN FERNEM LAND ("Lohengrin's Narrative" from Lohengrin) (Wagner)		
Preislied		
Kullman (tenor) with Orch. (sung in German)	**9146-M**	12
IN OLD BRAZIL (O Luar Do Sertao)		
Malagueña		
Duchin & Orch.	**36537**	10
IN OLD VIENNA		
(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves of the Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night)		
Marek Weber & Orch.	**set C-81 (36491—36494)**	
IN THE CHURCH (Cossack Lullaby) (Tchaikovsky)		
The Volga Song		
Don Cossack Chorus—Serge Jaroff, Conductor	**7333-M**	12
IN THE DEPTHS OF THE TEMPLE (Bizet) see:		
Duo de Nadir et Zurga	**9133-M**	
IN THE FOREST (Paschenko)		
Platoff's Song		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7233-M**	12
IN THE GARDEN		
Holy, Holy, Holy		
All-Girl Orch. under Phil Spitalny	**36366**	10
(See: Hymns)	**in set C-72**	
IN THE GARDEN (Vocal with Organ)		
The Old Rugged Cross		
Richard Maxwell	**35827**	10
IN THE HALL OF THE MOUNTAIN KING		
From The Land Of The Sky-Blue Water		
Bradley & Orch.	**36286**	10
IN THE SILENCE OF THE NIGHT (Rachmaninov)		
Love Went A-Riding		
Kullman (tenor) acc. by Kitzinger (piano)	**17242-D**	10
IN THE VILLAGE & SAILOR'S SONG (Folksongs arr. Shvedoff)		
Lezginka		
Don Cossack Chorus, Serge Jaroff cond.	**7401-M**	12
(See: Don Cossacks On The Attack)	**in set M-542**	
IN THEE IS JOY (In Dir ist Freude) (Bach-Busoni) see:		
Chorale Preludes	**71463-D**	

IN VAIN TO US YOU PLEAD — No. — Size
(When Britain Really Ruled The Waves; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame)
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten....**4247-M** 10
(See: Iolanthe) **in set M-422**

INCERTIDUMBRE (Bolero—Rumba)
Acércate Más
Xavier Cugat & Waldorf-Astoria Orch.....**36097** 10
(See: Rhumba With Cugat) **in set C-54**

INDIAN LOVE CALL (Whistling with Novachord and Electric Guitar) (Friml)
I Love You Truly
Fred Lowery.....**36200** 10

INDIAN LOVE LYRICS (Woodford-Finden)
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)
Eddy (baritone) with Orch. cond. by Finston.....4 sides, **set X-150**
(17161-D—17162-D)

INDIAN MAIL—Descriptive (Lamothe)
Glow Worm
Orchestre Raymonde cond. by Walter.....**305-M** 10

"INDIAN" SUITE (No. 2) (MacDowell, Op. 48)
Barlow & Columbia Broadcasting Symphony.....8 sides, **set M-373**
(69641-D—69644-D)
MM(70020-D—70023-D)

INDIAN SUMMER (Herbert)
When You Are Away; K'ss Me Again; A Kiss in the Dark
Andre Kostelanetz & Orch. **7365-M**
(See: Music of Victor Herbert) **in set M-415**

INDY, VINCENT D'—see D'Indy

INGHELBRECHT, DÉSIRÉ—see Artists Section

INNSBRUCK
Braun's Meidelein
Ernst Wolff (baritone) acc. himself at piano.....**4235-M** 10
(See: Early German Lieder) **in set X-168**

INSPIRATION—Tango
A Media Luz
Littee & Orquesta Tipica.....**35480** 10
(See: Tango) **in set C-15**

INTERLUDE AND SERENADE—Hassan (Delius) see:
Delius Society Set Vol. 1.....**set M-305**

INTERMEZZI (Brahms)
(In E Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano) .....4 sides, **set X-201**
(71172-D—71173-D)

INTERMEZZO (Beguine)
A Rendezvous In Rio
Xavier Cugat & Waldorf-Astoria Orch.....**36041** 10

INTERMEZZO (from "Intermezzo")
Amapola
Benny Goodman & Orch.....**36050** 10

INTERMEZZO (Souvenir De Vienne) (from "Intermezzo")
A Little Love, A Little Kiss
Wladimir Selinsky (violin), piano acc. by S. Itkis.....**35386** 10

INTERMEZZO—Amico Fritz (Mascagni)
Intermezzo—Cavalleria Rusticana
Milan Symphony Orch., Molajoli cond.....**7200-M** 12

INTERMEZZO IN C MAJOR, OP. 119, NO. 3 (Brahms) & Bagatelle (Beethoven)
Two Little Sonatas
Hess (piano).....**4083-M** 10

	No.	Size
INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss)		
Sospiri		
Sargent & Orch.	**DB-1300**	10
(See: Columbia History of Music, Volume V)	**in set M-361**	
INTERMEZZO—Cavalleria Rusticana (Mascagni)		
Intermezzo—Amico Fritz		
Milan Symphony Orch., Molajoli cond.	**7200-M**	12
INTERMEZZO—Fennimore and Gerda (Delius) see:		
Delius Society Set, Vol. 2	**set M-290**	
INTERMEZZO—Goyescas (Granados)		
Danzas Españolas No. 6		
Arbós & Madrid Symphony Orch.	**68923-D**	12
(See: Spanish Album, Vol. 2)	**in set M-331**	
INTERMEZZO—Goyescas (Granados)		
Arbós & Madrid Symphony Orch.	**67756-D**	12
(See: Scheherazade)	**in set M-136**	
INTERMEZZO—Irmelin (Delius) see:		
Delius Society Set, Vol. 3	**set M-355**	
INTERMEZZO (from "Hary Janos") (Kodály-Szigeti)		
Hungarian Dance No. 5		
Joseph Szigeti (violin) acc. by Andor Foldes (piano)	**17340-D**	
(See: Szigeti, Joseph in Gypsy Melodies)	**in set M-513**	
INTERMEZZO (from Act II Jewels of the Madonna) (Wolf-Ferrari)		
Intermezzo—Act III		
Milan Symphony Orch. cond. by Molajoli	**68372-D**	12
INTERMEZZO (from Act III Jewels of the Madonna) (Wolf-Ferrari)		
Intermezzo—Act II		
Milan Symphony Orch. cond. by Molajoli	**68372-D**	12
INTERMEZZO—Karelia Suite (Sibelius, Op. 4)		
Kajanus & Orch.	**67837-D**	12
(See: Symphony No. 2 in D—Sibelius)	**in set M-149**	
INTERMEZZO—Midsummer Night's Dream—see:		
Midsummer Night's Dream	**in set M-504**	
INTERMEZZO—Pepita Jiménez (Albéniz)		
Polo Gitano		
Arbós & Madrid Symphony Orch.	**67820-D**	12
(See: Spanish Album, Vol. 2)	**in set M-146**	
INTERMEZZO DELLE ROSE—Il Carillon Magico (Pick-Mangiagalli)		
La Fuga Degli Amanti		
Serafin & Milan Symphony Orch.	**7259-M**	12
INTERMEZZO IN C (Brahms, Op. 119, No. 3) & Moment Musical in F Minor (Schubert)		
Waltz in D-flat; Prelude in F		
Gieseking (piano)	**17079-D**	10
INTERNATIONAL STRING QUARTET—see Artists Section		
INTRODUCTION ACT III—Tannhäuser (Wagner)		
Weingartner & Paris Conservatory Orch.	2 sides, **69793-D**	12
INTRODUCTION AND ALLEGRO (Ravel)		
L. Newell (harpist), Stuyvesant String Quartet, J. Wummer (flute), R. McLane (clarinet)	3 sides, **set X-167 (70082-D—70083-D) MX(70656-D—70657-D)**	
INTRODUCTION & RONDO CAPRICCIOSO (Saint-Saëns, Op. 28)		
Campoli (violin) & London Philharmonic Orch. cond. by Goehr	2 sides, **69640-D**	12
INVITATION TO THE DANCE (Weber—arr. Stokowski, Op. 65)		
Stokowski cond. All-American Orch.	2 sides, **11481-D**	12
IOLANTHE FROM THY DARK EXILE—see:		
Iolanthe		

No. Size

IOLANTHE (Gilbert-Sullivan) (Abridged)
(Invocation: Iolanthe from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus: Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I: When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephon's a Member of Parliament; When Britain Really Ruled The Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II: Soon As We May, Off and Away)
Batten cond. Columbia Light Opera Company.....12 sides, **set M-422 (4243-M—4248-M) MM(4255-M—4260-M)**

IOLANTHE—see:
Patter Songs from Gilbert and Sullivan.....**in set M-440**

IONA, ANDY, & HIS ORCHESTRA—see:
Aloha Hawaii .....**set C-39**
Beautiful Kahana.....**35843 in set C-39**
Hawaiian Drinking Song.....**35524**
Hawaiian War Song.....**35524**
Hoi Mai.....**35845 in set C-39**
Honolulu Eyes **36394**
How'd Ya Do.....**35846 in set C-39**
In An Old Hawaiian Village..**35843 in set C-39**
Island Serenade.....**35844 in set C-39**
Lovely Hawaiian Madonna...**35845 in set C-39**
Sweet Gardenia Lei.....**35844 in set C-39**
This Night **36394**
Whispering Lullaby.....**35846 in set C-39**

IPHIGÉNIE EN AULIDE (Gluck) see:
Overture .....**set X-138**

IPPOLITOV-IVANOV, MICHAEL (Composer, 1859-1935) see:
Procession of the Sardar (from "Caucasian Sketches").....**71464-D**
Procession of the Sardar (from "Caucasian Sketches").....**11738-D**

IRENE (from "Irene")
Alice Blue Gown
Orrin Tucker & Orch.....**35440** 10

IS EVERYBODY HAPPY
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)
Ted Lewis & Orch.....**set C-69 (36299-36302)**

IS IT TABOO? (Bolero)
Rumba Rhapsody
Xavier Cugat & Waldorf-Astoria Orch.....**36230** 10

ISLAND SERENADE
Sweet Gardenia Lei
Iona & Orch.....**35844** 10
(See: Aloha Hawaii) **in set C-39**

IT AIN'T NECESSARILY SO—see:
Gershwin Collection .....**in set X-95**

IT CAME UPON THE MIDNIGHT CLEAR (Willis)
Hark! The Herald Angels Sing; Joy To The World! Silent Night, Holy Night
Night Before Christmas Music with Chimes by Carol Noel.....**35805** 10

IT CAME UPON THE MIDNIGHT CLEAR
Joy To The World
The Lyn Murray Singers.....**36655** 10
(See: Christmas Carols) **in set C-94**

IT HAPPENED IN HAWAII
The Train Song
Kyser & Orch. **36495** 10

IT WAS A LOVER AND HIS LASS (from "As You Like It") (Shakespeare-Quilter)
Bist du bei mir
Hayes (tenor) with Boardman (piano).....**17177-D** 10
(See: Song Recital, A) **in set M-393**

ITALIAN STREET SONG (from "Naughty Marietta") (Herbert) No. Size
(For I'm Falling in Love with Someone; 'Neath the Southern Moon; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch. **7367-M** 12
(See: Music of Victor Herbert) **in set M-415**

ITALIAN STREET SONG (Vocal) (from "Naughty Marietta") (Herbert)
Teasing
Beatrice Kay, Orch. under Ray Bloch **35808** 10
(See: Naughty Nineties, No. 2) **in set C-36**

ITALIANS IN ALGERIA—Overture (Rossini)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71364-D** 12

IT'S GETTING SO YOU CAN'T TRUST NOBODY (Vocal)
It's Nobody's Business But My Own
Bert Williams, with Orchestral accompaniment **35593** 10
(See: Williams, Bert) **in set C-25**

IT'S GOTTA BE LOVE
There's a Small Hotel
Orchestra under Richard Rodgers **35382** 10
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

IT'S NOBODY'S BUSINESS BUT MY OWN (Vocal)
It's Getting So You Can't Trust Nobody
Bert Williams, with Orchestral accompaniment **35593** 10
(See: Williams, Bert) **in set C-25**

IT'S SAND, MAN!
Ride On
Count Basie & Orch. **36647** 10

IT'S SO PEACEFUL IN THE COUNTRY
Yes Indeed!
James & Orch. **36246** 10

IT'S THE SAME OLD SHILLALAH (Vocal)
That's How I Spell I-R-E-L-A-N-D
Morton Downey, Orchestra under Nat Brandwynne **35496** 10
(See: Erin Go Bragh) **in set C-16**

IT'S THE SAME OLD SHILLELAGH
Will Ya, Huh?
Heidt & Musical Knights **35734** 10

I'VE BEEN DRAFTED
Why Don't We Do This More Often?
Kyser & Orch. **36253** 10

I'VE GOT A GAL IN KALAMAZOO (from "Orchestra Wives")
Serenade In Blue
Benny Goodman & Orch. **36622** 10

I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") (Cole Porter)
Easy To Love
Duchin (piano) **36542** 10
(See: Duchin Plays Cole Porter) **in set C-87**

I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") (Cole Porter)
Bolero
Larry Adler (Harmonica Virtuoso) **35515** 10
(See: Adler, Larry) **in set C-18**

I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") (Cole Porter)
The Gentleman Obviously Doesn't Believe
Hal Kemp & Orch. **35930** 10
(See: Kemp, Hal, Memorial Album) **in set C-42**

I'VE HEARD THAT SONG BEFORE (from "Youth On Parade")
Moonlight Becomes You
Harry James & Orch. **36668** 10

J

J. P. DOOLEY III — No. — Size

Jughead
James & Orch. ..... **36487** — 10

JACK HITS THE ROAD
That Da-Da Strain
Bud Freeman & Orch. ..... **35854** — 10
(See: Comes Jazz) — **in set C-40**

JACQUES STRING ORCHESTRA—see Artists Section

J'AI CONNU DE VOUS ("I Knew of You") (Trenet)
Près de Toi mon Amour
Trenet (tenor) acc. by Wal-Berg & Orch. ..... **4275-M** — 10

J'AI LAISSÉ MON COEUR (Emer)
Parlez-Moi D'Autre Chose
Boyer (soprano) with Orch. (sung in French) ..... **230-M** — 10

J'AI TA MAIN (Fox Trot Chanté) (Trenet)
Y A D'La Joie
Trenet (tenor) with Orch. (sung in French) ..... **401-M** — 10

J'AIME LES FEMMES, C'EST MA FOLIE (Valse) (Koger-Scotto)
Marinella
Rossi (tenor) with Orch. (sung in French) ..... **4138-M** — 10

JALOUSIE (Instrumental)
Ay, Ay, Ay
Wladimir Selinsky & Salon Orch. ..... **36475** — 10
(See: Salon Music) — **in set C-80**

JALOUSIE (Tango)
A Media Luz
Weber & Orch. ..... **36571** — 10
(See: Continental Tangos) — **in set C-90**

JAMES, HARRY & HIS ORCHESTRA—see:

All For Love **36500**
All Or Nothing At All **35587**
Answer Man **36023**
Aurora **36171**
Avalon **35316**
B-19 ..... **36478**
Back Beat Boogie **35456**
Blues In The Night **36500**
Boo-Woo **35958**
Braggin' **36081**
But Not For Me **36599**
Carnival Of Venice, The **36004**
Ciribiribin **35316**
Ciribiribin **36226**
in set C-63
Clipper, The **36533**
Concerto for Trumpet **35340**
Crazy Rhythm **36545**
Cross Country Jump **35531**
Daddy **36171**
Day Dreaming **36455**
Daybreak **36644**
Devil Sat Down And Cried, The **36466**
Dodgers' Fan Dance **36222**
Dolores **36069**
Don't Cry, Cherie **36146**
Don't Take Your Love From Me **36339**
Duke's Mixture **36339**
Easter Parade **36545**
Eli-Eli **35979**
Every Day Of My Life **35531**
Feet Draggin' Blues **35227**
Flash **35587**
Flatbush Flanagan **35947**
Flight Of The Bumble Bee, The **36004**
For Want Of A Star **36081**
Here Comes The Night **35227**
He's 1-A In The Army And He's A-1 In My Heart **36455**
He's My Guy **36614**
I Cried For You **36623**
I Don't Want To Walk Without You **36478**
I Guess I'll Have To Dream The Rest **36255**
I Had The Craziest Dream **36659**
I Heard You Cried Last Night **36677**
I Never Purposely Hurt You **35947**
I Remember You **36518**
I'll Get By **36285**
I'll Never Let A Day Pass By **36255**
I'm In The Market For You **35340**
It's So Peaceful In The Country **36246**
I've Heard That Song Before **36668**
J. P. Dooley III **36487**
James Session **36677**
Jeffrie's Blues **36190**
Jughead **36487**
Lament To Love **36222**
Last Night I Said A Prayer **36518**
Let Me Up **36623**
Little Bit Of Heaven, A **35979**
Lost In Love **36285**
Make Love To Me **36446**
Man With The Lollypop Song, The **36430**
Manhattan Serenade **36644**
Minka **36390**
Misirlou **36390**
Mister Five By Five **36650**
Mole, The **36599**
Montevideo **35932**
Moonlight Becomes You **36668**
Music Makers **35932**
My Buddy **35242**
My Melancholy Baby **36434**

JAMES, HARRY & HIS ORCHESTRA—Continued No. Size

My Silent Love 36434
Night Special 35456
Nobody Knows The Trouble I've Seen 36412
Nothin' 36399
Ol' Man River 36023
One Dozen Roses 36566
One O'Clock Jump 36232
Paloma, La 36146
Poem Set To Music, A 36659
Prince Charming 36672
Rancho Pillow 36430
Record Session 36399
Sharp As A Tack 36190
Sinner Kissed An Angel, A . . . 36296
Skylark 36533
Sleepy Lagoon 36549
Strictly Instrumental 36579
That Soldier Of Mine 36650
Trumpet Blues 36549
Trumpet Rhapsody (Parts 1 & 2) 36160
Two O'Clock Jump 36232
Velvet Moon 36672
Wait 'Till The Sun Shines, Nellie 36466
Walkin' By The River 36069
When You're A Long, Long Way From Home 36579
Willow Weep For Me 35242
Woo-Woo 35958
Yes Indeed! 36246
You Don't Know What Love Is 36446
You Made Me Love You 36296
You're In Love With Someone Else 36614
You're Too Good For Good-For-Nothing Me 36566
You've Changed 36412

JAMES SESSION
I Heard You Cried Last Night
Harry James & Orch. 36677

JANSSEN, HERBERT—see Artists Section

JARARACA & RATTINHO With ORCHESTRA
Sapo No Saco 36506
in set C-83

JARDINS SOUS LA PLUIE ("Gardens in the Rain" from "Estampes") (Debussy)
Les Collines D'Anacapri
Oscar Levant (Pianist) 17334-D 10
(See: Levant, Oscar in a Recital of Modern Music) in set M-508

JARDINS SOUS LA PLUIE (Debussy)
Minstrels
Walter Gieseking (Pianist) 17127-D 10
(See: Preludes—Debussy—Book I) in set M-352

JÄRNEFELT, ARMAS (Composer, 1869-) see:
Praeludium 11835-D
in set M-514

JAROFF, SERGE (Don Cossack Chorus)—see Artists Section

JAZZ AS IT SHOULD BE PLAYED
(Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da; For No Reason At All In C; Sweet Sue-Just You)
Bix Beiderbecke & Assisting Artists . . . . . set C-29
(35664-35667)

JAZZ ME BLUES
Anything
Original Memphis Five 36064 10
(See: Dorsey Brothers) in set C-51

JAZZ ME BLUES
At The Jazz Band Ball
Bix Beiderbecke & Gang 36156 10

JE CHANTE ("I Sing") (Trenet-Misraki)
Fleur Bleue
Trenet (tenor) with Orch. (sung in French) 382-M 10

JE NE SAVAIS PAS (Vocal in French)
Des Mots Nouveaux
Lucienne Boyer with Orch. under Iza Volpin 55019 12

JE SAIS QUE VOUS ÊTES JOLIE (Christine)
Par Correspondence
Sablon (baritone) with guitar, clarinet & piano (sung in French) 4191-M 10

JE SUIS TITANIA (from "Mignon") (Thomas)
Jewel Song
Antoine (soprano), Pelletier cond. Columbia Opera Orch. 69813-D 12

	No.	Size
JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song) (from "Romeo & Juliet") (Gounod)		
Obéissons Quand Leur Voix Appelle		
Sayao (soprano) with Orch. under Leinsdorf	**17301-D**	10
JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat") (Tango) (Valaire-Parera)		
Après Toi Je N'Aurai Plus d'Amour		
Rossi (tenor) with Orch. (sung in French)	**4111-M**	10
JEALOUS (Vocal)		
How Deep Is The Ocean		
Eddy Howard	**35747**	10
JEANNE D'ARC (Tchaikovsky) (Excerpts) see:		
Adieu Forêts	**71440-D**	
JEFFRIE'S BLUES		
Sharp As A Tack		
James & Orch.	**36190**	10
JELOBINSKY, VALERY VIKTOROVICH (Composer, 1911-) see:		
Etudes I & II	**17335-D** **in set M-508**	
JENNY (from "Lady In The Dark") (Vocal)		
Tchaikovsky		
Danny Kaye, Orch. under Maurice Abravanel	**36025**	10
JERRY		
Told My Cap'n		
Joshua White & His Carolinians	**35562**	10
(See: Chain Gang)	**in set C-22**	
JERUM! JERUM! ("Cobbler's Song") (from "Die Meistersinger") (Wagner)		
Evening Star		
Eddy (baritone) and Orch. cond. by Armbruster	**71189-D**	12
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach)		
Rondeau and Badinerie		
Bach Cantata Club	**DB-507**	10
(See: History of Music—Vol. II)	**in set M-232**	
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach—arr. Hess)		
Gigue—Fifth French Suite		
Hess (piano)	**4084-M**	10
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach—arr. Hess)		
Gigue—Fifth French Suite		
Gieseking (piano)	**17150-D**	10
JESU, MY HEART'S JOY (Bach—arr. Horne) (from Cantata No. 147)		
Gavotte		
Bartlett and Robertson (duo-pianists)	**17240-D**	10
JEWEL SONG (from "Faust") (Gounod)		
Je Suis Titania		
Antoine (soprano) Pelletier cond. Columbia Opera Orch.	**69813-D**	12
JEWELS OF THE MADONNA (Wolf-Ferrari) see:		
Intermezzo—Act II	**68372-D**	
Intermezzo—Act III	**68372-D**	
JIM		
Concerto For Two		
Claude Thornhill & Orch.	**36371**	10
JIMBO'S LULLABY (Debussy) see:		
Children's Corner Suite	**17088-D** **in set M-314**	
JINGLE BELLS		
Santa Claus Is Comin' To Town		
Ozzie Nelson & Orchestra	**35786**	10
JINGLE BELLS		
I'll Think Of You		
Joe Gumin & Orch.	**35788**	10

	No.	Size
JINGLE BELLS (Traditional)		
The Quilting Party		
Madrigal Singers cond. by Engel with Silvern (organ)	**320-M**	10
JINGLE (BINGLE) BELLS (Vocal with Orchestra)		
Oh, Dear! What Can the Matter Be?		
Ella Logan	**35318**	10
JINGLE JANGLE JINGLE (from "The Forest Rangers")		
He Wears A Pair Of Silver Wings		
Kyser & Orch.	**36604**	10
J' M'EN FOUS CAR JE L'AIME (Hornez-Emer)		
La Baignoire		
Sablon (baritone) with piano (sung in French)	**4192-M**	10
JOCELYN (Godard) see:		
Berceuse	**4212-M**	
JOCUL CU BATA (Bartók) see:		
Roumanian Folk Dances	**17089-D**	
JOE HILL (Robinson-Hayes)		
The Purest Kind Of A Guy		
Paul Robeson (baritone) acc. by Brown (piano)	**17357-D**	10
(See: Songs Of Free Men)	**in set M-534**	
JOE'S BIRTHDAY SONG (Blitzstein) see:		
Purest Kind Of A Guy, The		
JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND		
Me And My Melinda		
Kyser & Orch.	**36558**	10
JOHNNY ONE NOTE		
Where or When		
Orchestra under Richard Rodgers	**35380**	10
(See: Rodgers-Hart Musical Comedy Hits)	**in set C-11**	
JOHNSON, PETE, AND JOE TURNER		
Roll 'Em Pete	**35959**	
	in set C-44	
JOLLY COPPERSMITH (March)		
Cheerio		
The Goldman Band, Edwin Franko Goldman, conductor	**35829**	10
JONAH AND THE GRAMPUS (Monologue)		
The 'Ole In The Ark		
Stanley Holloway (Monologuist), Leo Conriche at Piano	**55029**	12
JOSEPH CAME SEEKING A RESTING PLACE (Carol for Christmas)		
Song of the Christmas Presents; Serbian Crib Carol		
The Westminster Choir, John Finley Williamson, Conductor	**17351-D**	10
JOSQUIN DES PRÉS (Composer, 1445-1521) see:		
Ave Vera Virginitas	**69693-D**	
JOTA—La Dolores (Breton)		
Arbos & Madrid Symphony Orch.	2 sides, **69201-D**	12
(See: Spanish Album, Vol. 2)	**in set M-331**	
JOTA NAVARRA—Danse Espagnole No. 4 (Sarasate, Op. 22, No. 2)		
Romanza Andaluza		
Renardy (violin) with Robert (piano)	**69621-D**	12
(See: Danses Espagnoles)	**in set X-134**	
JOY TO THE WORLD! (Handel)		
Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Silent Night, Holy Night		
Night Before Christmas Music with Chimes by Carol Noel	**35805**	10
JOY TO THE WORLD		
It Came Upon The Midnight Clear		
The Lyn Murray Singers	**36655**	10
(See: Christmas Carols)	**in set C-94**	

JOYCE, EILEEN—see Artists Section

	No.	Size
JUBILEE SOVEREIGN (Monologue) **Albert And The 'Eadsman** Stanley Holloway (Monologuist) with Piano	**55027**	12
JUDEA (Billings) see: American Psalms & Fuguing Tunes	**set M-434**	
JUDITH—Choral & Orchestral Excerpts (Honegger) Soloists, Coecilia Chorus & Orch. of Antwerp cond. by deVocht	4 sides, **set X-78** **(68996-D—68997-D)** **MX(70512-D—70513-D)**	
JUGHEAD **J. P. Dooley III** Harry James & Orch.	**36487**	10
JULIUS CAESAR (Complete Mercury Theater Version) (Shakespeare) Welles & Mercury Theater	22 sides, **set C-10** **(ME-24—ME-34)**	
JULIUS CAESAR (Shakespeare) Welles & Members of the Mercury Theater	10 sides, **set M-325** **(11117-D—11121-D)** **MM(11224-D—11228-D)**	
JUMPIN' AT THE WOODSIDE **There'll Be Some Changes Made** Benny Goodman & Orch.	**35210**	10
JUNGE NONNE, DIE ("The Young Nun") (Schubert) **Die Forelle; Heidenröslein** Braslau (contralto) (sung in German) (See: Selected Songs—Schubert)	**67432-D** **in set M-89**	12
JUNGLE QUEEN **1. Roses Of Memory; 2. High Ridin'; 3. Barnum And Bailey's Favorite; 4. Stop It!** Ringling Bros. & Barnum & Bailey's Band, Evans, cond. (See: Circus)	**36167** **in set C-58**	10
JÜNGLING LIEBT EIN MÄDCHEN, EIN (A Lad Loves A Lass) (Schumann) (Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnachtlich im Traume) Lotte Lehmann (soprano) & Bruno Walter (piano) (See: Dichterliebe)	**17296-D** **in set M-486**	10
"JUPITER" SYMPHONY (Symphony No. 41 in C) (Mozart) K. 551 Beecham & London Philharmonic Orch.	8 sides, **set M-194** **(68199-D—68202-D)** **MM(70752-D—70755-D)**	

JURGENS, DICK & HIS ORCHESTRA

Do You Miss Your Sweetheart	**36629**	I'm So-So-So-So-So In Love	**36669**
Ev'rything I've Got	**36629**	On Echo Hill	**36586**
Happy In Love	**36586**	Why Don't You Fall In Love With Me?	**36643**
Hip Hip Hooray	**36643**	You'd Be So Nice To Come Home To	**36669**

JUST A COTTAGE SMALL (Instrumental) **My Heart Stood Still** Wladimir Selinsky & Salon Orch. (See: Salon Music)	**36476** **in set C-80**	10
JUST A GIGOLO (Instrumental) **Huckleberry Duck** Scott & Orch.	**35363**	10
JUST A-WEARYIN' FOR YOU (Bond) **I Love You Truly** Kullman (tenor) acc. by Kitzinger (piano)	**17284-D**	10
JUST ONE OF THOSE THINGS (from "Jubilee") (Cole Porter) **Night And Day** Duchin (piano) (See: Duchin Plays Cole Porter)	**36541** **in set C-87**	10

K

No. Size

KAGI, WALTER—see Artists Section

KAHN, GUSTAV (Composer, 1886-1941) see:
While My Lady Sleeps (from "The Chocolate Soldier") 4282-M
in set M-482
While My Lady Sleeps (from "The Chocolate Soldier") 36479

KAJANUS, ROBERT—see Artists Section

KA-LU-A—see:
Kern Melody.....7346-M

KAMA SONG (Traditional—arr. Gogotzky)
Evening Bells
Don Cossack Chorus, Jaroff cond.....7370-M 12

KARELIA SUITE (Sibelius) see:
Intermezzo 67837-D
in set M-149

KASHMIRI LOVE SONG (Beguine Rumba)
In A Persian Market
Xavier Cugat & Orch.....35821 10

KASHMIRI SONG (Woodford-Finden)
Till I Wake
Eddy (baritone) with piano.....17162-D 10
(See: Four Indian Love Lyrics) in set X-150

KASTALSKY, ALEXANDER (Composer, 1856-1926) see:
I Believe 7355-M
Of Thee We Sing 17136-D

KATHLEEN MAVOURNEEN (Crouch)
Macushla
Carter (tenor) acc. by Quillian (piano).....4274-M 10

KAY, BEATRICE (Vocal) see:
Bird In A Gilded Cage, A....35807
in set C-36
Don't Go In The Lion's Cage Tonight 35458
in set C-14
Heaven Will Protect The Working Girl 35806
in set C-36
Honey Boy 35809
in set C-36
I Don't Care.....35459
in set C-14
Italian Street Song.....35808
in set C-36
My Mother Was A Lady....35460
in set C-14
Naughty Nineties, The....set C-14
Naughty Nineties No. 2...set C-36
Nightingale, The 35458
in set C-14
Oceana Roll.....35457
in set C-14
Put Your Arms Around Me, Honey 35806
in set C-36
Smarty 35459
in set C-14
Strike Up The Band.....35457
in set C-14
Teasing 35808
in set C-36
Waiting At The Church.....35460
in set C-14
Waiting For The Robert E. Lee 35809
in set C-36
What You Gonna Do When The Rent Comes 'Round..35807
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KAYE, DANNY (Vocal) see:
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in set C-91
Babbitt And The Bromide, The 36584
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Dinah 36194
Dinah 36585
in set C-91
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in set C-91
Fairy Pipers, The.....36584
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in set C-91
Jenny 36025
Kaye, Danny .....set C-91
Let's Not Talk About Love...36582
in set C-91
Minnie The Moocher.....36582
in set C-91
Molly Malone 36194
Tschaikowsky 36025

KAYE, DANNY No. Size

(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye with Orch., Chorus & Vocal Quartet under Johnny Green and Orch. & Chorus under Maurice Abravenel.....**set C-91**
(36582—36585)

KE KE RE KE KE
Sapo No Saco
Regionale Orchestra (Recorded under personal supervision of Leopold Stokowski) **36506**
(See: Native Brazilian Music, Vol. I) **in set C-83**

KEE-KEE-REE-KEE-KEE (Conga)
I Love The Conga
Cugat & Waldorf-Astoria Orch. **36386** 10
(See: Conga With Cugat) **in set C-74**

KEEL—see:
Tomorrow **17292-D**

KELTIC LAMENT (Foulds)
Greensleeves
Jacques String Orch.....**69735-D** 12

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orch.....**set C-42**
(35928-35931)

KEMP, HAL & ORCHESTRA—see:
Dinner For One Please, James .....**35928** **in set C-42**
Gentleman Obviously Doesn't Believe, The .....**35930** **in set C-42**
Got A Date With An Angel **35928** **in set C-42**
I've Got You Under My Skin .....**35930** **in set C-42**
Kemp, Hal, Memorial Album .....**set C-42**
Lullaby Of Broadway.....**35929** **in set C-42**
There's A Small Hotel.....**35931** **in set C-42**
Where Or When.....**35931** **in set C-42**
You're The Top.....**35929** **in set C-42**

KENDIS, SONNY, AND HIS STORK CLUB ORCHESTRA—see:
Diga Diga Do.....**36396** **in set C-75**
If I Had You.....**36395** **in set C-75**
My Blue Heaven.....**36397** **in set C-75**
My Buddy .....**36398** **in set C-75**
Night at the Stork Club, A.....**set C-75**
Pretty Girl Is Like A Melody, A.....**36396** **in set C-75**
Stardust .....**36395** **in set C-75**
Stumbling .....**36397** **in set C-75**
You're The Cream In My Coffee .....**36398** **in set C-75**

KENTNER, LOUIS—see Artists Section

KERBY, PAUL—see Artists Section

KERN, JEROME (Composer, 1885-) see:
All The Things You Are.....**35302**
All The Things You Are....**4268-M** **in set M-430**
All The Things You Are.....**35759** **in set C-34**
Bill .....**55005** **in set C-55**
Can't Help Lovin' Dat Man..**55005** **in set C-55**
Can't Help Lovin' Dat Man..**36113**
Dearly Beloved **36637**
Dearly Beloved **36641**
I'm Old Fashioned **36637**
I'm Old Fashioned **36641**
Kern Medley **7346-M**
Look For The Silver Lining...**35760** **in set C-34**
Lovely To Look At.....**35704** **in set C-32**
Make Believe .....**55006** **in set C-55**
Make Believe .....**35758** **in set C-34**
Mark Twain (Portrait for Orchestra) .....**set X-227**
Ol' Man River.....**35757** **in set C-34**
Ol' Man River.....**36023**
Ol' Man River.....**35666** **in set C-29**
Ol' Man River.....**55004** **in set C-55**
Ol' Man River.....**17293-D**
Show Boat .....**set C-55**
Show Boat: Finale.....**55007** **in set C-55**
Show Boat: Overture.....**55004** **in set C-55**

KERN, JEROME—Continued

Show Boat: Scenario for Orchestra ..... **set M-495**
Smoke Gets In Your Eyes.... **35516** **in set C-18**
Smoke Gets In Your Eyes.... **292-M**
Smoke Gets In Your Eyes.... **36284**
Smoke Gets In Your Eyes... **4265-M** **in set M-430**
Smoke Gets In Your Eyes.... **35758** **in set C-34**
Smoke Gets In Your Eyes.... **36438** **in set C-76**
Smoke Gets In Your Eyes..... **36631** **in set C-93**
They Didn't Believe Me..... **35760** **in set C-34**

	No.	Size
Touch Of Your Hand, The..	**4291-M** **in set M-502**	
Way You Look Tonight, The .	**36594**	
Way You Look Tonight, The .	**35706** **in set C-32**	
Who	**35759** **in set C-34**	
Why Do I Love You?.....	**35705** **in set C-32**	
Why Do I Love You?	**35757** **in set C-34**	
Why Do I Love You?.....	**55007** **in set C-55**	
You Are Love.....	**55006** **in set C-55**	

KERN MEDLEY (Kern)
(Whose Baby Are You; Why Do I Love You?; Ka-lu-a; Can't Help Lovin' Dat Man; Look For A Silver Lining; Who?; Ol' Man River)
Gershwin Memories
Savoy Hotel Orpheans..... **7346-M** 12

KERRY DANCE, THE
Parade of the Wooden Soldiers
Heidt & Musical Knights..... **35462** 10

KEVIN BARRY (Vocal)
Molly Brannigan
Morton Downey; Orchestra under Nat Brandwynne..... **35495** 10
(See: Erin Go Bragh) **in set C-16**

KEY—see:
The Star Spangled Banner..... **35691, 36529, 17204-D & 17217-D**

KEY WEST
On The Jersey Side
Scott & New Orch. **36410** 10

KHOVANTCHINA (Moussorgsky) see:
Prelude **67743-D**
Persian Dance **17286-D**

KIEPURA, JAN—see Artists Section

KILENYI, EDWARD—see Artists Section

KINDERGARTEN FLOWER PAGEANT
Dance Man Buys A Farm
Alec Wilder Octet..... **36189** 10
(See: Wilder, Alec, Octet) **in set C-60**

KING PORTER STOMP
All-Star Strut
Metronome All-Star Band under Benny Goodman..... **35389** 10

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)
Evans (actor) with company, assisted by Sofaer..... 10 sides, **set M-303** **(11044-D—11048-D)** **MM(11219-D—11223-D)**

KING, WAYNE, & HIS ORCHESTRA—see:
Caprice Viennois **35826**
Evening Star, The..... **36199**
Giannina Mia **36131**
I Can't Remember..... **36131**
On The Beautiful Blue Danube (J. Strauss) **35826**
Prince Charming **36199**

KIPNIS, ALEXANDER—see Artists Section

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby & Orch..... **set C-45** **(35998—36001)**

KIRBY, JOHN & ORCHESTRA—see: No. Size

Bounce Of The Sugar Plum Fairy .....35998 in set C-45
Coquette .....35999 in set C-45
Double Talk .....35998 in set C-45
Kirby, John .....set C-45
Rose Room .....36000 in set C-45
Serenade .....36001 in set C-45
Sweet Georgia Brown.....36001 in set C-45
Then I'll Be Happy.....35999 in set C-45
20th Century Closet.....36000 in set C-45

KISS IN THE DARK, A (Herbert)
Indian Summer; When You Are Away; Kiss Me Again
Andre Kostelanetz & Orch. 7365-M 12
(See: Music of Victor Herbert) in set M-415

KISS ME AGAIN (Herbert)
Indian Summer; When You Are Away; A Kiss In The Dark
Andre Kostelanetz & Orch. 7365-M 12
(See: Music of Victor Herbert) in set M-415

KISS ME AGAIN (Vocal) (Herbert)
The Rosary
Kate Smith, Orch. under Jack Miller.....36048 10
(See: Smith, Kate—U.S.A.) in set C-50

KITAIN, ANATOLE—see Artists Section

KLEINE KAMMERMUSIK, OP. 24, NO. 2 (Hindemith)
Los Angeles Wind Quintet.....4 sides, set X-149
(17169-D—17170-D)
MX(17230-D—17231-D)

KLEINE NACHTMUSIK, EINE (Serenade In G Major) (Mozart, K. 525)
Weingartner & London Symph. Orch. .....4 sides, set X-187
(70741-D—70742-D)
MX(71127-D—71128-D)

KLEINE NACHTMUSIK, EINE (Serenade in G Major) (Mozart, K. 525)
Walter & Orch. .....4 sides, set X-19
(68016-D—68017-D)
MX(70422-D—70423-D)

KNIGHT, BOB (Electric Guitar), with Horace Heidt & His Musical Knights—see:
Pagan Love Song.....35309
To You Sweetheart, Aloha.....35309

KNOCK ME A KISS
Deliver Me To Tennessee
Krupa & Orch. 36591 10

KNOCKIN' A JUG
Twelfth Street Rag
Louis Armstrong & Orch.....35663 10

KODÁLY, ZOLTÁN (Composer, 1882-) see:
Intermezzo from "Hary Janos".....17340-D
in set M-513

KOL NIDRE (Traditional—arr. Bor)
Eili Eili
Sandler Trio.....257-M 10

KOLISCH STRING QUARTET—see Artists Section

KOMM', SÜSSER TOD (Come, Sweet Death) (Bach)
Stokowski & All-American Orch. 11773-D 12
(See: Bach-Stokowski Album) in set X-220

KÖNIGS GEBET—Lohengrin (Wagner)
Song to the Evening Star
Kipnis (bass) with Orch. (sung in German).....7280-M 12

KORNMODSGLÄNDSEN—see: No. Size
Summer Lightning

KOSTELANETZ, ANDRE—see:
Pons-Kostelanetz Concert ..... **set M-484**

KOSTELANETZ, ANDRE—see Artists Section

KRASNER, LOUIS—see Artists Section

KREISLER, FRITZ (Composer, 1875-) see:
Caprice Viennois **35826**
Caprice Viennois **36474**
Caprice Viennois ..... **35514** **in set C-18**
Liebesfreud **35720**
Old Refrain, The **35720**

KRENEK, ERNST (Composer, 1900-) see:
Eleven Short Piano Pieces (from Op. 83) ..... **set X-171**

KRENEK, ERNST—see Artists Section

"KREUTZER" SONATA (Sonata No. 9 in A Major) (Beethoven)
For Violin & Piano
Busch (violin) & Serkin (piano) ..... 8 sides, **set M-496**
(71344-D—71347-D)
MM(71348-D—71351-D)

KRUPA, GENE & HIS ORCHESTRA—see:
All Those Wonderful Years ... **36621**
Deliver Me To Tennessee **36591**
Drummin' Man **35324**
Hodge Podge **35262**
I'd Love To Call You My Sweetheart **35324**
Knock Me A Kiss **36591**
Lover's Lullaby, A **35415**
On The Beam **35262**
Sierra Sue **35454**
That's What You Think **36621**
Tiger Rag **35454**

KTO BOG VELIG ("Who Can Equal Thee") (Bortnjansky)
Responsory XI
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7325-M** 12

KUBAN RIVER & SNOWFLAKES & PLATOFF'S SONG (arr. Jaroff)
Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond. **7399-M** 12
(See: Don Cossacks On The Attack) **in set M-542**

KUJAWIAK (A Polish Dance) (Wieniawski-Kiepura)
La Danza
Jan Kiepura (tenor) acc. by Wolfgang Rebner (piano) **17332-D** 10

KULLMAN, CHARLES—see Artists Section

KÜNSTLERLEBEN (J. Strauss) see:
Artist's Life **368-M**

KURTZ, EFREM—see Artists Section

KYRIE—Communion Service in G Minor (Vaughan-Williams)
Paean
Westminster Abbey Choir cond. by Bullock **DB-1302** 10
(See: Columbia History of Music, Volume V) **in set M-361**

KYSER, KAY & HIS ORCHESTRA—see:
Any Bonds Today? **36228**
Arms For The Love Of America **36228**
Blues **36106**
Can't Get Out Of This Mood . **36657**
Cowboy Serenade, The **36244**
Don't Sit Under The Apple Tree **36567**
Egg-A-Bread **36615**
Ev'ry Night About This Time . **36635**
Fuddy Duddy Watchmaker, The **36673**
He Wears A Pair of Silver Wings **36604**
Hello, Mr. Kringle **35248**
Here You Are **36589**
How Do I Know It's Real **36526**
How Long Did I Dream **36441**
Humpty Dumpty Heart **36433**
I Came Here To Talk For Joe . **36640**
It Happened In Hawaii **36495**
I've Been Drafted **36253**
Jingle Jangle Jingle **36604**
Johnny Doughboy Found A Rose In Ireland **36558**
Let's Get Lost **36673**
Me And My Melinda **36558**
Moonlight Mood **36657**
Nadocky, The **36445**
On The Isle Of May **35375**
Playmates **35375**
Praise The Lord And Pass The Ammunition! **36640**
Pushin' Sand **36676**
Romeo Smith And Juliet Jones **36433**
St. Louis Blues **35563**
Say When **36137**
Soft Hearted **36671**
Somewhere, Sometime **36551**

KYSER, KAY & HIS ORCHESTRA—Continued No. Size

Strip Polka **36635**
Swan Song To A Dyin' Duck, A **35563**
Sweet Eloise **36589**
Thank Your Lucky Stars And Stripes **36441**
There Won't Be A Shortage Of Love **36567**
Thinking Of You **36225**
Thinking Of You **36106**
This Time **36551**
'Til Reveille **36137**
Touch Of Texas, A **36671**
Train Song, The **36495**
We'll Meet Again **35870**
You're So Good To Me **36676**
What's New? **35248**
When The Roses Bloom Again **36517**
White Cliffs Of Dover, The .. **36445**
Who Wouldn't Love You **36526**
Why Cry Baby? **36040**
Why Don't We Do This More Often **36253**
Wise Old Owl, The **36051**
Wonder When My Baby's Coming Home **36615**
You And I **36244**
You Say The Sweetest Things **35870**
Zoot Suit, A **36517**

L

LA—For titles beginning with the French, Italian or Spanish article "La" or the contraction L' see the following word.

LABETTE, DORA—see Artists Section

LACALLE, JOSEPH—see:
Amapola (Pretty Little Poppy) **17202-D**

LADY OF THE EVENING (from "Music Box Revue") (Instr.) (Berlin)
Alexander's Ragtime Band
Al Goodman & Orch. **36449** 10
(See: Music of Irving Berlin) **in set C-78**

LAISSEZ-MOI VOUS AIMER (Tango) (Koger-Scotto)
Tchi Tchi
Rossi (tenor) with Orch. (sung in French) **4139-M** 10

LAKMÉ (Delibes) see:
Pourquoi Dans Les Grands Bois **17314-D**
in set M-505

LALO, EDOUARD (Composer, 1823-1892) see:
Aubade—Le Roi D'Ys **4185-M**
Aubade—Le Roi D'Ys **17311-D**
Concerto in D minor for cello & orch. ..... **set M-185**
Symphonie Espagnole for violin & orch. ..... **set M-214**

LAMENT TO LOVE
Dodgers' Fan Dance
James & Orch. **36222** 10

LAMENTO GITANO ("Gypsy Lament") (Grever)
Estrellita
Martini (tenor) with Orch. cond. by Barlow **17269-D** 10

LAMPLIGHTER'S SERENADE, THE (Carmichael)
The Caissons Go Rolling Along
Heidt & Musical Knights feat. Fred Lowery (whistling) **36536** 10

LANDAUER & RAWICZ—see Artists Section

LANGE-MÜLLER, PETER ERASMUS (Composer, 1850-1926) see:
Bright Sunshine (Skind ud du klare Solskin **17361-D**
in set X-233
Serenade (from Renaissance) **17361-D**
in set X-233
Summer Lightning (Kornmodsgländsen) **17361-D**
in set X-233

LARGHETTO (Entr'acte No. 2—Egmont) (Beethoven, Op. 84)
Weingartner & London Philharmonic Orch. **69596-D** 12
(See: Eleven Viennese Dances) **in set X-133**

LARGO ("Ombra Mai Fu") (from "Xerxes") (Handel)
Chanson Ancienne
Bonelli (baritone) acc. by Paxson (orgatron) **17287-D** 10

LARGO—Xerxes (Handel)
Coronation March
Bournemouth Municipal Orch. cond. by Godfrey **7331-M** 12

LARGO—Xerxes (Handel) No. Size
Ave Maria
Kullman (tenor) with Orch. (sung in English) **9143-M** 12

LARGO AL FACTOTUM (from Il Barbiere Di Seviglia) (Rossini)
Credo
Stracciari (baritone) with Orch. (sung in Italian) **7299-M** 12

LARSEN-TODSEN, NANNY—see Artists Section

LAST NIGHT I SAID A PRAYER
I Remember You
James & Orch. **36518** 10

LAST SPRING (Letzter Frühling) (Grieg)
Heart Wounds
Mitropoulos & Minneapolis Symph. Orch. **11698-D** 12
(See: Two Elegiac Melodies)

LAST TIME I SAW PARIS, THE (Vocal)
Along The Santa Fe Trail
Kate Smith, Orch. under Jack Miller **35802** 10

LAST WALTZ, THE (from "Der Letzte Walzer") (O. Straus)
Waltz Dreams
Oscar Straus cond. The Columbia Concert Orch. **36293** 10
(See: Straus, Oscar) **in set C-67**

LATIN AMERICAN MUSIC

A Media Luz (Tango)
Ramon Littee & Orquesta Tipica **35480**
in set C-15

A Media Luz (Tango)
Marek Weber & Orch. **36571**
in set C-90

Adios Rhumba
Madriguera & Orch. **35712**

Adios Muchachos (Argentine Tango)
Kostelanetz & Orch. **35968**

Alla En El Rancho Grande (Mexican Folk Song--arr. Ramos)
Orquesta Tipica Mexicana "Lerdo" **380-M**

Amaneciendo (Tango)
Ramon Littee & Orquesta Tipica **35481**
in set C-15

Amapola (Bolero-Rhumba)
Xavier Cugat & Waldorf-Astoria Orch. **36013**

Andalucia (From Suite Espagnole "Andalucia")
Cortes (piano) **379-M**

Angelina (Tango)
Hurtado Bros. & Royal Marimba Band **36356**
in set C-71

Arvizu, Juan, Troubadour of the Americas
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond.
set C-95

Ay Si, Ay No (Conga)
Lecuona Cuban Boys **36252**
in set C-65

Bambo Du Bambu
Ernesto Dos Santos with Orch. **36505**
in set C-83

Bigote De Tomás, El
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. **36666**
in set C-95

Caboclo Do Matto
Regionale Orch. **36504**
in set C-83

Cachita (Rhumba)
Xavier Cugat & Waldorf-Astoria Orch. **36095**
in set C-54

Calientito (Rhumba)
Madriguera & Orch. **35712**

Caminito (Tango)
Marek Weber & Orch. **36572**
in set C-90

Canide Ioune
Brazilian Indian Singers **36510**
in set C-84

Cantigo de Festa
Grupo Do Rae Alufa **36510**
in set C-84

Cielo De España (Paso Doble)
Hurtado Bros. & Royal Marimba Band **36354**
in set C-71

Continental Tangos
Marek Weber & Orch. . . **set C-90**

Cuatro Vidas (Bolero)
Xavier Cugat & Orch. **35872**

Cubanakan (Rhumba)
Lecuona Cuban Boys **36249**
in set C-65

Cumparsita, La (Tango)
Marek Weber & Orch. **36570**
in set C-90

Cumparsita, La (Tango)
Ramon Littee & Orquesta Tipica **35478**
in set C-15

Cumparsita, La (Tango)
South & Orch. **35635**
in set C-27

¿De Donde?
Arvizu & C. B. S. Tipica Orch., Antonini cond. **36666**
in set C-95

Donde Estas Corazon?
Orquesta Tipica Mexicana "Lerdo" **380-M**

España Gañi
Morton Gould & Orch. **55031**
in set C-96

Estrellita (Accordion Solo)
Charles Magnante **36087**
in set C-53

LATIN AMERICAN MUSIC—Continued

No. Size

Estrellita ("Little Star")
Nino Martini (Tenor) & Orch., cond. by Barlow . . . **17269-D**

I, Yi, Yi, Yi, Yi (Zamba)
Xavier Cugat & Waldorf-Astoria Orch. **35995**

Inspiration (Tango)
Littee & Orquesta Tipica . . . **35480** **in set C-15**

Sapo No Saco
Jararaca e Rattinho & Orch. . . . . **36506** **in set C-83**

Lamento Gitano ("Gypsy Lament")
Nino Martini (Tenor) & Orch., Barlow cond. **17269-D**

Macumba De Ochócê
Grupo Do Rae Alufá . . . . . **36503** **in set C-83**

Madreselva (Tango)
Xavier Cugat & Waldorf-Astoria Orch. **36191**

Malaguena (From Suite Espagnole "Andalucia")
Cortes (Piano) **379-M**

Mama Inez (Rhumba)
Xavier Cugat & Waldorf-Astoria Orch. **35799**

Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. **36665** **in set C-95**

Marimba Music
Hurtado Bros. & Royal Marimba Band . . . . . **set C-71**

Native Brazilian Music, Vol. 1
Brazilian Music Recorded under Supervision of Leopold Stokowski . . . . . **set C-83**

Native Brazilian Music, Vol. 2
Brazilian Music Recorded under Supervision of Leopold Stokowski . . . . . **set C-84**

Nostalgias (Tango)
Xavier Cugat & Waldorf-Astoria Orch. **36191**

Nozani-Na and Teirú
Brazilian Indian Singers . . . . **36509** **in set C-84**

Paloma Azul, La (Traditional)
Chavez & Orch. of American and Mexican Musicians . . . . . **70333-D** **in set M-414**

Por Que? (Tango)
Littee & Orquesta Tipica . . . **35481** **in set C-15**

Por Una Cabeza (Tango)
Hurtado Bros. & Royal Marimba Band . . . . . **36355** **in set C-71**

Quem Me Vé Sorrir
Mangueira Chorus . . . . . **36509** **in set C-84**

¿Qué Pasó?
Juan Arvizu & C. B. S. Orch., Antonini cond. . . . . **36665** **in set C-95**

Rancho Alegre
Juan Arvizu & C. B. S. Orch., Antonini cond. . . . . **36663** **in set C-95**

Rival (Vals)
Hurtado Bros. & Royal Marimba Band . . . . . **36354** **in set C-71**

Samba Conção
Regionale Orch. . . . . **36504** **in set C-83**

Silencio (Tango)
Hurtado Bros. & Royal Marimba Band . . . . . **36357** **in set C-71**

Tango
Ramon Littee & Orquesta Tipica . . . . . **set C-15**

Tocanda Pra Você
Luis Americano . . . . . **36507** **in set C-84**

Vereda Tropical (Bolero Son)
Desi Arnaz & La Conga Orch. . . . . **35400** **in set C-12**

Viva Sevilla!
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. . . . . **36664** **in set C-95**

Y Como Le Va? (Tango)
Ramon Littee & Orquesta Tipica . . . . . **35479** **in set C-15**

Zé Barbino
Alfredo Viana E Calazans . . **36507** **in set C-84**

LAUGH POLKA
Bell Polka
Bill Gale & Music Makers **36143** 10
(See: Let's Polka) **in set C-56**

LAUGHTON, CHARLES—see Artists Section

LAURENT, GEORGE—see Artists Section

LAZY RHAPSODY (Vocal by Cootie Williams)
Blue Ramble
Ellington & Orch. **35834** 10
(See: The Duke) **in set C-38**

LAZY RIVER
Oh! Look At Me Now
Benny Goodman & Orch. **36012** 10

LE—For titles beginning with the French or Italian article "Le" see the following word.

LEAD, KINDLY LIGHT
Abide With Me
All-Girl Orch. under Phil Spitalny **36368** 10
(See: Hymns) **in set C-72**

LEANIN' ON THE OLE TOP RAIL — No. — Size
Tumbling Tumbleweeds
Fred Lowery accompanied by Heidt & Musical Knights.....**35393** — 10

LEARN TO DANCE
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray.....**set C-20 (35539-35542)**

LEATHERNECKS MARCH, THE
Colonel Bogey March
Goldman Band under E. F. Goldman.....**36531** — 10
(See: Forward March) **in set C-86**

LECUONA CUBAN BOYS—see:
Ay Sí, Ay No.....**36252** **in set C-65**
Congas-Rumbas .....**set C-65**
Cubanakan .....**36249** **in set C-65**
Dime Adiós .....**36249** **in set C-65**
Guajira, La .....**36250** **in set C-65**
Panamá .....**36252** **in set C-65**
Rumba Tambah .....**36250** **in set C-65**

LEEDS FESTIVAL CHOIR—see Artists Section

LEGENDE (Dvořák, Op. 59, No. 3)
Beecham & London Philharmonic Orch.....**68387-D** — 12
(See: Slavonic Rhapsody) **in set X-55**

LEHAR, FRANZ (Composer, 1870-) see:
Count of Luxembourg—Waltz .....**35506** **in set C-17**
Count of Luxembourg—Waltzes **4237-M**
Frasquita—Serenade .....**35551** **in set C-21**
Gold and Silver Waltz.....**324-M**
Gold and Silver Waltz.....**36492** **in set C-81**
Lehar, Franz, Waltz Medley..**36492** **in set C-81**
Lehar Potpourri, A.....**17183-D** **in set M-396**
Love In My Heart.....**35490**
Love in My Heart.....**4116-M**
Merry Widow Waltz.....**35503** **in set C-17**
Merry Widow Waltz.....**36492** **in set C-81**
Merry Widow Waltz.....**36086** **in set C-53**
Merry Widow Waltz.....**4237-M**
Merry Widow Waltz.....**35748**
Merry Widow—Selection....**7356-M**
Vilia .....**36492** **in set C-81**
Yours Is My Heart Alone....**35445**
Yours Is My Heart Alone..**17282-D**

LEHAR, FRANZ, WALTZ MEDLEY (Merry Widow; Gold and Silver; Vilia)
Waltz Medley
Marek Weber and his Orchestra.....**36492** — 10
(See: In Old Vienna) **in set C-81**

LEHAR POTPOURRI, A (Lehar)
El Dia Que Me Quieras
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann.....**17183-D** — 10
(See: Musicale of Continental Song) **in set M-396**

LEHMANN, LOTTE—see Artists Section

LEILANI (Slow Hula)
To You Sweetheart, Aloha
Sol Hoopii and Novelty Quartet.....**35526** — 10
(See: Musical Hawaii) **in set C-19**

LENER, JENO—see Artists Section

LENER STRING QUARTET—see Artists Section

LEONCAVALLO, RUGGIERO (Composer, 1858-1919) see:
Pagliacci .....**set Op. 22**
Prologue—Pagliacci **71261-D**

LEONORE OVERTURE NO. 2 (Beethoven, Op. 72a)
Weingartner & London Symphony Orch.....4 sides, **set X-96 (69198-D—69199-D) MX(70548-D—70549-D)**

LEONORE OVERTURE NO. 3 (Beethoven) No. Size
Minneapolis Symphony Orch., Mitropoulos, cond. . . . . 4 sides, **set X-173**
(11288-D—11289-D)
MX(11427-D—11428-D)

LEOPOLDI (Composer) see:
Wien, Sterbende Märchenstadt **17303-D**
in set M-494

LES—For titles beginning with the French article "Les" see the following word.

LESCENCO, PETER—see Artists Section

LESS THAN THE DUST (Woodford-Finden)
The Temple Bells
Eddy (baritone) with piano **17161-D** 10
(See: Four Indian Love Lyrics) **in set X-150**

LET ME CALL YOU SWEETHEART
The Waltz You Saved For Me
Al Goodman & Orch. **35618** 10
(See: Popular American Waltzes) **in set C-26**

LET ME UP
I Cried For You
James & Orch. **36623** 10

LET THE DOOR KNOB HITCHA
Perfidia
Benny Goodman & Orch. **35962** 10

LET'S DANCE
My Twilight Dream
Duchin & Orch. **36224** 10
(See: Theme Songs) **in set C-63**

LET'S DANCE
Boy Meets Horn
Benny Goodman & Orch. **35301** 10

LET'S GET LOST (from "Happy Go Lucky")
Fuddy Duddy Watchmaker, The
Kay Kyser & Orch. **36673** 10

LET'S NOT TALK ABOUT LOVE (Vocal) (from "Let's Face It") (Cole Porter)
Minnie The Moocher
Danny Kaye, Orch. under Johnny Green **36582** 10
(See: Kaye, Danny) **in set C-91**

LET'S POLKA
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)
Bill Gale & Music Makers . . . . . **set C-56**
(36142-36145)

LET'S TRY AGAIN
Swingin' On C
Lunceford & Orch. **35725** 10

LET'S WALTZ AS WE SAY GOODNIGHT (Waltz)
Don't Just Stand There!
Heidt & Musical Knights **36403** 10

LETZTE HOFFNUNG (Last Hope)
Die Wetterfahne; Auf Dem Flusse
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **71175-D** 12
(See: Songs From Die Winterreise) **in set M-466**

LEVANT, OSCAR (Composer, 1906-) see:
Sonatina (First Movement) **17336-D**
in set M-508

LEVANT, OSCAR—see Artists Section

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC No. Size
(Preludes I, II & III—Gershwin; Les Collines d'Anacapri—Debussy; Jardins Sous la Pluie—Debussy; Etudes I & II—Jelobinsky; Prelude in A Minor—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement—Levant)
Oscar Levant (piano) . . . . . 8 sides, **set M-508**
(17335-D—17336-D)

LEWIS, MEADE LUX (piano) see:
Bear Cat Crawl **35961**
Boogie Woogie Prayer (Parts One & Two) **35960**

LEWIS, TED & HIS ORCHESTRA—see:
Blues . . . . . **36299** **in set C-69**
Good Night . . . . . **36299** **in set C-69**
Have You Ever Been Lonely? . . . . . **36302** **in set C-69**
Is Everybody Happy . . . . . **set C-69**
On The Sunny Side Of The Street . . . . . **36300** **in set C-69**
Some Of These Days . . . . . **36300** **in set C-69**
Somebody Stole My Gal . . . . . **36301** **in set C-69**
Tiger Rag . . . . . **36301** **in set C-69**
World Is Waiting For The Sunrise, The . . . . . **36302** **in set C-69**

LEZGINKA (Caucasian Song arr. Shvedoff)
Sailor's Song & In The Village
Don Cossack Chorus, Serge Jaroff cond. **7401-M** 12
(See: Don Cossacks On The Attack) **in set M-542**

LIBATION (from L'Orestie d'Eschyle) (Milhaud)
Vociferation Funèbre
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French) **9118-M** 12
(See: Orestie D'Eschyle, L') **in set X-64**

LIBERTY BELL MARCH (Sousa—arr. Hume)
Anchors Aweigh
H. M. Grenadier Guards Band cond. by Capt. Miller **366-M** 10

LIEBESTRAUM (Liszt)
Sheep and Goat Walkin'; Gigue
Grainger (piano) **7134-M** 12

LIEBESTRAUM (Liszt)
Medje
Thill (tenor) with quartet & piano (sung in French) **7326-M** 12

LIEBESTRAUM (Liszt)
Prelude in C-Sharp Minor
Kostelanetz & Orch. **71304-D** 12
(See: Pons-Kostelanetz Concert) **in set M-484**

LIEBESTRAUM NO. 3 (Liszt-Robertson)
La Campanella
Bartlett and Robertson (duo-pianists) **71452-D** 12

LIED VON DER ERDE, DAS ("The Song of the Earth") (Mahler)
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German) . . . . . 14 sides, **set M-300**
(11054-D—11060-D)
MM(11307-D—11313-D)
(Sold Complete Only)

LIEDER
Arnold:
Da Draussen In Der Wachau . . . . . **17302-D** **in set M-494**
Benatzky:
Ich Muss Wieder Einmal In Grinzing Sein . . . . . **17304-D** **in set M-494**
Brahms:
An die Nachtigall (To The Nightingale) . . . . . **17274-D** **in set M-453**
Auf dem Kirchhofe (In the Churchyard) . . . . . **17274-D** **in set M-453**
Brahms Recital, A . . . . **set M-453**
Cradle Song (Wiegenlied) **17300-D**
Da unten im Tale (Below in the Deep Valley) . . . **71059-D** **in set M-453**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) . . . . . **71059-D** **in set M-453**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) . . . **71059-D** **in set M-453**
Mainacht (May Night) . . **71060-D** **in set M-453**
On The River Boat . . . . . **DB-1233** **in set M-234**
Schwestern, Die . . . . . **DB-1233** **in set M-234**

LIEDER—Continued

No.

Serenade (Ständchen) ..17300-D
Sonntag (Sunday).....71060-D
in set M-453
Wasserflut
(Watercourse) 71174-D
in set M-466
Wie bist Du, meine Königin
(Oh, How Delightful
You Are, My Queen...17273-D
in set M-453
Zigeunerlieder .....set X-88
Leopoldi:
Wien, Sterbende
Märchenstadt 17303-D
in set M-494
Liszt:
Anfangs Wollt' Ich Fast.69733-D
Verzagen in set X-148
Der Du Von Dem.....69733-D
Himmel Bist in set X-148
Es Muss Ein
Wunderbares Sein 69732-D
in set X-148
Freudvoll und Leidvoll...69732-D
in set X-148
Im Rhein, Im Schönen...69733-D
Strome in set X-148
Morgens Steh' Ich Auf...69733-D
Und Frage in set X-148
Selected Songs.....set X-148
Uber Allen Gipfeln ist...69732-D
Ruh' in set X-148
Wie Singt Die Lerche...69732-D
Schön in set X-148
Löwe:
Prinz Eugen DB-837
in set M-233
Mahler:
Hans und Grete.....17241-D
Ich atmet' einen Linden
Duft 17241-D
Mendelssohn:
Auf Flügeln des
Gesanges 17344-D
Auf Flügeln des
Gesanges 17264-D
Morgengruss 17344-D
Schubert:
Am Meer.....67433-D
in set M-89
Auf dem Flusse
(On the River).....71175-D
in set M-466
Aufenthalt 67433-D
in set M-89
Doppelgänger, Der. 67434-D
in set M-89
Du Bist Die Ruh'.....7177-M
in set M-89
Erlkönig, Der.....9128-M
Erlkönig, Der.....67431-D
in set M-89
Forelle, Die.....DB-837
in set M-233
Forelle, Die.....67432-D
in set M-89
Frühlingstraum 71176-D
(Spring Dream) in set M-466
Gretchen am Spinnrade..DB-836
in set M-233
Gretchen am Spinnrade..7177-M
in set M-89
Gute Nacht (Good
Night) 71174-D
in set M-466
Heidenröslein 9128-M
Heidenröslein 67432-D
in set M-89
Junge Nonne, Die.....67432-D
in set M-89

Letzte Hoffnung (Last
Hope) 71175-D
in set M-466
Lindenbaum, Der.....67435-D
in set M-89
Memnon DB-836
in set M-233
O Liebliche Wangen
(O Lovely Cheeks)....71060-D
in set M-466
Schöne Müllerin, Die..set M-317
Songs from Die
Winterreise, Vol. I..set M-466
Tod und das Mädchen,
Der 67431-D
in set M-89
Ungeduld 9128-M
Wanderer, Der.....67434-D
in set M-89
Wegweiser, Der.....67435-D
in set M-89
Wetterfahne, Die (The
Weathervane) 71175-D
in set M-466
Schumann, Robert:
Allnächtlich im Traume..17296-D
in set M-486
Alten, bösen Lieder, Die..71309-D
in set M-486
Am leuchtenden
Sommermorgen 17296-D
in set M-486
An den Abendstern....DB-1233
in set M-234
An Meinem Herzen 17365-D
in set M-539
Aus alten Märchen
winkt es.....71309-D
in set M-486
Aus meinen Tränen
Spriessen 17295-D
in set M-486
Das ist ein Flöten
und Geigen.....71308-D
in set M-486
Dichterliebe .....set M-486
Du Ring An Meinem
Finger 17363-D
in set M-539
Er, Der Herrlichste Von
Allen 17362-D
in set M-539
Frauenliebe Und
Leben . .....set M-539
Helft Mir, Ihr
Schwestern 17364-D
in set M-539
Hör' ich das Liedchen
klingen 71308-D
in set M-486
Ich grolle nicht.....71308-D
in set M-486
Ich hab' im Traum
geweinet 17296-D
in set M-486
Ich Kann's Nicht Fassen.17363-D
in set M-539
Ich will meine Seele
tauchen 17295-D
in set M-486
Im Rhein, im heiligen
Strome 71308-D
in set M-486
Im wunderschönen
Monat Mai.....17295-D
in set M-486
Jüngling liebt ein
Mädchen, Ein 17296-D
in set M-486

LIEDER—Continued

No. Size

Nun Hast Du Mir Den
Ersten Schmerz Getan . **17365-D** **in set M-539**
Rose, die Lilie, die Taube,
die Sonne, Die. . . . . **17295-D** **in set M-486**
Seit Ich Ihn Gesehen . . . **17362-D** **in set M-539**
Süsser Freund, Du
Blickest . . . . . **17364-D** **in set M-539**
Thou Art So Like A
Flower . . . . . **DB-1233** **in set M-234**
Und wüssten's die
Blumen . . . . . **71308-D** **in set M-486**
Wenn ich in deine
Augen seh' . . . . . **17295-D** **in set M-486**
Widmung **17297-D**
Sieczynski:
Wien, Du Stadt Meiner
Träume . . . . . **17304-D** **in set M-494**

Stolz:
Im Prater Blüh'n Wieder
Die Bäume . . . . . **17302-D** **in set M-494**

J. Strauss:
Heut' Macht Die Welt
Sonntag Für Mich . . . **17303-D** **in set M-494**

R. Strauss:
Widmung (Dedication) . . **17297-D**

Wolf:
Ach, Im Maien War's. . . **DB-1234** **in set M-234**
Gesegnet Sei Durch Den
Die Welt Entstund. . . **DB-1234** **in set M-234**
In Dem Schatten Meiner
Locken **17297-D**
Mausfallen-Sprüchlein. . . **17297-D**
Nachtzauber . . . . . **DB-1234** **in set M-234**

Wolff:
Early German Lieder. . . **set X-168**

LIEDER ALBUM (Eighteen Songs) (Erich Wolff)
(Marienruf; Der Süsse Schlaf, Der Sonnst Stillt Alles Wohl; Märchen; Wüsst' Ich Nur; Im Entschlafen; Meine Lebenszeit Verstreicht; Es Werde Licht; Entzücket Dich Ein Wunderhauch; Knabe und Veilchen; Viel Bin Ich Umhergewandert; Täuscht Euch, Ihr Augen Nicht; Der Trauernde; Maria und Der Schiffer; Soll Ich Denn Sterben?; Wer Hat's Liedlein Erdacht?; Horch, Hörst Du Nicht; Friede; Recht Wie Ein Leichnam Wandle Ich Umher)
Ernst Wolff (baritone) acc. himself at piano
(sung in German) . . . . . 10 sides, **set M-268** **(4146-M—4150-M)**

LIFSCHEY, SAMUEL—see Artists Section

LIGHTNIN'
Baby, When You Ain't There
Duke Ellington & Orch. **35815** 10
(See: The Duke) **in set C-38**

LIGHTS OUT (March)
Fairest Of The Fair, The
Columbia Military Band **35729** 10

LIKE AS THE LOVE-LORN TURTLE (Atalanta) (Handel)
May No Rash Intruder
Owens (contralto) & Bach Cantata Club **DB-503** 10
(See: Columbia History of Music, Volume II) **in set M-232**

LILLE KAREN—see:
Little Karen

LILLY DALE (Thompson)
Lubly Fan Will You Cum Out Tonight?
Madrigal Singers cond. by Engel **4207-M** 10
(See: American Song Album) **in set M-329**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton (monologue) **S-271-M** 10

LINDE
Minnelied
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Ernst Wolff (baritone) acc. himself at the piano **4234-M** 10
(See: Early German Lieder) **in set X-168**

LINDENBAUM, DER ("The Linden Tree") (Schubert)
Der Wegweiser
Kipnis (bass) with piano (sung in German) **67435-D** 12
(See: Selected Songs—Schubert) **in set M-89**

LINDENBAUM, DER ("The Linden Tree") (Schubert—arr. Liszt)
Petri (piano) **69620-D** 12
(See: Fantasia on Beethoven's "Ruins of Athens") **in set X-136**

"LINZ" SYMPHONY—Symphony No. 36 in C (Mozart) No. Size
K. 425 ..... 7 sides, **set M-387**
Beecham & London Philharmonic Orch. **(69737-D—S-69740-D) MM(S-70053-D—70056-D)**

LION AND ALBERT, THE (Humorous Monologue)
Three Ha'Pence A Foot
Stanley Holloway—Wolseley Charles at Piano **55020** 12

LIONEL'S AIR (from "Martha") see:
M'Appari Tutt' Amor

LISTEN TO THE MOCKING BIRD
William Tell "Overture" Finale
Lowery (Whistler) & Heidt & Musical Knights **35234** 10

LISTEN TO THE MOCKING BIRD & OH SUZANNA
Cocaine Lil
Madrigal Singers cond. by Engel **4208-M** 10
(See: American Song Album) **in set M-329**

LISZT, FRANZ (Composer, 1811-1886) see:

Orchestral:
- Fantasia on Beethoven's Ruins of Athens .... **set X-136**
- Faust Symphony, A ... **set M-272**
- Hungarian Fantasia ... **set X-120**
- Hungarian Rhapsody No. 2 ..... **11646-D**
- Hungarian Rhapsody No. 12 ..... **7243-M**
- Liebestraum ..... **71304-D** **in set M-484**
- Orpheus ..... **set X-165**
- Préludes, Les ..... **set X-29**
- Préludes, Les ..... **set X-82**
- Préludes, Les ..... **set X-198**
- Spanish Rhapsody (arr. Busoni) ..... **set X-163**

Piano:
- Campanella, La (Paganini-Liszt-Taylor) **71452-D**
- Campanella, La **69798-D**
- Concert Study in D-flat .. **68982-D** **in set X-77**
- Concerto No. 1 in E-flat . **set X-17**
- Concerto No. 1 in E-flat ..... **set M-371**
- Concerto No. 2 in A .. **set M-362**
- Consolation III in D-flat . **69688-D**
- Hungarian Rhapsody No. 2 ..... **69004-D**
- Liebestraum **7134-M**
- Liebestraum No. 3 (arr. Robertson) **71452-D**
- Todtentanz ..... **set X-122**
- Valse Oubliée No. 1 ("The Forgotten Waltz") **69688-D**

Songs:
- Liebestraum **7326-M**
- Selected Songs ..... **set X-148**

LITANEI (Schubert)
Ave Maria
Alsen (soprano) with piano (sung in German) **7296-M** 12
(See: Selected Songs—Schubert) **in set M-89**

LIT'L BOY ("Christ in the Temple Before the Scribes") (Trad.—arr. Hayes)
You're Tired, Chile & I Want To Go Home
Roland Hayes (tenor) acc. by Boardman (piano) **17275-D** 10

LITOLFF, HENRY (Composer, 1818-1891) see:
Scherzo—Concerto Symphonique No. 4 ..... **17043-D**

LITTEE, RAMON, & HIS ORQUESTA TÍPICA—see:
- A Media Luz ..... **35480** **in set C-15**
- Amaneciendo ..... **35481** **in set C-15**
- Caminito ..... **35478** **in set C-15**
- Choclo, El ..... **35479** **in set C-15**
- Cumparsita, La ..... **35478** **in set C-15**
- Inspiration ..... **35480** **in set C-15**
- Por Que? ..... **35481** **in set C-15**
- Tango ..... **set C-15**
- Y Cómo Le Va? ..... **35479** **in set C-15**

LITTLE BIT OF HEAVEN, A
Eli-Eli
James & Orch. **35979** 10

LITTLE BIT OF HEAVEN, A (Brennan-Ball)
Rose of Tralee
Carter (tenor) piano acc. by J. Quillian **4277-M** 10

LITTLE BO-PEEP HAS LOST HER JEEP
I Threw A Kiss In The Ocean
Heidt & his Musical Knights **36568** 10

LITTLE BROWN JUG, THE (Traditional) No. Size
Grandfather's Clock
Williams (baritone) & B. B. C. Male Choir cond. by Lewis **319-M** 10

LITTLE BROWN JUG (Square Dance)
'Possum In The 'Simmon Tree
Carson Robison & His Old Timers **36021** 10
(See: Square Dances) **in set C-47**

LITTLE GIRL
You'd Be Surprised
Orrin Tucker & Orch. **35344** 10

"LITTLE G MINOR, THE" (Fugue) (Bach) see:
Fugue in G Minor

LITTLE GREY HOME IN THE WEST
Roses Of Picardy
Al Goodman & Orch. **36218** 10
(See: Memories) **in set C-62**

LITTLE KAREN (Lille Karen) (P. Heise) (Sung in Danish)
(Hawks Fly Over Land And Sea; So Many Birds Are Flying; Spring Is Coming)
Lauritz Melchior (tenor) acc. by Strasfogel (piano) **17360-D** 10
(See: Danish Song) **in set X-233**

LITTLE LOVE, A LITTLE KISS, A (Un Peu D'Amour)
Intermezzo
Wladimir Selinsky (violin), piano acc. by S. Itkis **35886** 10

LITTLE NELLIE KELLY (Vocal) (from "Little Nellie Kelly") (Cohan)
You Remind Me Of My Mother
Mordy Bauman with Ray Bloch & Orch. **36563** 10
(See: Songs Of George M. Cohan) **in set C-89**

LITTLE RED BERRY, A & BLOW, OH BLOW & THERE'S A CLOUD OF DUST (Gretchaninov)
A Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. **7250-M**

LITTLE SHEPHERD, THE (Debussy) see:
Children's Corner Suite **68962-D**
in set M-314

LITTLE WORK-A-DAY WORLD (Hart-Wright-Forrest-Rodgers-Stothart) (from "I Married An Angel")
I Married An Angel
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster **4294-M** 10

LITURGICAL MUSIC—see:
Sacred Music

LIZA
Nobody's Sweetheart
McKenzie & Condon's Chicagoans **35952** 10
(See: Teschemacher, Frank) **in set C-43**

LLORA TIMBERO (Rumba)
Misirlou
Xavier Cugat & Waldorf-Astoria Orch. **36360** 10

LO! HERE THE GENTLE LARK (Shakespeare-Bishop)
The Russian Nightingale
Josephine Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano) **71025-D** 12

LOCATELLI ORCHESTRA—see Artists Section

LOCKWOOD, ARTHUR—see Artists Section

LOGAN, ELLA (Vocal) see:
Jingle (Bingle) Bells ..... **35318** Oh, Dear! What Can The Matter Be? **35318**

LOHENGRIN (Wagner) see:

	No.	Size
Bridal Chorus	7271-M	
Bridal March	361-M	
Elsa's Dream	71399-D	
Elsa's Song To The Air	17354-D	
In fernem Land—Lohengrin's Narrative	9146-M	
König's Gebet	7280-M	
Prelude—Act I	11772-D	
Prelude—Act III	11644-D	
Prelude—Act III	68594-D in set X-63	

LOMBARDO, GUY, AND HIS ROYAL CANADIANS—see:
College Medley Fox Trot (2 parts) 35738

LONDON AGAIN (Suite) (Coates)
Coates & Orch. ..... 4 sides, set X-102 (69263-D—69264-D) MX(70560-D—70561-D)

LONDON PHILHARMONIC ORCHESTRA—see Artists Section

LONDON STRING QUARTET—see Artists Section

LONDON SUITE (Coates)
London Philharmonic Orch. cond. by composer ..... 2 sides, 69399-D — 12

"LONDON" SYMPHONY (Symphony No. 104 in D Major) (Haydn)
Beecham & London Philharmonic Orch. ..... 6 sides, set M-409 (70073-D—70075-D) MM(70079-D—70081-D)

LONDON SYMPHONY ORCHESTRA—see Artists Section

LONDONDERRY AIR (Irish Air—arr. P. Hughes)
Ave Maria
Wm. Primrose (viola) and Sidonie Goossens (harp) ..... 7378-M — 12

LONDONDERRY AIR (Traditional)
Pomp and Circumstance March No. 1
Howard Barlow and the Columbia Broadcasting Symphony ..... 71441-D — 12

LONESOME ROAD, THE
You're Lucky To Me
Bradley & Orch. ..... 35849 — 10

LONG, MARGUERITE—see Artists Section

LOOK FOR A SILVER LINING—see:
Kern Medley 7346-M

LOOK FOR THE SILVER LINING (from "Sally")
They Didn't Believe Me
Al Goodman & Orch. ..... 35760 — 10
(See: Show Tunes of Jerome Kern) in set C-34

LORD CHANCELLOR'S SONG (The Mikado)
My Name Is John Wellington Wells
Nelson Eddy (baritone) acc. by Chorus & Orch., cond. by Armbruster ..... 4272-M — 10
(See: Patter Songs From Gilbert & Sullivan) in set M-440

LORD OF SALISBURY, THE—Pavane & Galliard for Virginals (Byrd)
Sanctus; Hosannah
Dolmetsch Family ..... 5712 — 10
(See: Columbia History of Music, Volume I) in set M-231

LORD PROTECT US (Tchesnokov)
Cossacks' Lullaby
Don Cossack Chorus—Serge Jaroff, Conductor ..... 7226-M — 12

LORD'S PRAYER, THE (Malotte)
The Lost Chord
Eddy (baritone) acc. by Armbruster & Orch. ..... 70369-D — 12

LORD'S PRAYER, THE (Old Church Motif)
Song of the Volga Boatmen
Don Cossack Chorus, Jaroff cond. ..... 4276-M — 10

LORENZI, MARIO—see Artists Section

LORETTA
Deep In The Heart Of Texas
Heidt & Musical Knights ..... 36525 — 10

LOS ANGELES WIND QUINTET—see Artists Section

	No.	Size
LOST CHORD, THE (Sullivan—arr. Brewer)		
The Autumn Sea		
Associated Glee Clubs of America	**7354-M**	12
LOST CHORD, THE (Proctor-Sullivan)		
The Lord's Prayer		
Eddy (baritone) acc. by Armbruster & Orch.	**70369-D**	12
LOST IN LOVE		
I'll Get By		
Harry James & Orch.	**36285**	10
LOST YOUR HEAD BLUES (Vocal Blues with Inst. Acc.)		
Baby Doll		
Bessie Smith	**35674**	10
(See: Smith, Bessie)	**in set C-31**	
LOUDLY LET THE TRUMPET BRAY		
Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame		
Soloists, Chorus, Columbia Light Opera Co., cond. by Batten	**4247-M**	10
(See: Iolanthe)	**in set M-422**	
LOUIS AND EARL		
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)		
Louis Armstrong & Earl Hines	**set C-73 (36375-36378)**	
LOUISE (Abridged Opera) (Charpentier)		
Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French)	16 sides, **set Op. 12 (68485-D—68492-D) MM-OP(70915-D—70922-D)**	
LOUISIANA		
Thou Swell		
Bix Beiderbecke & Gang	**35665**	10
(See: Jazz As It Should Be Played)	**in set C-29**	
LOUISIANA		
Easy Does It		
Basie & Orch.	**35448**	10
LOVE FOR SALE (from "The New Yorkers") (Cole Porter)		
I Get A Kick Out Of You		
Duchin	**36544**	10
(See: Duchin Plays Cole Porter)	**in set C-87**	
LOVE IN MY HEART—Merry Widow (Lehar)		
Serenade		
Kullman (tenor) with Orch.	**4116-M**	10
LOVE IS THE THING		
Stormy Weather		
Ethel Waters	**36329**	10
LOVE ME TONIGHT (Piano Solo)		
Down Among The Sheltering Palms		
Earl Hines	**35877**	10
(See: Hines, Earl)	**in set C-41**	
LOVE MUSIC FROM TRISTAN UND ISOLDE (Wagner)		
Stokowski cond. All-American Orch.	6 sides, **set M-427 (11431-D—11433-D) MM(11437-D—11439-D)**	
LOVE NEST, THE (Piano Solo with Rhythm Acc.) (from "Mary")		
Swingin' Down The Lane		
Frankie Carle	**36332**	10
(See: Carle, Frankie, Encores)	**in set C-70**	
LOVE OF HOMELAND (Traditional)		
Two Peasant Songs		
Don Cossack Chorus, Jaroff cond.	**4261-M**	10
LOVE SENDS A LITTLE GIFT OF ROSES (Crooke-Openshaw)		
Roses of Picardy		
John Carter (tenor)	**4297-M**	10
(See: Carter, John, in Sentimental Song)	**in set M-522**	
LOVE, THE MAGICIAN (DeFalla) see:		
Amor Brujo, El	**set M-108**	

	No.	Size
LOVE, UNREQUITED, ROBS ME OF MY REST—see:		
Iolanthe (Gilbert-Sullivan)	4256-M in set M-422	
LOVE WALKED IN (Piano Solo) (from "Goldwyn Follies") (Gershwin)		
Embraceable You		
Eddy Duchin	36077	10
(See: Duchin, Eddy)	in set C-52	
LOVE WALKED IN (from "Goldwyn Follies") (Gershwin)		
Kostelanetz & Orch.	7377-M	12
(See: Rhapsody in Blue)	in set X-196	
LOVE WENT A-RIDING (Coleridge-Bridge)		
In The Silence Of The Night		
Kullman (tenor) acc. by Kitzinger	17242-D	10
LOVED ONE (Desesperadamente) (Bolero)		
Tchaikovsky's Piano Concerto in B-Flat Minor		
Cugat & Waldorf-Astoria Orch.	36436	10
LOVED ONES, THE (Pound), The American Hero & Chester		
Brave Wolfe; Old Colony Times; The Burman Lover		
Madrigal Singers cond. by Engel	4206-M	10
(See: American Song Album)	in set M-329	
LOVELY HAWAIIAN MADONNA		
Hoi Mai		
Iona & Orch.	35845	10
(See: Aloha Hawaii)	in set C-39	
LOVELY TO LOOK AT		
I Guess I'll Have To Change My Plan		
Eddy Duchin (piano solo with rhythm accompaniment)	35704	10
(See: Duchin, Eddy)	in set C-32	
LOVER (Vocal)		
The Man I Love		
Jane Pickens	35581	10
(See: Pickens, Jane, Sings)	in set C-24	
LOVER		
Falling In Love With Love		
Rodgers & Orchestra	35382	10
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
LOVER COME BACK TO ME (from "New Moon") (Hammerstein II-Romberg)		
Softly, As In A Morning Sunrise		
Eddy (baritone), Orch. cond. by Finston	4240-M	10
LOVER COME BACK TO ME (from "New Moon") (Hammerstein II-Romberg)		
The Way You Look Tonight		
Eddy Duchin (piano solo with rhythm accompaniment)	35706	10
(See: Duchin, Eddy)	in set C-32	
LOVER COME BACK TO ME (from "New Moon") (Hammerstein II-Romberg)		
One Kiss		
Al Goodman & Orch.	36554	10
(See: Show Tunes Of Sigmund Romberg)	in set C-88	
LOVER, COME BACK TO ME (Organ Solo) (from "New Moon") (Hammerstein II-Romberg)		
Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone		
Don Baker (Played On The New York Paramount Organ)	36625	10
(See: Baker, Don)	in set C-92	
LOVERS IN GLASS HOUSES		
Mandy Is Two		
Claude Thornhill & Orch.	36361	10
LOVER'S LULLABY, A & SUNRISE SERENADE		
Hindustan		
Frankie Carle (piano solo with rhythm accompaniment)	35570	10
(See: Carle, Frankie, At the Piano)	in set C-23	
LOVER'S LULLABY, A		
Boog It		
Krupa & Orch.	35415	10

LOVE'S OLD SWEET SONG (Vocal with Piano Acc.) No. Size
Silver Threads Among The Gold
The Charioteers **35749** 10

LOVE'S PHILOSOPHY (Delius) see:
Delius Society Set, Vol. 1 ..... **set M-305**

LÖWE, KARL (1796-1869) see:
Prince Eugen **DB-837**
in set M-233

LOWERY, FRED (The Blind Whistler) with Horace Heidt & His Musical Knights—see:
I Love You Truly **36200**
Indian Love Call **36200**
Leanin' On The Ole Top Rail . **35393**
Listen To The Mocking Bird . . **35234**
Tumbling Tumbleweeds **35393**
Whistle-itis **36031**
William Tell "Overture" **35234**
World Is Waiting For The Sunrise, The **36031**

LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)
Lilly Dale
Madrigal Singers cond. by Engel **4207-M** 10
(See: American Song Album) **in set M-329**

LUCIA DI LAMMERMOOR (Complete Opera) (Donizetti)
Soloists & Chorus of La Scala cond. by Molajoli (sung in italian) ..... 26 sides, **set Op. 20**
(69282-D—69294-D)
MM-OP(70987-D—70999-D)

LUCIA DI LAMMERMOOR—Cavatina (Donizetti)
Part 1: Regnava Nel Silenzio ("Reigned In The Silence")
Part 2: Quanto Rapito In Estasi ("How Wrapped In Ecstasy")
(See: Three Operatic Arias) **17313-D**
in set M-505

LUCIA DI LAMMERMOOR (Individual Excerpts) see:
Cavatina: Regnava Nel Silenzio & Quanto Rapito In Estasi **17313-D**
in set M-505
Sextet **7180-M**
Sextet **9145-M**

LULLABIES
(Kinder-Lieder Cradle Songs)
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck)
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen ..... 6 sides, **set J-17**
(35612-35614)

LULLABY (Gretchaninov)
Magyar
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann **17182-D** 10
(See: Musicale of Continental Song) **in set M-396**

LULLABY (Mozart)
Cradle Song
Betty Martin (soprano) with Piano & String Quartet under Kagen **35613** 10
(See: Lullabies) **in set J-17**

LULLABY OF BROADWAY (from "Gold Diggers of 1935")
You're The Top
Hal Kemp & Orch. **35929** 10
(See: Kemp, Hal, Memorial Album) **in set C-42**

LULLABY OF THE RAIN
Be Careful, It's My Heart
Thornhill & Orch. **36616** 10

LULLY, JEAN BAPTISTE (Composer, 1639-1687) see:
Minuet (from "The Temple of Peace") arr. Mottl . . . **11566-D**
in set X-197

LUNCEFORD, JIMMIE & HIS ORCHESTRA—see:
Barefoot Blues **35860**
Dinah **36054**
Let's Try Again **35725**
Red Wagon **35782**
Rock It For Me **35860**
Swingin' On C **35725**
What's Your Story Mornin' Glory **35510**
You Ain't Nowhere **35782**

LUNGI DA TE (Bononcini) No. Size
Maledetto & Eviva Rosa Bella
Hayes (tenor) with Boardman (piano).....**17174-D** 10
(See: Song Recital, A) **in set M-393**

M

MA MÈRE L'OYE ("Mother Goose") (Suite) (Ravel)
Barlow & Columbia Broadcasting Symphony.....4 sides, **set X-151**
(69753-D—69754-D)
MX(70636-D—70637-D)

MA MÈRE L'OYE ("Mother Goose") (Suite) (Ravel)
New York Symphony Orch. cond. by Damrosch.....6 sides, **set M-74**
(67343-D—67345-D)

MACBETH (Shakespeare)
Orson Welles and Members of Mercury Theatre.....18 sides, **set C-33**
(ME-35—ME-43)

MACDOWELL, EDWARD (Composer, 1861-1908) see:
A. D. 1620 Sea Pieces.....**DB-1235** To A Water Lily.....**4279-M**
in set M-234 To A Wild Rose.....**4279-M**
Suite No. 2 ("Indian")...**set M-373** To A Wild Rose.....**35552**
in set C-21

MacLEAN, QUENTIN M.—see Artists Section

MACUMBA DE INHANCAN
Macumba De Ochócê
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski).....**36503** 10
(See: Native Brazilian Music, Vol. I) **in set C-83**

MACUMBA DE OCHÓCÊ
Macumba De Inhançan
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski).....**36503** 10
(See: Native Brazilian Music—Vol. I) **in set C-83**

MACUSHLA (Vocal)
Your Eyes Have Told Me So
Kate Smith, Orch. under Jack Miller.....**36046** 10
(See: Smith, Kate—U.S.A.) **in set C-50**

MACUSHLA (Rowe-MacMurrough)
Kathleen Mavourneen
John Carter (tenor) acc. by Quillian (piano).....**4274-M** 10

MADAME BUTTERFLY (Complete Opera) (Puccini)
Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian).....28 sides, **set Op. 4**
(67675-D—67688-D)
MM-OP(70804-D—70817-D)

MADAME BUTTERFLY (Puccini) (Excerpts) see:
Un Bel Di, Vedremo.....**71320-D**

MADAMINA (from "Don Giovanni") (Mozart)
Ah! Pietà Signori Miei (from "Don Giovanni")
Baccaloni (basso-buffo) with Orch. under Leinsdorf.....**71048-D** 12

MADELAINE
'Tis Autumn
Duchin & Orch. **36454** 10

MADRESELVA (Tango)
Nostalgias
Xavier Cugat & Waldorf-Astoria Orch.....**36191** 10

MADRID SYMPHONY ORCHESTRA—see in Artists Section—
Arbós, Enrique Fernández

MADRIGAL SINGERS—see Artists Section

MADRIGALISTS, THE—see Artists Section

MADRIGALS (including motets) see: No. Size

As Vesta Was From Latmos Hill Descending (Weelkes)..5717 in set M-231
Ave Vera Virginitas (Des Prés) 69693-D
Ave Verum (Mozart).....69488-D
Fair Phyllis I Saw.....5717 (Farmer) in set M-231
Rest Sweet Nymphs.....5716 (Pilkington) in set M-231
Silver Swan, The (Gibbons)....5717 in set M-231
Sing We and Chant It.....5716 (Morley) in set M-231

MADRIGUERA, ENRIC AND ORCHESTRA—see:
Adiós 35712
Calientito 35712
Orchids In The Moonlight....36321
Taboo 36321

MAGALOV, NIKITA DE—see Artists Section

MAGIC FLUTE (Mozart) see:
Overture 67660-D
Queen of the Night Aria.....17345-D in set M-518

MAGGIE BLUES
My Mother's Rosary
Flat Foot Four.....35796 10

MAGNANTE, CHARLES (Accordion) see:
Accordiana .....36087 in set C-53
Accordiana .....set C-53
Black Eyes .....35974 in set C-53
Dizzy Fingers .....36088 in set C-53
Estrellita .....36087 in set C-53
Merry Widow .....36068 in set C-53
Nola .....36088 in set C-53
On The Beautiful Blue Danube (J. Strauss) .....36086 in set C-53
Two Guitars .....35974 in set C-53

MAGYAR—see:
Musicale of Continental Song.....in set M-396

MAHLER, GUSTAV (Composer, 1860-1911) see:
I Breathed The Breath of Blossoms Red .....DB-1303 in set M-361
Lied Von Der Erde, Das..set M-300
Symphony No. 1 in D Major .....set M-469

MAID OF HONOLULU (Vocal with Orchestra)
Do Not Forget Me
Miulan, with Andy Iona & Orchestra.....35525 10
(See: Musical Hawaii) in set C-19

MAID WITH THE FLAXEN HAIR (Debussy—Trans. Grandjany)
Newell (harpist) 70083-D 12
(See: Introduction and Allegro—Ravel) in set X-167

MAINACHT, DIE (May Night)
Sonntag; O liebliche Wangen
Lotte Lehmann (soprano) 71060-D 12
(See: Brahms Recital, A) in set M-453

MAISON, RENÉ—see Artists Section

MAJOR GENERAL'S SONG—see:
Patter Songs from Gilbert and Sullivan.....in set C-440

MAKE-BELIEVE (Vocal with Orchestra) (from "Show Boat")
You Are Love
James Melton with Victor Young & Orch.....55006 12
(See: Show Boat) in set C-55

MAKE-BELIEVE (from "Show Boat")
Smoke Gets in Your Eyes
Al Goodman & Orch.....35758 10
(See: Show Tunes of Jerome Kern) in set C-34

MAKE IT ANOTHER OLD FASHIONED, PLEASE (from "Panama Hattie")
Ali Baba
Xavier Cugat & Orch.....35789 10

MAKE LOVE TO ME
You Don't Know What Love Is
James and Orch.....36446 10

MAKIN' FRIENDS (Vocal by Jack Teagarden) No. Size
Original Dixieland One Step
Jack Teagarden & Whoopee Makers.....**36010** 10
(See: Hot Trombones) **in set C-46**

MALAGUEÑA—Suite Espagnole "Andalucia" (Lecuona)
Andalucia
Cortes (piano) **379-M** 10

MALEDETTO (from "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella (Galuppi)
Lungi Da Te
Hayes (tenor) with Boardman (piano).....**17174-D** 10
(See: Song Recital, A) **in set M-393**

MALNECK, MATTY & HIS ORCHESTRA—see:
Carnival Of Venice.....**35299**
Meditation **36308**
Park Avenue Fantasy.....**35212**
Song Of India.....**35308**
Then I Wrote The Minuet In G **35212**
William Tell Overture.....**35299**

MALOTTE—see:
Lord's Prayer, The.....**4276-M**
Lord's Prayer, The.....**70369-D**

MAMÁ INEZ (Rhumba)
The Peanut Vendor
Xavier Cugat & Orch.....**35799** 10

MA-MA-MARIA (Rhumba)
Moon And Sand
Cugat & Waldorf-Astoria Orch. **36381** 10

MAMMA MORTA, LA (Andrea Chenier) (Giordano)
Si, Mi Chiamano Mimi
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....**9107-M** 12
(See: Muzio Operatic Recital) **in set M-259**

MAN I LOVE, THE (from "Lady Be Good") (Gershwin)
Benny Rides Again
Benny Goodman & Orch.....**55001** 12

MAN I LOVE, THE (Piano Solo) (from "Lady Be Good") (Gershwin)
Someone To Watch Over Me
Eddy Duchin **36076** 10

MAN I LOVE, THE (from "Lady Be Good") (Gershwin) see:
Gershwin Collection.....**in set X-95**

MAN I LOVE, THE (Vocal) (from "Lady Be Good") (Gershwin)
Lover
Jane Pickens **35581** 10
(See: Pickens, Jane, Sings) **in set C-24**

MAN ON THE FLYING TRAPEZE, THE
Turkey In The Straw
Kostelanetz & Orch.....**35784** 10

MAN WITH THE LOLLYPOP SONG, THE (from "Week-End In Havana")
Rancho Pillow
James & Orch. **36430** 10

MANDY IS TWO
Lovers In Glass Houses
Claude Thornhill & Orch.....**36361** 10

MANDY, MAKE UP YOUR MIND (from "Dixie To Broadway")
I'm A Little Blackbird Looking For A Bluebird
Clarence Williams' Blue Five with Louis Armstrong.....**35957** 10

MANGUEIRA CHORUS
Quen Me Vé Sorrir.....**36509**
in set C-84

MANHATTAN MOONLIGHT (Alter)
Manhattan Serenade
Orchestre Raymonde **365-M** 10

MANHATTAN SERENADE
Daybreak
Harry James & Orch. **36644** 10

MANHATTAN SERENADE (Alter) No. Size
Manhattan Moonlight
Orchestre Raymonde **365-M** 10

MANNARINI, IDA—see Artists Section

MANON (Complete Opera) (Massenet)
Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique Orch. cond. by Cohen (sung in French)...36 sides, **set OP. 10 (68163-D—68180-D) MM-OP(70885-D—70902-D)**

MANON (Individual Excerpts) see:
Obéissons Quand Leur Voix Appelle..... **17301-D**
Rêve, Le..... **4185-M**
Rêve, Le..... **17176-D**
in set M-393

MANTOVANI AND ORCHESTRA—see Artists Section

MANUNTELUL (Bartók) see:
Roumanian Folk Dances..... **17089-D**

MANY HAPPY RETURNS (Monologue with Piano Acc.)
Sam's Medal
Stanley Holloway—Wolseley Charles at Piano..... **55028** 12

M'APPARI TUTT' AMOR (Lionel's Air from "Martha") (Flotow)
Air de Fleur
Jan Kiepura (tenor) with orch. under Robert Armbruster..... **71397-D** 12

MARAQUERO, EL (Conga)
La Conga
Orquesta Antobal **36251** 10
(See: Congas—Rumbas) **in set C-65**

MARCH AND DANCE OF THE SUGAR-PLUM FAIRY (Tchaikovsky) see:
Nutcracker Suite **69799-D**
in set M-395

MARCH OF THE LITTLE FAUNS (Pierné)
Golliwog's Cake Walk
H. M. Grenadier Guards Band cond. by Capt. Miller..... **395-M** 10

MARCH OF THE MEN OF HARLECH (Thomas)
Believe Me If All Those Endearing Young Charms
Dilling (harp) **17065-D** 10

MARCH OF THE TOYS (from "Babes In Toy Land") (Herbert) see:
Music of Victor Herbert..... **7364-M**
in set M-415

MARCHE MILITAIRE (Schubert, Op. 51, No. 1—arr. Guiraud)
Valse Triste
Harty & London Philharmonic Orch..... **7322-M** 12

MARCHE MILITAIRE (Schubert)
Parade Of The Wooden Soldiers
Columbia Salon Orchestra, Palitz conductor..... **35719** 10

MARCHE SLAVE, OP. 31 (Tchaikovsky)
The Cleveland Orch., Rodzinski cond.....2 sides, **11567-D** 12

MARCHE TROYENNE (from "Les Troyens") (Berlioz)
Weingartner cond. Paris Conservatory Orch..... **70089-D** 12
(See: Rienzi Overture—Wagner) **in set X-169**

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitan; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin Franko Goldman, cond..... **set C-48 (35884, 35907, 36037, 36038)**

MARCHES—see:
Anchors Aweigh **366-M**
Anchors Aweigh..... **36532**
in set C-86
Barnum And Bailey's Favorite **36167**
in set C-58
Belphegor **259-M**
Blaze Away (Holzmann)..... **415-M**
Capitán, El **36037**
Colonel Bogey **259-M**
Colonel Bogey March..... **36531**
in set C-86
Coronation March—Le Prophète (Meyerbeer). **7331-M**

MARCHES—Continued

Coronation March
Le Prophète (Meyerbeer) **71287-D**
Dead March—Saul (Handel) **7340-M**
Entry Of The Gladiators (Fucik) **4238-M**
Forward March **set C-86**
Fosterettes March **36169**
Funeral March (Chopin) **7340-M**
Funeral March of a Marionnette **7374-M**
Guards March On **7375-M**
High Ridin' **36167** **in set C-58**
Hungarian March—The Damnation of Faust (Berlioz) **11709-D** **in set M-491**
Hungarian March—The Damnation of Faust (Berlioz) **71287-D**
Leathernecks March, The **36531** **in set C-86**
Liberty Bell **366-M**
March—The Gondoliers **300-M**
March Of The Men Of Harlech **17065-D**
Marche Militaire (Schubert) **35719**
Marche Militaire (Schubert) **7322-M**
Marche Troyenne (Berlioz) **70089-D** **in set X-169**
Marches **set C-48**
Marching Through Georgia (Work) **4205-M** **in set M-329**

	No.	Size
National Emblem	**35907**	
Old Comrades (Teike)	**415-M**	
Old King Cole Medley March	**36168** **in set C-58**	
Olympia Hippodrome	**36168** **in set C-58**	
On The Alert	**35884**	
On the Hudson	**36532** **in set C-86**	
On The Mall	**35884**	
On Parade	**36038**	
Parade March No. 1	**36530** **in set C-86**	
Régiment de Sambre et Meuse, Le	**424-M**	
Ringling Bros. Grand Entry	**36166** **in set C-58**	
Royal Decree	**36169** **in set C-58**	
Semper Fidelis (Sousa)	**424-M**	
Semper Fidelis (Sousa)	**36038**	
Stars And Stripes Forever	**35907**	
Symphonia March	**36166** **in set C-58**	
Thunderer, The	**36037**	
Under the Double Eagle	**35721**	
Under the Double Eagle (J. F. Wagner)	**4238-M**	
U. S. Field Artillery March	**36530** **in set C-86**	
Wedding March (Mendelssohn)	**11785-D** **in set M-504**	

MARCHING ALONG TOGETHER (Zamba)
Viva Roosevelt!
Xavier Cugat & Waldorf-Astoria Orch. **36496** 10

MARCHING THROUGH GEORGIA (Work) & Battle Hymn of the Republic
Bradford; Ode On Science
Madrigal Singers cond. by Engel **4205-M** 10
(See: American Song Album) **in set M-329**

MARCZEWSKI, LUCYAN (Composer, 1879-1935) see:
On Your Lips of Coral **71412-D**

MARECHAL, MAURICE—see Artists Section

MARIA ELENA (Waltz)
Time And Time Again
Duchin & Orch. **36089** 10

MARIA, MARI (Di Capua)
Torna A Surriento
Martini (tenor) Orch. cond. by Antonini **17228-D** 10

MARIGOLD (Mayerl)
Narcissus
MacLean (organ) **414-M** 10

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Despues De Un Beso; Angelina; Melodia De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band **set C-71** **(36354-36357)**

MARIMBA RECORDS—see:
Alla En El Rancho Grande **389-M**
Angelina **36356** **in set C-71**
Cielo De España **36354** **in set C-71**
Cielo De Guatemala **36355** **in set C-71**
Despues De Un Beso **36356** **in set C-71**
Donde Estas Corazón **380-M**
Marimba Music **set C-71**
Melodia De Arrabal **36357** **in set C-71**
Por Una Cabeza **36355** **in set C-71**
Rival **36354** **in set C-71**
Silencio **36357** **in set C-71**

MARINA (Complete Opera) (Arrieta Y Correra) No. Size
Lazaro (tenor), Capsir (soprano), Mardones (bass) & Chorus and Orch. cond. by Monterio.....24 sides, **set OP. 11**
(67769-D—67780-D)
MM-OP(70903-D—70914-D)

MARINELLA (Rumba from Film "Marinella") (Koger-Scotto)
J'Aime Les Femmes, C'Est Ma Folie
Rossi (tenor) with Orch. (sung in French).....**4138-M** 10

MARINES' HYMN, THE (Vocal)
This Time
Kate Smith & Smith Singers under Miller.....**36540** 10

MARIO, E. A.—see:
Santa Lucia Luntana.....**17197-D**

MARIO, QUEENA, SCHOOL OF SINGING

(This series of courses in vocal technique by Queena Mario, one of the country's leading vocal teachers and former Metropolitan Opera star, consists of two albums of records and an instruction book for each of six different types of voices. The equivalent of a minimum of one and a half year's lessons are detailed for the serious student's home study. Each lesson is set forth in a manner closely paralleling the personal teaching methods offered by Madame Mario at the Juillard School of Music in New York. The records provide personal coaching by Madame Mario. Correct and incorrect methods of singing the exercises are also presented by means of the Columbia Records that form a part of each course.)

Soprano, Class A
52 Exercises Sung by Queena Mario, Maria Marlo, Andzia Kuzak, Trusiana Marinelli & Audrey Bowman .....32 sides, **set L-1**
(AQ-101—AQ-109) (BQ-501—BQ-507)

Soprano, Class B
52 Exercises Sung by Queena Mario, Maria Marlo, Audrew Bowman, Trusiana Marinelli & Andzia Kuzak .....34 sides, **set L-2**
(AQ-129—AQ-137) (BQ-519—BQ-526)

Mezzo-Soprano—Alto
50 Exercises Sung by Vivian Bower & Audrey Bowman ...30 sides, **set L-3**
(AQ-110—AQ-117) (BQ-508—BQ-514)

Tenor, Class A
42 Exercises Sung by Edward Kane .....28 Sides, **set L-4**
(AQ-118—AQ-127) (BQ-515—BQ-518)

Tenor, Class B
42 Exercises Sung by Edward Kane .....30 sides, **set L-5**
(AQ-138—AQ-148) (BQ-527—BQ-530)

Baritone
42 Exercises Sung by John Baker .....30 sides, **set L-6**
(AQ-149—AQ-156) (BQ-531—BQ-537)

MARK TWAIN (Portrait for Orchestra) (Kern)
Andre Kostelanetz & Orch.....**4 sides, set X-227**
(7395-M—7396-M)
MX(7397-M—7398-M)

MARKSMAN SAM (Humorous English Monologue)
Albert Comes Back
Stanley Holloway—Wolseley Charles at Piano.....**55025** 12

MARRIAGE OF FIGARO (Mozart) (Excerpts) see:
Non Più Andrai.....**17331-D**
in set M-507
Non So Più.....**17298-D**
Overture **67947-D**
in set OP. 8
Overture **69058-D**
in set X-85
Se Vuol Ballare.....**17331-D**
in set M-507
Vendetta, La.....**71193-D**
Voi Che Sapete.....**17298-D**
Voi Che Sapete.....**17345-D**
in set M-518

MARSEILLAISE, LA
Le Chant Du Départ
Choir Of The Red Army Of The U. S. S. R.
Directed By A. V. Alexandroff.....**36266** 10
(See: Songs of the Red Army) **in set C-68**

MARSHARD, JACK & HIS ORCHESTRA—see: No. Size
How Long Has This Been Going On?.....35306
I Just Got A Letter.....35306
It's A Whole New Thing.....35292
Sweet Dreams, Sweetheart.....35292

MARTHA (Flotow) see:
M'Appari Tutt' Amor.....71397-D

MARTIN, MARY
(with Horace Heidt & His Musical Knights)
Pound Your Table Polka.....36595

MARTINI, NINO—see Artists Section

MARY'S A GRAND OLD NAME (Vocal) (from "45 Minutes From Broadway") (Cohan)
Harrigan
Mordy Bauman with Ray Bloch & Orch.....36564 10
(See: Songs Of George M. Cohan) in set C-89

MAS, PAUL—see Artists Section

MASCAGNI, PIETRO (Composer, 1863-) see:
Cavalleria Rusticana ....set OP. 7
Intermezzo—Amico Fritz...7200-M
Intermezzo—Cavalleria Rusticana 7200-M
Voi lo Sapete, O Mamma—Cavalleria Rusticana 9084-M

MASQUES ("Romeo and Juliet") (Prokofiev)
Oriental
Gregor Piatigorsky (cello) 17307-D
(See: Piatigorsky: Encore Album) in set M-501

MASS NO. 19 IN C MINOR (Mozart, K. 427) (Qui Tollis)
Beecham & Leeds Festival Choir & London Philharmonic Orch.....68385-D
in set X-54

MASSA'S IN DE COLD, COLD GROUND
Beautiful Dreamer; Come Where My Loves Lies Dreaming
Andre Kostelanetz & Orch. 7372-M
(See: Music of Stephen Foster) in set M-442

MASSENET, JULES (Composer, 1842-1912) see:
Ces Lettres (from "Werther") 71390-D
Il Est Doux, Il Est Bon (from "Hérodiade").....71368-D
Manon .....set OP. 10
Meditation (from "Thaïs").71400-D
Obéissons Quand Leur Voix Appelle—Manon 17301-D
Pleurez Mes Yeux (from "Le Cid").....71368-D
Rêve, Le—Manon 4185-M
Rêve, Le—Manon 17176-D
in set M-393
Vision Fugitive—"Hérodiade" 70349-D

MASSEY, RAYMOND—see:
Unity Of Free Men.....55008

MASTERPIECES OF LITERATURE, VOL. 1—THE APPRECIATION OF POETRY
(Boots—Kipling; Sea Fever—Masefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Break, Break—Tennyson; Kubla Khan—Coleridge; The Lark—Reese; Song of the Chattahoochee—Lanier; From The Santa Fe Trail—Lindsay; Lost—Sandburg; Silver—de la Mare; The Runaway—Frost; A Wet Sheet and a Flowing Sea—Cunningham; The Fog—Sandburg; The Railway Train—Dickinson; Deserted—Cawein; In Time of "The Breaking of Nations"—Hardy; Crossing the Bar—Tennyson; Ozymandias—Shelley; The Tiger—Blake; She Walks in Beauty—Byron; Dover Beach—Arnold; Encouragement to a Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Learn'd Astronomer—Whitman; To Althea From Prison—Lovelace; November Night—Crapsey; The Man with the Hoe—Markham)
Norman Corwin .....12 sides, set E-5 (36055-36060)

MASTERPIECES OF LITERATURE, VOL. 11—OUR AMERICAN HERITAGE, ALBUM 1—PROSE
(The Mayflower Compact; From The Pennsylvania Charter of Privileges (Oct. 28, 1701); Declaration of Independence—Thomas Jefferson; Selections from the Farewell Address of George Washington; from the First Inaugural Address of Thomas Jefferson; A Selection From Sacred Obligations—

MASTERPIECES OF LITERATURE, VOL. II—Continued No. Size

Daniel Webster; The Gettysburg Address—Abraham Lincoln; From The History of Liberty—Edward Everett; Patriotism—Lyman Abbott; From A Pan-American Policy—Elihu Root; From Our Responsibilities As A Nation—Theodore Roosevelt; From Americans Of Foreign Birth—Woodrow Wilson; From The Promised Land—Mary Antin)
Wesley Addy ..... 12 sides, **set E-6 (36259-36264)**

MASTERPIECES OF LITERATURE, VOL. III—GREAT THEMES IN POETRY, ALBUM II

(God's World—Millay; Loveliest of Trees—Housman; The Vagabond—Stevenson; Ode On A Grecian Urn—Keats; Abou Ben Adhem—Hunt; Hate—Stephens; Sonnet XXIX—Shakespeare; The Arrow And The Song—Longfellow; Sonnet XLIII—Browning; The Passionate Shepherd To His Lover—Marlowe; Go, Lovely Rose—Waller; To The Virgins To Make Much Of Time—Herrick; The World Is Too Much With Us—Wordsworth; Travel—Millay; On First Looking Into Chapman's Homer—Keats; Ode To The Westwind—Shelley; From "In Memoriam" (Section LV)—Tennyson; To A Waterfowl—Bryant; On The Late Massacre In Piedmont—Milton; Stupidity Street—Hodgson; In Memoriam F. A. S.—Stevenson; Sonnet—Brooke; Prospice—Browning; The Waste Places—Stephens; Say Not The Struggle Naught Availeth—Clough; Invictus—Henley; The Old Woman Of The Roads—Colum; My Own, My Native Land—Scott; America—Lanier)
Basil Rathbone ..... 12 sides. **set E-11 (36481-36486)**

MASTERWORKS ALBUMS—see Page 334 for complete listing

MATER ORA FILIUM—see:
English Music Society, Vol. II ..... **set M-386**

MAUNA KEA (Vocal in Dance Tempo)
Song of the Islands
Miulan **35342** 10

MAUSFALLEN SPRÜCHLEIN (Mouse-trap Spell) (Wolf) & IN DEM SCHATTEN MEINER LOCKEN
Widmung
Stevens (mezzo-soprano) acc. by Schick (piano) **17297-D** 10

MAXWELL, RICHARD (Vocal) see:
In The Garden **35827**
Old Rugged Cross, The **35827**

MAY NIGHT (Rimsky-Korsakov) see:
Song of the Village Mayor ..... **36267** **in set C-68**

MAY SWEET OBLIVION LULL THEE—The Coronation of Poppea (Monteverdi)
Bell Anthem
Owens (contralto) with harpsichord **DB-500** 10
(See: Columbia History of Music, Volume II) **in set M-232**

MAZEPPA (Tchaikovsky) see:
Cossack Dance **9076-M**

MAZURKA (Chopin, Op. 59, No. 3)
Long (piano) **67803-D** 12
(See: Concerto No. 2 in F Minor—Chopin) **in set M-143**

MAZURKA NO. 6 IN A MINOR (Chopin, Op. 7, No. 2)
Kilenyi (piano) ***P-69671-D** 12
(See: Sonata No. 2 in B-Flat Minor—Chopin) **in set M-378**

MAZURKAS (Chopin)
Friedman (piano) ..... 8 sides, **set M-159 (67948-D—67951-D)**

McINTYRE'S HAWAIIANS (Lani McIntyre) see:
Sing Me A Song Of Hawaii ..... **35523** **in set C-19**
You're The One Rose ..... **35523** **in set C-19**

McKENZIE & CONDON'S CHICAGOANS—see: No. Size

China Boy .....35951 in set C-43
Darktown Strutter's Ball.....36281 in set C-66
Hot Trumpets.....set C-66
Liza .....35952 in set C-43
Nobody's Sweetheart .....35952 in set C-43
Sugar .....35951 in set C-43
Teschemacher, Frank .....set C-43

McKINLEY, RAY—see:
Bradley, Will & Orch.
Southpaw Serenade 35963

ME AND MY MELINDA (Berlin)
Johnny Doughboy Found A Rose in Ireland
Kyser & Orch.....36558 10

MEAN TO ME
I'll Get By
Wilson & Orch.....35926 10

MEDITATION (from "Thaïs") (Massenet)
Romanza Andaluza
Nathan Milstein (violin) acc. by Artur Balsam (piano).....71400-D 12

MEDITATION (from "Thaïs")
Song Of India
Malneck & Orch. 36308 10

MEDJE—Arabian Song (Gounod)
Liebestraum
Thill (tenor) with Orch. (sung in French).....7326-M 12

MEFISTOFELE (Complete Opera) (Boito)
Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), DeAngelis (bass) with Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian).....34 sides, **set Op. 17 (68703-D—68719-D) MM-OP(70950-D—70966-D)**

MEFISTOFELE—see:
Altra Notte in Fondo, L' (Boito).....9108-M
(See: Muzio Operatic Recital) **in set M-259**

MÉHUL, ETIENNE (Composer, 1763-1817) see:
Chant du Départ.....36266 **in set C-68**

MEIN JESU, WAS FÜR SEELENWEH BEFÄLLST DU IN GETHSEMANE (Bach-Stokowski) (Choral-Prelude)
Stokowski cond. All-American Orch.....2 sides, **19004-D** 10

MEISTERSINGER, DIE: Prelude (Wagner)
Reiner cond. Pittsburgh Symphony Orch.....2 sides, **11580-D** 12

MEISTERSINGER, DIE (Excerpts) (Wagner)
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus.....4 sides, **set X-43 (68690-D—68691-D) MX(70458-D—70459-D)**

MEISTERSINGER, DIE (Excerpts) (Wagner)
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....4 sides, **set X-87 (69095-D—69096-D) MX(70530-D—70531-D)**

MEISTERSINGER, DIE (Wagner) (Excerpts) see:
Da zu dir der Heiland kam.69095-D in set X-87
Dance of the Apprentices..68691-D in set X-43
Dance of the Apprentices..11740-D in set X-218
Jerum, Jerum.....71189-D
Prelude 11580-D
Prelude 68854-D
Prelude to Act III.....68690-D in set X-43
Prelude to Act III.....11739-D in set X-218
Prize Song 9146-M
Prize Song .....69096-D in set X-87
Procession of the Meistersingers .....11740-D in set X-218
Sorgiam .....68691-D in set X-43
Wach' auf, es nahet gen den Tag .....69095-D in set X-87

MEISTERSINGER VON NÜRNBERG, DIE (THREE EXCERPTS) No. Size
(Wagner)
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Reiner & Pittsburgh Symphony Orch. . . . . 4 sides, **set X-218**
(11739-D—11740-D)
MX(11741-D—11742-D)

MELANCOLIE (Slow Fox Trot) (Wal-berg)
Un Poisson dans L'Eau
Sablon (baritone) with Orch. (sung in French) **4156-M** 10

MELCHIOR, LAURITZ—see Artists Section

MELCHIOR, LAURITZ, IN DANISH SONG
(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by
Strasfogel (piano) . . . . . 4 sides, **set X-233**
(17360-D—17361-D)

MÉLISANDE (from "Pelléas and Mélisande") (Sibelius, Op. 46)
Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y. **11892-D** 12
(See: Symphony No. 7 in C—Sibelius) **in set M-524**

MELODIA DE ARRABAL (Tango)
Silencio
Hurtado Bros. & Royal Marimba Band **36357** 10
(See: Marimba Music) **in set C-71**

MELODIE IN A
Zigeuner
South & Orchestra **35634** 10
(See: South, Eddie) **in set C-27**

MELODY IN F (Rubinstein)
Gopak; Procession Of The Sardar
Howard Barlow and the Columbia Broadcasting Symphony **71464-D** 12

MELTON, JAMES (with Victor Young & Orchestra) see:
Make-Believe **55006**
in set C-55
You Are Love **55006**
in set C-55

MEMNON (Schubert, Op. 6, No. 1)
Gretchen am Spinnrade
Williams (baritone) with piano **DB-836** 10
(See: Columbia History of Music, Vol. III) **in set M-233**

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses Of Picardy)
Al Goodman & Orch. . . . . **set C-62**
(36215-36218)

MEMORIES (Waltz)
Till We Meet Again
Al Goodman & Orch. **35620** 10
(See: Popular American Waltzes) **in set C-26**

MEMORIES OF YOU (from "Blackbirds of 1930")
Soft Winds
Goodman Sextet **35320** 10

MEM'RY OF THIS DANCE, THE
Pound Your Table Polka
Heidt & Musical Knights **36595** 10

MENDELSSOHN, FELIX (Composer, 1800-1847) see:
Capriccio Brillant, Op. 22 . . . . **X-197**
Concerto in E minor for Violin & Orch. . . . . **set M-190**
Concerto No. 1 in G minor for Piano & Orch. . . . . **set X-124**
Hark! The Herald Angels Sing **246-M**
Hark! The Herald Angels Sing **35805**
Hebrides, The—Overture ("Fingal's Cave") **69400-D**
Intermezzo—A Midsummer Night's Dream **11785-D**
in set M-504
Midsummer Night's Dream (Incidental Music) . . . . **set M-504**
Morning Greeting **17344-D**
Nocturne—A Midsummer Night's Dream **68888-D**
Nocturne—A Midsummer Night's Dream **11784-D**
in set M-504

MENDELSSOHN, FELIX—Continued

No. Size

On Wings Of Song.....**17344-D**
Overture—Midsummer Night's Dream.....**11782-3 in set M-504**
Quartet No. 3 in D, Op. 44, No. 1.....**set M-304**
Ruy Blas Overture, Op. 95..**70352-D**
Scherzo—A Midsummer Night's Dream.....**11783-D in set M-504**
Scherzo from Octet, Op. 20.**11239-D in set X-166**
Scherzo—A Midsummer Night's Dream **71398-D**
Spring Song—arr. Sinding...**410-M**
Symphony No. 3 in A minor ("Scotch") .....**set M-540**
Symphony No. 5 in D ("Reformation") .....**set M-391**
Wedding March—A Midsummer Night's Dream....**361-M**
Wedding March—A Midsummer Night's Dream .....**11785-D in set M-504**
Wedding March—A Midsummer Night's Dream..**68888-D**

MENGELBERG, WILLEM—see Artists Section

MÉNILMONTANT (Chanson) (Trenet)
Tout Me Sourit
Trenet (tenor) with Orch. (sung in French).....**423-M** 10

MENUET (from "Sonatine") (Ravel) see:
Sonatina
Levant, Oscar, in a Recital of Modern Music .....**17336-D in set M-508** 10

MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet)
Beecham & London Philharmonic Orch.....**68882-D** 12

MENUETS 1 & 2—Partita No. 1 in B-Flat (Bach)
Gieseking (piano).....**69533-D** 12
(See: Concerto No. 5 in E-Flat—Beethoven) **in set M-243**

MENUETTO—QUARTET IN D (Haydn, Op. 64, No. 5)
Lener String Quartet .....**67484-D in set M-100** 12

MER, LA (The Sea) (Debussy)
Artur Rodzinski & The Cleveland Orch. .....**6 sides, set M-531 (11917-D—11919-D) MM(11920-D—11922-D)**

MERCHANT OF VENICE (Complete with narrations) (Shakespeare)
Welles & Members of Mercury Theater, with textbook and teacher's manual .....**24 sides, set C-6 (ME-1—ME-12)**

MERCURY THEATER—see:
Julius Caeser—Complete Mercury Theater Version (Shakespeare)..**set C-10**
Julius Caeser (Shakespeare).....**set M-325**
Macbeth (Shakespeare).....**set C-33**
Merchant of Venice (Shakespeare).....**set C-6**
Twelfth Night (Shakespeare).....**set C-7**

MERLI, FRANCESCO—see Artists Section

MERRY-GO-ROUND
Drop Me Off At Harlem
Ellington & Orch.....**35837** 10
(See: The Duke) **in set C-38**

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
(Music Everywhere:
The Cheery World; Song; Singing; Come to My Garden
Health and Safety:
A Plan; Wave Your Hand Policeman; Junior Safety Patrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen!
Insects, Birds and Animals:
A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck
Hiawatha's Childhood:
By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then the Little Hiawatha
Fancy and Make Believe:
O, To See A Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost
Acting, Dancing and Game Songs:
Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra, La, La; The Minuet

MERRY MUSIC—Continued No. Size

Fun and Nonsense:
Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin
Adventure:
The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas
Character and Devotion:
My Old Kentucky Home; Song of Praise; Let Peace Be Yours; God, Who Made the World; Evening Hymn
Nature and Evening:
First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April Warning
Journeys Near and Far:
Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low
Home:
Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home)
Betty Martin (soprano), S. R. Lewis (piano) ..... **set J-15 (35600-35605)**

MERRY WIDOW
(See: In Old Vienna) ..... **36492 in set C-81**

MERRY WIDOW (Accordion Solo)
On The Beautiful Blue Danube Waltz
Charles Magnante **36086** 10
(See: Accordiana) **in set C-53**

MERRY WIDOW (Lehar)
Selection—The Gypsy Princess
Torch (organ) **7356-M** 12

MERRY WIDOW (Waltz)
Sari
Al Goodman & Orchestra **35503** 10
(See: Waltz Time in Vienna) **in set C-17**

MERRY WIDOW WALTZ (Lehar)
Southern Roses
Columbia Salon Orchestra, Palitz—conductor **35748** 10

MERRY WIVES OF WINDSOR (Nicolai) see:
Overture **68938-D**

MESSAGER, ANDRÉ (Composer, 1853-1929) see:
Chanson Ancienne (from "La Basoche") **17287-D**

MESSE SOLENNELLE (Sanctus; Benedictus; Agnus Dei) (Gounod)
Catholic Church Music Concert Choir with Organ & Orch.
cond. by Baldwin (sung in Latin) ..... 4 sides, **4141-M 4142-M** 10

MESSIAH, THE (Nearly Complete) (Handel)
Labette (soprano), Brunskill (contralto), Eisdell (tenor), Williams (bass), B.B.C. Chorus & London Philharmonic Orch.
cond. by Beecham ..... 36 sides, **set M-271 (68600-D—68617-D) MM(70164-D—70181-D)**

METRONOME ALL STAR BAND
Royal Flush **36499**

METRONOME ALL STAR LEADERS
I Got Rhythm **36499**

METRONOME ALL STAR NINE—see:
All Star Strut **35389**
King Porter Stomp **35389**

MEXICAN MUSIC—see:
Program of Mexican Music, A

MEYERBEER, GIACOMO (Composer, 1791-1864) see:
Ah! Mon Fils—Le Prophète **71486-D**
Coronation March—Le Prophète **7331-M**
Coronation March—Le Prophète **71287-D**
O Paradiso—L'Africana **71343-D**
Ombre Légère (Shadow Song from "Dinorah") ..... **17315-D in set M-505**

MEYROWITZ, SELMAR—see Artists Section No. Size

MEYTUSS, JULIUS (Composer, 1903-) see:
Dnieprostroi ***P-17121-D**
in set M-347

MI CHIAMANO MIMI (My Name Is Mimi) (from "La Bohême") (Puccini)
Un Bel Di, Vedremo
Bidu Sayao (soprano) with Orch. under Leinsdorf **71320-D** 12

MI SARAPE (Vocal)
¿Qué Pasó?
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini **36665** 10
(See: Arvizu, Juan) **in set C-95**

MICHEU BANJO (Louisiana Creole Folksong) (arr. Nickerson)
Xango
Roland Hayes (tenor) acc. by Boardman (piano) **17294-D** 10

MIDSUMMER NIGHT'S DREAM (Mendelssohn) see:
Incidental Music ..... **set M-504**
Nocturne **68888-D**
Scherzo **71398-D**
Wedding March **361-M**
Wedding March **68888-D**

MIDSUMMER NIGHT'S DREAM, A (Incidental Music)
(Overture; Scherzo; Nocturne; Intermezzo; Wedding March)
The Cleveland Orch., Rodzinski cond. ..... 8 sides, **set M-504**
(11782-D—11785-D)
MM(11786-D—11789-D)

MID-WINTER (Holst)
Sing We Noël Once More
Madrigal Singers cond. by Engel **321-M** 10

MIGNON (Abridged) (Thomas)
Carney (soprano), Tragin (soprano), D'Arkor (tenor), Demoulin (baritone), with Chorus & Orch. of the Théâtre Royal, Brussels, cond. by Bastin (sung in French) ..... 10 sides, **set Op. 19**
(69035-D—69039-D)
MM(70982-D—70986-D)

MIGNON (Thomas) (Excerpts) see:
Connais-tu le pays? **71192-D**
Je Suis Titania **69813-D**

MIGNONETTE (Instrumental) (Friml)
Fleurette
Wladimir Selinsky & Salon Orch. **36473** 10
(See: Salon Music) **in set C-80**

MIKADO, THE—see:
Patter Songs from Gilbert and Sullivan

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... **set J-11**
(35434-35435)

MIKROKOSMOS (Bartók) see:
Ostinato **DB-1306**
in set M-361
Staccato **DB-1306**
in set M-361

MILAN SYMPHONY ORCHESTRA—see Artists Section

MILHAUD, DARIUS (Composer, 1892-) see:
Création du Monde, La ..... **set X-18**
Exhortation et Conclusion—L'Orestie D'Eschyle ..... **9119-M in set X-64**
Libation—L'Orestie D'Eschyle ..... **9118-M in set X-64**
Opéras-Minutes ..... **set M-309**
Orestie D'Eschyle, L' ..... **set X-64**
Processional—L'Orestie D'Eschyle ..... **9119-M in set X-64**
Scaramouche **69835-D**
Sumaré (from "Saudades Do Brazil") ..... **70744-D in set X-188**
Symphony No. 3 (Serenade) ..... **DB-1304 in set M-361**
Vociferation Funèbre—L'Orestie D'Eschyle ..... **9118-M in set X-64**

MILHAUD, DARIUS—see Artists Section

MILLAY, EDNA ST. VINCENT (1892-) see:
The Murder of Lidice ..... **set M-536**

No. Size

MILLER, CAPTAIN GEORGE—see Artists Section

MILLER, MITCHELL—see Artists Section

MILSTEIN, NATHAN—see Artists Section

MIMI'S FAREWELL—see:
Donde Lieta Usci—La Bohême (Puccini)

MINIATURE OVERTURE & RUSSIAN TREPAK (Tchaikovsky)
March & Dance of the Sugar Plum Fairy
Stock cond. Chicago Symphony Orch. **69799-D**
(See: Nutcracker Suite) **in set M-395**

MINKA
Misirlou
James & Orch. **36390** 10

MINNEAPOLIS SYMPHONY ORCHESTRA, THE—see Artists Section

MINNELIED
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Linde
Ernst Wolff (baritone) acc. himself at piano **4234-M** 10
(See: Early German Lieder) **in set X-168**

MINNIE FROM TRINIDAD (Rumba) (from "Ziegfeld Girl")
Aurora
Xavier Cugat & Waldorf-Astoria Orch. **36139** 10

MINNIE THE MOOCHER (Vocal)
Let's Not Talk About Love
Danny Kaye, Orch. & Chorus under Maurice Abravanel **36582** 10
(See: Kaye, Danny) **in set C-91**

MINSTRELS (Debussy) see:
Préludes, Book I ..... **set M-352**

MINUET (from The Quartet No. 5 in A Major)
(Op. 18, No. 5) (Beethoven)
Budapest String Quartet **71378-D**
(See: Quartet No. 9 in C Major—Beethoven) **in set M-510**

MINUET (from Quintet in E Major) (Boccherini)
Bourrée & Gigue
Weingartner cond. the Paris Conservatory Orchestra **70674-D** 12
(See: Suite No. 3 in D Major—Bach) **in set M-428**

MINUET—From Serenade No. 1 in D Major (Brahms)
Stock & Chicago Symph. Orch. **11682-D** 12
(See: Tragic Overture) **in set X-214**

MINUET—Berenice (Handel)
Three Dances—Faery Queen
Jacques String Orch. **69407-D** 12

MINUET—The Origin of Design (Handel—arr. Beecham)
& Musette—Gods Go A-Begging
Beecham & London Philharmonic Orch. **68475-D** 12
(See: Overture—William Tell) **in set X-60**

MINUET—The Origin of Design (Handel—arr. Beecham)
& Sarabande
Musette: Tambourin
Beecham & London Philharmonic Orch. **68881-D** 12

MINUET (from "The Temple of Peace") (Lully-Mottl)
Minneapolis Symph. Orch., Mitropoulos, cond. **11566-D** 12

MINUET—Tombeau de Couperin (Ravel)
Gaubert & Paris Conservatory Orch. **67637-D** 12
(See: Symphony in D Minor—Franck) **in set M-121**

MINUET (from "Die Prinzessin Von Tragant") (O. Straus)
Soldier's Love
Oscar Straus cond. the Columbia Concert Orch. **36291** 10
(See: Straus, Oscar) **in set C-67**

MINUET & GIGUE (Mozart)
K. 355 ..... **11702-D** 12
(See: Concerto In B-Flat Major-Mozart) **in set M-490**

	No.	Size
MINUET IN G (Beethoven)		
Country Dance No. 1; Air—Bach; Bourrée—Bach		
Howard Barlow and the Columbia Broadcasting Symphony	**71411-D**	12
MINUET IN G (Paderewski)		
Valse Caprice		
Friedman (piano)	**68987-D**	12
MINUET IN G (Paderewski)		
Clair De Lune		
Columbia Salon Orchestra, Palitz cond.	**35728**	10
MINUET IN G (Paderewski)		
Valse Triste		
Kostelanetz & Orch.	**71306-D**	12
(See: Pons-Kostelanetz Concert)	**in set M-484**	
MINUET IN JAZZ		
Twilight In Turkey		
Raymond Scott Quintet	**36107**	10
MINUET OF THE WILL O' THE WISPS (Berlioz) see:		
Damnation of Faust, The—Excerpts	**set X-94**	
MIRA LEGE (Plainsong with Later Organum) (Unparallel lines)		
Veni Sancte Spiritus		
Choir directed by Terry	**5710**	10
(See: Columbia History of Music, Volume I)	**in set M-231**	
MIREILLE (Gounod) see:		
Overture	**69065-D**	
MIROIRS (Ravel) see:		
Alborada Del Gracioso	**11910-D**	
Alborada Del Gracioso	**17137-D**	
MISERERE—Il Trovatore (Verdi)		
Quartet—La Bohême		
Arangi-Lombardi (soprano) and Merli (tenor) with Chorus & Orch. (sung in Italian)	**7307-M**	12
MISIRLOU (Beguine)		
Llora Timbero		
Xavier Cugat & Waldorf-Astoria Orch.	**36360**	10
MISIRLOU		
Minka		
James & Orch.	**36390**	10
MISS BROWN TO YOU (from "The Big Broadcast of 1936")		
I Wished On The Moon		
Teddy Wilson & Orch. feat. Billie Holiday	**36205**	10
(See: Wilson, Teddy & Billie Holiday)	**in set C-61**	
MISS YOU		
Two In Love		
Howard acc. by Orch.	**36432**	10
MISS YOU		
Baby Mine		
Thornhill & Orch.	**36413**	10
MISSA PAPAE MARCELLI (Palestrina) see:		
Sanctus and Hosanna	**5712**	
(See: Columbia History of Music, Volume I)	**in set M-231**	
MISSOURI WALTZ		
Beautiful Ohio		
Al Goodman & Orchestra	**35617**	10
(See: Popular American Waltzes)	**in set C-26**	
MISSOURI WALTZ		
That Naughty Waltz		
Heidt & Musical Knights	**35425**	10
MISTER FIVE BY FIVE (from "Behind The Eight Ball")		
That Soldier Of Mine		
Harry James & Orch.	**36650**	10

MITROPOULOS, DIMITRI—See Artists Section

MIULAN WITH ANDY IONA AND HIS ORCHESTRA—see: No. Size

Do Not Forget Me.....**35525** Mauna Kea.....**35342**
Maid Of Honolulu.....**35525** Song Of The Islands.....**35342**

MODERN MUSIC, RECITAL OF—see:
Levant, Oscar, in a Recital of Modern Music **Set M-507**

MOLAJOLI, CAV. LORENZO—see Artists Section

MOLDAU, THE (Smetana)
Walter & Philh.-Symph. Orch. of New York.....3 sides, **set X-211**
(11666-D—11667-D)
MX(11668-D—11669-D)

MOLE, MIFF & HIS LITTLE MOLERS—see:

Alexander's Ragtime Band..**36280** **in set C-66**
Hot Trombones .....**set C-46**
Hot Trumpets.....**set C-66**
One Step To Heaven.....**35953** **in set C-43**
Original Dixieland One Step..**36010** **in set C-46**
Shim-Me-Sha-Wabble .....**35953** **in set C-43**
Teschemacher, Frank .....**set C-43**

MOLE, THE
But Not For Me
James & Orch.....**36599** 10

MOLLY BRANNIGAN (Vocal)
Kevin Barry
Morton Downey, Orch. under Nat Brandwynne **35495** 10
(See: Erin Go Bragh) **in set C-16**

MOLLY MALONE (Vocal)
Dinah
Danny Kaye, Orch. under Maurice Abravanel.....**36194** 10

"MOLTO AGITATO" ETUDE (Chopin) see:
Etudes, Op. 10 .....**P-69590-D**
in set M-368

MOMENT MUSICAL IN F MINOR (Schubert, Op. 94, No. 3)
& Intermezzo in C (Brahms)
Waltz in D-flat; Prelude in F
Gieseking (piano).....**17079-D** 10

MON COEUR S'OUVRE A TA VOIX—Samson et Dalila
(Saint-Saëns) see:
My Heart At Thy Sweet Voice

MONDAY DATE
Weather Bird
Louis Armstrong & Hot Five feat. Earl Hines.....**36375** 10

MONDAY DATE, A (Piano Solo)
Caution Blues
Earl Hines.....**35876** 10
(See: Hines, Earl) **in set C-41**

MONDONGUERO, EL (Conga)
Son Los Dandis
Cugat & Waldorf-Astoria Orch. **36387** 10
(See: Conga With Cugat) **in set C-74**

MONEY BLUES
Stampede
Fletcher Henderson & Orch.....**35669** 10
(See: Henderson, Fletcher) **in set C-30**

MONOLOGUE OF OTHELLO: DIO! MI POTEVI SCAGLIAR
("God, Thou Wert Able To Afflict Me" from "Otello") (Verdi)
Death of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch.
under Erich Leinsdorf.....**71389-D** 12

MONOLOGUES—see:
Holloway, Stanley
Laughton, Charles

MONTEVERDI, CLAUDIO (Composer, 1567-1643) see:
Maledetto .....**17174-D** **in set M-393**
May Sweet Oblivion Lull Thee—The Coronation of Poppea ...**DB-500** **in set M-232**

	No.	Size
MONTEVIDEO		
Music Makers		
James & Orch.	35932	10
MOOD HOLLYWOOD		
Shim Sham Shimmy		
Dorsey Brothers Orch.	36066	10
(See: Dorsey Brothers)	in set C-51	
MOOD INDIGO		
Solitude		
Ellington & His Famous Orchestra	35427	10
MOOD INDIGO (Vocal Trio)		
There'll Be Some Changes Made		
The Boswell Sisters	36521	10
(See: Boswell Sisters)	in set C-82	
MOOD INDIGO & SOLITUDE (Piano Solo)		
1. Sophisticated Lady 2. In A Sentimental Mood		
Duke Ellington	36312	10
MOON AND SAND (Bolero)		
Ma-Ma-Maria		
Cugat & Waldorf-Astoria Orch.	36381	10
MOON SHINES ON THE MOONSHINE, THE (Vocal)		
O Death, Where Is Thy Sting?		
Bert Williams	35590	10
(See: Williams, Bert)	in set C-25	
MOONBEAMS (Herbert) see:		
Music of Victor Herbert	7367-M in set M-415	
MOONLIGHT AND ROSES		
When Day Is Done		
Al Goodman & Orch.	36215	10
(See: Memories)	in set C-62	
MOONLIGHT BECOMES YOU (from "Road To Morocco")		
I've Heard That Song Before		
Harry James & Orch.	36668	10
MOONLIGHT COCKTAIL		
The Whistling Cowboy		
Heidt & Musical Knights	36512	10
MOONLIGHT MASQUERADE (Beguine)		
A Gay Ranchero		
Cugat & Waldorf-Astoria Orch.	36424	10
MOONLIGHT MOOD		
Can't Get Out Of This Mood		
Kay Kyser & Orch.	36657	10
"MOONLIGHT" SONATA (Sonata No. 14 In C-Sharp Minor) (Beethoven)		
For Piano Op. 27, No. 2		
Rudolf Serkin (piano)	4 sides, set X-237 (71470-D—71471-D) MX(71472-D—71473-D)	
"MOONLIGHT" SONATA (Sonata No. 14 in C-Sharp Minor) (Beethoven)		
For Piano, Op. 27, No. 2		
Petri (piano)	4 sides, set X-77 (68981-D—68982-D) MX(70510-D—70511-D)	
MOORE, GERALD—see Artists Section		
MOORE, GRACE (Soprano) see:		
Ciribiribin	35969	
One Night Of Love	35969	
MOORSOLDATEN (Song from a German Concentration Camp) see:		
Peat-Bog Soldiers, The		
MORE THAN YOU KNOW		
Sugar		
Wilson & Orch.	36117	10

MORE THAN YOU KNOW (from "Great Day") No. Size
Superman
Benny Goodman & Orch. **55002** 12

MORGAN, HELEN (with Victor Young and His Orchestra) see:
Bill **55005**
in set C-55
Can't Help Lovin' Dat Man **55005**
in set C-55
Show Boat ..... **set C-55**

MORGENGRUSS—see:
Morning Greeting

MORGENLICH LEUCHTEND (Wagner) see:
Prize Song—Die Meistersinger

MORGENS STEH' ICH AUF UND FRAGE
Im Rhein, im shonen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wolit' ich fast verzagen
Ernst Wolff, baritone **69733-D** 12
(See: Selected Songs—Liszt) **in set X-148**

MORLEY, THOMAS (1557-1603) see:
Sing We and Chant It **5716**

MORNING GREETING ("Morgengruss) (Mendelssohn)
On Wings of Song
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) **17344-D** 10

MORNING, NOON AND NIGHT IN VIENNA: OVERTURE (Von Suppé)
Sir Thomas Beecham & the London Philharmonic Orch. ..2 sides, **71439-D** 12

MORTON, BENNY & HIS ORCHESTRA—see:
Gold Diggers' Song, The **36011**
Hot Trombones ..... **set C-46**

MOSS, JOE AND HIS SOCIETY DANCE ORCHESTRA
Santa Claus Is Comin' To Town **35786** 10

MOSSOLOV, ALEXANDER (Composer, 1900-) see:
Steel Foundry—Symphony of Machines ***P-17121-D**
in set M-347

MOSZKOWSKI, MORITZ (1854-1925) see:
Serenade **35819**
in set C-37

MOTHER CAREY (Masefield-Keel)
Trade Winds
Nelson Eddy (baritone) **17328-D**
(See: Eddy, Nelson, in Concert Favorites) **in set M-507**

MOTHER GOOSE SUITE (Ravel) see:
Ma Mère L'Oye ..... **sets M-74 & X-151**

MOTO PERPETUO (Paganini-Stock)
Procession of the Sardar
Stock & Chicago Symph. Orch. **11738-D** 12

MOTOREN WALZER (Motor Waltz) (J. Strauss) see:
Howard Barlow & Columbia Broadcasting Symph.
(See: Rediscovered Music of Johann Strauss, Vol. II) ....2 sides, **71027-D**
in set M-445

MOUSSORGSKY, MODESTE (Composer, 1839-1881) see:
Boris Godounov: Symphonic Synthesis ..... **set M-516**
Child's Evening Prayer **17312-D**
Coronation Scene—Excerpts (from "Boris Godounov") . **7363-M**
Gopak **71464-D**
Hopak **17311-D**
Night on a Bare Mountain, A **68305-D**
Nursery, The ..... **Set J-14**
Persian Dance — Khovantchina **17286-D**
Pictures At An Exhibition . **set M-511**
Prelude — Khovantchina .. **11657-D**
in set M-478
Prelude—Khovantchina ... **67743-D**
Song of the Flea **17312-D**
Within Four Walls **71367-D**

MOUVEMENT (Debussy)
Cloches à Travers les Feuilles ("Bells Through the Leaves")
Gieseking (piano) **17218-D** 10

MOVEMENT FOR STRING QUARTET (Cowell)
Dorian String Quartet **69747-D** 12
(See: String Quartet No. 1—Piston) **in set M-388**

MOYSE, MARCEL—see Artists Section No.

MOZART, WOLFGANG AMADEUS (Composer, 1756-1791) see:

Alleluia (K. 165) (from the Motet "Exultate")...**17347-D in set M-518**
Concertos
for Bassoon:
Concerto in B-flat, K. 191.....**set M-71**
for Clarinet:
Slow Movement—Concerto in A, K. 622.....**DB-834 in set M-233**
for Piano:
Concerto in E-flat, K. 271.....**set M-291**
Concerto No. 23 in A, K. 488.....**set M-261**
Concerto No. 24 in C minor, K. 491....**set M-356**
for Piano & Orchestra:
Concerto In B-Flat Major, K. 595 .....**set M-490**
for Violin:
Concerto No. 3 in G, K. 216.....**set M-258**
Concerto No. 4 in D, K. 218.....**set M-224**
Divertimentos
Divertimento in E-flat for Violin, Viola & Cello, K. 563.....**set M-351**
Divertimento No. 15 in B-flat, K. 287.....**set M-322**
Divertimento No. 17 in D, K. 334.....**set M-207**
Divertimento No. 17 in D, K. 334.....**set M-379**
Gigue, K. 574.....**11702-D in set M-490**
Lullaby .....**35613 in set J-17**
Mass in C Minor (K. 427)—Qui Tollis.....**68385-D in set X-54**
Minuet, K. 355.....**11702-D in set M-490**
Motet
Ave Verum, K. 618.....**69488-D**
Operatic
Ach, Ich Liebte—Die Entführung aus dem Serail...**17346-D in set M-518**
Ah! Pietà Signori Miei—Don Giovanni **71048-D**
Blondine's Aria—Die Entführung aus dem Serail...**17347-D in set M-518**
Madamina—Don Giovanni **71048-D**
Non Più Andrai—Marriage of Figaro....**17331-D in set M-507**
Non So Più—Marriage of Figaro.....**17298-D**
Pons, Lily, in Mozart Arias .....**set M-518**
Queen of the Night Aria—Magic Flute ...**17345-D in set M-518**
Se Vuol Ballare—Marriage of Figaro....**17331-D in set M-507**
Vendetta, La—Marriage of Figaro **71193-D**
Voi Che Sapete—Marriage of Figaro.....**17298-D**
Voi Che Sapete—Marriage of Figaro....**17345-D in set M-518**

Overtures
Don Giovanni.....**70365-D**
Magic Flute.....**67660-D**
Marriage of Figaro.....**67947-D in set Op. 8**
Marriage of Figaro.....**69058-D in set X-85**
Quartets
for Oboe & Strings:
Quartet in F, K. 370..**set X-21**
for Strings:
Andante—Quartet in D minor, K. 421...**DB-832 in set M-233**
Quartet in B-flat Major ("Hunting") K. 458 .....**set M-438**
Quartet No. 14 in G, K. 387 .....**set M-374**
Quartet No. 15 in D minor K. 421 .....**set M-462**
Quartet No. 18 in A, K. 464 .....**set M-222**
Quartet No. 19 in C Major ("Dissonant") K. 465 .....**set M-439**
Quintets
for Clarinet & Strings:
Quintet in A, K. 581.....**set M-293**
for Strings:
Quintet in G minor, K. 516.....**set M-150**
Quintet in G minor, K. 516 .....**set M-526**
Rondos
for Piano:
Rondo in D, K. 485..**69452-D in set M-356**
Serenades
Eine Kleine Nachtmusik, K. 525..**set X-19**
Eine Kleine Nachtmusik, K. 525.**set X-187**
Sonatas
for Piano:
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Symphony No. 39 in E-flat, K. 543.....**set M-456**
Symphony, No. 39 in E-flat, K. 543.....**set M-105**
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Symphony No. 40 in G minor, K. 550.....**set M-316**
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MUGGLES
West End Blues
Louis Armstrong & Orch. feat. Earl Hines.....**36377** 10
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MÜLLER, MARIA—see Artists Section

MUNN, FRANK (With Countess Albani & Victor Young & Orch.) see:
Why Do I Love You? **55007**

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Basil Rathbone with Blanche Yurka & Chorus .....6 sides, **set M-536**
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Joy To The World.....**36655** **in set C-94**
Oh, Little Town of Bethlehem.**36656** **in set C-94**
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MUSETTE—Gods Go A-begging, The (Handel—arr. Beecham) & Minuet—Origin of Design
Beecham & London Philharmonic Orch.....**68475-D** 12
(See: Overture—William Tell) **in set X-60**

MUSETTE—Gods Go A-begging, The (Handel—arr. Beecham) & Tambourine
Minuet: Sarabande
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MUSIC FAIRY STORIES
1. The Sleeping Beauty
2. Clever Elsie
Yvonne Ravell (soprano), Harold Leaman (piano).....**set J-19**
(35649-35650)

MUSIC FAIRY STORIES
1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff
Yvonne Ravell (soprano), Harold Leaman (piano).....**set J-20**
(35651-35653)

MUSIC FAIRY STORIES
1. The Little Fir Tree
2. The Night Before Christmas
Yvonne Ravell (soprano), Harold Leaman (piano).....**set J-23**
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MUSIC MAKERS
Montevideo
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MUSIC OF IRVING BERLIN, THE — No. — Size

(Alexander's Ragtime Band, Lady of the Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch. ..... **set C-78** **(36449-36452)**

MUSIC OF STEPHEN FOSTER

(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Kostelanetz & Orch. ..... 6 sides, **set M-442** **(7371-M—7373-M)**

MUSIC OF THE SPHERES

(See: In Old Vienna) ..... **36493** **in set C-81**

MUSIC OF VICTOR HERBERT

(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You're Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Kostelanetz & Orch. ..... 8 sides, **set M-415** **(7364-M—7367-M)**

MUSIC OF VINCENT YOUMANS, THE

(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch. ..... **set C-77** **(36425-36428)**

MUSICAL COMEDY FAVORITES

(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)
Kostelanetz & Orch. ..... 8 sides, **set M-430** **(4265-M—4268-M)**

MUSICAL COMEDY FAVORITES—Volume II

(Night and Day; Time On My Hands; The Touch of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark)
Kostelanetz & Orch. ..... 8 sides, **set M-502** **(4290-M—4293-M)**

MUSICAL HAWAII

(Sing Me A Song Of Hawaii; You're The One Rose; Hawaiian War Song; Hawaiian Drinking Song; Maid Of Honolulu; Do Not Forget Me; To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Miulan with Andy Iona & Orch.;
Sol Hoopii & His Novelty Five ..... **set C-19** **(35523-35526)**

MUSICAL MIRROR OF LIFE IN SWITZERLAND, A

Swiss Music by the Swiss Ensemble under direction of Walter Saxer. . **set J-6** **(35277-35279)**

MUSICALE OF CONTINENTAL SONG, A

(Magyar; Lullaby; El Dia Que Me Quieras; A Lehar Potpourri; Ah, Fors E Lui)
Alpar (soprano) with Columbia Concert Orch.
cond. by Weissmann ..... 6 sides, **set M-396** **(17182-D—17184-D)**

MUSKAT RAMBLE

Forty-Seventh And State
Bud Freeman & Famous Chicagoans ..... **35855** — 10
(See: Comes Jazz) **in set C-40**

MUSKAT RAMBLE

Skid-dat-de-dat
Louis Armstrong & Hot Five ..... **36153** — 10
(See: Armstrong, Louis, and his Hot Five) **in set C-57**

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MUZIO OPERATIC RECITAL

(Casta Diva; Ah! Non Credia Mirarti; Pace, Pace, Mio Dio; Addio del Passato; Si, Mi Chiamano Mimi; La Mamma Morta; L'Altra Notte in Fondo; Esser Madre è Un Inferno)
Muzio (soprano) with Orch. cond. by Molajoli
(sung in Italian) ..... 8 sides, **set M-259** **(9105-M—9108-M)**

MUZIO SONG RECITAL No. Size
(Spirate Pur, Spirate; La Ninna Nanna Della Vergine; Beau Soir; Bon Jour Suzon; Se Tu M'Ami; O Del Mio Amato Ben; Umbra Di Nube; Ave Maria; Les Filles de Cadiz; C'est Mon Ami)
Muzio (soprano) (sung in French & Italian).....10 sides, **set M-289 (4135-M, 4136-M, 9112-M—9114-M)**

MY BLUE HEAVEN
Stumbling
Kendis & Stork Club Orch. **36397** 10
(See: Night at the Stork Club) **in set C-75**

MY BUDDY (Vocal)
Somewhere
Kate Smith, Orch. under Jack Miller.....**35822** 10

MY BUDDY
Willow Weep for Me
James & Orch.....**35242** 10

MY BUDDY
You're The Cream In My Coffee
Kendis & Stork Club Orch. **36398** 10
(See: Night at the Stork Club) **in set C-75**

MY DARLING
(See: In Old Vienna).....**36491**
in set C-81

MY DARLING (Organ Solo) (from "Earl Carroll Vanities")
The Continental; Dancing Tambourine
Don Baker (Played On The New York Paramount Organ) **36624** 10
(See: Baker, Don) **in set C-92**

MY DEVOTION
I Left My Heart At The Stage Door Canteen
Spivak & Orch.....**36620** 10

MY GREAT, GREAT, GRANDFATHER (Vocal)
This Is Worth Fighting For
Kate Smith, Orch. under Jack Miller.....**36603** 10

MY HEART
Cornet Chop Suey
Louis Armstrong & Hot Five.....**36154** 10
(See: Armstrong, Louis, and his Hot Five) **in set C-57**

MY HEART AT THY SWEET VOICE (from "Samson and Delilah") (Saint-Saëns)
Fair Spring is Returning
Castagna (contralto) with Orch. cond. by Antonini.....**71058-D** 12

MY HEART AT THY SWEET VOICE (Saint-Saëns)
Cerney (mezzo-soprano) and Thill (tenor) with Orch. (sung in French).....2 sides, **9109-M** 12

MY HEART STOOD STILL (from "The Connecticut Yankee") (Rodgers-Hart)
Thou Swell
Rodgers & Orchestra.....**35379** 10
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

MY HEART STOOD STILL (from "The Connecticut Yankee") (Rodgers-Hart) (Novachord Solo)
Tea For Two
Fred Feibel **36437** 10
(See: Novachord Solos) **in set C-76**

MY HEART STOOD STILL (from "The Connecticut Yankee") (Rodgers-Hart) (Instrumental)
Just A Cottage Small
Wladimir Selinsky & Salon Orch. **36476** 10
(See: Salon Music) **in set C-80**

MY HERO (from "The Chocolate Soldier") (O. Straus)
Sympathy
Stevens (mezzo-soprano) & Eddy (baritone) with Orch. under Armbruster **4281-M** 10
(See: Chocolate Soldier, The) **in set M-482**

	No.	Size
MY HERO (from "The Chocolate Soldier") (O. Straus) **Entr'acte and Letter Intermezzo** Oscar Straus cond. The Columbia Concert Orch. (See: Straus, Oscar)	36290 in set C-67	10
MY JOHNNY WAS A SHOEMAKER & AWAY TO RIO **Shenandoah** Yale Glee Club under direction M. Bartholomew (See: Yale Glee Club)	36462 in set C-79	10
MY LADDIE (Thayer) **The Rose and The Nightingale** Antoine (soprano) acc. by Ross (piano)	17285-D	10
MY LINDY LOU (Vocal) **I'm Nobody's Baby** Jane Pickens (See: Pickens, Jane, Sings)	35582 in set C-24	10
MY MAN **Can't Help Lovin' Dat Man** Wilson & Orch.	36113	10
MY MELANCHOLY BABY (from "Birth Of The Blues") **I Cried For You** Wilson & Orch.	35862	10
MY MELANCHOLY BABY (from "Birth Of The Blues") **My Silent Love** James & Orch.	36434	10
MY MELANCHOLY BABY (Vocal) (from "Birth Of The Blues") **Somebody Loves Me** Kate Smith, Orch. under Miller	36524	10
MY MOTHER WAS A LADY (Vocal) **Waiting At The Church** Beatrice Kay, Orchestra under Ray Bloch (See: Naughty Nineties)	35460 in set C-14	10
MY MOTHER WAS A LADY (Novelty Vocal with Orchestra) **I Love Life** Jerry Colonna	35371	10
MY MOTHER'S ROSARY **Maggie Blues** Flat Foot Four	35796	10
MY NAME IS JOHN WELLINGTON WELLS (The Sorcerer) see: Patter Songs from Gilbert and Sullivan		
MY OBJECT ALL SUBLIME—see: Patter Songs from Gilbert and Sullivan		
MY OLD KENTUCKY HOME **Old Black Joe; My Old Kentucky Home** Andre Kostelanetz & Orch. (See: Music of Stephen Foster)	7371-M in set M-442	12
MY ONE AND ONLY—see: Gershwin Collection	in set X-95	
MY SILENT LOVE **My Melancholy Baby** James & Orch.	36434	10
MY TREASURE (See: In Old Vienna)	36493 in set C-81	
MY TWILIGHT DREAM **Let's Dance** Duchin & Orch. (See: Theme Songs)	36224 in set C-63	10
MY TWILIGHT DREAM **The Parade of the Little White Mice** Duchin & Orch.	35314	10
MY WELL-LOVED LORD—see: Iolanthe (Gilbert-Sullivan)	4244-M in set M-422	

MY WILD IRISH ROSE (Vocal) No. Size
When Irish Eyes Are Smiling
Morton Downey, Orch. under Nat Brandwynne **35493** 10
(See: Erin Go Bragh) **in set C-16**

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NA UST KORALU—see:
On Your Lips Of Coral

NACHTZAUBER ("Night's Magic") (Wolf)
Gesegnet sei durch den die Welt entstund; Ach, im Maien war's
Raphael (baritone) with piano (sung in English)..... **DB-1234** 10
(See: Columbia History of Music, Volume IV) **in set M-234**

NADOCKY, THE (Polka—FT)
The White Cliffs Of Dover
Kay Kyser & Orch. **36445** 10

NAILA VALSE—Pas de Fleurs (Intermezzo) (Delibes)
Lucerne Kursaal Orch..... **67853-D** 12
(See: Seasons, The) **in set M-284**

NAILA VALSE—Pas de Fleurs (Intermezzo) (Delibes)
Waltz—The Swan Lake
London Philharmonic Orch. cond. by Kurtz..... **69080-D** 12

NARCISSUS (Nevin)
Marigold
MacLean (organ)..... **414-M** 10

NARRATIVE OF A TOREADOR (Turina) see:
Oracion del Torero, La

NASH, HEDDLE—see Artists Section

NAT, YVES—see Artists Section

NATIONAL EMBLEM (March)
Stars And Stripes Forever
The Goldman Band, Edwin Franko Goldman, conductor..... **35907** 10
(See: Marches) **in set C-48**

NATIONAL EMBLEM (March)
Under The Double Eagle
Columbia Military Band..... **35721** 10

NATIVE BRAZILIAN MUSIC—Volume I
(Macumba De Ochócê; Macumba De Inhançan; Samba Cancão; Caboclo Do Matto; Seu Manè E Luiz; Bambo Du Bambu; Sapo No Saco; Ke Ke Re Ke Ke)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... **set C-83**
(36503-36506)

NATIVE BRAZILIAN MUSIC—Volume II
(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vé Sorrir; Teirú, Nozani-Na; Cantiga de Festa; Canide loune)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... **set C-84**
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NATIVE LAND (Donayevsky) (Sung in Russian and English)
Song Of The Plains
Paul Robeson (baritone) acc. by Brown (piano) **17359-D** 10
(See: Songs Of Free Men) **in set M-534**

NATOMA—see Habanera from Natoma

NAUGHTY MARIETTA—see:
Ah, Sweet Mystery of Life (Herbert)..... **4107-M**
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NAUGHTY NINETIES, THE
(Strike Up The Band; Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady; Waiting At The Church)
Beatrice Kay, Orch. under Ray Bloch ..... **set C-14**
(35457-35460)

NAUGHTY NINETIES, No. 2 — No. — Size
(Heaven Will Protect The Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When The Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay, Orch. under Ray Bloch ..... **set C-36 (35806-35809)**

NAVARRA (Albeniz)
Arbos & Madrid Symphony Orch. ..... 2 sides, **67821-D** — 12
(See: Spanish Album, Vol. 2) — **in set M-146**

NAVARRAISE—see:
Le Cid (Ballet Excerpts) (Massenet) ***P-17116-D *P-17117-D**

NEAPOLITAN NIGHTS (Instrumental)
Sleeping Beauty
Wladimir Selinsky and String Ensemble ..... **35549** — 10
(See: Dinner Music) — **in set C-21**

'NEATH THE ELMS & WAKE FRESHMAN WAKE
The Whiffenpoof Song & A-Roving
Yale Glee Club under Marshall Bartholomew ..... **36461** — 10
(See: Yale Glee Club) — **in set C-79**

'NEATH THE SOUTHERN MOON (Herbert) see:
Music of Victor Herbert ..... **7367-M** — 12
in set M-415

NEGRA LEONO (Rumba)
La Cumparsa
Xavier Cugat & Waldorf-Astoria Orch. ..... **36098** — 10
(See: Rhumba With Cugat) — **in set C-54**

NEGRO SPIRITUALS (Vocal)
Summertime
Jane Pickens ..... **35580** — 10
(See: Pickens, Jane, Sings) — **in set C-24**

NEGRO SPIRITUALS—see:
Yale Glee Club ..... **in set C-79**

NELSON, OZZIE, AND HIS ORCHESTRA—see:
Jingle Bells ..... **35786** — 10

NEVIN, ETHELBERT (Composer, 1862-1901) see:
Narcissus **414-M**
Rosary, The **36048**
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Rosary, The **35751**
Rosary, The **4300-M**
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NEW EAST ST. LOUIS TOODLE-O, THE
Braggin' In Brass
Ellington & Famous Orch. ..... **36276** — 10

NEW KING PORTER STOMP
Can You Take It?
Fletcher Henderson & Orch. ..... **35671** — 10
(See: Henderson, Fletcher) — **in set C-30**

NEW PLYMOUTH (Billings) see:
American Psalms & Fuguing Tunes ..... **set M-434**

"NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor) (Dvořák)
Op. 95 ..... 11 sides, **set M-416**
Stokowski conducting The All-American Orchestra **(11349-D—S-11354-D) MM(S-11361-D—11366-D)**

NEW YEAR'S EVE IN A HAUNTED HOUSE
The Girl With the Light Blue Hair
Scott Quintet ..... **35247** — 10

NEW YORK SYMPHONY ORCHESTRA—see Artists Section

NEWELL, LAURA—see Artists Section

NICOLAI, OTTO (Composer, 1810-1849) see:
Overture—Merry Wives of Windsor **68938-D**

NIGHT AND DAY (from "Gay Divorcee") (Cole Porter)
Time On My Hands
Andre Kostelanetz & Orch. **4290-M**
(See: Musical Comedy Favorites, Vol. II) — **in set M-502**

NIGHT AND DAY (from "Gay Divorcee") (Cole Porter) No. Size
Speak To Me Of Love
Duchin & Orch. **36110** 10

NIGHT AND DAY (from "The Gay Divorcee") (Cole Porter) (Novachord Solo)
Rose Room
Fred Feibel **36439** 10
(See: Novachord Solos) **in set C-76**

NIGHT AND DAY (from "The Gay Divorcee") (Cole Porter)
Just One Of Those Things
Duchin (piano) **36541** 10
(See: Duchin Plays Cole Porter) **in set C-87**

NIGHT AND DAY (from "The Gay Divorcee") (Cole Porter)
Beyond the Moon
Benny Goodman & Orch. **35410** 10

NIGHT AND DAY (Organ Solo) (from "Gay Divorcee") (Cole Porter)
Softly As In The Morning Sunrise; Sleepy Time Gal; Chloe
Don Baker (Played On The New York Paramount Organ) **36627** 10
(See: Baker, Don) **in set C-92**

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch, feat. S. Saunders . . . . . **set C-75 (36395-36398)**

NIGHT ON A BARE MOUNTAIN, A (Moussorgsky—rev. Rimsky-Korsakov)
Concerts Colonne Orch. cond. by Paray . . . . . 2 sides, **68305-D** 12

NIGHT SPECIAL
Back Beat Boogie
James & Orch. **35456** 10

NIGHTINGALE (Bolero)
Sleepy Lagoon
Cugat & Waldorf-Astoria Orch. **36559** 10

NIGHTINGALE, THE (Vocal)
Don't Go In The Lion's Cage Tonight
Beatrice Kay, Orchestra under Ray Bloch **35458** 10
(See: Naughty Nineties) **in set C-14**

NIGHTINGALE, THE (Alabiev)
Of Thee We Sing
Don Cossack Chorus—Serge Jaroff, Conductor **17136-D** 10

NIGHTINGALE CHORUS (Handel) see:
May No Rash Intruder **DB-503**
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NIGHTS IN THE GARDENS OF SPAIN (DeFalla)
Halffter & Orquesta Betica de Camara, Navarro at piano . . . . . 6 sides, **set M-156 (67919-D—67921-D)**

NIGHT'S MAGIC (Wolf) see:
Nachtzauber **DB-1234**
in set M-234

NIÑA DE LOS PEINES, LA ("The Woman with the Spanish Combs") (Flamenco Singer) see:

Alegrías . . . . . **36178** **in set C-59**
Cante Flamenco . . . . . **set C-59**
Peteneras . . . . . **36176** **in set C-59**
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Seguidillas . . . . . **36176** **in set C-59**
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Soleá . . . . . **36177** **in set C-59**
Soleares . . . . . **36177** **in set C-59**
Tango Flamenco . . . . . **36179** **in set C-59**

NINE FOOT SHOVEL (Vocal Blues with Guitar Accompaniment)
Chain Gang Boun'
Joshua White & Carolinians **35559** 10
(See: Chain Gang) **in set C-22**

NINNA NANNA DELLA VERGINE, LA ("The Virgin's Slumber Song") (Reger, Op. 76, No. 2) — No. / Size

Spirate Pur, Spirate
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) ..... **4135-M** — 10
(See: Muzio Song Recital) — **in set M-289**

NIUN MI TEMA—see:
Death of Othello **71389-D**

NO FOR AN ANSWER (Blitzstein) see:
Purest Kind Of A Guy, The **17357-D**
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NO ONE ELSE BUT YOU
Save It Pretty Mama
Louis Armstrong & Savoy Ballroom Five ..... **35662** — 10

NOBLE, RAY & HIS ORCHESTRA—see:

By The Light Of The Silv'ry Moon **36479**
By The Waters Of Minnetonka **36116**
Carolina In The Morning **35577**
Cherokee **36116**
Goodnight Sweetheart **36546**
If I Had My Way **35577**
Seminole **35557**
Sleepy Time Gal **35557**
Very Thought Of You, The .. **36546**
While My Lady Sleeps **36479**

NOBODY (from "Strike Up The Band")
Henderson Stomp
Benny Goodman & Orch. ..... **35820** — 10

NOBODY KNOWS THE TROUBLE I'VE SEEN
You've Changed
James & Orch. ..... **36412** — 10

NOBODY'S SWEETHEART
Liza
McKenzie & Condon's Chicagoans ..... **35952** — 10
(See: Teschemacher, Frank) — **in set C-43**

NOBODY'S SWEETHEART
Sister Kate
Charles Pierce & Orch. ..... **35950** — 10
(See: Teschemacher, Frank) — **in set C-43**

NOCES, LES ("The Wedding") Excerpt (Stravinsky)
Staccato; Ostinato
Soloists & Chorus with Percussion Orch. cond. by the composer ... **DB-1306** — 10
(See: Columbia History of Music, Volume V) — **in set M-361**

NOCES, LES ("The Wedding") (Stravinsky)
Soloists & Chorus & Percussion Orch. cond. by the composer ..... 6 sides, **set M-204**
(68250-D—68252-D)

NOCHE DE AMOR (Adapted from Tchaikovsky's Piano Concerto) (Vocal)
Viva Sevilla!
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini ..... **36664** — 10
(See: Arvizu, Juan) — **in set C-95**

NOCHE DE ARABIA (Intermezzo) (Arbós)
Arbós & Madrid Symphony Orch. ..... 2 sides, **69203-D** — 12
(See: Spanish Album, Vol. 2) — **in set M-331**

NOCHE DE LUNA (Bolero)
Spanish Dance
Cugat & Waldorf-Astoria Orch. & Chorus ..... **36606** — 10

NOCTURNE—A Midsummer Night's Dream (Mendelssohn)
Wedding March
Beecham & London Philharmonic Orch. ..... **68888-D** — 12

NOCTURNE—A Midsummer Night's Dream (Mendelssohn) see:
Midsummer Night's Dream ..... **set M-504**

NOCTURNE IN E FLAT—Time On My Hands
April In Paris
Eddy Duchin (piano solo with rhythm accompaniment) ..... **35703** — 10
(See: Duchin, Eddy) — **in set C-32**

NOCTURNE IN F-SHARP (Chopin, Op. 15, No. 2) No. Size
Nocturne No. 4 in A
Hess (piano) **DB-1232** 10
(See: Columbia History of Music, Volume IV) **in set M-234**

NOCTURNE NO. 3, OP. 33, No. 3 (Fauré)
Guilbert (piano) ***P-69797-D** 12
(See: Thème et Variations) **in set X-156**

NOCTURNE NO. 4 IN A (Field)
Nocturne in F-sharp
Hess (piano) **DB-1232** 10
(See: Columbia History of Music, Volume IV) **in set M-234**

NOCTURNES (Chopin)
(In B-Flat Minor, Op. 9, No. 1; In E-Flat, Op. 9, No. 2; In F. Op. 15, No. 1; In F Sharp, Op. 15, No. 2; In C Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D-Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Godowsky (piano) ..... 14 sides, **set M-112**
(67563-D—67569-D)

NOCTURNES (Nuages; Fêtes; Sirènes) (Debussy)
Inghelbrecht & Grand Orch. des Festivals Debussy ..... 8 sides, **set M-344**
***(P-69315-D—P-69318-D)**
MM(P-69985-D—P-69988-D)

NOEL (Adam)
Agnus Dei
Thill (tenor) with Orch. (sung in French) **9097-M** 12

NOEL, CAROL, Night Before Christmas Music with Chimes by—see:
Hark! The Herald Angels Sing (Mendelssohn) **35805**
It Came Upon The Midnight Clear **35805**
Joy To The World! (Handel) .. **35805**
Silent Night, Holy Night **35805**

NOLA (Accordion Solo)
Dizzy Fingers
Charles Magnante **36088** 10
(See: Accordiana) **in set C-53**

NOLA (Arnt—arr. Rawicz & Landauer)
Parade of the Wooden Soldiers
Rawicz and Landauer (pianos) **340-M** 10

NON PIÙ ANDRAI ("Thou Shalt Not Go There Any More") (from "The Marriage of Figaro") (Mozart) see:
Se Vuol Ballare
Nelson Eddy (baritone) **17331-D** 10
(See: Eddy, Nelson, in Concert Favorites) **in set M-507**

NON SO PIÙ (I Know Not) (from "Marriage of Figaro") (Mozart)
Voi Che Sapete
Stevens (mezzo-soprano) with Columbia Concert Orch., Leinsdorf cond. **17298-D** 10

NONE BUT THE LONELY HEART (Tchaikovsky)
Pilgrim's Song
Eddy (baritone) with Orch. cond. by Finston **17171-D** 10

NONE BUT THE LONELY HEART (Tchaikovsky—arr. Primrose)
Two Caprices
Primrose (Viola) with piano **7323-M** 12

NONE SHALL PART US—see:
Iolanthe (Gilbert-Sullivan) **4243-M**
in set M-422

NONETT—see:
English Music Society, Vol. II ..... **set M-386**

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano) ..... **set J-12**
(35533-35534)

NORCOME, DANIEL (1576-1626) see:
Divisions on a Ground for Viola da Gamba and Lute **5714**
in set M-231

No. Size

NORMA (Bellini) see:
Casta Diva 9105-M
in set M-259

NORVO, RED & HIS SWING OCTET—see:
Blues In E-flat 36158
Bughouse 36158

NOSTALGIAS (Tango)
Madreselva
Xavier Cugat & Waldorf-Astoria Orch. 36191 10

NOT MINE (from "The Fleet's In")
If You Build A Better Mousetrap
Benny Goodman & Orch. 36580 10

NOTHIN' (from "Jump For Joy")
Record Session
James & Orch. 36399 10

NOVACEK, OTTOKAR (Composer, 1866-1900) see:
Perpetual Motion (Perpetuum Mobile) 11879-D

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel ..... set C-76
(36437-36440)

NOVAËS, GUIOMAR—see Artists Section

NOW HEAVEN IN FULLEST GLORY SHONE (from "The Creation") (Haydn)
Rolling In Foaming Billows
Nelson Eddy (baritone) with Orch. under Armbruster 71450-D 12

NOW THE DAY IS OVER
The Old Rugged Cross
All-Girl Orch. under Phil Spitalny 36367 10
(See: Hymns) in set C-72

NOZANI-NA AND TEIRU
Quem Me Vé Sorrir
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) 36509 10
(See: Native Brazilian Music—Vol. II) in set C-84

NOZZE DI FIGARO, LE—see: Marriage of Figaro

NU BRISTER I ALLE DE KLØFTER—see:
Spring Is Coming

NUAGES ("Clouds") (Debussy)
Inghelbrecht & Orchestre des Festivals Debussy ..... 2 sides, *P-69315-D 12
(See: Nocturnes) in set M-344

NUIT ENSORCELÉE, LA ("Enchanted Night") (Chopin—orch. Aubert)
Orchestre Symphonique cond. by Aubert ..... 4 sides, set X-76
(68984-D—68985-D)
MX(70508-D—70509-D)

NUITS BLANCHES (Vocal in French) (White Nights)
Dans Le Petit Café Du Coin (Vocal in French)
Lucienne Boyer with Orch. by Iza Volpin 55018 12

NUITS MUSCOVITES, LES (Waltz from Film "Les Nuits Muscovites") (Jurmann)
On N'Aime Qu' Une Fois
Rossi (tenor) with Orch. (sung in French) 4100-M 10

NUN HAST DU MIR DEN ERSTEN SCHMERZ GETAN (Now You Have Done Me The First Hurt)
An meinem Herzen
Lotte Lehmann (soprano) & Bruno Walter (piano) 17365-D 10
(See: Frauenliebe Und Leben) in set M-539

NUNC DIMITTIS—Plainsong with Melody and Tenor (Anonymous) & Nunc Dimittis—Palestrina No. Size
Christe Redemptor Conditor Alme Siderum
Choir cond. by Terry.....**5711** 10
(See: Columbia History of Music, Volume I) **in set M-231**

NUNC DIMITTIS—(Plainsong with Melody and Treble) (Palestrina) & Nunc Dimittis (Anonymous)
Choir cond. by Terry.....**5711** 10
(See: Columbia History of Music, Volume I) **in set M-231**

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano).....**set J-14 (35537-35538)**

NUTCRACKER SUITE, OP. 71A (Tchaikovsky)
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Chicago Symphony Orch. cond. by Stock.....6 sides, **set M-395 (69799-D—69801-D) MM(70067-D—70069-D)**

O

O, COME, ALL YE FAITHFUL (Adeste Fideles) (Choir A Cappella)
Silent Night, Holy Night
Westminster Choir—John Finlay Williamson cond.....**55009** 12

O COME ALL YE FAITHFUL—see:
Adeste Fideles

O DEATH, WHERE IS THY STING? (Vocal)
Moon Shines On The Moonshine, The
Bert Williams (with Orchestral accompaniment).....**35590** 10
(See: Williams, Bert) **in set C-25**

O DEL MIO AMATO BEN ("O My Beloved One") (Donaudy)
Se Tu M'Ami
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....**9112-M** 12
(See: Muzio Song Recital) **in set M-289**

O DON FATALE (Oh, Fatal Gift) (from "Don Carlos") (Verdi)
Voce Di Donna O D'Angelo
Castagna (contralto) with Orch. under Antonini **71276-D** 12

O KÖNIG ("O King" from "Tristan und Isolde") (Wagner)
Rienzi's Prayer
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....**71388-D** 12

O LIEBLICHE WANGEN (O Lovely Cheeks)
Die Mainacht; Sonntag
Lotte Lehmann (soprano) **71060-D** 12
(See: Brahms Recital, A) **in set M-453**

O LITTLE TOWN OF BETHLEHEM (Redner)
Silent Night
Madrigal Singers cond. by Engel with Silvern (organ).....**322-M** 10

O MIA BELLA NAPOLI (Poterat-Winkler)
Sérénade Portugaise
Rossi (tenor) with Orch. (sung in French).....**17147-D** 10

O MIO FERNANDO (from "La Favorita") (Donizetti) (Sung in Italian)
Adieu Forêts
Risë Stevens (mezzo-soprano) with Orch. under Leinsdorf **71440-D** 12

O PARADISO (Oh Paradise) (from "L'Africana") (Meyerbeer)
Che Gelida Manina
Martini (tenor) with Columbia Opera Orch., Barlow cond. **71343-D** 12

O SOLE MIO (Ed. Di Capua)
Santa Lucia Luntana
Martini (tenor), Orch. cond. by Barlow.....**17197-D** 10

O THAT THIS TOO, TOO SOLID FLESH (Shakespeare) see:
Hamlet .....**set M-340**

O WHAT A ROGUE AND PEASANT SLAVE (Shakespeare) see: No. Size
Hamlet ..... **set M-340**

OBÉISSONS QUAND LEUR VOIX APPELLE ("Let Us Heed Their Voices" from "Manon") (Massenet)
Je Veux Vivre Dans Ce Rêve
Sayao (soprano) with Orch. under Leinsdorf **17301-D** 10

OBERON (Weber) see:
Overture **69410-D**
Overture ..... **set X-34**

OBJECT OF MY AFFECTION, THE (Vocal Trio)
Rock And Roll
The Boswell Sisters with Jimmie Grier **36523** 10
(See: Boswell Sisters) **in set C-82**

OCEANA ROLL (Vocal)
Strike Up The Band
Beatrice Kay, Orchestra under Ray Bloch **35457** 10
(See: Naughty Nineties) **in set C-14**

OCTANDRE (Varese) (Third Movement)
Duo for Two Violins in the Sixth-Tone System **DB-1307** 10
(See: Columbia History of Music, Volume V) **in set M-361**

OCTET FOR WIND INSTRUMENTS (Stravinsky)
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, & Delbos, cond. by the composer ..... 4 sides, **set X-25**
(68203-D—68204-D)
MX(70430-D—70431-D)

OCTET IN F (Schubert, Op. 166)
Hobday (string bass), Draper (clarinet), Hinchliff (bassoon), Brain (horn), & Lener String Quartet ..... 12 sides, **set M-97**
(67457-D—67462-D)

ODE ON SCIENCE (Summer) & Bradford
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel **4205-M** 10
(See: American Song Album) **in set M-329**

OF THEE WE SING (Kastalsky)
The Nightingale
Don Cossack Chorus—Serge Jaroff, Conductor **17136-D** 10

OFFENBACH, JACQUES (Composer, 1819-1880) see:
Barcarolle—Tales of Hoffmann **68692-D**
Barcarolle—Tales of Hoffmann **35573**
in set C-23
Gaité Parisienne ..... **set X-115**
Galop—The Grand Duchess .. **386-M**
Tales of Hoffmann—Excerpts **68692-D**

OGEECHEE RIVER LULLABY
I Get The Neck Of The Chicken
Cab Calloway & Orch. **36662** 10

OH, A PRIVATE BUFFOON (Yeoman of the Guard) see:
Patter Songs from Gilbert and Sullivan **4271-M**
in set M-440

OH, DEAR! WHAT CAN THE MATTER BE? (Vocal with Orchestra)
Jingle (Bingle) Bells
Ella Logan **35318** 10

OH, FOOLISH FAY—see:
Iolanthe (Gilbert-Sullivan) **4247-M**
in set M-422

OH, HOW PROUD OUR QUIET DON (from "Quiet Flows The Don") (Dzerzhinsky) (Sung in English and Russian)
From Border To Border
Paul Robeson (baritone) acc. by Brown (piano) **17356-D** 10
(See: Songs Of Free Men) **in set M-534**

OH JOE
Ride Tenderfoot Ride
Flat Foot Four **35797** 10

	No.	Size
OH, JOHNNY, OH JOHNNY, OH! (Vocal Chorus by Bonnie Baker)		
How Many Times		
Orrin Tucker & Orchestra	**35228**	10
OH, LITTLE TOWN OF BETHLEHEM		
God Rest Ye Merry, Gentlemen		
The Lyn Murray Singers	**36656**	10
(See: Christmas Carols)	**in set C-94**	
OH! LOOK AT ME NOW		
Lazy River		
Benny Goodman & Orch.	**36012**	10
OH! SUSANNA		
Old Black Joe; My Old Kentucky Home		
Andre Kostelanetz & Orch.	**7371-M**	12
(See: Music of Stephen Foster)	**in set M-442**	
OH SUSANNA (Square Dance)		
Buffalo Boy Go 'Round The Outside		
Carson Robison & His Old Timers	**36019**	10
(See: Square Dances)	**in set C-47**	
OH, SUSANNA & Listen To the Mocking Bird		
Cocaine Lil		
Madrigal Singers cond. by Engel	**4208-M**	10
(See: American Song Album)	**in set M-329**	
OH THOSE DARK EYES (Russian Tango)		
Black Eyes		
Gypsy Ensemble	**36242**	10
(See: Gypsy Music)	**in set C-64**	
OISEAU DE FEU, L' (Stravinsky) see:		
Firebird Suite	**sets M-446 & M-115**	
OISEAUX DE PARIS, LES ("The Birds of Paris") (Trenet)		
La Vieille		
Trenet (tenor) acc. by Wal-Berg and Orch.	**430-M**	10
OL' MAN MOSE		
Between The Devil And The Deep Blue Sea		
Duchin & Orch.	**36278**	10
OL' MAN RIVER—see:		
Kern Medley	**7346-M**	
OL' MAN RIVER (from "Show Boat") (Kern)		
Answer Man		
James & Orch.	**36023**	10
OL' MAN RIVER (from "Show Boat") (Kern)		
Wa-Da-Da		
Bix Beiderbecke & Gang	**35666**	10
(See: Jazz As It Should Be Played)	**in set C-29**	
OL' MAN RIVER (Vocal) (from "Show Boat") (Kern)		
Show Boat—Overture		
Paul Robeson with Victor Young & Orch.	**55004**	12
(See: Show Boat)	**in set C-55**	
OL' MAN RIVER (from "Show Boat") (Kern)		
Why Do I Love You		
Al Goodman & Orch.	**35757**	10
(See: Show Tunes of Jerome Kern)	**in set C-34**	
OL' MAN RIVER (from "Show Boat") (Kern)		
City Called Heaven		
Weede (baritone) acc. by P. Miquel (piano)	**17293-D**	10
OLD ARK'S A'MOVERIN', THE		
Sweet Turtle Dove		
Worth Kramer, cond., Rev. Glenn T. Settle, Narr.	**4289-M**	10
(See: Wings Over Jordan)	**in set M-499**	
OLD AUNT DINAH		
Annie Laurie		
Flat Foot Four	**35795**	10

	No.	Size
OLD BLACK JOE **Oh! Susanna; My Old Kentucky Home** Andre Kostelanetz & Orch. (See: Music of Stephen Foster)	7371-M in set M-442	12
OLD COLONY TIMES, Brave Wolfe & The Burman Lover **The American Hero; The Loved Ones; Chester** Madrigal Singers cond. by Engel (See: American Song Album)	4206-M in set M-329	10
OLD COMRADES (March) (Teike) **Blaze Away** H. M. Grenadier Guards Band cond. by Capt. Miller	415-M	10
OLD FASHIONED LOVE (Vocal) **Stardust** Eddy Howard	35771	10
OLD FOLKS AT HOME **I Dream Of Jeanie with the Light Brown Hair; Camptown Races** Andre Kostelanetz & Orch. (See: Music of Stephen Foster)	7373-M in set M-442	12
OLD KING COLE MEDLEY MARCH **1. Olympia Hippodrome 2. Go** Ringling Bros. & Barnum & Bailey's Band, Evans, cond. (See: Circus)	36168 in set C-58	10
OLD KING DOOJI **Boy Meets Horn** Ellington & Orch.	36123	10
OLD POLKA, AN (Dobrowen) **Panihida** Don Cossack Chorus cond. by Jaroff (sung in Russian)	7240-M	12
OLD REFRAIN, THE (Traditional, arr. Kreisler) **Trees** John Carter (tenor) (See: Carter, John, In Sentimental Song)	4298-M in set M-522	10
OLD RUGGED CROSS, THE **Now The Day Is Over** Spitalny & All-Girl Orch. (See: Hymns)	36367 in set C-72	10
OLD RUGGED CROSS, THE (Vocal with Organ) **In The Garden** Richard Maxwell	35827	10
OLD SAD EYES (Vocal) **Wonder When My Baby's Coming Home** Kate Smith, Orch. under Jack Miller	36609	10
OLD SAM (Beat The Retreat On Thy Drum) (Humorous English Monologue) **Old Sam—One Each A Piece All Around** Stanley Holloway—Wolseley Charles at Piano	55023	12
OLD SAM (Pick Up Tha' Musket) (Humorous English Monologue) **Old Sam—'Alt! Who Goes Theer?** Stanley Holloway—Wolseley Charles at Piano	55022	12
OLD SAM'S PARTY—Parts I & II (Humorous English Cockney Monologues) Stanley Holloway—Wolseley Charles at Piano	55021	12
OLD WALTZ (Merry Widow; Gold and Silver; Vilia Waltz Medley; Chimes of Normandy; Waves of the Danube) Marek Weber & Orch. (See: In Old Vienna)	36492 in set C-81	10
'OLE IN THE ARK, THE (Monologue) **Jonah And The Grampus** Stanley Holloway (Monologuist), Leo Conriche at Piano	55029	12
OLYMPIA HIPPODROME (March) **1. Go 2. Old King Cole Medley March** Ringling Bros. & Barnum & Bailey's Band, Evans, cond. (See: Circus)	36168 in set C-58	10

	No.	Size
OMBRE LÉGÈRE (Shadow Song from "Dinorah") see:		
Three Operatic Arias	2 sides, **17315-D** in set **M-505**	
ON ECHO HILL		
Happy In Love		
Jurgens & Orch.	**36586**	10
ON HEARING THE FIRST CUCKOO IN SPRING (Delius)		
Beecham & Royal Philharmonic Orch.	2 sides, **67475-D** in set **X-31**	12
ON N'AIME QU'UNE FOIS (Tango from film "Les Nuits Muscovites") (Jurmann)		
Les Nuits Muscovites		
Rossi (tenor) with Orch. (sung in French)	**4100-M**	10
ON PARADE (March)		
Semper Fidelis		
The Goldman Band, Edwin Franko Goldman, conductor	**36038**	10
(See: Marches)	in set **C-48**	
ON THE ALAMO		
Gone With What Draft		
Benny Goodman & Sextet	**35938**	10
ON THE ALERT (March)		
On The Mall		
The Goldman Band, Edwin Franko Goldman, conductor	**35884**	10
(See: Marches)	in set **C-48**	
ON THE BEAM		
Hodge Podge		
Krupa & Orch.	**35262**	10
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss)		
Tales From The Vienna Woods		
Kostelanetz & Orch.	**7391-M**	
(See: Strauss Waltzes by Andre Kostelanetz)	in set **M-481**	
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Accordion Solo		
Merry Widow		
Charles Magnante	**36086**	
(See: Accordiana)	in set **C-53**	
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss)		
Wiener Blut		
Al Goodman & Orch.	**35416**	
(See: Strauss Waltzes)	in set **C-13**	
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss)		
Emperor Waltz		
Columbia Salon Orch., Palitz cond.	**35739**	
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss)		
Caprice Viennois		
Wayne King & Orch.	**35826**	
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss)		
Orchestre Raymonde cond. by Walter	2 sides, **262-M**	10
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss)		
Weingartner & Royal Philharmonic Orch.	2 sides, **69275-D**	12
ON THE BLACK HORSE (Partisan's Song) (Zaharoff-Jaroff)		
Caucasian Mountains & Along The Street		
Don Cossack Chorus, Serge Jaroff cond.	**7400-M**	12
(See: Don Cossacks On The Attack)	in set **M-542**	
ON THE HUDSON (March)		
Anchors Aweigh		
Goldman Band under E. F. Goldman	**36532**	10
(See: Forward March)	in set **C-86**	
ON THE ISLE OF MAY		
Playmates		
Kyser & Orch.	**35375**	10
ON THE JERSEY SIDE		
Key West		
Scott & New Orch.	**36410**	10

	No.	Size
ON THE MALL (March) **On The Alert** The Goldman Band, Edwin Franko Goldman, conductor (See: Marches)	**35884** **in set C-48**	10
ON THE MALL (Goldman) **The Whistler And His Dog** Columbia Military Band	**36034**	10
ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) & Du bist wie eine Blume **An den Abendstern; Die Schwestern** Helmrich (soprano) with piano (See: Columbia History of Music, Vol. IV)	**DB-1233** **in set M-234**	10
ON THE RIVER KASANKA; GENTLEWOMAN (arr. Dobrowen) **Circle Song; Cossack Song** Don Cossack Chorus—Serge Jaroff, Conductor	**7227-M**	12
ON THE STREET OF REGRET (Vocal) **Dear Mom** Kate Smith, Orch. under Miller	**36489**	10
ON THE STREET OF REGRET (Waltz) **Fooled** Duchin & Orch.	**36519**	10
ON THE SUNNY SIDE OF THE STREET **Some Of These Days** Ted Lewis & Orch. (See: Is Everybody Happy)	**36300** **in set C-69**	10
ON THE SUNNY SIDE OF THE STREET (from "International Revue") **All I Need Is You** Benny Goodman Sextet	**36617**	10
ON THE TRAIL (Grofé) see: Grand Canyon Suite	**7382-M—7383-M** **in set M-463**	
ON THE TRAIL (from "Grand Canyon Suite") (Grofé) Kostelanetz & Orch.	2 sides, **7390-M**	12
ON WINGS OF SONG ("Auf Flügeln des Gesanges") (Mendelssohn) **Morning Greeting** Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano)	**17344-D**	10
ON, WISCONSIN! (March) (University of Wisconsin) **Georgia Tech. Medley** Columbia Military Band	**35716**	10
ON YOUR LIPS OF CORAL (Na Ust Koralu) (Marczewski) (Sung in Polish) **Prayer For Poland** Jan Kiepura (tenor) acc. by Herz (piano)	**71412-D**	12
ONDINE (Debussy) **Clair de Lune** Walter Gieseking (piano) (See: Préludes, Book II-Debussy)	**17166-D** **in set M-382**	10
ONDINE (Ravel) **Le Gibet** Walter Gieseking (piano) (See: Gaspard de la Nuit)	**69658-D** **in set X-141**	12
ONDINE—Gaspard de la Nuit No. 1 (Ravel) **Poissons d'Or** Gieseking (piano)	**69020-D**	12
ONE ALONE (from "The Desert Song" (Romberg) **The Desert Song** Al Goodman & Orch. (See: Show Tunes of Sigmund Romberg)	**36555** **in set C-88**	10
ONE ALONE (from "The Desert Song") (Novachord Solo) (Romberg) **I'm Gettin' Sentimental Over You** Fred Feibel (See: Novachord Solos)	**36440** **in set C-76**	10

ONE ALONE (Organ Solo) (from "The Desert Song") (Romberg) No. Size
(Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba)
Don Baker (Played On The New York Paramount Organ) **36625** 10
(See: Baker, Don) **in set C-92**

ONE AND TWO BLUES
Darktown Strutters' Ball
Bessie Smith & Blue Boys feat. Joe Smith.....**36281** 10
(See: Hot Trumpets) **in set C-66**

ONE DOZEN ROSES
You're Too Good For Good-For-Nothing Me
James & Orch.....**36566** 10

ONE DOZEN ROSES
A Soldier Dreams
Kate Smith, Orch. under Jack Miller.....**36577** 10

ONE EACH A PIECE ALL AROUND—see Old Sam

ONE I LOVE BELONGS TO SOMEBODY ELSE, THE (Piano Solo with Rhythm Acc.)
Sweet And Lovely
Frankie Carle.....**36334** 10

ONE KISS (from "New Moon") (Romberg)
Lover Come Back To Me
Al Goodman & Orch.....**36554** 10
(See: Show Tunes of Sigmund Romberg) **in set C-88**

ONE NIGHT OF LOVE (from "One Night Of Love")
Ciribiribin
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond.....**35969** 10

ONE O'CLOCK JUMP
Two O'Clock Jump
James & Orch.....**36232** 10

ONE STEP TO HEAVEN
Shim-Me-Sha-Wabble
Miff Mole & Little Molers.....**35953** 10
(See: Teschemacher, Frank) **in set C-43**

ONKEL PACHON—see:
Zwei russische Volkslieder.....**4163-M**

ONLY THING I WANT FOR CHRISTMAS, THE (Vocal with Orchestra)
If You Knew Susie
Eddie Cantor.....**35325** 10

OODLES OF NOODLES
Prayin' The Blues
Jimmy Dorsey, Alto sax solo, acc. by Dorsey Brothers Orch.....**36063** 10
(See: Dorsey Brothers) **in set C-51**

OPÉRAS-MINUTES (L'Abandon D'Ariane; La Délivrance de Thésée; L'Enlèvement d'Europe) (Milhaud)
Ensemble Pro Musica with Orch. & Chorus cond. by the Composer (sung in French).....6 sides, **set M-309 (69059-D—69061-D)**

OPERAS

COMPLETE UNITS—see:

AIDA (Verdi).....set Op. 3
ANDREA CHENIER (Giordano).....set Op. 21
BARBIERE DI SIVIGLIA, IL (Rossini).....set Op. 8
BOHEME, LA (Puccini)..set Op. 5
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Benny Goodman & Orch. **35362** 10

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(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
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(Prelude & Fugue in C; Fantasia & Fugue in G minor; Fugue in G minor—"The Little"; Prelude & Fugue in G; Prelude & Fugue in F minor; Toccata & Fugue in D minor)
Schweitzer (organ) . . . . . 14 sides, **set M-270**
(11016-D—11022-D)
MM(11293-D—11299-D)
(Sold Complete Only)

ORGAN MUSIC—Volume II (Bach)
(Christum, Wir Sollen Loben Schon; Liebster Jesu, Wir Sind Hier; Mit Fried' Und Freud' Ich Fahr' Dahin; Christus Der Uns Selig Macht; Da Jesus An Dem Kreuze Stand; O Mensch, Bewein' Dein' Sünde Gross; O Lamm Gottes Unschuldig; Sei Gegrüsset Jesu Gütig; An Wasserflüssen Babylon; Schmücke Dich O Liebe Seele; Jesus Christus, Unser Heiland; Christ Lag in Todesbanden; Erschienen ist Der Herrliche Tag)
Schweitzer (organ) . . . . . 14 sides, **set M-310**
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ORGAN MUSIC—Volume III (Bach)
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Conga, La **36251**
in set C-65
Maraquero, El **36251**
in set C-65

ORQUESTA TÍPICA MEXICANA LERDO—see:
Allá En El Rancho Grande **380-M**
Donde Estas Corazon? **380-M**

OSTINATO—Mikrokosmos (Bartók) & Staccato
Excerpts—Les Noces
Bartók (piano) **DB-1306** 10
(See: Columbia History of Music, Volume V) **in set M-361**

OTELLO (Verdi) see:
Credo **7299-M**
Death of Othello: Niun Mi Tema **71389-D**
Monologue of Othello: Dio! Mi Potevi Scagliar **71389-D**

OUR AMERICAN HERITAGE, ALBUM I—PROSE
Wesley Addy . . . . . 12 sides, **set E-6**
(See: Masterpieces of Literature, Vol. II) **(36259-36264)**

OUR DIRECTOR (March)
Boola-Boola
Columbia Military Band **35715** 10

OUR SONGS (from "A Singing School Music Series," Book I, published by C. C. Birchard Co.)
Music In Our Homes:
My Morning Song; The Giant Comes; When Mother Sews; He Whistled Just the Same; I Walk and Talk With Father.
In And Out Of Our Homes:
Occupations; Hot Ginger Bread; Miss Chickadee; Such a Difference; Hello!; Nelly Bly.
Traveling:
Little Bunny Hops; Hobby Horse; Orange Moon; The Trim Trig Trailer; The Jolly Miller; Trot, Trot, Trot.
Many Kinds Of Work:
The Policeman; The Fireman; The Cobbler; Tap-a-Tap Tap; When the Postman Comes; The Grocerman; The Hurdy Gurdy Man; So Sow Sewing.
Autumn, Columbus Day, and Thanksgiving:
Little Wind; Gray Squirrel; In Fourteen Hundred Ninety-Two; Jack O'Lantern; In A Hickory Nut; Mince Pie; Thanksgiving.
Winter, Christmas, Valentine's Day and Washington's Birthday:
Jingle Bells; Silent Night; Christmas Holly; Our Christmas Pie; Two Valentines; Minuet from Don Giovanni—Mozart.

OUR SONGS—Continued No. Size

Spring, St. Patrick's Day, Easter, Mother's Day:
Who Has Seen the Wind; Spring Greeting; St. Patrick's Day; Billy Magee Magaw; Easter Time; Mother's Day.
We Sing, Play and Dance:
The Triangle; Spanish Dance; I'm Learning To Dance; Hippity Hop; Gay Little Dance; We Sing As We March; On The Village Green.
Animals and Butterflies:
Funny Bunny; The Lamkin; Musical Mix-up; Come, Little Chipmunk; A Wish.
Going to the Circus:
Circus Parade; The Clown; My Funny Jumping Jack; Have You Seen the Zoo?; See The Elephant; Big Brown Bear; Donkey Music.
An Indian's Day:
Sunrise Song; Hy-Ya-Ho; Song of the Corn; Smoking the Peace Pipe; Lullaby.
The Cobbler and the Elves:
Wind Your Thread; Evening Prayer; Moment Musical; O Look! O Look!; I Want A Pair Of Shoes; Come, My Ponies; When Good Fortune is Smiling; Once Upon a Time.
Betty Martin (soprano), S. R. Lewis (piano) ..... **set J-8 (35283-35288)**

OUT OF THE GRAY
Dark Eyes
Heidt & Musical Knights **35918** 10

OUVERTURE—Paris (Mozart, K. 311a.—An. 8)
Wallenstein & Sinfonietta ..... 2 sides, **69265-D** 12

OUVERTURE À LA MANIÈRE FRANÇAISE (Bach)
(& Fugue in A Minor—Bach)
Wolff (harpsicord) ..... 8 sides, **set M-357 (69462-D—69465-D) MM(70300-D—70303-D)**

OVER THE HILLS AND FAR AWAY (Delius) see:
Delius Society Set, Vol. II ..... **set M-290**

OVER THE WAVES (Waltz)
Gold and Silver
Eugene's Viennese Orch. **324-M** 10

OVER THE WAVES
(See: In Old Vienna) ..... **36491 in set C-81**

OVER THERE (Vocal) (Cohan)
You're A Grand Old Flag
Mordy Bauman with Ray Bloch & Orch. **36561** 10
(See: Songs Of George M. Cohan) **in set C-89**

OVERTURES:

ABU HASSAN OVERTURE (Weber)
Harty & Hallé Orch. ..... 1 side, **68507-D**

ACADEMIC FESTIVAL OVERTURE, Op. 80 (Brahms)
Barbirolli & Philh.-Symph. Orch. of New York ..... 3 sides, **set X-200 (11574-D—11575-D) MX(11576-D—11577-D)**

BARBER OF SEVILLE (Rossini)
Barlow & Columbia Broadcasting Symph. ..... 2 sides, **70704-D**

BARTERED BRIDE, THE (Smetana)
Barbirolli & Philh.-Symph. Orch. of New York ..... 2 sides, **19003-D**

BARTERED BRIDE, THE (Smetana)
Harty & London Philharmonic Orch. ..... 2 sides, **7314-M**

CALIFE DE BAGDAD, LE (Boieldieu)
Kerby & Vienna Symphony Orch. ..... 1 side, **69065-D**

CARNAVAL OVERTURE (Glazounov)
Stock & Chicago Symph. Orch. ..... 2 sides, **11771-D**

CARNAVAL ROMAIN, LE (Berlioz)
Op. 9 ..... 2 sides, **68921-D**
Beecham & London Philharmonic Orch.

CARNEVAL OVERTURE (Dvořák)
Barlow & Columbia Broadcasting Symph. ..... 2 sides, **70739-D**

CONSECRATION OF THE HOUSE (Beethoven)
Op. 124 ..... 3 sides, **set X-140**
Weingartner & London Philharmonic Orch. **(69656-D—69657-D) MX(70622-D—70623-D)**

OVERTURES—Continued No.

CORIOLAN OVERTURE (Beethoven)
Op. 62 ..... 2 sides, **11175-D**
Mitropoulos cond. the Minneapolis Symphony Orchestra

DON GIOVANNI OVERTURE (Mozart)
Beecham & London Philh. Orch. ..... 2 sides, **70365-D**

DONNA DIANA OVERTURE (Reznicek)
Stock & Chicago Symph. Orch. ..... 1 side, **11606-D**

EGMONT OVERTURE (Beethoven)
Op. 84 ..... 2 sides, **69195-D**
Weingartner & Vienna Philharmonic Orch.

1812 OVERTURE (Tchaikovsky)
Rodzinski & The Cleveland Orch. ..... **4 sides, set X-205**
(11630-D—11631-D)
MX(11632-D—11633-D)

1812 OVERTURE (Tchaikovsky) Excerpts
Don Cossack Chorus, Jaroff cond., Shvedoff at organ **7363-M**

EURYANTHE (Weber)
Chicago Symph. Orch., Stock, cond. ..... 2 sides, **11179-D**

FIDELIO OVERTURE (Beethoven)
Op. 72B ..... 2 sides, **DB-835**
Raybould & Orch. **in set M-233**
(See: Columbia History of Music, Volume III)

FIDELIO OVERTURE (Beethoven)
Op. 72B ..... 2 sides, **69545-D**
Weingartner & London Philharmonic Orch.

FLEDERMAUS, DIE (J. Strauss)
Walter & Berlin State Opera Orch. ..... **2 sides, 9080-M**

FLYING DUTCHMAN, THE (Wagner)
Beecham & London Philharmonic Orch. ..... 4 sides, **set X-107**
(69326-D—69327-D)
MX(70570-D—70571-D)

FREISCHÜTZ, DER (Weber)
Rodzinski & The Cleveland Orch. ..... 2 sides, **11817-D**

FREISCHÜTZ, DER (Weber)
Beecham & London Philharmonic Orch. ..... 2 sides, **68986-D**

GAZZA LADRA, LA ("The Thieving Magpie") (Rossini)
Beecham & London Philharmonic Orch. ..... 2 sides, **68301-D**

GYPSY BARON, THE (J. Strauss)
Walter & Orch. ..... 2 sides, **9083-M**

HEBRIDES OVERTURE, THE (Mendelssohn)
"Fingal's Cave" ..... 2 sides, **69400-D**
Beecham & London Philharmonic Orch.

IPHIGÉNIE EN AULIDE (Gluck)
Wagner Edition ..... 4 sides, **set X-138**
Barlow & Columbia Broadcasting Symphony **(69632-D—69633-D)**
MX(70618-D—70619-D)

ITALIANS IN ALGERIA: OVERTURE (Rossini)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71364-D**

LEONORE OVERTURE NO. 2 (Beethoven)
Weingartner & London Symphony Orch. ..... 4 sides, **set X-96**
(69198-D—69199-D)
MX(70548-D—70549-D)

LEONORE OVERTURE NO. 3 (Beethoven)
Mitropoulos & Minneapolis Symphony Orch. ..... 4 sides, **set X-173**
(11288-D—11289-D)
MX(11427-D—11428-D)

MAGIC FLUTE, THE (Mozart)
Walter & Orch. ..... 2 sides, **67660-D**

MARRIAGE OF FIGARO, THE (Mozart)
Milan Symphony Orch., Molajoli, cond. ..... 1 side, **67947-D**
(See: Barber of Seville) **in set OP. 8**

MARRIAGE OF FIGARO, THE (Mozart)
Beecham & London Philharmonic Orch. ..... 1 side, **69058-D**
(See: Tragic Overture) **in set X-85**

MERRY WIVES OF WINDSOR (Nicolai)
Beecham & London Philharmonic Orch. ..... 2 sides, **68938-D**

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)
Rodzinski & The Cleveland Orch. ..... **in set M-504**
(See: Midsummer Night's Dream, A)

OVERTURES—Continued No.

MIREILLE (Gounod)
Kerby & Vienna Symphony Orch. . . . . 1 side, **69065-D**

MORNING, NOON AND NIGHT OVERTURE (Von Suppé)
Beecham & the London Philharmonic Orch. . . . . 2 sides, **71439-D**

OBERON (Weber)
Beecham & London Philharmonic Orch. . . . . 2 sides, **69410-D**

OBERON (Weber)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . . 4 sides, **set X-34**
(68506-D—68507-D)
MX(70446-D—70447-D)

OVERTURE 1812 (Tchaikovsky)
Rodzinski & The Cleveland Orch. . . . . 4 sides, **set X-205**
(11630-D—11631-D)
MX(11632-D—11633-D)

OVERTURE 1812 (Tchaikovsky)—Excerpts
Don Cossack Chorus, Jaroff cond., Shvedoff at organ **7363-M**

OVERTURE ON GREEK THEMES—NO. 1 (Glazounov)
Op. 3
Mitropoulos & the Minneapolis Symphony Orch. . . . . 4 sides, **set X-228**
(11871-D—11872-D)
MX(11873-D—11874-D)

POET AND PEASANT OVERTURE (Von Suppé)
Mengelberg & Orch. . . . . 2 sides, **9075-M**

PROMETHEUS OVERTURE (Beethoven)
Op. 43 . . . . . 1 side, **68560-D**
Weingartner & Vienna Philharmonic Orch. **in set M-260**
(See: Symphony No. 7 in A—Beethoven)

PROMETHEUS OVERTURE (Beethoven)
Op. 43 . . . . . 1 side, **68220-D**
Weingartner & London Philharmonic Orch. **in set M-197**
(See: Symphony No. 4 in B-Flat—Beethoven)

RIENZI (WAGNER)
Weingartner cond. Paris Conservatory Orch. . . . . 3 sides, **set X-169**
(70088-D—70089-D)
MX(70658-D—70659-D)

ROMAN CARNIVAL OVERTURE, Op. 9 (Berlioz)
Barbirolli & Philh.-Symph. Orch. of N. Y. . . . . 2 sides, **11670-D**

ROMEO AND JULIET FANTASY OVERTURE (Tchaikovsky)
Rodzinski & The Cleveland Orch. . . . . 5 sides, **set M-478**
(11655-D—11657-D)
MM(11658-D—11660-D)

ROSAMUNDE OVERTURE (Schubert)
"Zauberharfe" . . . . . 2 sides, **69309-D**
Harty & Hallé Orch. **in set M-343**
(See: Rosamunde)

RUINS OF ATHENS OVERTURE (Beethoven)
Weingartner & London Symph. Orch. . . . . 1 side, **11558-D**
(See: Symphony No. 4 in E Minor—Brahms) **in set M-452**

RUY BLAS OVERTURE (Mendelssohn)
Beecham & London Philharmonic Orch. . . . . 2 sides, **70352-D**

SCALA DI SETA, LA (Rossini)
Beecham & London Philharmonic Orch. . . . . 1 side, **9077-M**

SCAPINO, A COMEDY OVERTURE (Walton)
Stock & the Chicago Symphony Orch. . . . . 2 sides, **11945-D**

SCHÖNE GALATHEE OVERTURE (Suppé)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **71191-D**

SEMIRAMIDE OVERTURE (Rossini)
Beecham & London Philh. Orch. . . . . 3 sides, **set X-215**
(71329-D—71330-D)
MX(71331-D—71332-D)

TANNHÄUSER (Wagner)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . . 4 sides, **set X-27**
(68082-D—68083-D)
MX(70434-D—70435-D)

TANNHÄUSER (Wagner)
Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-123**
(69413-D—69414-D)
MX(70596-D—70597-D)

TRAGIC OVERTURE (Brahms)
Op. 81 . . . . . 4 sides, **set X-85**
(69057-D—69058-D)
MX(70526-D—70527-D)

OVERTURES—Continued No. Size

TRAGIC OVERTURE, Op. 81 (Brahms)
Stock & Chicago Symph. Orch. . . . . 3 sides, **set X-214**
(11681-D—11682-D)
MX(11683-D—11684-D)

WILLIAM TELL (Rossini)
Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-60**
(68474-D—68475-D)
MX(70486-D—70487-D)

P

PACE, PACE MIO DIO ("Peace, O My Lord" from La Forza del Destino) (Verdi)
Addio del Passato
Muzio (soprano) with Orch. (sung in Italian) **9106-M** 12
(See: Muzio Operatic Recital) **in set M-259**

PADEREWSKI, IGNATZ (Composer, 1860-1941) see:
Minuet in G **68987-D**
Minuet in G **35728**
Minuet in G **71306-D**
in set M-484

PAEAN (Bax)
Kyrie
Cohen (piano) **DB-1302** 10
(See: History of Music, Vol. V) **in set M-361**

PAGAN LOVE SONG (from "The Pagan")
To You, Sweetheart, Aloha
Bob Knight with Heidt & Musical Knights **35309** 10

PAGANINI, NICOLO (Composer, 1782-1840) see:
Campanella, La (Paganini-Liszt-Taylor) **71452-D**
Moto Perpetuo (arr. Stock) **11738-D**
Two Caprices—No. 13 & No. 15 . . . . . **7323-M**

PAGLIACCI (Complete Opera) (Leoncavallo)
Pampanini (soprano), Merli (tenor), Galeffi (baritone), Vanelli (baritone), Nessi (baritone), Chorus & Orch. of La Scala, Milan, Molajoli cond. . . . . 18 sides, **set Op. 22**
(71230-D—71238-D)
MM-OP(71239-D—71247-D)

PAGLIACCI (Leoncavallo) (Excerpts) see:
Prologue **71261-D**

PAGODES (from "Estampes") (Debussy)
L'Ile Joyeuse
Gieseking (pianist) **69841-D** 12

PAINTED DESERT (Grofé) see:
Grand Canyon Suite **7382-M**
in set M-463

PALESTINE FOLK SONGS—see:
Between the Tigris and the Euphrates **4199-M**
I Have a Garden **4199-M**

PALESTRINA, GIOVANNI (Composer, 1524-1594) see:
Nunc Dimittis . . . . . **5711** Sanctus et Hosanna—
in set M-231 Missa Papae Marcelli **5712**
in set M-231

PALOMA, LA
Don't Cry, Cherie
James & Orch. **36146** 10

PALOMA, LA (Tango)
Tango Of Roses
Weber & Orch. **36573** 10
(See: Continental Tangos) **in set C-90**

PALOMA AZUL, LA
Carlos Chavez & Orch. of American and Mexican Musicians . . . . . 2 sides, **70333-D**
(See: Program of Mexican Music, A) **in set M-414**

PANAMÁ (Conga)
Ay Sí, Ay No
Lecuona Cuban Boys **36252** 10
(See: Congas-Rumbas) **in set C-65**

No. Size

PANIHIDA (Traditional—arr. Tchesnokov)
An Old Polka; Two Cossack Songs
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7240-M** 12

PAR CORRESPONDENCE (Mireille)
Je Sais Que Vous Etes Jolie
Sablon (baritone) with clarinet, piano & guitar (sung in French)...**4191-M** 10

PARA VIGA ME VOY (Conga)
La Cumparsita
South & Orchestra.....**35635** 10
(See: South, Eddie) **in set C-27**

PARADE MARCH NO. 1
U. S. Field Artillery
Goldman Band under E. F. Goldman.....**36530** 10
(See: Forward March) **in set C-86**

PARADE OF THE LITTLE WHITE MICE, THE
My Twilight Dream
Duchin & Orch.....**35314** 10

PARADE OF THE WOODEN SOLDIERS (Jessel)
Nola
Rawicz & Landauer (pianos).....**340-M** 10

PARADE OF THE WOODEN SOLDIERS
The Kerry Dance
Heidt & Musical Knights.....**35462** 10

PARADE OF THE WOODEN SOLDIERS
Marche Militaire
Columbia Salon Orchestra, Palitz-cond.....**35719** 10

PARADISE (from "A Woman Commands")
You Were Meant For Me
Thornhill & Orch.....**36298** 10

PARAN PAN PIN (Rumba)
Tumbando Caña
Xavier Cugat & Waldorf-Astoria Orch.....**36270** 10

PARAY, PAUL—see Artists Section

PARDON, MADAME! (Waltz)
Pretty Girl Is Like a Melody, A
South & Orchestra.....**35633** 10
(See: South, Eddie) **in set C-27**

PARIS (Delius) see:
Delius Society Set, Vol. I.....**set M-305**

PARIS CONSERVATORY ORCHESTRA—see Artists Section

PARIS OPERA—see Artists Section

"PARIS" SYMPHONY (Symphony No. 31 in D) (Mozart)
K. 297.....6 sides, **set M-360**
Beecham & London Philharmonic Orch. **(69470-D—69472-D)**
MM(70304-D—70306-D)

PARK AVENUE FANTASY
Then I Wrote the Minuet in G
Malneck & Orch.....**35212** 10

PARLEZ-MOI D'AMOUR (Lenoir)
Dans la Fumée
Boyer (soprano) with Orch. (sung in French).....**205-M** 10

PARLEZ-MOI D'AMOUR (Lenoir)
Play Gypsy, Dance Gypsy
Sandler & Orch.....**420-M** 10

PARLEZ-MOI D'AUTRE CHOSE (Delettre)
J'ai Laissé Mon Coeur
Boyer (soprano) with Orch. (sung in French).....**230-M** 10

PAROXYSMEN WALZER (J. Strauss)
Barlow & Columbia Broadcasting Symphony.....2 sides, **69757-D** 12
(See: Rediscovered Music of Johann Strauss) **in set M-389**

PARSIFAL—Excerpts (Wagner)
(Flower Maidens Scene; Good Friday Music; Grail Scene; Transformation Scene; Prelude—Act III)
Wolff (tenor), Kipnis (bass) & Bayreuth Festival Orch.
(sung in German).....16 sides, **set M-337**
(67364-D—67371-D)

PARSIFAL (Wagner) see: No. Size

Flower Maidens Scene.....**67368-D** **in set M-337**
Good Friday Music.....**67370-D** **—67371-D** **in set M-337**
Grail Scene.....**67365-D—67367-D** **in set M-337**
Prelude—Act III.....**67369-D** **in set M-337**
Transformation Scene.....**67364-D** **in set M-337**

PARTING (Russian Folksong, arr. Shvedoff)
The Regiment Was Riding
Don Cossack Chorus, Jaroff cond.....**4284-M** 10

PARTITA NO. 1 IN B-FLAT (for Piano) (Bach) see:
Gigue **7134-M**
Gigue .....**69533-D** **in set M-243**

PARTITA NO. 2 IN C MINOR (for Piano) (Bach)
Samuel (piano).....4 sides, **set X-5** **(68056-D—68057-D)** **MX(70402-D—70403-D)**

PARTITA NO. 2 IN D MINOR (for Solo Violin) (Bach)
Milstein (violin) unacc.....5 sides, **set M-276** **(68814-D—S-68816-D)** **MM(S-70198-D—70200-D)**

PARTITA NO. 5 IN G MAJOR (Bach)
Gieseking (piano).....4 sides, **set X-208** **(71272-D—71273-D)** **MX(71274-D—71275-D)**

PARTITA NO. 6 IN E MINOR (for Piano) (Bach)
Gieseking (piano).....4 sides, **set X-135** **(69617-D—69618-D)** **MX(70612-D—70613-D)**

PAS SUR LA NEIGE, DES ("Footsteps in the Snow") (Debussy) see:
Préludes, Book I.....**set M-352**

PASCAL, ANDRE—see Artists Section

PASCAL, LEON—see Artists Section

PASQUIER TRIO—see Artists Section

PASSACAGLIA AND FUGUE IN C MINOR (Bach-Stokowski)
Stokowski cond. The All-American Orch.....4 sides, **set X-216** **(11714-D—11715-D)** **MX(11716-D—11717-D)**

PASSARINHO BALEU AZA
Pelo Telefone
Regionale Orchestra (Recorded under personal supervision of Leopold Stokowski).....**36508** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

PASTORALE (Stravinsky) & Flight of the Bumble Bee
The Fountain of Arethusa
Szigeti (violin) and Magalov (piano).....**7304-M** 12

"PASTORALE" SONATA (Scarlatti) see:
Sonatas .....**set M-372**

"PASTORALE" SYMPHONY (Symphony No. 6 in F Major) (Beethoven)
Op. 68.....10 sides, **set M-401**
Minneapolis Symph. Orch., Mitropoulos cond. **(11180-D—11184-D)** **MM(11240-D—11244-D)**

"PATHÉTIQUE" SYMPHONY (Symphony No. 6 in B Minor) (Tchaikovsky)
Op. 74.....12 sides, **set M-432**
Stokowski cond. All-American Orch. **(11444-D—11449-D)** **MM(11456-D—11461-D)**

"PATHÉTIQUE" SYMPHONY (Symphony No. 6 in B Minor) (Tchaikovsky)
Op. 74.....10 sides, **set M-277**
Gaubert & Paris Conservatory Orch. **(68828-D—68832-D)** **MM(69934-D—69938-D)**

PATTER SONGS FROM GILBERT AND SULLIVAN — No. — Size

(My Object All Sublime (from "The Mikado"); Oh, A Private Buffoon (from "The Yeomen of the Guard"); Lord Chancellor's Song (from "Iolanthe"); My Name Is John Wellington Wells (from "The Sorcerer"); I Am Monarch Of The Sea (from "H. M. S. Pinafore"); When I Was A Lad (from "H. M. S. Pinafore"); Major General's Song (from "Pirates of Penzance")
Eddy (baritone) acc. by Chorus & Orch.
cond. by Armbruster ..... 6 sides, **set M-440 (4271-M—4273-M)**

PAVAN AND GALLIARD (Byrd) see:
Lord of Salisbury **5712**
(In: Columbia History of Music, Volume I) **in set M-231**

PAVANE POUR UNE INFANTE DÉFUNTE (Ravel)
Clair De Lune
Kostelanetz and his Orchestra **7361-M** 12

PAVANE POUR UNE INFANTE DÉFUNTE (Ravel)
Freitas-Branco & Orch. **68066-D** 12
(See: Concerto for Piano & Orchestra—Ravel) **in set M-176**

PAVANNE (Instrumental) (Gould)
The Donkey Serenade
Morton Gould & Orch. **55030** 12
(See: Gould, Morton, Concert) **in set C-96**

PAYSANDU—Saudades do Brazil (Milhaud) & Alfama
Long (piano) **68738-D** 12
(See: Concerto Pour Piano et Orchestre—Milhaud) **in set X-67**

PE LOC (Bartók) see:
Roumanian Folk Dances **17089-D**

PEANUT VENDOR, THE (Rumba)
Mamá Inez
Xavier Cugat & Orch. **35799** 10

PEANUT VENDOR, THE
Business Men's Bounce
Scott & Orchestra **35364** 10

PEASANT SONGS (Traditional)
Love of Homeland
Don Cossack Chorus, Jaroff cond. **4261-M** 10

PEAT-BOG SOLDIERS, THE ("Moorsoldaten"; Song From A German Concentration Camp) (arr. Eisler) (Sung in English and German)
The Four Insurgent Generals
Paul Robeson (baritone) acc. by Brown (piano) **17358-D** 10
(See: Songs Of Free Men) **in set M-534**

PÊCHEURS DE PERLES, LES (Bizet) see:
Romance de Nadir **4212-M**

PEER GYNT SUITE NO. 1 (Grieg)
Beecham & London Philh. Orch. ..... 4 sides, **set X-180 (70370-D—70371-D) MX(70668-D—70669-D)**

PEER GYNT SUITE No. 1 (Greig)
Inghelbrecht and Grand Orchestre Philharmonique ..... 4 sides, **set X-110 (*P-69329-D—*P-69330-D) MX(*P-70574-D—*P-70575-D)**

PEERS' CHORUS: LOUDLY LET THE TRUMPET BRAY—see:
Iolanthe (Gilbert-Sullivan) ..... **4244-M in set M-422**

PEINES, LA NIÑA DE LOS—see:

Alegrías ..... **36178 in set C-59**
Cante Flamenco ..... **set C-59**
Peteneras ..... **36176 in set C-59**
Saetas ..... **36178 in set C-59**
Seguidillas ..... **36176 in set C-59**
Seguiríyas ..... **36179 in set C-59**
Soleá ..... **36177 in set C-59**
Soleares ..... **36177 in set C-59**
Tango Flamenco ..... **36179 in set C-59**

PELLÉAS ET MÉLISANDE (Excerpts) (Debussy) No. Size
Nespoulous (soprano), Maguenat (baritone), Croiza (soprano), Dufranne (baritone) and Orch. cond. by Truc.....12 sides, **set OP. 13 (68518-D—68523-D) MM-OP(70923-D—70928-D)**

PELLÉAS AND MÉLISANDE (Sibelius) see:
Mélisande **11892-D** 12
in set M-524

PELLETIER, WILFRED—see Artists Section

PELO TELEFONE
Passarinho Baleu Aza
Regionale Orch. (recorded under personal supervision of Leopold Stokowski).....**36500** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

PENGUIN, THE
War Dance For Wooden Indians
Raymond Scott Quintet.....**36316** 10

PENN, ARTHUR A.—see:
Smilin' Through.....**4285-M**

PENNSYLVANIA POLKA
When Your Lips Met Mine
Horace Heidt & Musical Knights **36645** 10

PEOPLE LIKE YOU AND ME (from "Orchestra Wives")
At Last
Charlie Spivak & Orch. **36642** 10

PEPITA JIMÉNEZ—Intermezzo (Albeniz)
Polo Gitano
Arbos & Madrid Symphony Orch. **67820-D** 12
(See: Spanish Album, Vol. I) **in set M-146**

PERFECT DAY, A
Avalon
Al Goodman & Orch.....**36217** 10
(See: Memories) **in set C-62**

PERFECT DAY, A (Bond)
Estrellita
Kostelanetz and Orch.....**4236-M** 10

PERFIDIA
Let The Door Knob Hitcha
Benny Goodman & Orch.....**35962** 10

PERGOLESI, GIOVANNI (Composer, 1710-1736) see:
Se tu M'Ami.....**9112-M**
in set M-289

PERHAPS IT IS HE—see:
Ah! Fors' È Lui

PERLI, LISA—see Artists Section

PERO AHORA COMPRENDO (Bolero Son)
Echa Un Pie
Desi Arnaz & La Conga Orchestra.....**35403** 10
(See: Dance Album: La Conga) **in set C-12**

PERPETUAL MOTION (Perpetuum Mobile) (Novacek-Stokowski)
Ritual Dance Of Fire
Stokowski & the All-American Orch.....**11879-D** 12

PERPETUAL MOTION (Moto Perpetuo) (Paganini-Stock)
Procession Of The Sardar (from "Caucasian Sketches") (Ippolitov-Ivanov)
Stock & Chicago Symphony Orch. **11738-D** 12

PERPETUUM MOBILE (J. Strauss)
Cossack Dance
Mengelberg and Concertgebouw Orch. of Amsterdam.....**9076-M** 12

PERSIAN DANCE (from "Khovantchina") (Moussorgsky)
Barlow & Columbia Broadcasting Symph.....2 sides, **17286-D** 10

PESSL, YELLA—see Artists Section

PETENERAS No. Size
Seguidillas
La Niña De Los Peines & Guitar acc. by Niño Ricardo **36176** 10
(See: Cante Flamenco) **in set C-59**

PETER AND THE WOLF (Prokofiev)
Basil Rathbone (narrator) with Stokowski cond. The
All-American Orch.....6 sides, **set M-477**
(11647-D—11649-D)
MM(11650-D—11652-D)

PETITE SUITE: (Ballet) (Debussy) see:
Ballet—Petite Suite.....**11641-D**

PETITS MOULINS A VENT (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony.....**69686-D** 12
(See: Les Eolides) **in set X-145**

PETRI, EGON—see Artists Section

PETROUCHKA, SUITE FROM (Stravinsky)
Stravinsky cond. Philh.-Symph. Orch. of New York....4 sides, **set X-177**
(11389-D—11390-D)
MX(11429-D—11430-D)

PETROUCHKA (Ballet Suite) (Stravinsky)
Stravinsky & Orch.....6 sides, **set M-109**
(67537-D—67539-D)

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK—see Artists Section

PHILIPP, ISADORE—see Artists Section

PIANO LITERATURE (Volumes I, II, III & IV) see:
Educational Records.....**sets E-1, E-2, E-7, E-8**

PIANO MUSIC (Debussy)
(Children's Corner Suite; Suite Bergamasque; Soirée Dans Granade; Reflets Dans L'Eau; Cathédrale Engloutie)
Gieseking (piano).....12 sides, **set M-314**
(17077-D, 17088-D)
(68033-D, 68034-D)
(68575-D, 68962-D)

PIANO PIECES (from Op. 83) (Křenek)
Křenek (piano).....4 sides, **set X-171**
(17200-D—17201-D)

PIANO RECORDS—see in Artists Section:

Bartlett & Robertson
Bartók, Béla
Casadesus, Robert
Cohen, Harriet
Cowell, Henry
Dorfmann, Ania
Friedman, Ignaz
Gershwin, George
Gieseking, Walter
Gimpel, Jacob
Godowsky, Leopold
Grainger, Percy
Graudan, Joanna
Guilbert, Carmen
Hess, Myra
Joyce, Eileen
Kentner, Louis
Kilenyi, Edward
Kitain, Anatole
Křenek, Ernst
Levant, Oscar
Long, Marguerite
Moore, Gerald
Nat, Yves
Novaës, Guiomar
Pessl, Yella
Petri, Egon
Philippe, Isadore
Rawicz & Landauer
Samuel, Harold
Sauer, Emil
Scharrer, Irene
Schmitz, E. Robert
Serkin, Rudolf
Stravinsky, Igor
Templeton, Alec
Van Der Pas, Theodore
Wolff, Ernst Victor

PIATIGORSKY, GREGOR—see Artists Section

PIATIGORSKY: ENCORE ALBUM
(The Swan; Pièce en Forme de Habanera; Masques; Oriental; Romance; Tarantelle)
Piatigorsky (cellist) with Pavlovsky (pianist).....6 sides, **set M-501** 10
(17306-D—17308-D)

PICK UP THA' MUSKET—see Old Sam

PICKENS, JANE—see:

No. Size

I'm Nobody's Baby.....**35582**
in set C-24
Lover **35581**
in set C-24
Man I Love, The.....**35581**
in set C-24
My Lindy Lou.....**35582**
in set C-24
Negro Spirituals.....**35580**
in set C-24
Pickens, Jane, Sings.....**set C-24**
Summertime **35580**
in set C-24
When A Gypsy Makes His Violin Cry.....**35583**
in set C-24
When I Grow Too Old To Dream **35583**
in set C-24

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orchestra under Nat Brandwynne.....**set C-24**
(35580-35583)

PICTURES AT AN EXHIBITION (Moussorgsky-Stokowski)
Promenade; Gnome; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev
Leopold Stokowski & the All-American Orch. .....8 sides, **set M-511**
(11805-D—11808-D)
MM(11809-D—11812-D)

PIÈCE (Franck)
Romance in A Minor, Op. 94, No. 3
Goossens (Oboist).....**69817-D** 12
(See: Three Romances for Oboe) **in set X-160**

PIÈCE EN FORME DE HABANERA (Ravel)
The Swan
Gregor Piatigorsky (cello) with Pavlovsky (piano) **17306-D** 12
(See: Piatigorsky: Encore Album) **in set M-501**

PIECES OF EIGHT
Bull Fiddles In China Shop
Alec Wilder Octet **36187** 10
(See: Wilder, Alec, Octet) **in set C-60**

PIERCE, CHARLES & HIS ORCHESTRA—see:
Nobody's Sweetheart.....**35950**
in set C-43
Sister Kate.....**35950**
in set C-43
Teschemacher, Frank.....**set-C-43**

PIERNÉ, GABRIEL (Composer, 1863-1937) see:
Entrance of the Little Fauns.....**67345-D**
in set M-74
Trois Pièces en Trio.....**set X-153**

PIERROT LUNAIRE (Schönberg)
Erika Stiedry—Wagner (recitation), R. Kolisch (violin & viola), S. Auber (cello), E. Steuermann (piano), L. Posella (flute & piccolo), K. Bloch (clarinet & bass clarinet), Schönberg cond.....8 sides, **set M-461**
(71157-D—71160-D)
MM(71161-D—71164-D)

PIGEON VOLE (Slow Fox Chanté) (Trenet-Misraki)
En Quittant Une Ville
Trenet (tenor) with Orch. (sung in French).....**393-M** 10

PILGRIMS' CHORUS—Tannhäuser (Wagner)
Bridal Chorus
Kerby & Viennese State Opera Chorus & Orch.....**7271-M** 12

PILGRIM'S SONG (Tchaikovsky)
None But The Lonely Heart
Eddy (baritone) with Orch. cond. by Finston.....**17171-D** 10

PILKINGTON, FRANCIS (Composer, 1562-1638) see:
Rest, Sweet Nymphs.....**5716**
in set M-231

PINAFORE, H.M.S.—see:
Patter Songs From Gilbert and Sullivan

PIRATES OF PENZANCE—see:
Patter Songs From Gilbert and Sullivan

PISTON, WALTER (Composer, 1894-) see: No. Size
Quartet No. 1 ..... **set M-388**

PITTSBURGH SYMPHONY ORCHESTRA—see Artists Section

PIXIE FROM DIXIE, A
We Go Well Together
Fletcher Henderson & Orch. **36289** 10

PIZZICATI POLKA
Beer Barrel Polka
Heidt & Musical Knights **36328** 10

PLANETS, THE (Holst)
Holst & London Symphony Orch. ..... 14 sides, **set M-359 (69524-D—69530-D)**

PLATOFF'S SONG & KUBAN RIVER & SNOWFLAKES (arr. Jaroff)
Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond. **7399-M** 12
(See: Don Cossacks On The Attack) **in set M-542**

PLATOFF'S SONG (Old Cossack Song)
In the Forest
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7233-M** 12

PLAY GYPSIES, DANCE GYPSIES (Organ Solo) (from "Countess Maritza")
Lover, Come Back To Me; When Yuba Plays The Tuba; One Alone
Don Baker (Played On The New York Paramount Organ) **36625**
(See: Baker, Don) **in set C-92**

PLAY GYPSIES—DANCE GYPSIES (Instrumental) (from "Countess Maritza")
Tango Du Rêve
Wladimir Selinsky and String Ensemble **35550** 10
(See: Dinner Music) **in set C-21**

PLAY GYPSY, DANCE GYPSY (Kalman)
Parlez-Moi d'Amour
Sandler & Orch. **420-M** 10

PLAYMATES
On The Isle of May
Kyser & Orchestra **35375** 10

PLAY'S THE THING, THE (from "Hamlet") (Shakespeare)
Eddy (baritone) ..... 2 sides, **69819-D** 12

PLEASE DO NOT DISTURB
The House Detective Registers
Alec Wilder Octet **36188** 10
(See: Wilder, Alec, Octet) **in set C-60**

PLENTY GOOD ROOM & HEAR DE LAMBS A CRYIN'
Were You There
Hayes (tenor) **69812-D** 12

PLEUREZ MES YEUX ("Weep, My Eyes" from "Le Cid") (Massenet)
Il Est Doux, Il Est Bon
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf **71368-D** 12

PLUS RIEN N'EXISTE (Slow Fox) (Fauré)
Pour Vous J'Avais Fait Cette Chanson
Sablon (baritone) with Orch. (sung in French) **4216-M** 10

PO' OL' LAZ'RUS
Careless Love & Cindy
Yale Glee Club under direction M. Bartholomew **36463** 10
(See: Yale Glee Club) **in set C-79**

"POARGA" ROMANEASCA (Bartók) see:
Roumanian Folk Dances **17089-D**

POEM SET TO MUSIC, A (from "Springtime In The Rockies")
I Had The Craziest Dream
Harry James & Orch. **36659** 10

POÈME (Fibich)
Serenade
Kostelanetz & Orch. **7394-M** 12

POET & PEASANT—Overture (Von Suppé)
Mengelberg & Concertgebouw Orchestra of Amsterdam ... 2 sides, **9075-M** 12

POET AND PEASANT—Overture (Von Suppé) No. Size
Träumerei
Columbia Salon Orchestra, Palitz conductor.....**35883** 10

POETRY RECORDS

APPRECIATION OF POETRY, THE

(Masterpieces Of Literature, Vol. I)

(Boots—Kipling; Sea-Fever—Masefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Break, Break—Tennyson; Kubla Khan—Coleridge; The Lark—Reese; Song of the Chattahoochee—Lanier; From The Santa Fe Trail—Lindsay; Lost—Sandburg; Silver—De La Mare; The Runaway—Frost; A Wet Sheet and a Flowing Sea—Cunningham; The Fog—Sandburg; The Railway Train—Dickinson; Deserted—Cawein; In Time of "The Breaking of Nations"—Hardy; Crossing the Bar—Tennyson; Ozymandias—Shelley; The Tiger—Blake; She Walks in Beauty—Byron; Dover Beach—Arnold; Encouragement to a Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Learn'd Astronomer—Whitman; To Athea, From Prison—Lovelace; November Night—Crapsey; The Man with the Hoe—Markham)
Norman Corwin.....12 sides, **set E-5 (36055-36060)**

GREAT THEMES IN POETRY (Album II)

(Masterpieces Of Literature, Vol. III)

(God's World—Millay; Loveliest of Trees—Housman; The Vagabond—Stevenson; Ode On A Grecian Urn—Keats; Abou Ben Adhem—Hunt; Hate—Stephens; Sonnet XXIX—Shakespeare; The Arrow And The Song—Longfellow; Sonnet XLIII—Browning; The Passionate Shepherd To His Love—Marlowe; Go, Lovely Rose—Waller; To the Virgins To Make Much Of Time—Herrick; The World Is Too Much With Us—Wordsworth; Travel—Millay; On First Looking Into Chapman's Homer—Keats; Ode To The West Wind—Shelley; From "In Memoriam" (Section LV)—Tennyson; To a Waterfowl—Bryant; On The Late Massacre In Piedmont—Milton; Stupidity Street—Hodgson; In Memoriam F.A.S.—Stevenson; Sonnet—Brooke; Prospice—Browning; The Waste Places—Stephens; Say Not The Struggle Naught Availeth—Clough; Invictus—Henley; The Old Woman Of The Roads—Colum; My Own, My Native Land—Scott; America—Lanier)
Basil Rathbone.....12 sides, **set E-11 (36481-36486)**

OUR AMERICAN HERITAGE (Album I) Prose

(Masterpieces Of Literature, Vol. II)

(The Mayflower Compact; From The Pennsylvania Charter of Privileges (Oct. 28, 1701); Declaration of Independence—Thomas Jefferson; A Selection From Sacred Obligations—Daniel Webster; The Gettysburg Address—Abraham Lincoln; From The History of Liberty—Edward Everett; Patriotism—Lyman Abbott; From A Pan-American Policy—Elihu Root; From Our Responsibilities As A Nation—Theodore Roosevelt; From Americans Of Foreign Birth—Woodrow Wilson; From The Promised Land—Mary Antin)
Wesley Addy.....12 sides, **set E-6 (36259-36264)**

VOICE OF POETRY, THE (Vol. I)

(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not The Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—De La Mare; The Shyness of Beauty—Binyon; Twekesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—

VOICE OF POETRY, THE (Vol. 1)—Continued No. Size

Davies; The Song of Enchantment—De La Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)

Edith Evans.....12 sides, **set M-375 (17151-D—17156-D)**

VOICE OF POETRY, THE (Vol. II)

(Go, Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of The Magi—Eliot; Preludes—Eliot)

John Gielgud (Actor).....12 sides, **set M-419 (17207-D—17212-D)**

POISSON DANS L'EAU, UN (Fox Trot Chanté) (Monta)
Mélancolie
Sablon (baritone) with Orch. (sung in French).....**4156-M** 10

POISSONS D'OR ("Goldfish") Images Set No. 2 & 3 (Debussy)
Ondine
Gieseking (piano).....**69020-D** 12

POLDINI, EDUARD (Composer, 1869-) see:
Dancing Doll.....**71307-D in set M-484**

POLKA (from "Age of Gold") (Shostakovitch)
Danse Russe
Ehrlich & Orchestre Symphonique de Paris.....***P-17120-D** 10
(See: Russian Modern Music) **in set M-347**

POLKA (from "Age of Gold") (Shostakovitch) (Op. 34, No. 2) see:
Levant, Oscar, in a Recital of Modern Music.....**17335-D in set M-508**

POLKA—Schwanda (Weinberger—arr. Hauer)
Circus March
Bohemians cond. by Walter.....**263-M** 10

POLKA & FUGUE—Schwanda (Weinberger)
Harty & London Symphony Orch. with Dawber (organ)...2 sides, **68311-D** 12

POLKA DU ROI, LA
Le Grand Café
Trenet (tenor).....**404-M** 10

POLO GITANO (Breton)
Intermezzo—Pepita Jimenez
Arbos & Madrid Symphony Orch.....**67820-D** 12
(See: Spanish Album, Vol. 1) **in set M-146**

POLONAISE BRILLANTE IN D (Wieniawski, Op. 4)
Romance
Milstein (violin) & Mittmann (piano).....**69032-D** 12

POLOVTSI MARCH—Act III Prince Igor (Borodin—arr. Rimsky-Korsakov)
Beecham & London Philharmonic Orch.....**69414-D** 12
(See: Overture—Tannhäuser) **in set X-123**

POLOVTSIENNE DANCES—Prince Igor (Borodin)
Beecham cond. Leeds Festival Choir & London Philharmonic Orch.....3 sides, **set X-54** 12
(68384-D—68385-D) MX(70476-D—70477-D)

POMP AND CIRCUMSTANCE MARCH NO. 1 (Elgar)
Londonderry Air
Howard Barlow and the Columbia Broadcasting Symphony **71441-D** 12

POMP AND CIRCUMSTANCE MARCHES (No. 1 in D and No. 4 in G) (Elgar) — No. / Size
Wood cond. London Philh. Orch. **70364-D** 12

PONCE—see:
Estrellita (Little Star) **17269-D**

PONCHIELLI, AMILCARE (1834-1886) see:
Dance of the Hours (from "La Gioconda") **11621-D**
Voce Di Donna O D'Angelo (from "La Gioconda") **71276-D**

PONS-KOSTELANETZ CONCERT
(Prelude in C Sharp Minor (Rachmaninov); Liebestraum (Liszt); Song of India (Rimsky-Korsakov); Russian Nightingale (Alabiev-La Forge); Minuet in G (Paderewski); Valse Triste (Sibelius); Dancing Doll (Poldini-La Forge); Home, Sweet Home (Bishop)
Pons (soprano) with Kostelanetz & Orch. . . . . 8 sides, **set M-484 (71304-D—71307-D)**

PONS, LILY—see Artists Section

PONS, LILY, IN MOZART ARIAS
(Queen of the Night Aria—from "Die Zauberflöte"; Voi Che Sapete—from "Le Nozze di Figaro"; Ach, Ich Liebte—from "Die Entführung aus dem Serail"; Blondine's Aria—from "Die Entführung aus dem Serail"; Alleluia—from the Motet "Exultate")
Lily Pons (soprano) with orch. under Bruno Walter . . . . . 6 sides, **set M-518 (17345-D—17347-D) MM(17348-D—17350-D)**

POOR BUTTERFLY (from "The Big Show")
The Sheik
Benny Goodman Sextet **35466** 10

POPULAR ALBUMS—see Page 378 for complete listing

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orchestra . . . . . **set C-26 (35617-35620)**

POR QUE? (Tango)
Amaneciendo
Littee and Orquesta Típica **35481** 10
(See: Tango) **in set C-15**

POR UNA CABEZA (Tango)
Cielo De Guatemala
Hurtado Bros. & Royal Marimba Band **36355** 10
(See: Marimba Music) **in set C-71**

"PORGY AND BESS" (Gershwin) see:
Gershwin Collection . . . . . **set X-95**
Highlights from "Porgy and Bess" **7362-M**

PORTER, COLE (Composer, 1893-) see:

Begin The Beguine **4265-M**
in set M-430
Easy To Love **36542**
in set C-87
Ev'rything I Love **36488**
Farming **36583**
in set C-91
Friendship **35368**
I Get A Kick Out Of You **36544**
in set C-87
I've Got You Under My Skin . . **36542**
in set C-87
I've Got You Under My Skin . . **35515**
in set C-18
I've Got You Under My Skin . . **35930**
in set C-42
Just One Of Those Things **36541**
in set C-87
Let's Not Talk About Love . . . **36582**
in set C-91
Love For Sale **36544**
in set C-87
Night And Day **36541**
in set C-87
Night And Day **36110**
Night And Day **36439**
in set C-76
Night And Day **35410**
Night And Day **4290-M**
in set M-502
Night And Day **36627**
in set C-92
Rosalie **36543**
in set C-87
What Is This Thing Called Love? **36543**
in set C-87
What Is This Thing Called Love? **35204**
You'd Be So Nice To Come Home To **36669**
You're The Top **35929**
in set C-42

	No.	Size
'POSSUM IN THE 'SIMMON TREE (Square Dance)		
Little Brown Jug		
Carson Robison & His Old Timers	**36021**	10
(See: Square Dances)	**in set C-47**	
POTATO HEAD BLUES		
Heebie Jeebies		
Louis Armstrong & Hot Seven	**35660**	10
POUGNET, JEAN—see Artists Section		
POUND RIDGE		
I Got It Bad		
Benny Goodman & Orch.	**36421**	10
POUND YOUR TABLE POLKA		
The Mem'ry Of This Dance		
Mary Martin with Heidt & Musical Knights	**36595**	10
POUR T'AVOIR AU CLAIR DE LUNE (from film "Marseille") (Koger-Scotto)		
Chanson pour Nina		
Rossi (tenor) with Orch. (sung in French)	**4118-M**	10
POUR VOUS J'AVAIS FAIT CETTE CHANSON		
Plus Rien N'Existe		
Sablon (baritone) with Orch. (sung in French)	**4216-M**	10
POURQUOI DANS LES GRANDS BOIS ("Why, In The Big Forest?" from "Lakmé") (Delibes)		
Lily Pons (soprano) & Columbia Opera Orch. under Cimara	2 sides, **17314-D**	
(See: Three Operatic Arias)	**in set M-505**	
POURQUOI QUAND JE TE DIS: JE T'AIME (Tango)		
Vous Qu'Avez-Vous Fait de Mon Amour?		
Rossi (tenor) with Orch. (sung in French)	**4113-M**	10
POWERHOUSE		
The Toy Trumpet		
Raymond Scott Quintet	**36311**	10
PRAELUDIUM (Järnefelt)		
Rodzinski & The Cleveland Orch.	**11835-D**	12
(See: Symphony No. 5—Sibelius)	**in set M-514**	
PRAELUDIUM AND ALLEGRO		
Hejre Kati		
South & Orchestra	**35636**	10
(See: South, Eddie)	**in set C-27**	
"PRAGUE" SYMPHONY (Symphony No. 38 in D Major) (Mozart)		
K. 504	6 sides, **set M-509**	
Sir Thomas Beecham & London Philharmonic Orch.	**(71369-D—71371-D) MM(71372-D—71374-D)**	
"PRAGUE" SYMPHONY (Symphony No. 38 in D Major) (Mozart)		
K. 504	6 sides, **set M-410**	
Stock & Chicago Symphony Orchestra	**(11252-D—11254-D) MM(11258-D—11260-M)**	
PRAISE THE LORD AND PASS THE AMMUNITION!		
I Came Here To Talk For Joe		
Kay Kyser & Orch.	**36640**	10
PRAYER FOR POLAND (Chopin) (Sung in Polish)		
On Your Lips Of Coral		
Jan Kiepura (tenor) acc. by Rebner (piano)	**71412-D**	12
PRAYIN' THE BLUES		
Oodles Of Noodles		
Jimmy Dorsey, clarinet solo, acc. by Dorsey Brothers Orch.	**36063**	10
(See: Dorsey Brothers)	**in set C-51**	
PREISLIED (Wagner) see:		
Prize Song—Die Meistersinger	**9146-M**	
PRELUDE (from Partita No. 6 in E Major for violin unacc.) (Bach-Wood)		
Wood & New Queen's Hall Orch.	**71144-D**	12
(See: Symphony No. 101 in D Major—Haydn)	**in set M-459**	

	No.	Size
PRELUDE—Khovantchina (Moussorgsky)		
Flight of the Bumble Bee		
Harty & Hallé Orch.	**67743-D**	12
PRELUDE—Khovantchina (Moussorgsky)		
Rodzinski & The Cleveland Orch.	**11657-D**	12
(See: Romeo and Juliet)	**in set M-478**	
PRELUDE (Scriabin, Op. 11, No. 2)		
Etude Tableau in F minor; Prelude in G-sharp minor		
Kitain (piano)	**69569-D**	12
PRELUDE—La Traviata (Verdi)		
Prelude—Act III		
Molajoli & Milan Symphony Orch.	**69064-D**	12
PRELUDE—Act III La Traviata (Verdi)		
Prelude		
Molajoli & Milan Symphony Orch.	**69064-D**	12
PRELUDE—Act I Lohengrin (Wagner)		
Reiner & Pittsburgh Symph. Orch.	2 sides, **11772-D**	12
PRELUDE—Act III Lohengrin (Wagner)		
Beecham & London Philharmonic Orch.	**68594-D**	12
(See: Faust Overture, A)	**in set X-63**	
PRELUDE—Act III Lohengrin (Wagner)		
Ride of the Valkyries		
Reiner & Pittsburgh Symph. Orch.	**11644-D**	12
PRELUDE—Die Meistersinger (Wagner)		
Beecham & London Philharmonic Orch.	2 sides, **68854-D**	12
PRELUDE—Act III Die Meistersinger (Wagner)		
Walter & Orch.	2 sides, **68690-D**	12
(See: Meistersinger, Die—Excerpts)	**in set X-43**	
PRELUDE—Act III Die Meistersinger (Wagner)		
Reiner & Pittsburgh Symph. Orch.	2 sides, **11739-D**	12
(See: Meistersinger von Nürnberg, Die—Three Excerpts)	**in set X-218**	
PRELUDE—Act III Parsifal (Wagner)		
S. Wagner & Bayreuth Festival Orch.	2 sides, **67369-D**	12
(See: Parsifal)	**in set M-337**	
PRELUDE—Act III Siegfried (Wagner)		
Hösslin & Bayreuth Festival Orch.	**67372-D**	12
(See: Orchestral Excerpts—Wagner)	**in set M-338**	
PRELUDE—Act III Tristan Und Isolde (Wagner)		
Weingartner & Orchestre de la Société des Concerts du Conservatoire, Paris	2 sides, **69805-D**	12
PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy)		
Beecham & London Philharmonic Orch.	**69600-D**	12
PRELUDE AND FUGUE IN B-FLAT—No. 21 of Well-Tempered Clavichord (Bach)		
Prelude & Fugue in C		
A. Dolmetsch (clavichord)	**DB-505**	10
(See: Columbia History of Music, Volume II)	**in set M-232**	
PRELUDE AND FUGUE IN C—No. 1 of Well-Tempered Clavichord (Bach)		
Prelude & Fugue in B-flat		
A. Dolmetsch (clavichord)	**DB-505**	10
(See: Columbia History of Music, Volume II)	**in set M-232**	
PRELUDE AND FUGUE IN E MINOR (Bach)		
Commette (organ)	2 sides, **17243-D**	10
PRELUDE AND MAZURKA (Delibes) see:		
Coppélia Ballet	**69323-D**	
PRELUDE, CHORALE AND FUGUE (Franck)		
Petri (piano)	4 sides, **set X-176 (70350-D—70351-D) MX(70664-D—70665-D)**	

PRELUDE IN A MINOR (Op. 34, No. 2) (Shostakovitch) see: No. Size
Levant, Oscar, in a Recital of Modern Music.....**17335-D**
in set M-508

PRELUDE IN C MINOR (Peters Vol. II, No. 6) (Bach)
Commette (organ) .....2 sides, **71366-D** 12

PRELUDE IN C SHARP MINOR (Rachmaninov)
Liebestraum
Kostelanetz & Orch.....**71304-D** 12
(See: Pons-Kostelanetz Concert) **in set M-484**

PRELUDE IN C SHARP MINOR
Barcarolle
Frankie Carle & Serenaders.....**35573** 10
(See: At The Piano) **in set C-23**

PRELUDE IN E-FLAT MINOR (Shostakovitch)
Stokowski & All American Orch. **11524-D** 12
(See: Firebird Suite) **in set M-446**

PRELUDE IN E-FLAT MINOR (from No. 8 Well Tempered Clavichord) (Bach-Stokowski)
Leopold Stokowski & the All-American Orch. **11977-D** 12
(See: Bach-Stokowski Album II) **in set M-541**

PRELUDE IN F (Chopin, Op. 28, No. 23) & Waltz in D-flat
Moment Musical in F minor: Intermezzo in C
Gieseking (piano).....**17079-D** 10

PRELUDE IN G-SHARP MINOR (Rachmaninov) & Etude Tableau
Etude: Prelude
Kitain (piano).....**69569-D** 12

PRELUDE ON "EINE FESTE BURG IST UNSER GOTT" (Bach-Stokowski)
Stokowski & All-American Orch.....**11758-D** 12
(See:Toccata and Fugue in D Minor—Bach) **in set X-219**

PRELUDES (Chopin) (Nos. 1-24)
Egon Petri (piano).....[illegible] sides, **set M-523**
(71402-D—71405-D)
MM(71406-D—71409-D)

PRÉLUDES—Book I (Debussy)
(Danseuses de Delphes; Voiles; Le Vent dans la Plaine; Sons et Les Parfums Tournent dans L'Air du Soir; Les Collines d'Anacapri; Des Pas Sur La Neige; Ce Qu'a a Vu Le Vent D'Ouest; La Fille Au Cheveux de Lin; La Sérénade Interrompue; La Danse De Puck; Minstrels)
Gieseking (piano).....12 sides, **set M-352**
(17122-D—17127-D)

PRÉLUDES—Book II (Debussy)
(Brouillards; Bruyères; Canope; Les Fées Sont d'Exquises Danseuses; Feuilles Mortes; Feux d'Artifice; "General Lavine"—Eccentric; Hommage à S. Pickwick, Esq. P.P.M.P.C.; Ondine; La Puerta del Vino; La Terrasse des Audiences du Clair de Lune; Les Tierces Alternées)
Gieseking (piano).....12 sides, **set M-382**
(17163-D—17168-D)

PRÉLUDES, LES (Symphonic Poem No. 3) (Liszt)
Weingartner & London Symph. Orch.....4 sides, **set X-198**
(71109-D—71110-D)
MX(71133-D—71134-D)

PRÉLUDES, LES (Liszt)
Mengelberg & Concertgebouw Orch. of Amsterdam.....4 sides, **set X-29**
(67724-D—67725-D)
MX(70436-D—70437-D)

PRÉLUDES, LES (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris...4 sides, **set X-82**
(69033-D—69034-D)
MX(70520-D—70521-D)

PRELUDES (Scriabin)
(No. 9 in E Major, Op. 11; No. 10 in C-Sharp Minor, Op. 11)
Eileen Joyce (piano) **71423-D** 12
(See: Concerto for piano & Orch.—Shostakovitch) **in set M-527**

PRELUDES AND FUGUES—see: No. Size
Organ Music, vol. I.....**set M-270**
Organ Music, vol. III.....**set M-320**

PRELUDES AND FUGUES, NOS. 1-9—Well-tempered Clavichord (Bach)
Cohen (piano).....12 sides, **set M-120 (67626-D—67631-D)**

PRELUDES NOS. 1, 2 & 3 (Gershwin)
Prelude No. 3; Andante—Rhapsody in Blue
Gershwin (piano).....**7192-M** 12

PRELUDES I, II & III (Gershwin) see:
Levant, Oscar, in a Recital of Modern Music.....**17333-D** 10
in set M-508

PRELUDIO A CRISTOBAL COLON (Carrillo)
13th Sound Ensemble of Havana cond. by Reyes.....**7357-M** 12

PRÈS DE TOI MON AMOUR (Near You, My Love) (Trenet-Luypaerts)
J'ai Connu de Vous ("I Knew of You")
Trenet (tenor) acc. by Wal-Berg & Orch.....**4275-M** 10

PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION
(December 8, 1941).....2 sides, **36516** 10

PRESTO FROM SONATA NO. 11 (Haydn)
Ernst Victor Wolff (pianist).....**17187-D** 10
(See: Sonata No. 7 in D Major) **in set X-158**

PRETTY GIRL IS LIKE A MELODY, A (from "Ziegfeld Follies of 1919") (Berlin)
Pardon, Madame!
South & Orchestra.....**35633** 10
(See: South, Eddie) **in set C-27**

PRETTY GIRL IS LIKE A MELODY, A (from "Ziegfeld Follies of 1919") (Berlin)
I See Your Face Before Me
Andre Kostelanetz & Orch. **4267-M**
(See: Musical Comedy Favorites) **in set M-430**

PRETTY GIRL IS LIKE A MELODY, A (from "The Great Ziegfeld")
Diga Diga Do
Kendis & Stork Club Orch.....**36396** 10
(See: Night at the Stork Club) **in set C-75**

PRETTY GIRL IS LIKE A MELODY, A (from "Ziegfeld Follies of 1922)
Tea For Two
Alec Templeton (piano).....**36164** 10

PRETTY LITTLE PETTICOAT
Ciribiribin
Raymond Scott & New Orch.....**36226** 10
(See: Theme Songs) **in set C-63**

PRIMROSE, WILLIAM—see Artists Section

PRINCE CHARMING
Velvet Moon
Harry James & Orch. **36672** 10

PRINCE CHARMING (from "Three Little Girls")
The Evening Star
Wayne King and his Orch.....**36199** 10

PRINCE EUGENE ("Prince Eugen, der Edle Ritter")
Die Forelle
Williams (baritone) with piano.....**DB-837** 10
(See: History of Music, Vol. III) **in set M-233**

PRINCE IGOR (Borodin) see:
Polovtsi March.....**69414-D** Polovtsienne Dances.....**set X-54**
in set X-123

PRINCE OF WAILS — No. — Size
At The Jazz Band Ball
Bud Freeman & Orch. ..... **35853** — 10
(See: Comes Jazz) — **in set C-40**

PRISON SCENE (Trio & Apotheosis—Faust) (Gounod)
Death of Valentine
Beaujon (soprano), Thill (tenor) & Bordon (bass) with Chorus & Orch. cond. by Gaubert ..... **9091-M** — 12

PRIZE SONG—Die Meistersinger (Wagner)
In fernem Land
Kullman (tenor) with Orch. (sung in German) ..... **9146-M** — 12

PRIZE SONG—Die Meistersinger (Wagner)
Soloists with Chorus of the Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German) ..... **69096-D** — 12
(See: Meistersinger, Die—Excerpts) — **in set X-87**

PROCESION DEL ROCIO, LA (Turina)
Arbos & Madrid Symphony Orch. ..... 2 sides, **69202-D** — 12
(See: Spanish Album, Vol. 2) — **in set M-331**

PROCESSION OF THE MEISTERSINGERS (from "Die Meistersinger von Nürnberg") (Wagner)
Dance of the Apprentices
Reiner & Pittsburgh Symph. Orch. ..... **11740-D** — 12
(See: Meistersinger Von Nürnberg, Die—Three Excerpts) — **in set X-218**

PROCESSION OF THE SARDAR (from "Caucasian Sketches") (Ippolitov-Ivanov)
Moto Perpetuo
Stock & Chicago Symph. Orch. ..... **11738-D** — 12

PROCESSION OF THE SARDAR (from "Caucasian Sketches") (Ippolitov-Ivanov)
Melody In F; Gopak
Howard Barlow and the Columbia Broadcasting Symphony ..... **71464-D** — 12

PROCESSIONAL—L'Orestie d'Eschyle (Milhaud)
Exhortation et Conclusion
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht ..... **9119-M** — 12
(See: Orestie D'Eschyle, L') — **in set X-64**

PROGRAM OF MEXICAN MUSIC, A
(Sones Mariachi; La Paloma Azul; Xochipili—Macuilxochitl; Danza a Centeotl (from "Los Cuatro Soles"); Yaqui Music (Sonora); Huapango (Vera Cruz)
Chavez & Orch. of American & Mexican Musicians ..... 8 sides, **set M-414 (70332-D—70335-D)**

PROKOFIEV, SERGE (Composer, 1891-) see:
Concerto in D for violin & orchestra ..... **set M-244**
Classical Symphony in D Major, Op. 25 ..... **set X-166**
Gavotte—Classical Symphony **17130-D**
Masques—Romeo & Juliet ..... **17307-D** — **in set M-501**
Peter and the Wolf ..... **set M-477**
Quartet, Op. 50 ..... **set M-448**

PROLOGUE—Air de Venus (Revenez Amours, Revenez—Thésée) (Lully)
Air de Thélaire
Laval (soprano) with Orch. cond. by Bigot (sung in French) ..... **4125-M** — 12

PROLOGUE—Pagliacci (Leoncavallo)
Cortigiani, Vil Razza
Weede (baritone) with orch. under Weissmann ..... **71261-D** — 12

PROMETHEUS—Overture (Beethoven, Op. 43)
Weingartner & Vienna Philharmonic Orch. ..... **68560-D** — 12
(See: Symphony No. 7 in A—Beethoven) — **in set M-260**

PROMETHEUS—Overture (Beethoven, Op. 43)
Weingartner & London Symphony Orch. ..... **68220-D** — 12
(See: Symphony No. 4 in B-Flat—Beethoven) — **in set M-197**

PROPHÈTE, LE (Meyerbeer) see:
Ah! Mon Fils **71486-D**
Coronation March **7331-M**
Coronation March **71287-D**

PROSE RECORDS—see: No. Size
Educational Records

PROSHTCHAI MOI TABOR ("Farewell My Camp") (Russian Gypsy—arr. Lescenco)
Tchoobtchik
Lescenco (baritone) with Orch. (sung in Russian) **4123-M** 10

PROSITELNAJA EKTENJA—see:
Responsory XI **7325-M**

PUCCINI, GIACOMO (Composer, 1858-1924) see:
Bohême, La ..... **set OP. 5**
Bohême, La, Act IV ..... **set M-274**
Che Gelida Manina—
La Bohême **71343-D**
Donde Lieta Usci— **68774-D**
La Bohême **in set M-274**
E Lucevan Le Stelle—
Tosca **17310-D**
Madame Butterfly ..... **set OP. 4**
Mi Chiamano Mimi—
La Bohême **71320-D**
Quartet—La Bohême **7307-M**
Recondita Armonia—Tosca . **17310-D**
Si, Mi Chiamano Mimi— ... **9107-M**
La Bohême **in set M-259**
Tosca, La ..... **set OP. 6**
Un Bel Di, Vedremo—Madame
Butterfly **17320-D**

PUERTA DEL VINO, LA (Debussy) see:
Préludes, Book II **17164-D**
in set M-382

PURCELL, HENRY (Composer, 1658-1695) see:
Bell Anthem **DB-500**
in set M-232
First Harpsichord Suite in G . **DB-502**
in set M-232
Trumpet Voluntary for Brass
& Organ, A **7136-M**

PUREST KIND OF A GUY, THE ("Joe's Birthday Song" from "No For An Answer") (Blitzstein)
Joe Hill
Paul Robeson (baritone) acc. by Brown (piano) **17357-D** 10
(See: Songs Of Free Men) **in set M-534**

PUSHIN' SAND
You're So Good To Me
Kay Kyser & Orch. **36676** 10

PUT YOUR ARMS AROUND ME, HONEY (Vocal)
Heaven Will Protect The Working Girl
Beatrice Kay, Orch. under Ray Bloch **35806** 10
(See: Naughty Nineties, No. 2) **in set C-36**

Q

QUARTETS

BEETHOVEN:

GROSSE FUGE (Grand Fugue)
Op. 133
Lener String Quartet ..... 4 sides, **set X-6**
(67873-D—67874-D)
MX(70404-D—70405-D)

GROSSE FUGE (Grand Fugue)
Op. 133
Busch Chamber Players ..... 4 sides, **set X-221**
(11777-D—11778-D)
MX(11779-D—11780-D)

QUARTET NO. 1 IN F MAJOR,
Op. 18, No. 1 ..... 8 sides, **set M-444**
Budapest String Quartet **(71013-D—71016-D)**
MM(71021-D—71024-D)

QUARTET NO. 1 IN F
Op. 18, No. 1 ..... 6 sides, **set M-58**
Lener String Quartet **(67623-D—67625-D)**

QUARTET NO. 2 IN G
Op. 18, No. 2 ..... 6 sides, **set M-66**
Lener String Quartet **(67306-D—67308-D)**

BEETHOVEN—Continued

No.

QUARTET NO. 4 IN C MINOR
Op. 18, No. 4 ..... 6 sides, **set M-288**
Lener String Quartet **(68889-D—68891-D)**
MM(70201-D—70203-D)

QUARTET NO. 5 IN A
Op. 18, No. 5 ..... 6 sides, **set M-301**
Lener String Quartet **(68969-D—68971-D)**
MM(70221-D—70223-D)

QUARTET NO. 6 IN B-FLAT
Op. 18, No. 6 ..... 6 sides, **set M-60**
Lener String Quartet **(67287-D—67289-D)**

QUARTET NO. 7 IN F MAJOR ("Rasoumovsky No. 1")
Op. 59, No. 1 ..... 12 sides, **set M-543**
The Busch Quartet **(71474-D—71479-D**
MM(71480-D—71485-D

QUARTET NO. 7 IN F
Op. 59, No. 1 ("Rasoumovsky No. 1") ..... 10 sides, **set M-256**
Roth String Quartet **(68532-D—68536-D)**
MM (70129-D—70133-D)

QUARTET NO. 9 IN C MAJOR
Op. 59, No. 3 ("Rasoumovsky No. 3") ..... 8 sides, **set M-510**
Budapest String Quartet **(71375-D—71378-D**
MM(71379-D—71382-D)

QUARTET NO. 11 IN F MINOR
Op. 95 ..... 6 sides, **set M-519**
Budapest String Quartet **(71391-D—71393-D)**
MM(71394-D—71396-D)

QUARTET NO. 11 IN F MINOR
Op. 95 ..... 6 sides, **set M-251**
Roth String Quartet **(68462-D—68464-D)**
MM(70122-D—70124-D)

QUARTET NO. 12 IN E-FLAT MAJOR
Op. 127 ..... 10 sides, **set M-537**
Budapest String Quartet **(71453-D—71457-D)**
MM(71458-D—71462-D)

QUARTET NO. 13 IN B FLAT MAJOR
Op. 130 ..... 10 sides, **set M-474**
The Busch Quartet **(71220-D—71224-D)**
MM (71225-D—71229-D)

QUARTET NO. 13 IN B-FLAT
Op. 130 ..... 10 sides, **set M-70**
Lener String Quartet **(67323-D—67327-D)**

QUARTET NO. 14 IN C SHARP MINOR
Op. 131 ..... 10 sides, **set M-429**
Budapest String Quartet **(70685-D—70689-D)**
MM (70695-D—70699-D)

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131 ..... 10 sides, **set M-175**
Lener String Quartet **(68059-D—68063-D)**

QUARTET NO. 15 IN A MINOR
Op. 132 ..... 10 sides, **set M-193**
London String Quartet **(68194-D—68198-D)**

QUARTET NO. 15 IN A MINOR
Op. 132 ..... 10 sides, **set M-273**
Lener String Quartet **(68761-D—68765-D)**
MM (70189-D—70193-D)

QUARTET NO. 16 IN F MAJOR
Op. 135 ..... 6 sides, **set M-489**
Budapest String Quartet ..... **(71323-D—71325-D)**
MM(71326-D—71328-D)

BLOCH:

QUARTET
Stuyvesant String Quartet ..... 12 sides, **set M-392**
(69775-D —69780-D)
MM (70320-D—70325-D)

DEBUSSY:

QUARTET IN G MINOR
Op. 10 ..... 8 sides, **set M-467**
Budapest String Quartet **(71177-D—71180-D)**
MM (71181-D—71184-D)

QUARTET IN G MINOR
Op. 10 ..... 8 sides, **set M-100**
Lener String Quartet **(67481-D—67484-D)**

No.

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT
Op. 15 ..... 6 sides, **set M-367**
Roth String Quartet ..... **(69584-D—69586-D)**
MM (70307-D—70309-D)

DVOŘÁK:

QUARTET NO. 3 IN E-FLAT
Op. 51 ..... 8 sides, **set M-369**
Lener String Quartet ..... **(69603-D—69606-D)**
MM (70310-D—70313-D)

QUARTET NO. 3 IN E-FLAT
Op. 51 ..... 8 sides, **set M-480**
The Busch Quartet ..... **(71288-D—71291-D)**
MM(71292-D—71295-D)

QUARTET NO. 6 IN F
Op. 96 ("American") ..... 6 sides, **set M-328**
Roth String Quartet ..... **(69181-D—69183-D)**
MM (70256-D—70258-D)

FAURÉ:

QUARTET NO. 1 IN C MINOR
Op. 15 ..... 8 sides, **set M-255**
Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello) ..... **(68524-D—68527-D)**
MM (70125-D—70128-D)

FRANCK:

QUARTET IN D
London String Quartet ..... 12 sides, **set M-128**
(67697-D—67702-D)

HARRIS:

QUARTET NO. 3
Roth String Quartet ..... 8 sides, **set M-450**
(71050-D—71053-D)
MM (71054-D—71057-D)

HAYDN:

QUARTET IN C
Op. 76, No. 3 ("The Emperor") ..... 8 sides, **set M-246**
Lener String Quartet ..... **(68421-D—68424-D)**
MM(70118-D—70121-D)

QUARTET IN D MAJOR
Op. 76, No. 5 ..... 6 sides, **set M-400**
Roth String Quartet ..... **(69828-D—69830-D)**
MM (70326-D—70328-D)

ANDANTE—QUARTET IN D MINOR
Op. 76, No. 2—see Andante **68424-D**
in set M-246

MENUETTO—QUARTET IN D
Op. 64, No. 5 ..... 1 side, **67484-D**
Lener String Quartet ..... **in set M-100**

QUARTET IN F MINOR
Op. 20, No. 5 ..... 5 sides, **set M-228**
Roth String Quartet ..... **(68365-D—S-68367-D)**
MM (S-70115-D—70117-D)

MENDELSSOHN:

QUARTET NO. 3 IN D
Op. 44, No. 1 ..... 6 sides, **set M-304**
Stradivarius String Quartet ..... **(69011-D—69013-D)**
MM(70224-D—70226-D)

MOZART:

QUARTET IN B FLAT MAJOR ("Hunting")
K. 458 ..... 6 sides, **set M-438**
Roth String Quartet ..... **(70718-D—70720-D)**
MM (70724-D—70726-D)

QUARTET IN F
K. 370, for oboe and strings ..... 4 sides, **set X-21**
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello) ..... **(68157-D—68158-D)**
MX (70424-D—70425-D)

MOZART—Continued No.

QUARTET NO. 14 IN G
K. 387 ..... 6 sides, **set M-374**
Roth String Quartet **(69649-D—69651-D)**
MM (70024-D—70026-D)

QUARTET NO. 15 IN D MINOR
K. 421 ..... 6 sides, **set M-462**
Budapest String Quartet **(71165-D—71167-D)**
MM (71168-D—71170-D)

QUARTET NO. 18 IN A
K. 464 ..... 8 sides, **set M-222**
Roth String Quartet **(68327-D—68330-D)**
MM (70340-D—70343-D)

QUARTET NO. 19 IN C MINOR ("Dissonant")
K. 465 ..... 6 sides, **set M-439**
Kolisch Quartet **(70728-D—70730-D)**
MM (70734-D—70736-D)

PISTON:

STRING QUARTET NO. 1
Dorian String Quartet ..... 6 sides, **set M-388**
(69745-D—69747-D)
MM (70057-D—70059-D)

PROKOFIEV:

QUARTET OP. 50
Stuyvesant String Quartet ..... 6 sides, **set M-448**
(71042-D—71044-D)
MM (71045-D—71047-D)

RAVEL:

QUARTET IN F
Budapest String Quartet ..... 8 sides, **set M-425**
(70373-D—70376-D)
MM (70381-D—70384-D)

ROUSSEL:

QUARTET IN D
Op. 45 ..... 6 sides, **set M-339**
Roth String Quartet **(69231-D—69233-D)**
MM (70274-D—70276-D)

SCHUBERT:

QUARTET NO. 14 IN D MINOR
"Death and the Maiden" ..... 9 sides, **set M-269**
Roth String Quartet **(68693-D—S-68697-D)**
MM (S-70159-D—70163-D)

SCHUMANN:

QUARTET NO. 1 IN A MINOR
Op. 41, No. 1 ..... 6 sides, **set M-454**
Roth String Quartet **(71103-D—71105-D)**
MM (71106-D—71108-D)

QUARTET IN A
Op. 41, No. 3 ..... 8 sides, **set M-319**
Lener String Quartet **(69117-D—69120-D)**
MM (70237-D—70240-D)

SHOSTAKOVITCH:

QUARTET
Op. 49 ..... 4 sides, **set X-231**
Stuyvesant String Quartet **(71435-D—71436-D)**
MX(71437-D—71438-D)

SMETANA:

QUARTET NO. 1 IN E MINOR
"From My Life" ..... 8 sides, **set M-405**
Curtis String Quartet **(69849-D—69852-D)**
MM (70344-D—70347-D)

TCHAIKOVSKY:

QUARTET IN D MAJOR
Op. 11 ..... 7 sides, **set M-407**
Roth String Quartet **(69859-D—S-69862-D)**
MM (S-69871-D—69874-D)

QUARTET IN E FLAT MINOR—SCHERZO
Op. 30 ..... 1 side, **69852-D**
Curtis String Quartet **in set M-405**

QUARTET FROM LA BOHÊME (Puccini) — No. — Size
Miserere—Il Trovatore
Pampanini, Borgioli, Rettore, Vanelli & Orch. **7307-M** 12

¿QUÉ PASÓ? (Vocal)
Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini **36665** 10
(See: Arvizu, Juan) **in set C-95**

QUEEN OF THE NIGHT ARIA (Rache-Arie: "Der Hölle Rache" from "Die Zauberflöte") (Mozart)
Voi Che Sapete
Lily Pons (soprano) with Orch. under Bruno Walter **17345-D**
(See: Pons, Lily, in Mozart Arias) **in set M-518**

QUEENA MARIO SCHOOL OF SINGING—see:
Mario, Queena

QUEM ME VÉ SORRIR
Teiru; Nozani-Na
Mangueira Chorus (recorded under personal supervision of Leopold Stokowski) **36509** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

QUESTA O QUELLA (from "Rigoletto") (Verdi)
La Donna E Mobile
Martini (tenor) Orch. cond. by Howard Barlow **17191-D** 10

QUI TOLLIS FROM MASS NO. 19 IN C MINOR, K. 427 (Mozart)
Beecham & Leeds Festival Choir & London Philh. Orch. **68385-D** 12
(See: Polovtsienne Dances) **in set X-54**

QUIET FLOWS THE DON (Dzerzhinsky) see:
From Border To Border **17356-D**
in set M-534
Oh, How Proud Our Quiet Don **17356-D**
in set M-534

QUILTING PARTY, THE (Seeing Nellie Home)
Jingle Bells
Madrigal Singers cond. by Engel with Silvern (organ) **320-M** 10

QUINTET, OP. 57 (Shostakovitch)
Rivkin (piano) & Stuyvesant String Quartet . . . . . 8 sides, **set M-483**
(71296-D—71299-D)
MM(71300-D—71303-D)

QUINTET IN A For Clarinet and Strings (Mozart, K. 581)
Bellison (clarinet) & Roth String Quartet . . . . . 8 sides, **set M-293**
(68909-D—68912-D)
MM (70204-D—70207-D)

QUINTET IN C For Strings (Beethoven, Op. 29)
Primrose (viola) & Lener String Quartet . . . . . 8 sides, **set M-294**
(68943-D—68946-D)
MM (70208-D—70211-D)

QUINTET IN C MAJOR (Schubert, Op. 163)
Budapest String Quartet . . . . . 12 sides, **set M-497**
(71352-D—71357-D)
MM(71358-D—71363-D)

QUINTET IN E-FLAT MAJOR (Schumann, Op. 44)
Rudolf Serkin (piano) with The Busch Quartet . . . . . 8 sides, **set M-533**
(71442-D—71445-D)
MM(71446-D—71449-D)

QUINTET IN F MINOR For Piano and Strings (Franck)
Schmitz (piano) & Roth String Quartet . . . . . 10 sides, **set M-334**
(69251-D—69255-D)
MM (70269-D—70273-D)

QUINTET IN G MINOR For Strings (Mozart, K. 516)
D'Oliviera (viola) & Lener String Quartet . . . . . 8 sides, **set M-150**
(67838-D—67841-D)

QUINTET IN G MINOR (Mozart, K. 516)
Budapest String Quartet . . . . . 8 sides, **set M-526**
(71413-D—71416-D)
MM(71417-D—71420-D)

R

RACHMANINOV, SERGE (Composer, 1873-1943) see: No. Size

Etude Tableau in F minor . **69569-D**
In The Silence of the Night . **17242-D**
Prelude in C-sharp minor . . **71304-D** **in set M-484**
Prelude in G-sharp minor . . **69569-D**
Tebje Pojem **7360-M**

RAG DOLL (from "The Baby's Family") (Villa-Lobos)
Cardboard Doll; China Doll
Guiomar Novaës (piano) **17355-D** 10

RANCHO ALEGRE (Vocal)
Duerme
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini **36663** 10
(See: Arvizu, Juan) **in set C-95**

RANCHO GRANDE, EL
Speaking of Heaven
Duchin & Orch. **35296** 10

RANCHO PILLOW
The Man With The Lollypop Song
James & Orch. **36430** 10

RAPSODIE ESPAGNOLE (Ravel)
Artur Rodzinski & The Cleveland Orch. . . . . 4 sides, **set X-234**
(11952-D—11953-D)
MX(11954-D—11955-D)

"RASOUMOVSKY" QUARTET NO. 1 (Quartet No. 7 in F Major) (Beethoven) Op. 59, No. 1
The Busch Quartet . . . . . 12 sides, **set M-543**
(71474-D—71479-D
MM(71480-D—71485-D

"RASOUMOVSKY" QUARTET NO. 1 (Quartet No. 7 in F) (Beethoven)
Op. 59, No. 1 . . . . . 10 sides, **set M-256**
Roth String Quartet **(68532-D—68536-D)**
MM(70129-D—70133-D)

"RASOUMOVSKY" QUARTET NO. 3 (Quartet No. 9 in C Major) (Beethoven)
Op. 59, No. 3
(& Minuet from Quartet No. 5 in A Major) (Beethoven)
Budapest String Quartet . . . . . 8 sides, **set M-510**
(71375-D—71378-D)
MM(71379-D—71382-D)

RATHBONE, BASIL—see Artists Section

RAVEL, MAURICE (Composer 1875-1937) see:

Alborada del Gracioso **11910-D**
Alborado del Gracioso **17137-D**
Bolero . . . . . **set X-174**
Bolero . . . . . **set X-22**
Bolero . . . . . **35515** **in set C-18**
Concerto for Piano and Orch. . . . . **set M-176**
Daphnis and Chloé . . . . . **set X-230**
Daphnis and Chloé . . . . . **set X-32**
Enchanted Flute—Shéhérazade . . . . . **DB-1301** **in set M-361**
Gaspard De La Nuit . . . . **set X-141**
Heure Espagnole, L' . . . . **set OP. 14**
Introduction and Allegro . **set X-167**
Ma Mère L'Oye . . . . . **set M-74**
Ma Mère L'Oye . . . . . **set X-151**
Menuet (from "Sonatine") . . **17336-D** **in set M-508**
Minuet-Le Tombeau de Couperin . . . . **67637-D** **in set M-121**
Ondine **69020-D**
Pavane Pour Une Infante Défunte **7361-M**
Pavane Pour Une Infante . . **68066-D** Défunte . . . . . **in set M-176**
Pièce en Forme de Habanera . . . . . **17306-D** **in set M-501**
Quartet in F . . . . . **set M-425**
Rapsodie Espagnole . . . . . **set X-234**
Sonatine And Menuet (from "Le Tombeau de Couperin") . . . . . **set X-179**
Tombeau de Couperin, Le . **set X-222**
Valse, La . . . . . **set X-207**
Valses Nobles Et Sentimentales . . . . . **set X-194**

RAWICZ & LANDAUER—see Artists Section

RECKLESS NIGHT ON BOARD AN OCEAN LINER
Dinner Music For A Pack of Hungry Cannibals
Raymond Scott Quintet **36258** 10

RECOLLECTIONS OF TCHAIKOVSKY (arr. Shvedoff)
Don Cossack Chorus, Jaroff cond. . . . . 2 sides, **4280-M** 10

RECONDITA ARMONIA ("Strange Harmony" from "Tosca") (Puccini) No. Size
E Lucevan Le Stelle
Kiepura (tenor) (both sung in Italian) with Columbia Opera Orch. under Steinberg **17310-D** 10

RECORD SESSION
Nothin'
James & Orch. **36399** 10

RECRUITS LAST DAY, THE (Folksong arr. Jaroff)
Song Of The Plains
Don Cossack Chorus, Serge Jaroff cond. **7402-M** 12
(See: Don Cossacks On The Attack) **in set M-542**

RED ARMY OF THE U.S.S.R.—see:
Choir of the Red Army of the U. S. S. R.

RED SARAFAN, THE (Folk Song)
Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7250-M** 12

RED WAGON
You Ain't Nowhere
Lunceford & Orch. **35782** 10

RED WING
Somewhere A Voice Is Calling
Teagarden & Orchestra **35450** 10

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. I)
(Serail Tänze; Explosions Polka; Electrofor Polka; Festival-Quadrille; Paroxysmen Walzer)
Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-389**
(69755-D—69757-D)
MM (70060-D—70062-D)

REDISCOVERED MUSIC OF JOHANN STRAUSS (Vol. II)
(Motoren Walzer (Motor Waltz); Ballg'schichten Walzer (Stories of the Ball Waltz); Telegraphische Depeschen (Telegraph Messages); Champagner Polka (Champagne Polka); Schnellpost Polka (Mail Express Polka)
Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-445**
(71027-D—71029-D)
MM (71033-D—71035-D)

REED-PIPE DANCE (Tchaikovsky)—see:
Nutcracker Suite ..... **set M-395**

REFICE, LICINIO (Composer, 1885-) see:
Ave Maria ..... **9113-M** **in set M-289**
Umbra Di Nube ..... **9113-M** **in set M-289**

REFLETS DANS L'EAU ("Reflections on the Water") (Debussy)
Soirée Dans Grenade
Gieseking (piano) **68575-D** 12
(See: Piano Music—Debussy) ..... **in set M-314**

"REFORMATION" SYMPHONY (Symphony No. 5 in D) (Mendelssohn)
Op. 107 ..... 8 sides, **set M-391**
Barlow & Columbia Broadcasting Symphony **(69767-D—69770-D)**
MM(70063-D—70066-D)

REGER, MAX (Composer, 1873-1916) see:
La Ninna Nanna Della Vergine ..... **4135-M** **in set M-289**
Unaccompanied Suite in G, Op. 131c, No. 1 ..... **set X-152**

RÉGIMENT DE SAMBRE ET MEUSE, LE (March)
Semper Fidelis
H. M. Grenadier Guards Band cond. by Capt. Miller **424-M** 10

REGIMENT WAS RIDING, THE (Cossack Song, arr. Shvedoff)
Parting
Don Cossack Chorus, Jaroff cond. **4284-M** 10

REGINELLA (Poterat-Di Lazzaro)
Serenade Pres De Mexico
Tino Rossi (tenor) **4262-M** 10

REGIONALE ORCHESTRA—see: No. Size

Caboclo Do Matto.....**36504** **in set C-83**
Ke Ke Re Ke Ke.....**36506** **in set C-83**
Pelo Telefone .....**36508** **in set C-84**
Passarinho Baleu Aza .....**36508** **in set C-84**
Samba Canção .....**36504** **in set C-83**

REINER, FRITZ—see Artists Section

REJOICE, CHRISTIANS (Nun freu't Euch, lieben Christen) see:
Chorale Preludes

REMEMBER (Instr.) (Berlin)
Say It With Music
Al Goodman & Orch. **36458** 10
(See: Music of Irving Berlin) **in set C-78**

REMEMBER PEARL HARBOR (FT March)
We Did It Before
Howard & Orch. **36497** 10

REMINISCING IN TEMPO (Parts 1 & 2)
Ellington & Orch.....2 sides, **36114** 10

REMINISCING IN TEMPO (Parts 3 & 4)
Ellington & Orch.....2 sides, **36115** 10

RENAISSANCE (Lange-Müller) see:
Serenade .....**17361-D** **in set X-233**

RENARDY, OSSY—see Artists Section

RENDEZVOUS (Aletter)
The Swan
Lorenzi (harp) & Torch (organ).....**418-M** 10

RENDEZVOUS IN RIO, A (Bolero)
Intermezzo
Xavier Cugat & Waldorf-Astoria Orch.....**36041** 10

RENDEZVOUS SOUS LA PLUIE (Chanson) (Trenet-Hess)
Il Ne Faut Pas Briser Un Rêve
Sablon (baritone) with Orch. (sung in French).....**4222-M** 10

REQUIEM (Fauré)
Soloists, Chanteurs de Lyon & Commette (organ)
(sung in Latin).....10 sides, **M-354** **(69423-D—69427-D)** **MM(70295-D—70299-D)**

REQUIEM (Lwovsky)
God, Hear My Prayer
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7352-M** 12

RESPIGHI, OTTORINO (Composer, 1879-1936) see:
Rossiniana .....**set X-56**

RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov)
Who Can Equal Thee?
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7325-M** 12

REST, SWEET NYMPH (Pilkington)
Sing We and Chant It
St. George Singers cond. by Fellowes.....**5716** 10
(See: Columbia History of Music, Volume I) **in set M-231**

RÊVE, LE—Manon (Massenet)
L'Amour De Moi
Hayes (tenor) with Boardman (piano).....**17176-D** 10
(See: Song Recital, A) **in set M-393**

RÊVE, LE—Manon (Massenet)
Aubade—Vainement, Ma Bien Aimée
Rossi (tenor) with Orch. (sung in French).....**4185-M** 10

REVERIE (Debussy)
Serenade
Gieseking (piano).....**17138-D** 10

REVIENS CHERIE (Chanson) (Patruno)
Des Peines D'Amour
Rossi (tenor) with Orch. (sung in French).....**4159-M** 10

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Etudes, Op. 10 ..... **P-69592-D**
in set M-368

REZNICEK, EMIL NIKOLAUS VON (Composer, 1860-) see:
Donna Diana Overture **11606-D**
in set X-203

RHAPSODIES FOR PIANO (Brahms)
Petri (piano) ..... 4 sides, **set X-183**
(70681-D—70682-D)
MX(70683-D—70684-D)

RHAPSODY IN BLUE (Gershwin)
Kostelanetz & Orch. with Templeton (piano) ..... 3 sides, **set X-196**
(7376-M—7377-M)
MX(7379-M—7380-M)

RHAPSODY IN BLUE (Gershwin) see:
Andante **7192-M**

RHAPSODY IN BLUE—Instrumental (Gershwin)
Larry Adler ..... 2 sides, **35513** 10
(See: Adler, Larry, Harmonica Virtuoso) **in set C-18**

RHEINGOLD, DAS (Wagner) see:
Entry of the Gods into Valhalla **67373-D**
in set M-338

"RHENISH" SYMPHONY (Symphony No. 3 in E-Flat Major) (Schumann)
Walter & Philh.-Symph. Orch. of N. Y. ..... 8 sides, **set M-464**
(11581-D—11584-D)
MM(11585-D—11588-D)

RHUMBA LESSON NO. 1
Rhumba Lesson No. 2
Arthur Murray **35542** 10
(See: Learn to Dance) **in set C-20**

RHUMBA RHAPSODY (Rhumba Andaluza)
Is It Taboo?
Xavier Cugat & Waldorf-Astoria Orch. **36230** 10

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Tá Namorá; Anna Boroco Tinde; Acércate Más; Incertidumbre; Negra Leono; La Cumparsa)
Xavier Cugat & Waldorf-Astoria Orch. ..... **set C-54**
(36095-36098)

RICHARD II (Shakespeare) see:
King Richard II

RIDE, COSSACK, RIDE (from "Balalaika")
Song of the Volga Boatmen
Eddy (baritone) with Orch. cond. by Finston **17172-D** 10

RIDE OF THE VALKYRIES—Die Walküre (Wagner)
Von Hösslin & Bayreuth Festival Orch. **67374-D** 12
(See: Orchestral Excerpts—Wagner)

RIDE OF THE VALKYRIES (from "Die Walküre") (Wagner)
Prelude—Act III Lohengrin
Reiner & Pittsburgh Symph. Orch. **11644-D** 12

RIDE ON (Blues)
It's Sand, Man!
Count Basie & Orch. **36647** 10

RIDE, TENDERFOOT, RIDE (from "Cowboy From Brooklyn")
Oh Joe
Flat Foot Four **35797** 10

RIEN (Tango) (Mascheroni)
Le Chaland Qui Passe
Rossi (tenor) with Orch. (sung in French) **4115-M** 10

RIENZI (Wagner) see:
Overture ..... **set X-169**
Rienzi's Prayer **71388-D**

RIENZI'S PRAYER ("Rienzis Gebet" from "Rienzi") (Wagner)
O König
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf **71388-D** 12

No. Size

RIGOLETTO (Complete Opera) (Verdi)
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian).....30 sides, **set Op. 18**
(68781-D—68795-D)
MM-OP(70967-D—70981-D)

RIGOLETTO (Verdi) (Excerpts) see:
Bella Figlia dell' Amore....**7180-M** Quartet **7180-M**
Cortigiani, Vil Razza.....**71261-D** Questa O Quella.....**17191-D**
Donna E Mobile.....**17191-D**

RIGOLETTO (Paraphrase de Concert) (Verdi—trans. Liszt)
Petri (piano) ....2 sides, **17107-D** 10

RIMSKY-KORSAKOV, NIKOLAI (Composer, 1844-1908) see:
Bridal Procession—
Le Coq D'Or.....**11672-D**
in set X-212
Capriccio Espagnol .....**set X-185**
Flight of the Bumble Bee...**7304-M**
Flight of the Bumble Bee..**67743-D**
Flight of the Bumble Bee
(arr. Hartmann) **17352-D**
Flight of the Bumble Bee
(arr. Stokowski) **19005-D**
Flight of the Bumble Bee....**36004**
Rose and the Nightingale,
The **17285-D**
Scheherazade .....**set M-136**
Scheherazade .....**set M-398**
Song of India—Sadko.....**7342-M**
Song of India—Sadko **71305-D**
in set M-484
Song of the Village Mayor—
May Night **36267**
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RINGLING BROS. & BARNUM & BAILEY'S BAND—see:
Barnum And Bailey's
Favorite **36167**
in set C-58
Big Cage, The.....**36166**
in set C-58
Broadway One-Step.....**36169**
Circus .....**set C-58**
Fosterettes March.....**36169**
in set C-58
Go **36168**
in set C-58
High Ridin'.....**36167**
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Jungle Queen.....**36167**
in set C-58
Old King Cole Medley
March **36168**
Olympia Hippodrome.....**36168**
in set C-58
Ringling Bros. Grand Entry...**36166**
in set C-58
Roses Of Memory.....**36167**
in set C-58
Royal Decree.....**36169**
in set C-58
Spring Beautiful Spring.....**36169**
in set C-58
Symphonia March.....**36166**
in set C-58

RINGLING BROS. GRAND ENTRY-MARCH
Symphonia March—The Big Cage
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....**36166** 10
(See: Circus) **in set C-58**

RISE OF THE DON COSSACKS, THE (Shvedoff)
Terek and Kuban Cossacks
Don Cossack Chorus—Serge Jaroff, Conductor.....**4217-M** 10

"RITE OF SPRING, THE" (Stravinsky) see:
Le Sacre du Printemps.....**sets M-129 & M-417**

RITUAL DANCE OF FIRE (from "El Amor Brujo")
(De Falla-Stokowski)
Perpetual Motion
Stokowski & the All-American Orch.....**11879-D** 12

RITUAL FIRE DANCE
Caprice Viennois
Larry Adler.....**35514** 10
(See: Adler, Larry, Harmonica Virtuoso) **in set C-18**

RIVAL (Vals)
Cielo De España
Hurtado Bros. & Royal Marimba Band.....**36354** 10
(See: Marimba Music) **in set C-71**

ROBERT, WALTER—see Artists Section

ROBERTSON AND BARTLETT—see Bartlett and Robertson in Artists Section

ROBESON, PAUL (Baritone) see:
Ol' Man River.....**55004**
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Buffalo Boy Go 'Round The Outside.....36019 in set C-47
Darling Nellie Gray.....36018 in set C-47
Dive For The Oyster (Part 1).....36020 in set C-47
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First Two Ladies Cross Over, The.....36018 in set C-47
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ROCK-A-BYE BAY
I'm Getting Tired So I Can Sleep
Claude Thornhill & Orch. 36658 10

ROCK-A-BYE THE BOOGIE
Scramble Two
Bradley & Orch. 35731 10

ROCK AND ROLL (Vocal Trio)
The Object Of My Affection
The Boswell Sisters with Jimmie Grier & Orch. 36523 10
(See: Boswell Sisters) in set C-82

ROCK IT FOR ME
Barefoot Blues
Lunceford & Orch. 35860 10

ROCK MY SOUL IN THE BOSOM OF ABRAHAM
Sometimes I Feel Like A Motherless Child
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator 4286-M
(See: Wings Over Jordan) in set M-499

ROCK OF AGES
Day Is Dying In The West
All Girl Orch. under Phil Spitalny.....36369 10
(See: Hymns) in set C-72

RODGERS, RICHARD (Composer, 1902-) see:

Blue Room .....35380 in set C-11
Do I Hear You Saying "I Love You".....35379 in set C-11
Ev'rything I've Got 36629
Falling In Love With Love...35382 in set C-11
Falling In Love With Love..4266-M in set M-430
Falling In Love With Love...35382 in set C-11
Girl Friend, The.....35380 in set C-11
I Married An Angel.....4294-M
I'll Tell The Man In The Street 4295-M
It's Gotta Be Love.....35382 in set C-11
Johnny One Note.....35380 in set C-11
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Lover .....35382 in set C-11
My Heart Stood Still.....36437 in set C-76
My Heart Stood Still.....35379 in set C-11
My Heart Stood Still .....36476 in set C-80
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Sing For Your Supper.....35381 in set C-11
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There's A Small Hotel.....35382 in set C-11
This Can't Be Love.....35381 in set C-11
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Thou Swell .....35665 in set C-29
Where Or When.....36268
Where Or When.....35931 in set C-42
Where Or When.....35380 in set C-11
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RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage Of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orchestra directed by Richard Rodgers.....set C-11 (35379-35382)

RODZINSKI, ARTUR—see Artists Section No. Size

ROGERS, JAMES HOTCHKISS (Composer, 1857-) see:
The Star **17353-D**

ROI D'YS, LE (Lalo) see:
Aubade—Vainement, Ma Bien Aimée **4185-M**
Aubade **17311-D**

ROLL 'EM PETE
Boogie Woogie
Joe Turner & Pete Johnson **35959** 10
(See: Boogie Woogie) **in set C-44**

ROLLICKING ROLLER SKATES, THE
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... **set J-18**
(35615-35616)

ROLLING IN FOAMING BILLOWS (from "The Creation") (Haydn)
Now Heaven In Fullest Glory Shone
Nelson Eddy (baritone) with Orch. under Armbruster **71450-D** 12

ROMAN CARNIVAL OVERTURE, OP. 9 (Berlioz)
Barbirolli & Philh.-Symph. of New York ..... 2 sides, **11670-D** 12

ROMANCE (Wieniawski)
Polonaise Brillante
Nathan Milstein (violin) **69032-D** 12

ROMANCE (Debussy)
Tarantelle
Gregor Piatigorsky (cello) **17308-D**
(See: Piatigorsky: Encore Album) **in set M-501**

ROMANCE IN A MINOR (Op. 94, No. 1) (Debussy)
Leon Goossens (oboe) **69816-D**
(See: Three Romances) **in set X-160**

ROMANCE IN A MINOR (Op. 94, No. 2) (Debussy)
Leon Goossens (oboe) **69816-D**
(See: Three Romances) **in set X-160**

ROMANCE IN A MINOR (Op. 94, No. 3) (Debussy)
Leon Goossens (oboe) **69817-D**
(See: Three Romances) **in set X-160**

ROMANCES FOR OBOE, OP. 94 (Schumann)
Goossens (Oboist) ..... 3 sides, **set X-160**
(69816-D—69817-D)
MX(70648-D—70649-D)

ROMANZA ANDALUZA (from "Danses Espagnoles") (Sarasate)
Meditation
Nathan Milstein (violin) acc. by Artur Balsam (piano) **71400-D** 12

ROMBERG, SIGMUND (Composer, 1887-) see:
Deep In My Heart, Dear ..... **36556** **in set C-88**
Desert Song, The ..... **36555** **in set C-88**
Lover Come Back To Me **4240-M**
Lover Come Back To Me ..... **35706** **in set C-32**
Lover Come Back To Me ..... **36554** **in set C-88**
Lover Come Back To Me ..... **36625** **in set C-92**
One Alone ..... **36555** **in set C-88**
One Alone ..... **36625** **in set C-92**
One Kiss ..... **36554** **in set C-88**
Show Tunes Of Sigmund Romberg ..... **set C-88**
Softly, As In The Morning Sunrise **4240-M**
Softly, As In The Morning Sunrise ..... **36627** **in set C-92**
Stout Hearted Men **4241-M**
Student Prince—Selection **7351-M**
Student Prince—Serenade ..... **35817** **in set C-37**
Student Prince—Serenade **4116-M**
Wanting You **4241-M**
When Hearts Are Young ..... **36553** **in set C-88**
When I Grow Too Old To Dream ..... **36556** **in set C-88**
When I Grow Too Old To Dream ..... **35583** **in set C-24**
Will You Remember ..... **36553** **in set C-88**

ROMEO AND JULIET (Gounod) (Excerpts) see:
Je Veux Vivre Dans Ce Rêve **17301-D**

ROMEO AND JULIET FANTASY OVERTURE (Tchaikovsky) No. Size
Rodzinski & The Cleveland Orch. .....5 sides, **set M-478**
(11655-D—11657-D)
MM(11658-D—11660-D)

ROMEO SMITH AND JULIET JONES (from "Playmates")
Humpty Dumpty Heart
Kyser & Orch. **36433** 10

ROMEO'S REVERIE AND FÊTE (Berlioz)
Harty & London Philharmonic Orch.....**DB-1230-31**
(See: History of Music—Vol. IV) **in set M-234**

RONDO—Concerto in C Major (J. C. Bach)
Roesgen-Champion (piano) & Orchestre Symphonique de Paris under Gaillard.....**P-69397-D**
(See: Concerto No. 1 in F—Mozart) **in set X-114**

RONDO—Sonata in E (J. C. Bach)
First Movement—Sonata in F minor
Samuel (piano) **DB-830** 10
(See: Columbia History of Music, Volume III) **in set M-233**

RONDO IN D (Mozart, K. 485)
Casadesus (piano).....**69452-D** 12
(See: Concerto No. 24 in C Minor—Mozart) **in set M-356**

ROOSEVELT, FRANKLIN—see:
President Roosevelt's War Message

ROSALIE (from "Rosalie") (Cole Porter)
What Is This Thing Called Love?
Duchin (piano).....**36543** 10
(See: Duchin Plays Cole Porter) **in set C-87**

ROSAMUNDE (Schubert) see:
Ballet Music No. 1 & 2....**69311-D** **in set M-343**
Ent'racte No. 2.....**69579-D** **in set M-366**
Ent'ractes Nos. 1, 2 & 3....**69310-D & 69312-D** **in set M-343**
Rosamunde—Incidental Music .....**set M-343**
Rosamunde Overture ("Zauberharfe") .....**69309-D** **in set M-343**
Shepherd's Melody.....**69312-D** **in set M-343**
Shepherd's Melody.....**69579-D** **in set M-366**

ROSAMUNDE—INCIDENTAL MUSIC (Schubert, Op. 26)
(Overture; Entr'Acte No. 1; Ballet Music Nos. 1 and 2; Entr'Acte No. 2; Shepherd's Melody; Entr'Acte No. 3)
Harty & Hallé Orch.....8 sides, **set M-343**
(69309-D—69312-D)

ROSAMUNDE OVERTURE ("Zauberharfe") (Schubert)
Harty & Hallé Orch. .....2 sides, **69309-D** 12
(See: Rosamunde—Incidental Music) **in set M-343**

ROSARY, THE (Vocal)
Kiss Me Again
Kate Smith, Orch. under Jack Miller.....**36048** 10
(See: Smith, Kate—U.S.A.) **in set C-50**

ROSARY, THE (Nevin)
Drink To Me Only With Thine Eyes
John Carter (tenor) **4300-M**
(See: Carter, John, In Sentimental Song) **in set M-522**

ROSARY, THE
Ave Maria
Fred Feibel (organ).....**35751** 10

ROSE AND THE NIGHTINGALE, THE (Rimsky-Korsakov)
My Laddie
Antoine (soprano) acc. by Ross (piano).....**17285-D** 10

ROSE, DIE LILIE, DIE TAUBE, DIE SONNE, DIE (The Rose, The Lily, The Dove, The Sun) (Schumann)
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17295-D**
(See: Dichterliebe) **in set M-486**

	No.	Size
ROSE O'DAY (Vocal)		
The White Cliffs Of Dover		
Kate Smith, orch. under Miller	**36448**	10
ROSE OF TRALEE (Spencer-Glover)		
A Little Bit of Heaven		
Carter (tenor) acc. by Quillian (piano)	**4277-M**	10
ROSE OF TRALEE, THE (Vocal)		
Where The River Shannon Flows		
Morton Downey, Orchestra under Nat Brandwynne	**35494**	10
(See: Erin Go Bragh)	**in set C-16**	
ROSE ROOM		
20th Century Closet		
Kirby & Orch.	**36000**	10
(See: Kirby, John)	**in set C-45**	
ROSE ROOM		
Flying Home		
Goodman Sextet	**35254**	10
ROSE ROOM (Novachord Solo)		
Night and Day		
Fred Feibel	**36439**	10
(See: Novachord Solos)	**in set C-76**	
ROSENKAVALIER, DER (R. Strauss) (Excerpts) see:		
Waltzes	**11542-D** Waltzes **67892-D**	
ROSES FROM THE SOUTH (J. Strauss, Op. 388)		
Walter & Berlin Philharmonic Orch.	2 sides, **69561-D**	12
(See: Strauss Waltzes, Vol. I)	**in set M-364**	
ROSES OF MEMORY (Waltz)		
1. Stop It! 2. Barnum And Bailey's Favorite 3. Jungle Queen 4. High Ridin'		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	**36167**	10
(See: Circus)	**in set C-58**	
ROSES OF PICARDY (Weatherly-Wood)		
Little Grey Home In The West		
Al Goodman & Orch.	**36218**	10
(See: Memories)	**in set C-62**	
ROSES OF PICARDY (Weatherly-Wood)		
Love Sends A Little Gift of Roses		
John Carter (tenor)	**4297-M**	
(See: Carter, John, In Sentimental Song)	**in set M-522**	
ROSETTA		
Deep Forest		
Earl Hines & Orch.	**35878**	10
(See: Hines, Earl)	**in set C-41**	
ROSETTA (Piano Solo with Rhythm Acc.)		
These Foolish Things		
Teddy Wilson (piano)	**36632**	10
(See: Wilson, Teddy)	**in set C-93**	
ROSITA, LA		
Smoke Gets In Your Eyes		
Benny Goodman & Orch.	**36284**	10
ROSITA, LA (Instrumental)		
To a Wild Rose		
Wladimir Selinsky and String Ensemble	**35552**	10
(See: Dinner Music)	**in set C-21**	

ROSSI, TINO—see Artists Section

ROSSINI, GIOACCHINO (Composer, 1792-1868) see:

A Un' Dottor' Della Mia Sorte
Barbiere di Siviglia **71193-D**
Barber of Seville, The—
Overture **70704-D**
Barbiere di Siviglia, Il . . . **set Op. 8**
Danza, La **17332-D**
Italians in Algeria:
Overture **71364-D**
Largo al Factotum—Il
Barbiere di Siviglia **7299-M**
Overture—La Gazza Ladra . **68301-D**
Overture—La Scala di Seta . **9077-M**
Overture—William Tell . . . **set X-60**
Rossiniana . . . . . **set X-56**
Semiramide Overture . . . . **set X-215**

ROSSINIANA (Rossini—arr. Respighi) No. Size
Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-56**
(68390-D—68391-D)
MX(70480-D—70481-D)

ROTH STRING QUARTET—see Artists Section

ROTHSCHILD, FRITZ—see Artists Section

ROUMANIAN FOLK DANCES (Jocul cu Bata; Braul; Pe Loc; Buciumeana; "Poarga" Romaneasca: Manuntelul) (Bartók—arr. Szekely)
Szigeti (violin) with Bartók (piano) . . . . . 2 sides, **17089-D** 10

ROUMANIAN RHAPSODY NO. 1 (Enesco)
Donna Diana Overture (Reznicek)
Stock cond. Chicago Symph. Orch. . . . . 3 sides, **set X-203**
(11605-D—11606-D)
MX(11607-D—11608-D)

'ROUN 'BOUT DE MOUNTAIN (Negro Spiritual)
Crucifixion
Hayes (tenor) unacc. **17178-D** 10
(See: Song Recital, A) **in set M-393**

ROUSSEL, ALBERT (Composer, 1869-1937) see:
Quartet in D, Op. 45 . . . . . **set M-339**

ROUTE ENCHANTÉE, LA (from "La Route Enchantée") (Trenet)
Il Pleut Dans Ma Chambre
Trenet (tenor) with Orch. (sung in French) **419-M** 10

ROUTE MARCHIN' (Kipling-Stock)
Boots
Nelson Eddy (baritone) with Orch. under Armbruster **17330-D**
(See: Eddy, Nelson, in Concert Favorites) **in set M-507**

ROWE-MacMURROUGH—see:
Macushla **4274-M**
Macushla **36046**
in set C-50

ROYAL DECREE (March)
1. Fosterettes March 2. Spring Beautiful Spring 3. Broadway One-Step
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36169** 10
(See: Circus) **in set C-58**

ROYAL FIREWORKS MUSIC (Handel—trans. Harty)
Harty & London Philharmonic Orch. . . . . 4 sides, **set X-51**
(68368-D—68369-D)
MX(70470-D—70471-D)

ROYAL FLUSH
I Got Rhythm
Metronome All Star Band **36499** 10

ROYAL GARDEN BLUES
Wholly Cats
Benny Goodman & Sextet **35810** 10

ROYAL GARDEN BLUES
Goose Pimples
Bix Beiderbecke & New Orleans Lucky Seven **35664** 10
(See: Jazz As It Should Be Played) **in set C-29**

ROYAL PHILHARMONIC ORCHESTRA—see Artists Section

RUBINSTEIN, ANTON (1830-1894) see:
Melody in F **71464-D**
Valse Caprice **68987-D**

RUHLMANN, FRANÇOIS—see Artists Section

RUINS OF ATHENS OVERTURE (Beethoven)
Weingartner cond. London Symph. Orch. **11558-D** 12
(See: Symphony No. 4 in E Minor—Brahms) **in set M-452**

RUINS OF ATHENS—see:
Fantasia . . . . . **set X-136**
Turkish March **17198-D**

No. Size

RUMBA TAMBAH (Rumba)
La Guajira
Lecuona Cuban Boys.....**36250** 10
(See: Congas—Rumbas) **in set C-65**

RUSSIA (Symphonic Poem) (Balakirev)
Harty & London Philharmonic Orch.....4 sides, **DB-1236—DB-1237** 10
(See: Columbia History of Music, Volume IV) **in set M-234**

RUSSIAN FOLK SONGS
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7330-M** 12

RUSSIAN MODERN MUSIC (Age of Gold) (Shostakovich) (Steel Foundry) (Mossolov) (Dnieprostroi) (Meytuss)
Orchestre Symphonique de Paris cond. by Ehrlich.....4 sides, **set M-347**
***(P-17120-D—P-17121-D)**

RUSSIAN NIGHTINGALE (Liebling-Alabiev)
Lo! Here The Gentle Lark
Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano)...**71025-D** 12

RUSSIAN NIGHTINGALE (Alabiev-La Forge)
Song of India
Pons (soprano) with Kostelanetz & Orch.....**71305-D** 12
(See: Pons-Kostelanetz Concert) **in set M-484**

RUSSIAN SAILORS' DANCE (Glière)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. **11905-D** 12
(See: Symphony No. 2 In B Minor—Borodin) **in set M-528**

RUSSIAN TREPAK (Tchaikovsky) see:
Nutcracker Suite .....**set M-395**

"RUSTIC WEDDING" SYMPHONY (Goldmark)
Barlow & Columbia Broadcasting Symphony.....10 sides, **set M-385**
(69722-D—69726-D)
MM(70048-D—70052-D)

RUSTLE OF SPRING (Sinding—arr. Weninger)
Spring Song
Bohemians **410-M** 10

RUSTY DUSTY BLUES (Blues)
All Of Me
Count Basie & Orch. **36675** 10

RUY BLAS OVERTURE, Op. 95 (Mendelssohn)
Beecham cond. London Philharmonic Orchestra.....2 sides, **70352-D** 12

S

S. O. L. BLUES
Squeeze Me
Louis Armstrong & Hot Seven **35661** 10
(See: Armstrong, Louis) **in set C-28**

'S WONDERFUL (Piano Solo) (from "Funny Face") (Gershwin)
Somebody Loves Me
Eddy Duchin.....**36078** 10
(See: Duchin, Eddy, Plays the Music of George Gershwin) **in set C-52**

SABLON, JEAN—see Artists Section

SACRE DU PRINTEMPS, LE ("The Rite of Spring") Ballet (Stravinsky)
Stravinsky & Orch.....10 sides, **set M-129**
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SACRE DU PRINTEMPS, LE ("The Rite of Spring") (Stravinsky)
Stravinsky cond. Philharmonic-Symphony Orchestra of New York.....8 sides, **set M-417**
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MM(11375-D—11378-D)

SACRED MUSIC
Abide With Me
All-Girl Orch. under Phil Spitalny **36368**
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Adeste Fideles
The Lyn Murray Singers...**36653**
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Adeste Fideles
B. B. C. Chorus.....**247-M**
Adeste Fideles
Nelson Eddy (baritone)...**4269-M**
Adeste Fideles
Kate Smith (soprano).....**35791**

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Adeste Fideles
Fred Feibel (organ).....35770
Adieu Des Bergers—Childhood of Christ (Berlioz)
Strasbourg Cathedral Choir 69393-D
Adoramus Te Christe (Gasparini)
Strasbourg Cathedral Choir 69488-D
Agnus Dei (Bizet)
Georges Thill (tenor).....9097-M
Alleluia
Michael Loring with Fred Feibel (organ).....36028
Andante Cantabile (From String Quartet in D) (Tchaikovsky)
Leslie Heward String Orch. 7389-M
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Don Cossack Chorus.....7355-M
Ave Maria (Bach-Gounod)
Kullman (tenor).....9143-M
Ave Maria (Bach-Gounod-Shvedoff)
Don Cossack Chorus.....4278-M
Ave Maria (Refice)
Muzio (soprano).....9113-M
Ave Marie (Schubert)
Alsen (soprano).....7296-M
Ave Maria (Schubert)
Kullman (tenor).....9130-M
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Primrose (viola) & Goossens (harp).....7378-M
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Zimbalist (violin) 7275-M
Ave Maria (Schubert)
Fred Feibel (organ).....35751
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Ave Verum (Mozart)
Strasbourg Cathedral Choir 69488-D
Bach-Stokowski Album
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Bach Cantata Club.....DB-500
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Christe Redemptor (Plain song)
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in set M-231
Christians Awake (Traditional)
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Choir cond. Terry.....5711
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Couldn't Hear Nobody Pray (Traditional)
Wings Over Jordan, Kramer cond. 4287-M
in set M-499
Day Is Dying In The West
All-Girl Orch. under Phil Spitalny.....36369
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Wings Over Jordan, Kramer cond. 4287-M
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Eili Eili (Trad. Hebrew)
Sandler Trio.....257-M
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Leopold Stokowski & All-American Orch. 11759-D
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Faithful Shepherd Suite, The (Handel-Beecham)
Sir Thomas Beecham & London Philharmonic Orch. .....set M-458
First Noel (Traditional)
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Good Friday Music (from Parsifal) (Wagner)
Bayreuth Festival Orch...67370-D
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Good King Wenceslas (Trad.)
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Good King Wenceslas
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Hark! The Herald Angels Sing (Mendelssohn)
B. B. C. Chorus.....246-M
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Jesu, My Heart's Joy (Bach)
Bartlett & Robertson (duo-pianists) **17240-D**

Joseph Came Seeking A Resting Place
The Westminster Choir . . **17351-D**

Joy To The World
The Lyn Murray Singers . . . **36655**
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Kol Nidre (Trad. Hebrew)
Sandler Trio **257-M**

Komm' Süsser Tod (Bach-Stokowski)
Leopold Stokowski & All-American Orch. **11773-D**
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Kyrie (Communion Service in G Minor) (Vaughan-Williams)
Westminster Abbey Choir **DB-1302**
in set M-361

Largo (Handel)
Bournemouth Municipal Orch. **7331-M**

Lead, Kindly Light
All-Girl Orch. under Phil Spitalny **36368**
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Lord's Prayer (Malotte)
Eddy (baritone) **70369-D**

Lord's Prayer (Old Church Motif)
Don Cossack Chorus **4276-M**

Mater Ora Filium (Bax)
B. B. C. Chorus . . . . . **11156-D & 11157-D**

Mein Jesu Was Für Seelenweh, Befällst Du In Gethsemane (Choral-Prelude) (Bach)
Stokowski cond. All-American Orch. **19004-D**

Messe Solennelle (Sanctus, Benedictus; Agnus Dei) (Gounod)
Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin . **4141-M**
4142-M

Messiah, The (Handel)
Labette (soprano), Brunskill (contralto); Weisdell (tenor), Williams (bass), B.B.C. Chorus & London Philharmonic Orch. cond. by Beecham . . . . . **set M-271**

Mira Lege (Plainsong)
Choir cond. Terry **5710**
in set M-231

Missa Papae Marcelli (Sanctus & Hosanna) (Palestrina)
Choir cond. Terry **5712**
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Noel (Adam)
Thill (tenor) **9097-M**

Noel
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Now The Day Is Over
All-Girl Orch. under Phil Spitalny **36367**
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Nunc Dimittis (2 Plainsong Versions)
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O Come All Ye Faithful
B. B. C. Chorus **247-M**

O Little Town of Bethlehem (Redner)
Madrigal Singers **322-M**

Oh, Little Town of Bethlehem
The Lyn Murray Singers . . . **36656**
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Old Ark's A'Moverin', The (Traditional)
Wings Over Jordan, Kramer cond. **4289-M**
in set M-499

Old Rugged Cross, The
All-Girl Orch. under Phil Spitalny **36367**
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Old Rugged Cross, The
Richard Maxwell **35827**

Organ Music, Vol. I (Bach)
(Prelude & Fugue in C Major; Prelude & Fugue in G Minor; Fugue in G Minor —"The Little"; Prelude & Fugue in G; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor) (Schweitzer, organ) . . . **set M-270**

Organ Music, Vol. II (Bach)
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dahin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag) (Schweitzer, organ) . . . **set M-310**

Organ Music, Vol. III (Bach)
(Prelude & Fugue in C; Fugue in A Minor; Prelude & Fugue in C Minor; Prelude & Fugue in E Minor) (Schweitzer, organ) . . . **set M-320**

Psalm No. 1 (Traditional)
Don Cossack Chorus **7272-M**

Psalm No. 55 (Archangelsky)
Don Cossack Chorus **7352-M**

Requiem (Fauré)
Soloists, Chanteurs de Lyon & Commette (organ) . . . **set M-354**

Requiem (Lwovsky)
Don Cossack Chorus **7352-M**

Responsory XI ("Prositelnaja Ektenja") (Gretchaninov)
Don Cossack Chorus **7325-M**

Rock Of Ages
All-Girl Orch. under Phil Spitalny **36369**
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Rock My Soul in the Bosom of Abraham (Traditional)
Wings Over Jordan, Kramer cond. **4286-M**
in set M-499

Save, O God Thy People (Tchesnokov)
Don Cossack Chorus **7272-M**

Serbian Crib Carol
The Westminster Choir . . **17351-D**

Seven Words of the Saviour Upon the Cross (Haydn)
Soloists, Chorus & Orch. of Tokyo Acad. of Music, Lautrup cond. . . . . **set M-297**

Silent Night (Grüber)
Eddy (baritone) **4269-M**

SACRED MUSIC—Continued

No. Size

Silent Night (Grüber)
Madrigal Singers.....**322-M**
Silent Night, Holy Night (Grüber)
Fred Feibel (organ).....**35770**
Silent Night, Holy Night (Grüber)
Kate Smith (soprano).....**35791**
Silent Night, Holy Night
The Lyn Murray Singers...**36654**
in set C-94
Silent Night, Holy Night (Grüber)
Night Before Christmas Music, Chimes by Carol Noel...**35805**
Sinfonia To Church Cantata No. 156 (Bach)
Goossens (oboe).....**DB-506**
in set M-232
Sometimes I Feel Like A Motherless Child (Traditional)
Wings Over Jordan, Kramer cond. **4286-M**
in set M-499
Song of the Christmas Presents
The Westminster Choir..**17351-D**
There Is A Green Hill Far Away (Gounod)
Michael Loring with Fred Feibel (organ).....**36029**
Toccata and Fugue in D Minor (Bach-Stokowski)
Leopold Stokowski & All-American Orch. ....**set X-219**
Trying To Get Ready (Traditional)
Wings Over Jordan, Kramer cond. **4288-M**
in set M-499
Vater Unser Im Himmelreich (Chorale) (Bach)
Bach Cantata Club.....**DB-506**
in set M-232
Veni Sancte Spiritus (For Whitsunday) (Early Plainsong)
Choir cond. Terry.....**5710**
in set M-231
While Shepherds Watched their Flocks
B. B. C. Chorus.....**246-M**
Who Can Equal Thee (Bortnjansky)
Don Cossack Chorus.....**7325-M**
Wings Over Jordan — Spirituals
Worth Kramer cond., Rev. Glenn T. Settle, Narrator .....**set M-499**

SADKO (Rimsky-Korsakov) see:

Song of India.....**7342-M**
Song of India.....**71305-D**

SAETAS

Alegrías
La Niña Do Los Peines & Guitar acc. by Niño Ricardo.....**36178** 10
(See: Cante Flamenco) **in set C-59**

SAILOR'S SONG & IN THE VILLAGE (Folksongs arr. Shvedoff)

Lezginka
Don Cossack Chorus, Serge Jaroff cond. **7401-M** 12
(See: Don Cossacks On The Attack) **in set M-542**

ST. GEORGE SINGERS—see Artists Section

ST. LOUIS BLUES

Creole Love Call
Bing Crosby with Ellington and Famous Orch.....**55003** 12

ST. LOUIS BLUES (Vocal)

The Hour Of Parting
Maxine Sullivan, Orch. under John Kirby.....**36341** 10

ST. LOUIS BLUES

Swan Song to a Dyin' Duck, A
Kyser & Orchestra.....**35563** 10

ST. LOUIS SYMPHONY ORCHESTRA—see Artists Section

SAINT-SAËNS, CAMILLE (Composer, 1835-1921) see:

Amour, Viens Aider—Samson et Dalila.....**71390-D**
Concerto No. 1 in A minor (for Violoncello & Orch.....**set X-182**
Danse Macabre **11251-D**
Danse Macabre.....**17309-D**
Introduction & Rondo Capriccioso for Violin & Orch.....**69640-D**
Mon Coeur S'Ouvre à Ta Voix (My Heart At Thy Sweet Voice)—Samson et Dalila **71058-D**
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila..**9109-M**
Printemps Qui Commence (Fair Spring is Returning)—Samson et Dalila.....**71058-D**
Sonata No. 1 in D minor, Op. 75.....**set M-471**
Swan, The.....**17306-D**
in set M-501
Swan, The **418-M**
Vision Fugitive—Hérodiade.**70093-D**
Vision Fugitive—Hérodiade.**70349-D**

SALOME (R. Strauss) see:

Dance of the Seven Veils.....**67814-D**
Salome's Dance.....**11781-D**

SALOME'S DANCE (from "Salome") (R. Strauss)

Rodzinski & The Cleveland Orch. .....2 sides, **11781-D** 12

SALON MUSIC No. Size
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay: Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch. ..... **set C-80 (36473-36476)**

SALUT À LA FRANCE (Salute To France) (from "Daughter of the Regiment") (Donizetti)
Et Mon Coeur Va Changer
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.....**71249-D** 12
(See: Daughter of the Regiment) **in set X-206**

SAM DRUMMED OUT (Monologue with Piano)
Sam's Sturgeon
Stanley Holloway—Wolseley Charles at Piano.....**55026** 12

SAMBA CANÇÃO
Caboclo Do Matto
Regionale Orch., (recorded under personal supervision of Stokowski)..**36504** 10
(See: Native Brazilian Music—Vol. I) **in set C-83**

SAM'S MEDAL (Monologue with Piano Acc.)
Many Happy Returns
Stanley Holloway—Wolseley Charles at Piano.....**55028** 12

SAM'S STURGEON (Monologue with Piano)
Sam Drummed Out
Stanley Holloway—Wolseley Charles at Piano.....**55026** 12

SAMSON ET DALILA (Saint-Saëns) (Excerpts) see:
Amour, Viens Aider.....**71390-D** Mon Coeur S'Ouvre à Ta Voix.....**9109-M**
Fair Spring Is Returning...**71058-D**
Mon Coeur S'Ouvre à Ta Voix.....**71058-D**

SAMUEL, HAROLD—see Artists Section

SANCTUS AND HOSANNA—Missa Papae Marcelli (Palestrina)
Lord of Salisbury
Choir cond. by Terry.....**5712** 10
(See: Columbia History of Music, Volume I) **in set M-231**

SANDLER, ALBERT & ORCHESTRA—see Artists Section

SANDMAN, THE (Brahms)
Cradle Song
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen **35612** 10
(See: Lullabies) **in set J-17**

SANS TOI (Scotto)
Si Petite
Boyer (soprano) with Orch. (sung in French).....**228-M** 10

SANTA LUCIA (Neapolitan Folk Song)
Catari! Catari!
Rossi (tenor) with Orch. (sung in Neapolitan).....**4200-M** 10

SANTA LUCIA LUNTANA (E. A. Mario)
O Sole Mio
Martini (tenor), Orch. cond. by Barlow.....**17197-D** 10

SANTA CLAUS IS COMIN' TO TOWN
Jingle Bells
Ozzie Nelson & Orchestra.....**35786** 10

SAPO NO SACO
Ke Ke Re Ke Ke
Jararaça e Rattinho with Orch. (recorded under personal supervision of Leopold Stokowski).....**36506** 10
(See: Native Brazilian Music—Vol. I) **in set C-83**

SARABANDE (Handel—arr. Beecham) & Tambourin
Beecham & London Philharmonic Orch.....**68202-D** 12
(See: Symphony No. 41 in C—Mozart) **in set M-194**

SARABANDE—Origin of Design (Handel—arr. Beecham) & Minuet
Musette; Tambourin
Beecham & London Philharmonic Orch.....**68881-D** 12

	No.	Size
SARASATE, PABLO DE (Composer, 1844-1908) see:		
Romanza Andaluza (from "Danses Espagnoles")	**71400-D**	
SARBA CALULUI (Roumanian Gypsy Song)		
Tuica		
Gypsy Ensemble	**36241**	10
(See: Gypsy Music)	**in set C-64**	
SARI (Waltz) (from "Sari")		
Merry Widow—Waltz		
Al Goodman & Orchestra	**35503**	10
(See: Waltz Time in Vienna)	**in set C-17**	
SAUDADES DO BRAZIL (Milhaud) see:		
Sumaré	**70744-D**	
	in set X-188	
SAUER, EMIL—see Artists Section		
SAVE IT PRETTY MAMA		
No One Else But You		
Louis Armstrong & Savoy Ballroom Five	**35662**	10
SAVE, O GOD THY PEOPLE (Tchesnokov)		
First Psalm of David		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7272-M**	12
SAY IT ISN'T SO (Instrumental) (Berlin)		
Blue Skies		
Al Goodman & Orch.	**36451**	10
(See: Music of Irving Berlin)	**in set C-78**	
SAY IT WITH MUSIC (Instrumental) (Berlin)		
Remember		
Al Goodman & Orch.	**36450**	10
(See: Music of Irving Berlin)	**in set C-78**	
SAY WHEN		
'Til Reveille		
Kyser & Orch.	**36137**	10
SAYÃO, BIDU—see Artists Section		
SCACCIATI, BIANCA—see Artists Section		
SCALA DI SETA, LA (Rossini) see:		
Overture	**9077-M**	
SCALA, LA, OPERA OF MILAN—see Artists Section		
SCAPINO, A COMEDY OVERTURE (Walton)		
Frederick Stock & the Chicago Symphony Orch.	2 sides, **11945-D**	12
SCARAMOUCHE (Milhaud) (Suite for Two Pianos)		
Bartlett and Robertson (duo-pianists)	2 sides, **69835-D**	12
SCARBO (Ravel) see:		
Gaspard de la Nuit	**set X-141**	
SCARECROW		
Time On My Hands		
Benny Goodman & Orch.	**36180**	10
SCARLATTI, DOMENICO (Composer, 1685-1757) see:		
Sonatas	**set M-372**	
Two Little Sonatas	**4083-M**	
Sonatas for Harpsichord	**set M-298**	
SCÈNE & VALSE DE LA POUPÉE—see:		
Coppélia—Ballet Excerpts (Delibes)	***P-17128-D**	
	***P-17129-D**	
SCENE VENEZIANE: La fugo degli amanti (Mancinelli)		
Intermezzo delle rose		
Serafin & Milan Symphony Orch.	**7259-M**	12
SCÈNES DE LA CSARDA (Hubay) see:		
Hungarian Rhapsody	**17339-D**	
	in set M-513	
SCHARRER, IRENE—see Artists Section		

SCHEHERAZADE (Rimsky-Korsakov) No. Size
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
Rodzinski & The Cleveland Orch. . . . . 10 sides, **set M-398**
(11165-D—11169-D)
MM(11233-D—11237-D)

SCHEHERAZADE, OP. 35 (Rimsky-Korsakov)
Gaubert & Paris Conservatory Orch. . . . . 12 sides, **set M-136**
(67751-D—67756-D)

SCHERZO (from Symphony, Op. 20) (Creston)
Guaracho
Stokowski cond. The All-American Orch. **11713-D** 12

SCHERZO (Symphony No. 3) ("Ilia Mourometz") (Glière)
Stock & Chicago Symph. Orch. . . . . 2 sides, **11697-D** 12

SCHERZO (for Viola & Cello) (Hindemith)
Homage for "Tomb of Debussy"
Hindemith (violin) & Feuermann (cello). **DB-1305** 10
(See: Columbia History of Music, Volume V) **in set M-361**

SCHERZO (Concerto Symphonique No. 4) (Litolff)
Scharrer (piano) with Wood & London Symph. Orch. . . . . 2 sides, **17043-D** 10

SCHERZO (from Octet, Op. 20) (Mendelssohn)
Minneapolis Symph. Orch., Mitropoulos, cond. **11239-D** 12
(See: Classical Symphony in D Major—Prokofiev) **in set X-166**

SCHERZO (from "Midsummer Night's Dream") (Mendelssohn) see:
Midsummer Night's Dream, A **11783-D**
in set M-504

SCHERZO (from "Midsummer Night's Dream" Music) (Mendelssohn-Phillip)
Waltz
Bartlett & Robertson (duo-pianists). **71398-D** 12

SCHERZO (From Quartet In E Flat Minor, Op. 30) (Tchaikovsky)
Curtis String Quartet. **69852-D** 12
(See: Quartet No. 1 in E Minor—Smetana) **in set M-405**

SCHERZO—VALSE (Chabrier—arr. Loeffler)
Szigeti (violin) with piano. **68162-D** 12
in set M-190

SCHMITZ, E. ROBERT—see Artists Section

SCHNELLPOST POLKA (Mail Express Polka) (J. Strauss)
Telegraphische Depeschen; Champagner Polka
Howard Barlow & the Columbia Broadcasting Symphony **71027-D**
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

SCHOLZ, JANOS—see Artists Section

SCHÖN' TAGEWEIS, EINE
Innsbruck; Braun's Meidelein
Ernst Wolff (baritone) acc. himself on piano. **4235-M** 10
(See: Early German Lieder) **in set X-168**

SCHÖNBERG, ARNOLD—see Artists Section

SCHÖNBERG, ARNOLD (Composer, 1874-) see:
Nos. 5 & 12—Das Buch der Hängenden Gärten. **DB-1303**
in set M-361
Pierrot Lunaire. . . . . **set M-461**

SCHÖNBRUNNER WALTZ (Lanner)
Skaters' Waltz
Kerby & Vienna Symphony Orch. **260-M** 10

SCHÖNE GALATHEE OVERTURE, DIE (Overture to Beautiful Galathea) (Suppé)
Barlow & Columbia Broadcasting Symphony. . . . . 2 sides, **71191-D** 12

SCHONE MÜLLERIN, DIE (Schubert) (Individual Songs) see:
Ungeduld **9128-M**

SCHUBERT, FRANZ (Composer, 1797-1828) see: No. Size

Instrumental:
Ave Maria (arr. Wilhemj) 7378-M
Ave Maria.....7275-M
Ave Maria.....35751
Ballet Music Nos. 1 &...69311-D
2—Rosamunde in set M-343
Entr'acte No. II—.....69579-D
Rosamunde in set M-366
Entr'actes Nos. I, II, & III—Rosamunde ....69310-D—69312-D in set M-343
Fantasie (arr. Liszt)...set M-426
Gretchen am Spinnrade..69554-D
(arr. Liszt) in set M-362
Lindenbaum, Der.....69620-D
(arr. Liszt) .....in set X-136
Marche Militaire 7322-M
Marche Militaire.....35719
Moment Musical in F minor 17079-D
Rosamunde—Incidental Music .....set M-343
Rosamunde—Overture ..69309-D
("Zauberharfe") in set M-343
Shepherd's Melody—....69312-D
Rosamunde in set M-343
Shepherd's Melody—....69579-D
Rosamunde in set M-366

Lieder (songs):
Am Meer.....67433-D in set M-89
Auf dem Flusse (On the river).....71175-D in set M-466
Aufenthalt .....67433-D in set M-89
Ave Maria.....7296-M in set M-89
Ave Maria.....9130-M
Cradle Song ... .35613 in set J-17
Doppelgänger, Der.....67434-D in set M-89
Du bist die Ruh'.....7177-M in set M-89
Erlkönig, Der.....9128-M
Erlkönig, Der.....67431-D in set M-89
Forelle, Die.....DB-837 in set M-233
Forelle, Die.....67432-D in set M-89
Frühlingstraum (Spring Dream) .....71176-D in set M-466
Gretchen am Spinnrade..DB-836 in set M-233
Gretchen am Spinnrade..7177-M in set M-89
Gute Nacht (Good Night).....71174-D in set M-466
Heidenröslein 9128-M
Heidenröslein .....67432-D in set M-89
Junge Nonne, Die.....67432-D in set M-89
Letzte Hoffnung (Last Hope).....71175-D in set M-466
Litanei .....7296-M in set M-89
Lindenbaum, Der.....67435-D in set M-89
Memnon .....DB-836 in set M-233
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Serenade .....7183-M in set M-89
Serenade 9130-M
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Tod und das Mädchen, Der ("Death & the Maiden") .....67431-D in set M-89
Ungeduld 9128-M
Wanderer, Der.....67434-D in set M-89
Wasserflut (Watercourse) .....71174-D in set M-466
Wegweiser, Der.....67435-D in set M-89
Wetterfahne, Die (The Weathervane) .....71175-D in set M-466
Who Is Sylvia?.....7183-M in set M-89

Octet in F—op. 166.....set M-97

Quartet:
Quartet No. 14 in D minor ("Death & the Maiden") .....set M-269

Quintet in C Major, Op. 163.....set M-497

Sonatas:
Sonata in A minor for Cello & Piano ("Arpeggione") ....set M-346
Sonata No. 1 in D for Violin & Piano, op. 137, No. 1.....set X-116
Sonata No. 3 in G minor for Violin & Piano, op. 137 (3rd & 4th movements only).....69404-D in set X-116

Songs—see: Lieder

Symphonies:
Symphony No. 2 in B-flat major .....set M-420
Symphony No. 5 in B-flat .....set M-366
Symphony No. 7 in C major .....set M-403
Symphony No. 8 in B minor ("Unfinished") .....set M-216
Symphony No. 8 in B minor ("Unfinished") .....set M-330
Symphony No. 8 in B Minor ("Unfinished") .....set M-485

SCHUBERT IN VIENNA (arr. G. Walter)
Orchestre Raymonde cond. by Walter.....2 sides, 7359-M 12

SCHUMANN, ROBERT (Composer, 1810-1856) see:

Andante and Variations, Op. 46.....set X-213
Concerto in A minor for Piano & Orch.....set M-196
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Lieder (songs):
Allnächtlich im Traume..17296-D in set M-486
Alten, bösen Lieder, Die.71309-D in set M-486
Am leuchtenden Sommermorgen .....17296-D in set M-486

SCHUMANN, ROBERT—Continued

An den Abendstern....DB-1233 in set M-234
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Aus alten Märchen winkt es.....71309-D in set M-486
Aus meinen Tränen spriessen .....17295-D in set M-486
Das ist ein Flöten und Geigen.....71308-D in set M-486
Dichterliebe .....set M-486
Du bist wie eine Blume..DB-1233 in set M-234
Du Ring an meinem Finger .....17363-D in set M-539
Er, der Herrlichste von allen .....17362-D in set M-539
Frauenliebe Und Leben set M-359
Helft mir, ihr Schwestern .....17364-D in set M-539
Hör' ich das Liedchen klingen .....71308-D in set M-486
Ich grolle nicht.....71308-D in set M-486
Ich hab' im Traum geweinet .....17296-D in set M-486
Ich kann's nicht fassen .17363-D in set M-539
Ich will meine Seele tauchen .....17295-D in set M-486
Im Rhein, im heiligen Strome .....71308-D in set M-486

No. Size

Im wunderschönen Monat Mai .....17295-D in set M-486
Jüngling liebt ein Mädchen, Ein.....17296-D in set M-486
Nun hast du mir den ersten Schmerz getan .....17365-D in set M-539
Rose, die Lilie, die Taube, die Sonne, Die.....17295-D in set M-486
Seit ich ihn gesehen ....17362-D in set M-539
Süsser Freund, du blickest .. 17364-D in set M-539
Und wüssten's die Blumen .....71308-D in set M-486
Wenn ich in deine Augen seh'.....17295-D in set M-486
Quartet in A, op. 41, No. 3.....set M-319
Quartet No. 1 in A minor, op. 41, No. 1.....set M-454
Quintet in E Flat, Op. 44 .set M-533
Symphonic Etudes, op. 13.set X-162
Symphony No. 2 in C Major, Op. 61.....set M-503
Symphony No. 3 in E-flat Major ("Rhenish") ....set M-464
Symphony No. 4 in D Minor, op. 120.....set M-475
Three Romances for oboe, op. 94.....set X-160
Träumerei 17337-D
Träumerei 17105-D
Träumerei 35883
Widmung (Dedication) op. 25, No. 1.....17297-D

SCHWANDA (Weinberger) see:

Polka 263-M
Polka and Fugue.....68311-D

SCHWARTZ, ARTHUR (Composer, 1900-) see:

Dancing In The Dark.....4293-M in set M-502
Dancing In The Dark.....35568
I Guess I'll Have To Change My Plan .....35704 in set C-32
I See Your Face Before Me..4267-M in set M-430
Something To Remember You By 36578

SCHWEITZER, ALBERT—see Artists Section

SCHWESTERN, DIE ("The Sisters") (Brahms) & An den Abendstern

Auf dem Schiffe; Du bist wie eine Blume

Anderson & Morris acc. by Foss (piano).....DB-1233 10
(See: History of Music, Vol. IV) in set M-234

"SCOTCH" SYMPHONY (Symphony No. 3 in A Minor) (Mendelssohn, Op. 56)

Dimitri Mitropoulos & the Minneapolis Symphony Orch. .8 sides, set M-540 (11968-D—11971-D) MM(11972-D—11975-D)

SCOTT, RAYMOND & HIS NEW ORCHESTRA—see:

All Around The Christmas Tree 35864
Business Men's Bounce.....35364
Happy Birthday To You.....35864
Huckleberry Duck.....35363
Just A Gigolo.....35363
Key West.....36410
On The Jersey Side.....36410
Peanut Vendor, The.....35364
Pretty Little Petticoat.....36226

SCOTT, RAYMOND QUINTET—see:

Boy Scout In Switzerland....35347
Dinner Music For A Pack Of Hungry Cannibals.....36258
Girl With The Light Blue Hair, The.....35247
In An Eighteenth Century Drawing Room.....35347
Minuet In Jazz.....36107
New Year's Eve In A Haunted House 35247

SCOTT, RAYMOND QUINTET—Continued No. Size

Penguin, The.....36316
Powerhouse 36311
Reckless Night On Board An Ocean Liner.....36258
Toy Trumpet, The.....36311
Twilight In Turkey.....36107
War Dance For Wooden Indians 36316

SCRAMBLE TWO
Rock-A-Bye The Boogie
Bradley & Orch. 35732 10

SCRIABIN, ALEXANDER (Composer, 1872-1915) see:
Etude, op. 2, No. 1.....69569-D
Prelude, No. 2, op. 11 ....69569-D
Prelude No. 9 in E, Op. 11 .71432-D in set M-527
Prelude No. 10 in C Sharp Minor, Op. 11 .....71432-D in set M-527

SCRUB ME, MAMA, WITH A BOOGIE BEAT
There I Go
Bradley & Orch. 35743 10

SCUOLA DI BALLO (Boccherini-Françaix)
Dorati cond. London Philharmonic Orch.....4 sides, set X-157 (69814-D—69815-D)

SE TU M'AMI ("If Thou Lovest Me") (Pergolesi)
O Del Mio Amato Ben
Muzio (soprano) with Orch. (sung in Italian).....9112-M 12
(See: Muzio Song Recital) in set M-289

SE VUOL BALLARE ("If You Wish to Dance" from "The Marriage of Figaro") (Mozart)
Non Piu Andrai
Nelson Eddy (baritone) with Orch. under Armbruster.....17331-D
(See: Eddy, Nelson, in Concert Favorites) in set M-507

SEA, THE—see:
Mer, La

SEA, THE (Rimsky-Korsakov) see:
Scheherazade .....11168-D—11169-D in set M-398

SEA AND SINBAD'S SHIP, THE (Rimsky-Korsakov) see:
Scheherazade .....11165-D in set M-398

SEA CHANTIES—see:
Yale Glee Club.....in set C-79

SEA DRIFT (Delius) see:
Delius Society Set, Vol. 2.....set M-290

SEA PIECES (MacDowell) see:
A. D. 1620.....DB-1235
(In: Columbia History of Music, Volume IV) in set M-234

SECOND REGIMENT CONNECTICUT NATIONAL GUARD MARCH
Americans We
United States Navy Band.....35973 10

SECRET DE TES CARESSES, LE (Tango Chanté)
Colombetta
Rossi (tenor) with Orch. (sung in French).....4151-M 10

SEGUIDILLAS
Peteneras
La Niña De Los Peines & Guitar acc. by Niño Ricardo.....36176 10
(See: Cante Flamenco) in set C-59

SEGUIRIYAS
Tango Flamenco
La Niña De Los Peines & Guitar acc. by Niño Ricardo 36179 10
(See: Cante Flamenco) in set C-59

SEIT ICH IHN GESEHEN (Since I Saw Him) (Schumann)
Er, der Herrlichste von allen
Lotte Lehmann (soprano) & Bruno Walter (piano) 17362-D 10
(See: Frauenliebe Und Leben) in set M-539

SELECTED SONGS (Liszt) No. Size

(Anfangs Wollt' Ich Fast Verzagen; Der Du Vom Himmel Bist; Es Muss Ein Wunderbares Sein; Freudvoll und Leidvoll; Im Rhein, Im Schönen Strome; Morgens Steh' Ich Auf Und Frage; Uber Allen Gipfeln Ist Ruh; Wie Singt Die Lerche Schön)
Wolff (baritone) acc. himself at piano (sung in German). 4 sides, **set X-148 (69732-D—69733-D)**

SELECTED SONGS (Schubert)

(Der Erlkönig; Der Tod und das Mädchen; Die Junge Nonne; Die Forelle; Heidenröslein; Am Meer; Aufenthalt; Der Wanderer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser; Du bist die Ruh'; Gretchen am Spinnrade; Serenade; Who is Sylvia; Ave Maria; Litanei)
Alsen (soprano), Braslau (contralto), Hackett (tenor), Kipnis (bass) ..... 16 sides, **set M-89 (67431-D—67435-D, 7177-M, 7183-M, 7296-M)**

SELINSKY, WLADIMIR & HIS STRING ENSEMBLE—see:

Ay, Ay, Ay ..... **36475** **in set C-80**
Caprice Viennois ..... **36474** **in set C-80**
Dinner Music ..... **set C-21**
Fleurette ..... **36473** **in set C-80**
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The Goldman Band, Edwin Franko Goldman, cond. **36038** 10
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SEMPER FIDELIS (March) (Sousa)
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SENTIMENTAL GENTLEMAN FROM GEORGIA (Vocal Trio)
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SERAIL TÄNZE (J. Strauss)
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Joseph Came Seeking A Resting Place
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(My Treasure; Come To The Sea; Music Of The Spheres; Dynamic; Water Colors)
Marek Weber & Orch. **36493**
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Lehmann (soprano) acc. by Ulanowsky (piano) **17300-D** 10

SERENADE ("Viennese Serenade") (Burmester)
Sonata XII
Renardy (violin) with Robert (piano) **17132-D** 10

SERENADE (Drigo)
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Kostelanetz & Orch. **7394-M** 12

SERENADE (Ravini's Serenade)
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SERENADE (Schubert)
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Hackett (tenor) **7183-M** 12
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Reverie
Gieseking (piano) **17138-D** 10

SERENADE (Toselli)
Smilin' Through
Kullman (tenor) acc. by Orch. **4285-M** 10

SERENADE IN BLUE (from "Orchestra Wives")
I've Got A Gal In Kalamazoo
Benny Goodman & Orch. **36622** 10

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Children's Corner Suite **17088-D**
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Walter Gieseking (piano) **17126-D** 12
(See: Préludes, Book I) **in set M-352**

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O Mia Bella Napoli
Rossi (tenor) with Orch. (sung in French) **17147-D** 10

SERENADE PRÈS DE MEXICO ("South of the Border") (Kennedy-Carr) — No. — Size
Reginella
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SERENADE TO MUSIC (Williams)
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It Was A Lover And His Lass . **255-M**
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Prelude In A Minor (Op. 34, No. 2) ..... **17335-D** **in set M-508**
Prelude In E-Flat Minor ... **11524-D** **in set M-446**
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Paul Robeson, Helen Morgan, James Melton, Countess Albani, Frank Munn with Victor Young & Orch. ..... **set C-55** **(55004—55008)**

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Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris ..... 2 sides, **71385-D** 12
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SIEGFRIED'S RHINE JOURNEY (Die Götterdämmerung) (Wagner)
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Fred Feibel (organ) **35770** 10

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SILENT NIGHT, HOLY NIGHT (Grüber)
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SINFONIA (from Church Cantata 156) (Bach)
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Goossens (oboe) & Bach Cantata Club **DB-506** 10
(See: Columbia History of Music, Volume II) **in set M-232**

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SING FOR YOUR SUPPER (from "Boys From Syracuse")
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Rodgers & Orchestra **35381** 10
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SING WE AND CHANT IT (Morley)
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St. George's Singers unacc. cond. by Fellowes **5716** 10
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Madrigal Singers cond. by Engel **321-M** 10

SINGING LESSONS—See:
Mario, Queena, School of Singing

SINNER KISSED AN ANGEL, A
You Made Me Love You
James & Orch. **36296** 10

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Women's voices ..... 4 sides, ***P-69317-D—P-69318-D** 12
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Charles Pierce & Orch. **35950** 10
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(See: History of Music, Vol. V) **in set M-361**

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A. D. 1620
Hess & Harty (pianos).....**DB-1235** 10
(See: Columbia History of Music, Vol. IV) **in set M-234**

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Walter & Philh.-Symph. Orch. of New York.....**11667-D** 12
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Chorale Preludes **71463-D**

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SLEEPY TIME GAL **Seminole** Noble & Orchestra	**35557**	10
SLEEPY TIME GAL **Who Can I Turn To?** Bradley & Orch. feat. Ray McKinley	**36470**	10
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SLUMBER SONG (Gretchaninov) **The Children's Prayer** Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen (See: Lullabies)	**35614** **in set J-17**	10
SMARTY (Vocal) **I Don't Care** Beatrice Kay, Orchestra under Ray Bloch (See: Naughty Nineties)	**35459** **in set C-14**	10

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Quartet No. 1 in E Minor ("From My Life") ..... **set M-405**
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SMILIN' THROUGH (Penn) **Serenade** Kullman (tenor) acc. by Orch.	**4285-M**	10

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Assisting Artists ..... **set C-31 (35672-35675)**

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SMITH, KATE—U. S. A.
(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller ..... **set C-50 (36045-36048)**

SMITH, KATE, ORCHESTRA UNDER JACK MILLER—see:

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Blues In The Night **36534**
Dear Mom **36489**
He Wears A Pair Of Silver Wings **36618**
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How Do I Know It's Real **36534**
I Don't Want To Walk Without You **36468**
I Threw A Kiss In The Ocean **36552**

SMITH, KATE—Continued

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in set C-50
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Last Time I Saw Paris, The..35802
Macushla 36046
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My Melancholy Baby.....36524
Old Sad Eyes.....36609
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Shrine Of Saint Cecilia, The..36468
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Wonder When My Baby's Coming Home.....36609
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The Continental
Larry Adler.....35516 10
(See: Adler, Larry) in set C-18

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)
Speak To Me Of Love
Mantovani & Orch.....292-M 10

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)
La Rosita
Benny Goodman & Orch.....36284 10

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)
Make Believe
Al Goodman & Orch.....35758 10
(See: Show Tunes of Jerome Kern) in set C-34

SMOKE GETS IN YOUR EYES (Kern)
Begin the Beguine
Andre Kostelanetz & Orch. 4365-M
(See: Musical Comedy Favorites) in set M-430

SMOKE GETS IN YOUR EYES (from "Roberta") (Novachord Solo) (Kern)
I Want To Be Happy
Fred Feibel.....36438 10
(See: Novachord Solos) in set C-76

SMOKE GETS IN YOUR EYES (Piano Solo) (from "Roberta") (Kern)
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Teddy Wilson (piano) 36631 10
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SMO-O-OTH ONE, A
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Benny Goodman & Sextet.....36099 10

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Hop Off
Fletcher Henderson & Orch.....35670 10
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SNOW (Norwegian Song) (Lie-arr. Szigeti) & Gavotte
Danse Russe
Szigeti (violin) and Magalov (piano).....17130-D 10

SNOW IS DANCING, THE (Debussy) see:
The Children's Corner Suite.....68962-D
(In: Piano Music—Debussy) in set M-314

	No.	Size
SNOWFALL		
Where Or When		
Thornhill & Orch.	**36268**	10
SNOWFLAKES & KUBAN RIVER & PLATOFF'S SONG (arr. Jaroff)		
Don Cossacks On The Attack		
Don Cossack Chorus, Serge Jaroff cond.	**7399-M**	12
(See: Don Cossacks On The Attack)	**in set M-542**	
SO LONG		
The Gaucho Serenade		
The Charioteers	**35424**	10
SO MANY BIRDS ARE FLYING (Der flyver saa mange Fugle) (S. Andersen) (Sung in Danish)		
Spring Is Coming; Little Karen; Hawks Fly Over Land And Sea		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	**17360-D**	10
(See: Danish Song)	**in set X-233**	
SOEUR MONIQUE (Couperin—arr. Filippi)		
Barlow & Columbia Broadcasting Symphony	**69686-D**	12
(See: Eolides, Les)	**in set X-145**	
SOFT AS SPRING		
Down, Down, Down		
Benny Goodman & Orch.	**36219**	10
SOFT HEARTED (from "Seven Days Leave")		
A Touch Of Texas		
Kay Kyser & Orch.	**36671**	10
SOFT WINDS		
Memories Of You		
Goodman Sextet	**35320**	10
SOFTLY, AS IN A MORNING SUNRISE (Hammerstein II-Romberg)		
Lover Come Back To Me		
Eddy (baritone), Orch. cond. by Finston	**4240-M**	10
SOFTLY AS IN THE MORNING SUNRISE (Organ Solo) (from "New Moon") (Romberg)		
Night And Day; Sleepy Time Gal; Chloe		
Don Baker (Played On The New York Paramount Organ)	**36627**	10
(See: Baker, Don)	**in set C-92**	
SOIR DE PLUIE (Syam—Viaud—Alston—Bessiere)		
L'Amour Est Comme Une Chanson		
Rossi (tenor)	**4233-M**	10
SOIR . . . PAS D'AVANTAGE, UN (Chanson) (Batell)		
C'Est A Capri		
Rossi (tenor) with Orch. (sung in French)	**4130-M**	10
SOIRÉE DANS GRENADE ("Evening in Granada") (Debussy)		
Reflets Dans L'Eau		
Gieseking (piano)	**68575-D**	12
(See: Piano Music—Debussy)	**in set M-314**	
SOLDIER DREAMS, A		
One Dozen Roses		
Kate Smith, Orch. under Jack Miller	**36577**	10
SOLDIER'S LOVE (Soldatenliebe) (from "Die Prinzessin Von Tragant") (O. Straus)		
Minuet		
Oscar Straus Cond. The Columbia Concert Orch.	**36291**	10
(See: Straus, Oscar)	**in set C-67**	
SOLEÁ		
Soleares		
La Niña De Los Peines & Guitar Acc. by Niño Ricardo	**36177**	10
(See: Cante Flamenco)	**in set C-59**	
SOLEARES		
Soleá		
La Niña De Los Peines & Guitar Acc. by Niño Ricardo	**36177**	10
(See: Cante Flamenco)	**in set C-59**	

	No.	Size
SOLEMN MELODY (for Organ & Orchestra) (Davies)		
A Trumpet Voluntary, For Brass & Organ		
Harty & Hallé Orch.	7136-M	12
SOLITUDE		
Mood Indigo		
Ellington & Famous Orchestra	35427	10
SOLOMON (Handel) see:		
Arrival of the Queen of Sheba	9077-M	
Arrival of the Queen of Sheba	69818-D	
May No Rash Intruder	DB-503 in set M-232	
SOME OF THESE DAYS		
On The Sunny Side Of The Street		
Ted Lewis & Orch. feat. Sophie Tucker	36300	10
(See: Is Everybody Happy)	in set C-69	
SOMEBODY ELSE IS TAKING MY PLACE (Vocal)		
I Threw A Kiss In The Ocean		
Kate Smith, orch. under Miller	36552	10
SOMEBODY ELSE IS TAKING MY PLACE		
Ya Lu-Blu		
Thornhill & Orch.	36513	10
SOMEBODY LOVES ME (Vocal) (from "George White's Scandals") (Gershwin)		
My Melancholy Baby		
Kate Smith, Orch. under Jack Miller	36524	10
SOMEBODY LOVES ME (from "George White's Scandals") (Gershwin)		
The Touch of Your Hand		
Andre Kostelanetz & Orchestra	4291-M	
(See: Musical Comedy Favorites—Vol. II)	in set M-502	
SOMEBODY LOVES ME (Piano Solo) (from "George White's Scandals") (Gershwin)		
'S Wonderful		
Eddy Duchin	36078	10
(See: Duchin, Eddy, Plays the Music of George Gershwin)	in set C-52	
SOMEBODY LOVES ME (Piano Solo with Rhythm Acc.) (from "George White's Scandals") (Gershwin)		
I Know That You Know		
Frankie Carle	36331	10
(See: Carle, Frankie, Encores)	in set C-70	
SOMEBODY STOLE MY GAL		
Tiger Rag		
Ted Lewis & Orch.	36301	10
(See: Is Everybody Happy)	in set C-69	
SOMEONE TO WATCH OVER ME (Piano Solo) (from "Oh Kay") (Gershwin)		
The Man I Love		
Eddy Duchin	36076	10
(See: Duchin, Eddy, Plays the Music of George Gershwin)	in set C-52	
SOMETHING TO REMEMBER YOU BY (from "Three's a Crowd") (Dietz-Schwartz)		
America, I Love You		
Thornhill & Orch.	36578	10
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD		
Rock My Soul in the Bosom of Abraham		
Worth Kramer, cond., Rev. Glenn T. Settle, narrator	4286-M	
(See: Wings Over Jordan)	in set M-499	
SOMEWHERE (Vocal) (from "Ice-Capades Of 1941")		
My Buddy		
Kate Smith, Orch. under Jack Miller	35822	10
SOMEWHERE A VOICE IS CALLING (Neton-Tate)		
Red Wing		
Teagarden & Orch.	35450	10

SOMEWHERE A VOICE IS CALLING (Newton-Tate) No. Size
Come Where My Love Lies Dreaming
John Carter (tenor) **4299-M**
(See: Carter, John, in Sentimental Song) **in set M-522**

SOMEWHERE, SOMETIME
This Time
Kyser & Orch. **36551** 10

SON LOS DANDIS (Conga)
El Mondonguero
Cugat & Waldorf-Astoria Orch. **36387** 10
(See: Conga With Cugat) **in set C-74**

SONATAS

BACH, J. S.:

SONATA NO. 2 IN D
For Harpsichord and Viola da Gamba ..... 4 sides, **set X-111**
Wolff (harpsichord) & Scholz (viola da gamba) **(69333-D—69334-D)**
MX(70576-D—70577-D)

SONATA IN A MINOR
For Solo Violin ..... 4 sides, **set X-2**
Szigeti (violin) unacc. **(68152-D—68153-D)**
MX(70396-D—70397-D)

SONATA NO. 1 IN G MINOR
For Solo Violin ..... 4 sides, **set X-1**
Szigeti (violin) unacc. **(67989-D—67990-D)**
MX(70394-D—70395-D)

BACH, K. P. E.:

SONATA IN F MINOR FOR PIANO
First Movement **DB-830**
(See: Columbia History of Music, Volume III) **in set M-233**

SONATA IN G FOR PIANO
Slow Movement **DB-831**
(See: Columbia History of Music, Volume III) **in set M-233**

BAX

SONATA
For Viola and Piano ..... 7 sides, **11151-D—11154-D**
Primrose (viola) & Cohen (piano) **in set M-386**

BEETHOVEN:

SONATA IN A
For Cello & Piano, Op. 69 ..... 6 sides, **set M-312**
(& Andantino from Concertstück—Weber) **(69081-D—69083-D)**
Feuermann (cello) & Hess (piano) **MM(70234-D—70236-D)**
(See: English Music Society, Vol. II)

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")
For Piano, Op. 27, No. 2 ..... 4 sides, **set X-237**
Rudolf Serkin (piano) **(71470-D—71471-D)**
MX(71472-D—71473-D)

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")
For Piano, Op. 27, No. 2 ..... 4 sides, **set X-77**
Petri (piano) **(68981-D—68982-D)**
MX(70510-D—70511-D)

SONATA NO. 17 IN D MINOR
For Piano, Op. 31, No. 2 ("Tempest") ..... 4 sides, **set X-39**
Gieseking (piano) **(67996-D—67997-D)**
MX(70452-D—70453-D)

SONATA NO. 21 IN C
For Piano, Op. 53 ("Waldstein") ..... 6 sides, **set M-358**
Gieseking (piano) **(69476-D—69478-D)**
MM(69997-D—69999-D)

SONATA NO. 23 IN F MINOR
For Piano, Op. 57 ("Appassionata") ..... 6 sides, **set M-365**
Gieseking (piano) **(69570-D—69572-D)**
MM(70010-D—70012-D)

SONATA NO. 24 IN F-SHARP
For Piano, Op. 78 ..... 2 sides, **68939-D**
Petri (piano)

BEETHOVEN—Continued No.

SONATA NO. 27 IN E MINOR
For Piano, Op. 90 ..... 4 sides, **set X-71**
Petri (piano) **(68883-D—68884-D)**
MX(70500-D—70501-D)

SONATA NO. 28 IN A MAJOR
For Piano, Op. 101 ..... 4 sides, **set X-172**
Gieseking (piano) **(70336-D—70337-D)**
MX(70662-D—70663-D)

SONATA NO. 32 IN C MINOR
For Piano, Op. 111 ..... 6 sides, **set M-263**
Petri (piano) **(68584-D—68586-D)**
MM(70143-D—70145-D)

SONATA IN F MAJOR
For Violin & Piano, Op. 24 ("Spring") ..... 6 sides, **set M-404**
Lener (violinist) & Kentner (pianist) **(69843-D—69845-D)**
MM(70329-D—70331-D)

SONATA NO. 8 IN G
For Violin and Piano, Op. 30, No. 3 ..... 4 sides, **set X-137**
Milstein (violin) with Balsam (piano) **(69623-D—69624-D)**
MX(70616-D—70617-D)

SONATA NO. 9 IN A MAJOR, Op. 47
For Violin & Piano ("Kreutzer") ..... 8 sides, **set M-496**
Busch (violin) & Serkin (piano) **(71344-D—71347-D)**
MM(71348-D—71351-D)

BRAHMS:

SONATA NO. 1 IN E MINOR
For Cello and Piano ..... 6 sides, **set M-236**
Feuermann (cello) & Van Der Pas (piano) **(68379-D—S-68381-D)**

SONATA NO. 1 IN F MINOR
For Viola and Piano, Op. 120, No. 1
(& Gavottes Nos. 1 & 2—Bach-Lifschey)
Lifschey (viola) & Petri (piano) ..... 6 sides, **set M-487**
(71314-D—71316-D)
MM(71317-D—71319-D)

SONATA NO. 3 IN D MINOR
For Violin and Piano, Op. 108 ..... 6 sides, **set M-324**
Szigeti (violin) & Petri (piano) **(69155-D—69157-D)**
MM(70248-D—70250-D)

CHOPIN:

SONATA NO. 2 IN B-FLAT MINOR
Op. 35 ..... 6 sides, **set M-378**
Kilenyi (piano) ***(P-69669-D—P-69671-D)**
MM(P-70031-D—P-70033-D)

CORELLI:

SONATA FOR VIOLIN & BASSO CONTINUO
Op. 5, No. 5—Adagio **69633-D**
(See: Iphigénie en Aulide) **in set X-138**

SONATA XII FOR VIOLIN & HARPSICHORD
(See: Columbia History of Music, Volume II) **DB-501**
in set M-232

FERROUD:

SONATA IN A
For Cello and Piano ..... 4 sides, **set X-89**
Maréchal (cello) & Pignari-Salles (piano) **(69099-D—69100-D)**
MX(70534-D—70535-D)

GEMINIANI:

SONATA IN C MINOR
For Violin and Piano ..... 3 sides, **set X-155**
Belnick (violin) with Padwa (piano) **(69794-D—69795-D)**
MX(70644-D—70645-D)

MOZART:

SONATAS IN D MAJOR
For Piano
(K. 576) and F Major (K. 332) ..... 6 sides, **set M-443**
R. Casadesus (piano) **(70705-D—70707-D)**
MM(70711-D—70713-D)

SONATA IN A FOR PIANO, K. 331—see:
Alla Turca **68595-D**

MOZART—Continued No. Size

SONATA IN B-FLAT
For Piano, K. 570 ..... 4 sides, **set X-79**
Gieseking (piano) **(68998-D—68999-D)**
MX(70514-D—70515-D)

SONATA NO. 14 IN C MINOR
For Piano, K. 457 ..... 4 sides, **set X-93**
Gieseking (piano) **(69161-D—69162-D)**
MX(70542-D—70543-D)

SONATA NO. 24 IN C
For Violin and Piano, K. 296 ..... 4 sides, **set X-143**
Milstein (violin) with Balsam (piano) **(69683-D—69684-D)**
MX(70628-D—70629-D)

SONATA NO. 28 IN E MINOR
For Violin and Piano, K. 304 ..... 2 sides, **69005-D**
Szigeti (violin) with Magalov (piano)

SAINT-SAËNS:

SONATA NO. 1 IN D MINOR
For Violin and Piano, Op. 75 ..... 6 sides, **set M-471**
Pascal (violin) & Philipp (piano) **(P-71211-D—P-71213-D)**
MM(P-71214-D—P-71216-D)

SCARLATTI:

SONATAS FOR HARPSICHORD
Pessl (harpsichord) ..... 12 sides, **set M-298**
(17091-D—17096-D)

SONATAS
Longo Nos. 465, 22, 486, 449, 387, 413
(Pastorale), 487, 463, 395, 411, 263
For Piano ..... 6 sides, **set M-372**
Casadesus (piano) ..... **(69634-D—69636-D)**

TWO LITTLE SONATAS
For Piano
Myra Hess (piano) **4083-M**

SCHUBERT:

SONATA IN A MINOR
For Cello and Piano ("Arpeggione") ..... 5 sides, **set M-346**
Feuermann (cello) & Moore (piano) **(69341-D—S-69343-D)**
MM(S-70285-D—70285-D)

SONATA NO. 1 IN D
For Violin and Piano, Op. 137, No. 1 ..... 4 sides, **set X-116**
Renardy (violin) & Robert (piano) **(69403-D—69404-D)**
MX(70584-D—70585-D)

SONATA NO. 3 IN G MINOR
For Violin and Piano, Op. 137, No. 3
(third and fourth movements only) ..... 1 side, **69404-D**
Renardy (violin) & Robert (piano) **in set X-116**

SONATINA in E-flat (Clementi)
First Movement **DB-831**
(See: Columbia History of Music, Volume III) **in set M-233**

SONATINA (Levant)
Menuet
Oscar Levant (piano) **17336-D**
(See: Levant, Oscar, in a Recital of Modern Music) **in set M-508**

SONATINE (Ravel) see:
Menuet **17336-D**
in set M-508

SONATINE AND MENUET (Ravel)
R. Casadesus (piano) ..... 4 sides, **set X-179**
(17215-D—17216-D)
MX(17238-D—17239-D)

SONES MARIACHI (Jalisco) see:
Program of Mexican Music, A ..... 2 sides, **70332-D**
in set M-414

SONG OF INDIA
Meditation
Malneck & Orch. **36308** 10

	No.	Size
SONG OF INDIA (from "Sadko") (Rimsky-Korsakov)		
Russian Nightingale		
Pons (soprano) with Kostelanetz & Orch.	**71305-D**	12
(See: Pons-Kostelanetz Concert)	**in set M-484**	
SONG OF INDIA (Rimsky-Korsakov, arr. Jaroff)		
The Flowers Were Growing In The Fields		
Don Cossack Chorus—Serge Jaroff, Conductor	**7342-M**	12
SONG OF MARY, THE (Choir A Cappella)		
Sing We All Noël		
Westminster Choir, John Finlay Williamson cond.	**36420**	10
SONG OF THE CHRISTMAS PRESENTS (Andalusian Christmas Carol) (arr. Erickson) & SERBIAN CRIB CAROL		
Joseph Came Seeking A Resting Place		
The Westminster Choir, John Finley Williamson, Conductor	**17351-D**	10
SONG OF THE FLEA (from Goethe's "Faust") (Moussorgsky)		
Child's Evening Prayer		
Eddy & orch. under Armbruster	**17312-D**	12
SONG OF THE ISLANDS (Vocal in Dance Tempo)		
Mauna Kea		
Miulan	**35342**	10
SONG OF THE PLAINS (Red Army Song) (arr. Knipper) (Sung in English and Russian)		
Native Land		
Paul Robeson (baritone) acc. by Brown (piano)	**17359-D**	10
(See: Songs Of Free Men)	**in set M-534**	
SONG OF THE PLAINS		
The White Whirlwind		
Choir Of The Red Army Of The U. S. S. R. Directed by A. V. Alexandroff	**36265**	10
(See: Songs of the Red Army)	**in set C-68**	
SONG OF THE PLAINS (Knipper-Jaroff)		
The Recruits Last Day		
Don Cossack Chorus, Serge Jaroff cond.	**7402-M**	12
(See: Don Cossacks On The Attack)	**in set M-542**	
SONG OF THE VILLAGE MAYOR (from "May Night") (Rimsky-Korsakov)		
The Boatmen Of The Volga		
Choir of the Red Army Of The U. S. S. R. Directed by A. V. Alexandroff	**36267**	10
(See: Songs of the Red Army)	**in set C-68**	
SONG OF THE VOLGA BOATMEN		
Ride, Cossack, Ride		
Eddy (baritone) with Orch. cond. by Finston	**17172-D**	10
SONG OF THE VOLGA BOATMEN		
The Lord's Prayer		
Don Cossack Chorus, Serge Jaroff cond.	**4276-M**	10
SONG TO THE EVENING STAR—Tannhäuser (Wagner)		
König's Gebet		
Kipnis (bass) & Orch. (sung in German)	**7280-M**	12
SONG RECITAL, A		
(Maledetto; Eviva Rosa Bella; Lungi Da Te; Adelaide; L'Amour de Moi; Le Rêve; It Was A Lover And His Lass; Bist du bei mir; Crucifixion; 'Roun' 'Bout De Mountain)		
Hayes (tenor) with Boardman (piano)	10 sides, **set M-393** **(17174-D—17178-D)**	
SONGS FROM DIE WINTERREISE (Schubert) Vol. I		
(Gute Nacht ("Good Night"); Wasserflut ("The Watercourse"); Letzte Hoffnung ("Last Hope"); Die Wetterfahne ("The Weathervane") Auf Dem Flusse ("On the River"); Frühlingstraum ("Spring Dream")		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	6 sides, **set M-466** **(71174-D—71176-D)**	
SONGS MY MOTHER TAUGHT ME (Dvořák)		
Estrellita		
Black and String Ensemble	**240-M**	10

No. Size

SONGS OF FREE MEN
(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land)
Paul Robeson (baritone) acc. by Brown (piano) .....8 sides, **set M-534**
(17356-D—17359-D)

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch.....**set C-89**
(36561-36564)

SONGS OF THE EMEK—see:
Between the Tigris and the Euphrates.....**4199-M**
I Have a Garden.....**4199-M**

SONGS OF THE RED ARMY
(Song Of The Plains; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of the Red Army Of The U. S. S. R.
Directed by A. V. Alexandroff.....**set C-68**
(36265-36267)

SONGS OF VIENNA
(Im Prater Blüh'n Wieder Die Bäume; Da Draussen In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lehmann (soprano) acc. by Ulanowsky (piano).....6 sides, **set M-494**
(17302-D—17304-D)

SONGS OF YALE—see:
Yale Glee Club.....**in set C-79**

SONNAMBULA, LA (Bellini) see:
Ah! Non Credea Mirarti.....**9105-M**
in set M-259

SONNTAG (Sunday) see:
Brahms Recital, A.....**71060-D**
in set M-453

SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR, LES
("The Sounds and Perfumes Float in the Evening Air")
(Debussy)
Le vent dans la plaine
Walter Gieseking **17132-D**
(See: Preludes, Book I) **in set M-352**

SOON AS WE MAY, OFF AND AWAY—see:
Iolanthe (Gilbert-Sullivan) **4248-M**
in set M-422

SOPHISTICATED LADY
Stormy Weather
Ellington & Famous Orchestra.....**35556** 10

SOPHISTICATED LADY & IN A SENTIMENTAL MOOD
(Piano Solo)
1. Moon Indigo 2. Solitude
Duke Ellington.....**36312** 10

SORCERER, THE—see:
Patter Songs from Gilbert and Sullivan

SORCERER'S APPRENTICE, THE (Dukas)
Mitropoulos & Minneapolis Symph. Orch.....3 sides, **set X-212**
(11671-D—11672-D)
MX(11673-D—11674-D)

SORGIAM! ("Silence") (from Act III Die Meistersinger) (Wagner)
Chorus of La Scala, Milan, with Orch.....**68691-D** 12
(See: Meistersinger, Die—Excerpts) **in set X-43**

SOSPIRI (Elgar, Op. 70)
Intermezzo
String Orch. cond. by Goehr.....**DB-1300** 10
(See: Columbia History of Music, Volume V) **in set M-361**

SOUND EFFECTS RECORDS:

	No.	Size
FIRE ENGINE EFFECTS (Bell; Siren; Bell & Siren) Clock Chimes & Bells (Quarter-hour; Half-hour; Three-quarters; Twelve o'clock)	**YB-1**	10
CROWD EFFECTS (Or Angry Mob) Fair Ground (Crowd Effect, etc.)	**YB-2**	10
CHEERING CROWD Clashing Swords & Crowd Murmurs	**YB-3**	10
THUNDER STORM Wind & Hurricane	**YB-4**	10
AEROPLANE (Starting; Steady Flight; Stopping) Sirens (Factory; Liner; Distant Steamboat)	**YB-5**	10
AMERICAN TRAIN (Starting; In Motion; Stopping) European Train (Starting; In Motion; Stopping)	**YB-6**	10
STORM AT SEA Sea Wash & Breakers	**YB-7**	10
WEDDING MARCH & RINGING BELLS Bells (Midnight; Angelus; Peals)	**YB-8**	10
TRUMPETS AND BUGLES (Fanfare; Reveille; Bugle Call; Cookhouse; Lights Out) Orchestra Tuning Up & Chord Off And Applause	**YB-9**	10
BAND—American: (Marche Lorraine) Orchestra—American & March ("Under the Double Eagle") for end of Performance	**YB-10**	10
GOD SAVE THE KING & With Sword and Lance God Save the King & Light of Foot March	**YB-11**	10
GOD SAVE THE KING & Liberty Bell March God Save the King & Manhattan Beach March	**YB-12**	10
BIG BEN STRIKING (The Quarters and Twelve O'Clock) Telephone Bell (Intermittent Ring) & Three Types of Clock Ticking	**YB-13**	10
SCHOOL BELL, Cuckoo & Horse's Gallop Sleigh Bells, Steamboat Whistle & Wave Effects	**YB-14**	10
TRAMP OF MARCHING FEET Pack of Hounds	**YB-15**	10
TYMPANI ROLL & Cymbal Roll Continuous Drum Roll	**YB-16**	10
CROWD AT RACES & Angry Crowd at Races Machinery Noises (Printing Press)	**YB-17**	10
LAUGHTER IN THEATRE & Applause in Theatre Street Traffic Noises at a London Street Junction	**YB-18**	10
DUCK, Hens and Cocks & Cat Blackbird; Nightingale; Canary	**YB-19**	10
LION, Pigs, Donkey & Baby Crying Bear; Tiger; Elephants	**YB-20**	10
DOGS (Little Dog; St. Bernard; Newfoundland Dog) Dogs (Wild Dog; Dog Run Over; Dog Fight)	**YB-21**	10
TRAINS (Continuous Running; Train Leaving Station) Trains (Shunting Goods Trucks; Express Passing at Speed; Semi-Fast Train Passing; Local Train Passing)	**YB-23**	10
HORSES (Horse Cantering on Gravel; Horses Trotting on Hard Ground; Horses Trotting on Turf) Horses (Horse Galloping on Gravel; Horse Cantering on Turf; Horses Galloping on Turf; Troop of Horses Passing at the Gallop)	**YB-24**	10
ANIMALS (Horse; Cow; Duck; Sheep; Pig) Animals (Seagulls; Seagulls with Sea Wash)	**YB-25**	10
MOWING A LAWN, Tram Bell (With Traffic) & Ambulance Bell (With Traffic) Machines (Loom at Work); Taxi Cab Leaving; Taxi Cab Arriving; Harbor Background (With Sirens, etc.)	**YB-26**	10
ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall Office of Typists; Single Typewriter; Restaurant or Teashop Noises; Again With Incidental Music	**YB-27**	10

SOUND EFFECTS RECORDS—Continued No. Size

AEROPLANE EFFECTS (Squadron in Flight; Diving; Taking Off)
Processions (Military Band Passing Cheering Crowd; Military Band Passing with Traffic and Crowd Noises—No Cheering).....**YB-28** 10

SOUTH, EDDIE & HIS ORCHESTRA—see:
Cumparsita, La.....**35635** **in set C-27**
Hejre Kati.....**35636** **in set C-27**
Melodie In A.....**35634** **in set C-27**
Para Viga Me Voy.....**35635** **in set C-27**
Pardon, Madame!.....**35633** **in set C-27**
Praeludium And Allegro.....**35636** **in set C-27**
Pretty Girl Is Like A Melody, A.....**35633** **in set C-27**
South, Eddie.....**set C-27**
Zigeuner .....**35634** **in set C-27**

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orchestra.....**set C-27** **(35633-35636)**

SOUTH WIND
The Humming-Bird
Tommy Tucker Time **36638** 10

SOUTHERN ROSES (J. Strauss)
Merry Widow Waltz
Columbia Salon Orchestra, Palitz-conductor.....**35748** 10

SOUTHERN ROSES WALTZ
Wine, Women and Song
Al Goodman & Orchestra.....**35417** 10
(See: Strauss Waltzes) **in set C-13**

SOUTHPAW SERENADE
Bounce Me Brother With A Solid Four
Bradley & Orch.....**35963** 10

SOUVENIR (Drdla)
Träumerei
Zimbalist (violin) with piano.....**17105-D** 10

SPANISH ALBUM, VOL. 1
(Dances Nos. 1 & 2—La Vida Breve (DeFalla); En La Alhambra (Breton); Polo Gitano (Breton); Intermezzo-Pepita Jiménez (Albeniz); Navarra (Albeniz); Danzas Fantásticas (Turina)
Arbós & Madrid Symphony Orch.....10 sides, **set M-146** **(67818-D—67822-D)**

SPANISH ALBUM, VOL. II
(Intermezzo—Goyescas (Granados); Jota—La Dolores (Breton); La Procesión del Rocío (Turina); Noche de Arabia (Arbos)
Arbós & Madrid Symphony Orch.....8 sides, **set M-331** **(68923-D, 69201-D—69203-D)** **MM(70259-D—70262-D)**

SPANISH DANCE (Beguine)
Noche De Luna
Cugat & His Waldorf-Astoria Orch.....**36606** 10

SPANISH RHAPSODY (Liszt—arr. Busoni)
Petri (piano) and Minneapolis Symph. Orch., Mitropoulos, cond.....4 sides, **set X-163** **(11202-D—11203-D)** **MX(11423-D—11424-D)**

SPEAK TO ME OF LOVE (Waltz) (Lenoir)
Smoke Gets In Your Eyes
Mantovani & Orch.....**292-M** 10

SPEAK TO ME OF LOVE (Parlez-Moi D'Amour)
Frasquita Serenade
Wladimir Selinsky & String Ensemble.....**35551** 10
(See: Dinner Music) **in set C-21**

SPEAK TO ME OF LOVE
Night And Day
Duchin & Orch.....**36110** 10

	No.	Size
SPEAK TO ME OF LOVE		
Two Hearts In ¾ Time		
Columbia Salon Orch., Palitz cond.	**36196**	10
SPEAKING OF HEAVEN		
El Rancho Grande		
Duchin & Orch.	**35296**	10
SPEAKS, OLEY (Composer, 1876-) see:		
Sylvia	**17272-D**	

SPEECH RECORDS:

ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN
(December 26, 1941) ..... **set C-85**

DICKENS' CHRISTMAS CAROL
Basil Rathbone (as Scrooge) ..... **set M-521**

HAMLET—FOUR EXCERPTS (SHAKESPEARE)
Maurice Evans ..... **set M-340**

HISTORY SPEAKS SERIES (Drama With Music)

No. 1—Admiral Dewey At Manila—1898
The Columbia Players ..... 2 sides, **36619**

No. 2—Betsy Ross Showing The First Flag—1777
The Columbia Players ..... 2 sides, **36630**

No. 3—Columbus And His Crew—1492
The Columbia Players ..... 2 sides, **36639**

No. 4—The Star Spangled Banner—1814
The Columbia Players ..... 2 sides, **36648**

No. 5—The First Thanksgiving—1621
The Columbia Players ..... 2 sides, **36661**

JULIUS CAESAR (SHAKESPEARE)
Complete Mercury Theater Version
Orson Welles & Members of Mercury Theater ..... **set C-10**

KING RICHARD II—FOUR SCENES (SHAKESPEARE)
Maurice Evans & Company, assisted by A. Sofaer ..... **set M-303**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton **S-271-M**

MACBETH (SHAKESPEARE)
Mercury Text Records by Orson Welles
Fay Bainter & Mercury Acting Co., Music by Bernard Herrmann.. **set C-33**

MASTERPIECES OF LITERATURE—Vol. I
The Appreciation of Poetry
Norman Corwin ..... **set E-5**

MASTERPIECES OF LITERATURE—Vol. II
Our American Heritage, Album I
Wesley Addy ..... **set E-6**

MASTERPIECES OF LITERATURE—Vol. III
Great Themes In Poetry, Album 2
Basil Rathbone ..... **set E-11**

MERCHANT OF VENICE (SHAKESPEARE)
Orson Welles & Members of Mercury Theater ..... **set C-6**

PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION
(December 8, 1941) **36516**

TWELFTH NIGHT (SHAKESPEARE)
Orson Welles & Members of Mercury Theater ..... **set C-7**

UNITY OF FREE MEN (Stephen Vincent Benet)
Raymond Massey **55008**

VOICE OF POETRY, THE, VOL. I
An Anthology of Recorded Verse
Edith Evans ..... **set M-375**

VOICE OF POETRY, THE, VOL. II
An Anthology of Recorded Verse
John Gielgud ..... **set M-419**

SPENCER-GLOVER—see: No. Size
Rose of Tralee.....4277-M
Rose of Tralee.....35494
in set C-16

SPIRATE, PUR SPIRATE (Donaudy)
La Ninna Nanna Della Vergine
Muzio (soprano) with Orch. (sung in Italian).....4135-M 10
(See: Muzio Song Recital) in set M-289

SPIRITUALS—see:
Folk Music—American Negro

SPITALNY, PHIL & ALL-GIRL ORCH.—see:
Abide With Me.....36368 in set C-72
America, The Beautiful.....36550
Day Is Dying In The West..36369 in set C-72
Holy, Holy, Holy.....36366 in set C-72
Lead, Kindly Light.....36368 in set C-72
Hymns .....set C-72
In The Garden.....36366 in set C-72
Now The Day Is Over.....36367 in set C-72
Old Rugged Cross, The.....36367 in set C-72
Rock Of Ages.....36369 in set C-72
We Must Be Vigilant.....36550

SPIVAK, CHARLIE & HIS ORCHESTRA
At Last 36642
Brother Bill.....36596
Elegy 36596
I Left My Heart At The Stage Door Canteen.....36620
My Devotion.....36620
People Like You And Me 36642
White Christmas 36649
Yesterday's Gardenias 36649

SPRING BEAUTIFUL SPRING
1. Broadway One-Step 2. Fosterettes March 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....36169 10
(See: Circus) in set C-58

SPRING IS COMING (Nu brister i alle de Kløfter) (S. Andersen)
(Sung in Danish)
(So Many Birds Are Flying; Little Karen; Hawks Fly Over Land And Sea)
Lauritz Melchior (tenor) acc. by Strasfogel (piano) 17360-D 10
(See: Danish Song) in set X-233

SPRING IS HERE (Rodgers-Hart) (from "I Married An Angel")
I'll Tell The Man In The Street
Nelson Eddy (baritone) with Chorus & Orch. under Robert Armbruster.....4295-M 10

"SPRING" SONATA (Sonata in F Major, Op. 24) (Beethoven)
Lener (violin) & Kentner (piano).....6 sides, set M-404
(69843-D—69845-D)
MM(70329-D—70331-D)

SPRING SONG (Conga)
Farandole
Cugat & Waldorf-Astoria Orch.....36385 10
(See: Conga With Cugat) in set C-74

SPRING SONG (from "Swingin' the Dream")
Honeysuckle Rose
Goodman & Orchestra.....35319 10

SPRING SONG (Mendelssohn—arr. Sinding)
Rustle of Spring
Bohemians 410-M 10

SPURN NOT THE NOBLY BORN—see:
Iolanthe (Gilbert-Sullivan) 4244-M
in set M-422

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers
Dance Calls By Lawrence V. Loy.....set C-47
(36018-36021)

SQUEEZE ME (Vocal Trio—Armstrong, Hines, Cara)
S. O. L. Blues
Louis Armstrong & Hot Five.....35661 10

	No.	Size
STACCATO & OSTINATO—Mikrokosmos (Bartók)		
Les Noces		
Stravinsky, Soloists, & Percussion Orch.	**DB-1306**	10
(See: Columbia History of Music, Volume V)	**in set M-361**	
STAMPEDE		
Money Blues		
Fletcher Henderson & Orch.	**35669**	10
(See: Henderson, Fletcher)	**in set C-30**	
STAR, THE (Rogers)		
Come You, Mary; There Shall Be Music When You Come		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	**17353-D**	10
STAR SPANGLED BANNER, THE—1814 (History Speaks—No. 4) (Drama With Music)		
The Columbia Players	2 sides, **36648**	10
STAR SPANGLED BANNER, THE (Key)		
America		
Eddy (baritone) acc. by Armbruster & Orch.	**17217-D**	10
STAR SPANGLED BANNER, THE (Key)		
God Bless America		
Stokowski cond. the All-American Orch.	**17204-D**	10
STAR SPANGLED BANNER, THE (Vocal)		
America, I Love You		
Kate Smith & Kate Smith Singers, Orch. under Miller	**36511**	10
STAR SPANGLED BANNER, THE & AMERICA		
Alouette		
Goldman Band under E. F. Goldman	**36529**	10
(See: Forward March)	**in set C-86**	
STARDUST		
If I Had You		
Kendis & Stork Club Orch.	**36395**	10
(See: Night at the Stork Club)	**in set C-75**	
STARDUST		
Chicken Gumboog(ie)		
Bradley & Orch.	**35939**	10
STARDUST (Vocal)		
Old Fashioned Love		
Eddy Howard	**35771**	10
STARDUST		
Stormy Weather		
Duchin & Orch.	**36118**	10
STARS AND STRIPES FOREVER (March)		
National Emblem		
The Goldman Band, Edwin Franko Goldman, conductor	**35907**	10
(See: Marches)	**in set C-48**	
STARS AND STRIPES FOREVER		
God Bless America		
Heidt & Musical Knights	**35637**	10
STEALIN' APPLES		
Opus Local 802		
Goodman & Orchestra	**35362**	10
STEPPING ALONG (March) (Goldman)		
U. S. Field Artillery March		
The Goldman Band, Edwin Franko Goldman, cond.	**35972**	10
STEEL FOUNDRY, THE (Symphony of Machines) (Mossolov)		
Dnieprostroi		
Ehrlich & Orchestre Symphonique de Paris	***P-17121-D**	10
(See: Russian Modern Music)	**in set M-347**	
STEIN SONG (University of Maine) (March)		
Anchors Aweigh		
Columbia Military Band	**35713**	10
STEN, SUZANNE—see Artists Section		
STENKA RAZIN (Traditional—arr. Dobrowen)		
Tebje Pojem		
Don Cossack Chorus cond. by Jaroff	**7360-M**	12

STEVENS, RISË—see Artists Section No. Size

STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm)
I Love Thee
Kullman (tenor) with Instrumental Sextet (sung in English).....**4143-M** 10

STOCK, FREDERICK—see Artists Section

STOKOWSKI, LEOPOLD—see Artists Section

STOLZ—see:
Im Prater Blüh'n Wieder Die Blumen.....**17302-D**
in set M-494

STOP IT!
Barnum And Bailey's Favorite; Jungle Queen; High Ridin'; Roses Of Memory
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....**36167** 10
(See: Circus) **in set C-58**

STORK CLUB—see:
Night At The Stork Club, A.....**set C-75**

STORMY WEATHER (from "Cotton Club Parade of 1933")
Love Is The Thing
Ethel Waters.....**36329** 10

STORMY WEATHER (from "Cotton Club Parade of 1933")
Stardust
Duchin & Orch.....**36118** 10

STORMY WEATHER (from "Cotton Club Parade of 1933")
Sophisticated Lady
Ellington & Famous Orchestra.....**35556** 10

STORY OF THE KALANDER PRINCE, THE (Rimsky-Korsakov) see:
Scheherazade **11166-D**
11167-D
in set M-398

STOUT HEARTED MEN (Hammerstein II-Romberg)
Wanting You
Eddy (baritone) & Orch. cond. by Finston.....**4241-M** 10

STRACCIARI, RICARDO—see Artists Section

STRADIVARIUS STRING QUARTET—see Artists Section

STRARAM, WALTER—see Artists Section

STRASBOURG CATHEDRAL CHOIR—see Artists Section

STRAUS, OSCAR (Composer, 1870-) see:

Chocolate Soldier, The...**set M-482**
Chocolate Soldier, The.....**4283-M**
in set M-482
Entr'acte And Letter Intermezzo **36290**
in set C-67
Forgive **4283-M**
in set M-482
I Know What I Want.....**36293**
in set C-67
Last Waltz, The.....**36293**
in set C-67
Minuet **36291**
in set C-67
My Hero.....**4281-M**
in set M-482
My Hero.....**36290**
in set C-67
Soldier's Love.....**36290**
in set C-67
Straus, Oscar.....**set C-67**
Sympathy **4281-M**
in set M-482
There Are Things One Must Forget **36292**
in set C-67
Ti-Ra-La-La **4282-M**
in set M-482
Waltz Dream **35505**
in set C-17
Waltz Dreams.....**36293**
in set C-67

STRAUS, OSCAR
(My Hero; Entr'acte And Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. The Columbia Concert Orchestra.....**set C-67**
(36290-36293)

STRAUS, OSCAR (Conducting the Columbia Concert Orchestra) see:

Entr'acte And Letter Intermezzo **36290**
in set C-67
I Know What I Want.....**36292**
in set C-67
Last Waltz, The.....**36293**
in set C-67
Minuet **36291**
in set C-67

STRAUS, OSCAR—Continued

No. Size

My Hero.....36290 in set C-67
Soldier's Love.....36291 in set C-67
Straus, Oscar.....set C-67
There Are Things One Must Forget .....36292 in set C-67
Waltz Dreams .....36293 in set C-67

STRAUSS, JOHANN (Composer, 1825-1899) see:

Artists Life—Waltz.....368-M
Artist's Life.....35769
Artist's Life.....7392-M in set M-481
Artist's Life.....35419 in set C-13
Ballg'schichten Walzer....71028-D in set M-445
Champagner Polka.....71029-D in set M-445
Du und du—Die Fledermaus..35506 in set C-17
Electrofor Polka.....69756-D in set M-389
Emperor Waltz.....35419 in set C-13
Emperor Waltz.....35739
Emperor Waltz.....7393-M in set M-481
Emperor Waltz.....11854-D
Explosions Polka.....69756-D in set M-389
Festival Quadrille .....69756-D in set M-389
Heut Macht Die Welt Sonntag Für Mich (arr. Dostal)...17303-D in set M-494
Motoren Walzer.....71027-D in set M-445
On The Beautiful Blue Danube .....7391-M in set M-481
On The Beautiful Blue Danube .....36086 in set C-53
On The Beautiful Blue Danube .....35416 in set C-13
On The Beautiful Blue Danube 35826
On The Beautiful Blue Danube 35739
On The Beautiful Blue Danube 69275-D
On The Beautiful Blue Danube 262-M
Overture—Die Fledermaus..9080-M
Overture—The Gypsy Baron.9083-M
Paroxysmen Walzer.....69757-D in set M-389
Perpetuum Mobile.....9076-M
Rediscovered Music of Johann Strauss, Vol. I.....set M-389
Rediscovered Music of Johann Strauss, Vol. II.....set M-445
Roses From The South....69561-D in set M-364
Schnellpost Polka.....71029-D in set M-445
Serail Tänze.....69755-D in set M-389
Southern Roses.....35748
Southern Roses Waltz.....35417 in set C-13
Strauss, Johann, Waltz Medley .....36491 in set C-81
Strauss Waltzes, Vol. 1..set M-364
Strauss Waltzes by Andre Kostelanetz .....set M-481
Tales From The Vienna Woods .....35418 in set C-13
Tales From the Vienna Woods .....69562-D in set M-364
Tales From The Vienna Woods .....7391-M in set M-481
Telegraphische Depeschen..71029-D in set M-445
Thousand and One Nights, A.....69563-D in set M-364
Treasure Waltz (from "The Gypsy Baron").....11800-D
Tritsch, Tratsch.....386-M
Vienna Life.....7393-M in set M-481
Voices of Spring.....35418 in set C-13
Voices of Spring.....69564-D in set M-364
Voices of Spring.....70338-D
Voices of Spring.....7392-M in set M-481
Wiener Blut.....35416 in set C-13
Wiener Blut.....11579-D
Wine, Women and Song...71210-D
Wine, Women and Song.....35417 in set C-13

STRAUSS, JOHANN, WALTZ MEDLEY (Vienna Life; My Darling; Blue Danube)

Waltz Medley

Marek Weber and Orch.....36491 10
(See: In Old Vienna) in set C-81

STRAUSS, JOSEF (Composer, 1827-1870) see:

Strauss, Josef, Waltz Medley.....36493 in set C-81

STRAUSS, JOSEF, WALTZ MEDLEY (Music Of The Spheres; Dynamic; Water Colors)

Waltz Medley

Marek Weber and Orch.....36493 10
(See: In Old Vienna) in set C-81

STRAUSS, RICHARD (Composer, 1864-) see: No. Size

All Souls' Day ("Allerseelen") **17185-D**
Also Sprach Zarathustra (Thus Spake Zarathustra) ..... **set M-421**
Dance of the Seven Veils—Salome **67814-D**
Death and Transfiguration ..... **set M-492**
Dedication ("Zueignung") .. **17185-D**
Don Juan ..... **set X-190**
Don Quixote ..... **set M-506**
Ein Heldenleben (A Hero's Life) ..... **set M-441**
Intermezzo—Le Bourgeois Gentilhomme ..... **DB-1300 in set M-361**
Salome's Dance (from "Salome") **11781-D**
Serenade—arr. Gieseking .. **17138-D**
Till Eulenspiegels Lustige Streiche ..... **set X-210**
Waltzes from Rosenkavalier **11542-D**
Waltzes from Rosenkavalier **67892-D**

STRAUSS WALTZES
(Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women And Song; Tales From The Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch. ..... **set C-13 (35416-35419)**

STRAUSS WALTZES (Vol. 1)
(Voices of Spring; Tales from the Vienna Woods; Roses from the South; A Thousand and One Nights)
Weingartner & Walter & Symphony Orch. ..... 8 sides, **set M-364 (69561-D—69564-D) MM(70006-D—70009-D)**

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(Blue Danube; Tales From The Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Kostelanetz & Orch. ..... 6 sides, **set M-481 (7391-M—7393-M)**

STRAVINSKY, IGOR (Composer, 1882-) see:

Danse Russe—Petrouchka .. **17130-D**
Firebird Suite ..... **set M-115**
Firebird Suite ..... **set M-446**
Histoire du Soldat, L' .... **set M-184**
Noces, Les—Excerpts ..... **DB-1306 in set M-361**
Noces, Les—Excerpts .... **set M-204**
Octet for Wind Instruments . **set X-25**
Pastorale **7304-M**
Petrouchka (Ballet Suite) . **set M-109**
Sacre du Printemps, Le ("The Rite of Spring") . **set M-417**
Sacre du Printemps, Le ("The Rite of Spring") ..... **set M-129**
Suite from Petrouchka ... **set X-177**
Symphonie des Psaumes for Orch. & Chorus ..... **set M-162**

STRAVINSKY, IGOR—see Artists Section

STREETS OF NEW YORK (Herbert)
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Thine Alone)
Andre Kostelanetz & Orch. **7364-M**
(See: Music of Victor Herbert) **in set M-415**

STREPHON'S A MEMBER OF PARLIAMENT—see:
Iolanthe (Gilbert-Sullivan) ..... **4246-M in set M-422**

STRICTLY INSTRUMENTAL
When You're A Long, Long Way From Home
James & Orch. **36579** 10

STRIKE UP THE BAND (Vocal) ("Here Comes a Sailor")
Oceana Roll
Beatrice Kay, Orchestra under Ray Bloch **35457** 10
(See: Naughty Nineties) **in set C-14**

STRING QUARTET NO. 1 (Piston)
The Dorian String Quartet ..... 5 sides, **set M-388 (69745-D—69747-D) MM(70057-D—70059-D)**

STRIP POLKA
Ev'ry Night About This Time
Kay Kyser & Orch. **36635** 10

STUDENT PRINCE—SERENADE—see:
Serenades ..... **in set C-37**

STUDENT PRINCE, THE (Selection) (Romberg)
The Vagabond King
Drury Lane Theater Orch. cond. by Prentice **7351-M** 12

STUMBLING No. Size
My Blue Heaven
Kendis & Stork Club Orch. 36397 10
(See: Night at the Stork Club) in set C-75

STUMBLING (Piano Solo with Rhythm Accompaniment)
Estelle
Frankie Carle 35571 10
(See: At The Piano) in set C-23

STUYVESANT STRING QUARTET—see Artists Section

SUGAR
More Than You Know
Wilson & Orch. 36117 10

SUGAR
China Boy
McKenzie & Condon's Chicagoans 35951 10
(See: Teschemacher, Frank) in set C-43

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) . . . . . set J-5
(35275-35276)

SUGAR FOOT STOMP
What-Cha-Call-'Em Blues
Fletcher Henderson & Orch. 35660 10
(See: Henderson, Fletcher) in set C-30

SUITE BERGAMASQUE (Debussy)
Gieseking (piano) . . . . . 4 sides, set X-8
(68033-D—68034-D)
MX(70406-D—70407-D)
(also in set M-314)

SUITE "ENGLISH FOLK SONGS" (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, set X-159
(17188-D—17189-D)
MX(17234-D—17235-D)

SUITE FOR STRING ORCHESTRA (Corelli)
Arbós & Madrid Symphony Orch. 68811-D 12

SUITE FROM PETER IBBETSON (Taylor)
Barlow cond. Columbia Broadcasting Symph. . . . . 4 sides, set X-204
(71204-D—71205-D)
MX(71206-D—71207-D)

SUITE FROM PETROUCHKA (Stravinsky)
Stravinsky cond. Philh.-Symph. Orch. of New York . . . . . 4 sides, set X-177
(11389-D—11390-D)
MX(11429-D—11430-D)

SUITE NO. 2 ("Indian") (MacDowell, Op. 48)
Barlow & Columbia Broadcasting Symphony . . . . . 8 sides, set M-373
(69641-D—69644-D)
MM(70020-D—70023-D)

SUITE NO. 2 IN B MINOR (for flutes & strings) (Bach)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . 6 sides, set M-168
(68013-D—68015-D)

SUITE NO. 2 IN B MINOR (for flutes & strings) (Bach)
Rondo & Badinerie DB-507
(See: Columbia History of Music, Volume II) in set M-232

SUITE NO. 3 IN D MAJOR (Bach)
Weingartner cond. Paris Conservatory Orch. . . . . 6 sides, set M-428
(70672-D—70674-D)
MM(70678-D—70680-D)

SUITE NO. 3 IN D MAJOR (Bach) see:
Air on the G String 7324-M

SULLIVAN, MAXINE (Vocal) see:
Hour of Parting, The 36341
St. Louis Blues 36341

SULLIVAN, SIR ARTHUR (Composer, 1842-1900) see:
Lost Chord, The 7354-M
Lost Chord, The 70369-D

SULLIVAN, SIR ARTHUR—see:
Gilbert and Sullivan Operettas

SUMARÉ (from "Saudades do Brazil") (Milhaud—arr. Levy) No. Size
Danse du Meunier & Simchas Torah
Szigeti (violin) acc. by Farkas (piano) **70744-D** 12
(See: Baal Shem) **in set X-188**

SUMER IS ICUMIN' IN
Awake Sweet Love
St. George's Singers unacc. cond. by Fellowes **5715** 10
(See: Columbia History of Music, Volume I) **in set M-231**

SUMMER LIGHTNING (Kornmodsgländsen) (Lange-Müller) (Sung in Danish)
Bright Sunshine; Serenade
Lauritz Melchior (tenor) acc. by Strasfogel (piano) **17361-D** 10
(See: Danish Song) **in set X-233**

SUMMER NIGHT ON A RIVER (Delius)
Beecham & London Symphony Orch. ..... 2 sides, **17087-D** 10

SUMMERTIME (Vocal) (from "Porgy and Bess") (Gershwin)
Negro Spirituals
Jane Pickens **35580** 10
(See: Pickens, Jane, Sings) **in set C-24**

SUMMERTIME (Piano Solo) (from "Porgy and Bess") (Gershwin)
They Can't Take That Away From Me
Eddy Duchin **36079** 10
(See: Duchin, Eddy) **in set C-52**

SUMMERTIME (from "Porgy and Bess") (Gershwin) see:
Gershwin Collection **69194-D**
in set X-95

SUNDAY, MONDAY OR ALWAYS (from "Dixie") (Vocal with Chorus)
If You Please
Frank Sinatra **36679**

SUNRISE (Grofé) see:
Grand Canyon Suite **7381-M**
in set M-463

SUNRISE SERENADE
The Donkey Serenade
Heidt & Musical Knights **36275** 10

SUNSET (Herbert)
Habanera
Andre Kostelanetz & Orch. **7366-M**
(See: Music of Victor Herbert) **in set M-415**

SUNSET (Grofé) see:
Grand Canyon Suite ..... 2 sides, **7383-M**
in set M-463

SUNSHINE OF YOUR SMILE, THE (Vocal)
Thine Alone
Kate Smith, Orch. under Jack Miller **36047** 10
(See: Smith, Kate—U.S.A.) **in set C-50**

SUPERMAN
More Than You Know
Benny Goodman & Orch. **55002**

SUPPÉ, FRANZ VON (Composer, 1819-1895) see:
Die Schöne Galathée Overture **71191-D**
Morning, Noon and Night in Vienna Overture **71439-D**
Poet and Peasant Overture **35883**

"SURPRISE" SYMPHONY (Symphony No. 94 in G) (Haydn)
Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-363**
(69546-D—69548-D)
MM(70003-D—70005-D)

SÜSSER FREUND, DU BLICKEST (Sweet Friend, You Gaze) (Schumann)
Helft mir, ihr Schwestern
Lotte Lehmann (soprano) & Bruno Walter (piano) **17364-D** 10
(See: Frauenliebe Und Leben) **in set M-539**

	No.	Size
SWAMP FIRE		
Casey Jones		
Kostelanetz & Orch.	35785	10
SWAN, THE ("Le Cygne") (Saint-Saëns)		
Rendezvous		
Lorenzi (harp) & Torch (organ)	418-M	10
SWAN, THE (Saint-Saëns)		
Piece En Forme De Habanera		
Gregor Piatigorsky (cello)	17306-D	
(See: Piatigorsky: Encore Album)	in set M-501	
SWAN LAKE, THE—Ballet (Tchaikovsky, Op. 20)		
Dorati & London Philharmonic Orch.	8 sides, set M-349 (69357-D—69360-D) MM(71099-D—71102-D)	
SWAN LAKE, THE (Tchaikovsky) see:		
Waltz	69080-D	
SWAN OF TUONELA, Op. 22, No. 3 (Sibelius)		
Chicago Symphony Orchestra, Stock, cond.	2 sides, 11388-D	12
SWAN SONG TO A DYIN' DUCK, A		
St. Louis Blues		
Kyser & Orch.	35563	10
SWEET AND LOVELY (Piano Solo with Rhythm Acc.)		
The One I Love Belongs To Somebody Else		
Frankie Carle	36334	10
(See: Carle, Frankie, Encores)	in set C-70	
SWEET AND LOW DOWN—see:		
Gershwin Collection	in set X-95	
SWEET ELOISE		
Here You Are		
Kyser & Orch.	36589	10
SWEET GARDENIA LEI		
Island Serenade		
Iona & Orch.	35844	10
(See: Aloha Hawaii)	in set C-39	
SWEET GEORGIA BROWN		
Serenade		
Kirby & Orch.	36001	10
(See: Kirby, John)	in set C-45	
SWEET LORRAINE (Piano Solo)		
Twelfth Street Rag		
Frankie Carle	35572	10
(See: At The Piano)	in set C-23	
SWEET SUE—JUST YOU		
For No Reason At All In C		
Paul Whiteman & Orch.	35667	10
(See: Jazz As It Should Be Played)	in set C-29	
SWEET TURTLE DOVE		
The Old Ark's A'Moverin'		
Worth Kramer, cond., Rev. Glenn T. Settle, Narr.	4289-M	
(See: Wings Over Jordan)	in set M-499	
SWEETHEARTS WALTZ (Herbert)		
(Ah! Sweet Mystery of Life; March of the Toys; Toyland; Streets of New York; Thine Alone)		
Andre Kostelanetz & Orch.	7364-M	
(See: Music of Victor Herbert)	in set M-415	
SWING CONGA (Conga)		
Cuba Libre		
Xavier Cugat & Orch.	35902	10
SWINGIN' DOWN THE LANE (Piano Solo with Rhythm Acc.)		
The Love Nest		
Frankie Carle	36332	10
(See: Carle, Frankie, Encores)	in set C-70	
SWINGIN' ON C		
Let's Try Again		
Lunceford & Orch.	35725	10

	No.	Size
SWINGIN' ON THE TEAGARDEN GATE		
Beale Street Blues		
Teagarden & Orchestra	35323	10
S'WONDERFUL—see:		
Gershwin Collection	in set X-95	
SYLPHIDES, LES (Ballet Music) (Chopin—arr. Douglas)		
Goehr & London Philharmonic Orch.	69281-D	12
SYLVIA (Ballet Excerpts) (Prélude; Valse Lente; Pizzicato) (Delibes)		
Coppélia Ballet		
Kurtz & London Philharmonic Orch.	69323-D	12
SYLVIA (Scollard-Speaks)		
Border Ballad		
Kullman (tenor) acc. by Kitzinger (piano)	17272-D	10
SYMPATHY (from "The Chocolate Soldier") (O. Straus)		
My Hero		
Stevens (mezzo-soprano) & Eddy (baritone) with orch. under Armbruster	4281-M	10
(See: Chocolate Soldier, The)	in set M-482	
SYMPATHY WALTZ—The Firefly (Friml)		
Donkey Serenade		
Mantovani & Orch.	384-M	10
SYMPHONIA MARCH		
The Big Cage—Ringling Bros. Grand Entry		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36166	10
(See: Circus)	in set C-58	

SYMPHONIC ETUDES, Op. 13 (Schumann)
Kilenyi (pianist) ..... 4 sides, set X-162
(69820-D—69821-D)
MX(70650-D—70651-D)

SYMPHONIES

BEETHOVEN:

SYMPHONY NO. 1 IN C
Op. 21 ..... 6 sides, set M-321
Weingartner & Vienna Philharmonic Orch. (69111-D—69113-D)
MM(69971-D—69973-D)

SYMPHONY NO. 1 IN C MAJOR
Artur Rodzinski & The Cleveland Orch. ..... 8 sides, set M-535
(11937-D—11940-D)
MM(11941-D—11944-D)

SYMPHONY NO. 2 IN D
Op. 36 ..... 8 sides, set M-302
Beecham & London Philharmonic Orch. (68988-D—68991-D)
MM(69952-D—69955-D)

SYMPHONY NO. 2 IN D
Op. 36 ..... 8 sides, set M-377
Weingartner & London Symphony Orch. (69661-D—69664-D)
MM(70027-D—70030-D)

SYMPHONY NO. 3 IN E-FLAT MAJOR
Op. 55 ("Eroica") ..... 12 sides, set M-449
Walter & Philh.-Symph. Orch. of N. Y. (11530-D—11535-D)
MM(11536-D—11541-D)

SYMPHONY NO. 3 IN E-FLAT
Op. 55 ("Eroica") ..... 12 sides, set M-285
Weingartner & Vienna Philharmonic Orch. (68855-D—68860-D)
MM(69939-D—69944-D)

SYMPHONY NO. 4 IN B-FLAT
Op. 60 ..... 8 sides, set M-197
Weingartner & London Philharmonic Orch. (68217-D—68220-D)

SYMPHONY NO. 5 IN C MINOR
Op. 67 ..... 10 sides, set M-451
Stokowski cond. All-American Orch. (11543-D—11547-D)
MM(11548-D—11552-D)

SYMPHONY NO. 5 IN C MINOR
Op. 67 ..... 8 sides, set M-254
Weingartner & London Philharmonic Orch. (68510-D—68513-D)
MM(69916-D—69919-D)

BEETHOVEN—Continued No.

SYMPHONY NO. 5 IN C MINOR
Op. 67 ..... 8 sides, **set M-498**
Walter & Philh.-Symph. Orch. of New York **(11749-D—11752-D)**
MM(11753-D—11756-D)

SYMPHONY NO. 6 IN F MAJOR
Op. 68 ("Pastorale") ..... 10 sides, **set M-401**
Minneapolis Symph. Orch., Mitropoulos cond. **(11180-D—11184-D)**
MM(11240-D—11244-D)

SYMPHONY NO. 7 IN A
Op. 92 ..... 10 sides, **set M-260**
Weingartner & Vienna Philharmonic Orch. **(68556-D—68560-D)**
MM(69920-D—69924-D)

SYMPHONY NO. 8 IN F
Op. 93 ..... 6 sides, **set M-292**
Weingartner & Vienna Philharmonic Orch. **(68903-D—68905-D)**
MM(69949-D—69951-D)

SYMPHONY NO. 8 IN F
Op. 93 ..... 6 sides, **set M-525**
Bruno Walter & Philh.-Symph. Orch. of N. Y. **(11896-D—11898-D)**
MM(11899-D—11901-D)

SYMPHONY NO. 9 IN D MINOR
Op. 125 ("Choral") ..... 16 sides, **set M-227**
Weingartner & Vienna Philharmonic Orch. **(68349-D—68356-D)**
MM(68357-D—68364-D)

BERLIOZ:

SYMPHONIE FANTASTIQUE
Op. 14 ..... 12 sides, **set M-488**
Rodzinski & The Cleveland Orch. **(11685-D—11690-D)**
MM(11691-D—11696-D)

BORODIN:

SYMPHONY NO. 2 IN B MINOR
(& Russian Sailors' Dance—Glière)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. . 8 sides, **set M-528**
(11902-D—11905-D)
MM(11906-D—11909-D)

BRAHMS:

SYMPHONY NO. 1 IN C MINOR
Op. 68 ..... 10 sides, **set M-383**
Weingartner & London Symphony Orch. **(69704-D—69708-D)**
MM(70043-D—70047-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 73 ..... 10 sides, **set M-412**
Barbirolli & Philh.-Symph. Orch. of N. Y. **(11261-D—11265-D)**

SYMPHONY NO. 2 IN D MAJOR
Op. 73 ..... 10 sides, **set M-265**
Beecham & London Philharmonic Orch. **(68620-D—68624-D)**
MM(69929-D—69933-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 73 ..... 10 sides, **set M-493**
Weingartner & London Philh. Orch. **(71333-D—71337-D)**
MM(71338-D—71342-D)

SYMPHONY NO. 3 IN F MAJOR (Brahms)
Op. 90 ..... 8 sides, **set M-443**
Stock & Chicago Symphony Orch. **(11505-D—11508-D)**
MM(11513-D—11516-D)

SYMPHONY NO. 3 IN F
Op. 90 ..... 8 sides, **set M-181**
Mengelberg & Concertgebouw Orch. of Amsterdam **(68103-D—68106-D)**

SYMPHONY NO. 3 IN F
Op. 90 ..... 8 sides, **set M-353**
Weingartner & London Philharmonic Orch. **(69415-D—69418-D)**
MM(69989-D—69992-D)

SYMPHONY NO. 4 IN E MINOR
Op. 98 ..... 12 sides, **set M-452**
Stokowski cond. All-American Orch. **(11553-D—11558-D)**
MM(11559-D—11564-D)

SYMPHONY NO. 4 IN E MINOR
Op. 98 ..... 10 sides, **set M-335**
Weingartner & London Symphony Orch. **(69219-D—69223-D)**
MM(69977-D—69981-D)

D'INDY:

No.

SYMPHONY ON A FRENCH MOUNTAIN AIR
For Piano & Orch., Op. 25 ..... 6 sides, **set M-211**
Long (piano) & Concerts Colonne Orch. **(68279-D—68281-D)**
cond. by Paray

DVOŘÁK:

SYMPHONY NO. 5 IN E MINOR
Op. 95 ("From the New World") ..... 11 sides, **set M-416**
Stokowski conducting The All-American Orchestra **(11349-D—S-11354-D)**
MM(S-11361-D—11366-D)

FRANCK:

SYMPHONY IN D MINOR
Mitropoulos & Minneapolis Symph. Orch. ..... 10 sides, **set M-436**
(11462-D—11466-D)
MM(11472-D—11476-D)

SYMPHONY IN D MINOR
Gaubert & Paris Conservatory Orch. ..... 12 sides, **set M-121**
(67632-D—67637-D)

SYMPHONY IN D MINOR
Beecham & London Philharmonic Orch. ..... 10 sides, **set M-479**
(71277-D—71281-D)
MM(71282-D—71286-D)

GLIÈRE:

SYMPHONY NO. 3—"ILIA MOUROMETZ"—see:
Scherzo—Symphony No. 3 ..... **11697-D**

GOLDMARK:

"RUSTIC WEDDING" SYMPHONY
Barlow & Columbia Broadcasting Symphony ..... 10 sides, **set M-385**
(69722-D—69726-D)
MM(70048-D—70052-D)

HAYDN:

SYMPHONY NO. 45 IN F-SHARP MINOR
"Farewell" ..... 6 sides, **set M-205**
Wood & London Symphony Orch. **(68253-D—68255-D)**

SYMPHONY NO. 93 IN D
Beecham & London Philharmonic Orch. ..... 6 sides, **set M-336**
(69266-D—69268-D)
MM(69982-D—69984-D)

SYMPHONY NO. 94 IN G
"Surprise" ..... 6 sides, **set M-363**
Barlow & Columbia Broadcasting Symphony **(69546-D—69548-D)**
MM(70003-D—70005-D)

SYMPHONY NO. 99 IN E-FLAT
Beecham & London Philharmonic Orch. ..... 6 sides, **set M-264**
(68630-D—68632-D)
MM(70146-D—70148-D)

SYMPHONY NO. 101 IN D MAJOR
"The Clock" ..... 8 sides, **set M-459**
Barlow & Columbia Broadcasting Symphony **(71141-D—71144-D)**
MM(71145-D—71148-D)

SYMPHONY NO. 103 IN E-FLAT
"Drum Roll" ..... 8 sides, **set M-221**
St. Louis Symphony Orch. cond. by Golschmann **(68323-D—68326-D)**

SYMPHONY NO. 103 IN E-FLAT
"Drum Roll"
(First Movement)
Raybould & Symphony Orch. ..... 2 sides, **DB-833**
in set M-233

SYMPHONY NO. 104 IN D MAJOR
"London" ..... 6 sides, **set M-409**
Beecham & London Philharmonic Orch. **(70073-D—70075-D)**
MM(70079-D—70081-D)

TOY SYMPHONY
Weingartner & Orch. ..... 2 sides, **7242-M**

MAHLER:

SYMPHONY NO. 1 IN D MAJOR
"Titan"
Mitropoulos & Minneapolis Symph. Orch. ..... 12 sides, **set M-469**
(11609-D—11614-D)
MM(11615-D—11620-D)

MENDELSSOHN:

No.

SYMPHONY NO. 3 IN A MINOR
Op. 56 ("Scotch") ..... 8 sides, **set M-540**
Dimitri Mitropoulos & the Minneapolis Symphony Orch. **(11968-D—11971-D) MM(11972-D—11975-D)**

SYMPHONY NO. 5 IN D
Op. 107 ("Reformation") ..... 8 sides, **set M-391**
Barlow & Columbia Broadcasting Symphony **(69767-D—69770-D) MM(70063-D—70066-D)**

MILHAUD:

SYMPHONY NO. 3
Serenade ..... 1 side, **DB-1304**
Goehr & Orch. **in set M-361**

MOZART:

SYMPHONY NO. 25 IN G MINOR
K. 183 ..... 6 sides, **set M-323**
Wallenstein & Sinfonietta **(69128-D—69130-D) MM(70245-D—70247-D)**

SYMPHONY NO. 25 IN G MINOR
K. 183 ..... 4 sides, **set X-217**
Barbirolli & Philh.-Symph. Orch. of New York **(11734-D—11735-D) MX(11736-D—11737-D)**

SYMPHONY NO. 29 IN A
K. 201 ..... 6 sides, **set M-333**
Beecham & London Philharmonic Orch. **(69213-D—69215-D) MM(70266-D—70268-D)**

SYMPHONY NO. 31 IN D
K. 297 ("Paris") ..... 6 sides, **set M-360**
Beecham & London Philharmonic Orch. **(69470-D—69472-D) MM(70304-D—70306-D)**

SYMPHONY NO. 34 IN C
K. 338 ..... 6 sides, **set M-123**
Beecham & Royal Philharmonic Orch. **(67661-D—67663-D)**

SYMPHONY NO. 35 IN D MAJOR
("Haffner"), K. 385 ..... 5 sides, **set M-399**
Beecham & London Philharmonic Orch. **(69822-D—S-69824-D) MM(S-70084-D—70086-D)**

SYMPHONY NO. 36 IN C
K. 425 ("Linz") ..... 7 sides, **set M-387**
Beecham & London Philharmonic Orch. **(69737-D—S-69740-D) MM(S-70053-D—70056-D)**

SYMPHONY NO. 38 IN D MAJOR
K. 504 ("Prague") ..... 6 sides, **set M-509**
Beecham & London Philharmonic Orch. **(71369-D—71371-D) MM(71372-D—71374-D)**

SYMPHONY NO. 38 IN D MAJOR
("Prague"), K. 504 ..... 6 sides, **set M-410**
Stock & Chicago Symphony Orchestra **(11252-D—11254-D) MM(11258-D—11260-D)**

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543 ..... 6 sides, **set M-456**
Beecham & London Philh. Orch. **(71115-D—71117-D) MM(71118-D—71120-D)**

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543 ..... 6 sides, **set M-105**
Weingartner & Royal Philharmonic Orch. **(67523-D—67525-D)**

SYMPHONY NO. 40 IN G MINOR
K. 550 ..... 6 sides, **set M-182**
Walter & Berlin State Orch. **(68109-D—68111-D)**

SYMPHONY NO. 40 IN G MINOR
K. 550 ..... 6 sides, **set M-316**
Beecham & London Philharmonic Orch. **(69103-D—69105-D) MM(69964-D—69966-D)**

SYMPHONY NO. 41 IN C
K. 551 ("Jupiter") ..... 8 sides, **set M-194**
Beecham & London Philharmonic Orch. **(68199-D—68202-D) MM(70752-D—70755-D)**

PROKOFIEV: No.

CLASSICAL SYMPHONY IN D MAJOR
Op. 25
Mitropoulas & Minneapolis Symph. Orch. .....4 sides, **set X-166**
(11238-D—11239-D)
MX(11425-D—11426-D)

SCHUBERT:

SYMPHONY NO. 2 IN B-FLAT MAJOR
Barlow & Columbia Broadcasting Symphony.....6 sides, **set M-420**
(70353-D—70355-D)
MM(70359-D—70361-D)

SYMPHONY NO. 5 IN B-FLAT
Beecham & London Philharmonic Orch.....8 sides, **set M-366**
(69576-D—69579-D)
MM(70013-D—70016-D)

SYMPHONY NO. 7 IN C MAJOR
Stock & Chicago Symph. Orch.....11 sides, **set M-403**
(11190-D—S-11195-D)
MM(S-11245-D—11250-D)

SYMPHONY NO. 8 IN B MINOR
("Unfinished") .....6 sides, **set M-216**
Wood & London Symphony Orch. **(68302-D—68304-D)**

SYMPHONY NO. 8 IN B MINOR
("Unfinished") .....6 sides, **set M-330**
Beecham & London Philharmonic Orch. **(69187-D—69189-D)**
MM(69974-D—69976-D)

SYMPHONY NO. 8 IN B MINOR
("Unfinished") .....6 sides, **set M-485**
Stokowski Cond. The All-American Orch. **(11675-D—11677-D)**
MM(11678-D—11680-D)

SCHUMANN:

SYMPHONY NO. 2 IN C MAJOR
Op. 61.....10 sides, **set M-503**
Mitropoulos & Minneapolis Symph. Orch. **(11761-D—11765-D)**
MM(11766-D—11770-D)

SYMPHONY NO. 3 IN E-FLAT MAJOR
("Rhenish") .....8 sides, **set M-464**
Walter & Philh.-Symph. Orch. of N. Y. **(11581-D—11584-D)**
MM(11585-D—11588-D)

SYMPHONY NO. 4 IN D MINOR
Op. 120.....6 sides, **set M-475**
Stock & Chicago Symphony Orch. **(11634-D—11636-D)**
MM(11637-D—11639-D)

SHOSTAKOVITCH:

SYMPHONY NO. 1 IN F MAJOR
Rodzinski & The Cleveland Orch.....8 sides, **set M-472**
(11622-D—11625-D)
MM(11626-D—11629-D)

SYMPHONY NO. 5
Op. 47
Rodzinski & The Cleveland Orch.....10 sides, **set M-520**
(11861-D—11865-D)
MM(11866-D—11870-D)

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR
John Barbirolli & the Philh.-Symph. Orch. of N. Y. ....10 sides, **set M-532**
(11923-D—11927-D)
MM(11928-D—11932-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 43 .....10 sides, **set M-423**
Barbirolli & Philh.-Symph. Orch. of New York **(11403-D—11407-D)**
MM(11416-D—11420-D)

SYMPHONY NO. 2 IN D
Op. 43.....10 sides, **set M-149**
Kajanus & Symphony Orch. **(67833-D—67837-D)**

SYMPHONY NO. 5 IN E-FLAT MAJOR
Rodzinski & The Cleveland Orch.....8 sides, **set M-514**
(11832-D—11835-D)
MM(11836-D—11839-D)

SIBELIUS—Continued No. Size

SYMPHONY NO. 7 IN C MAJOR
(& Mélisande from "Pelléas and Mélisande, Op. 46)
Sir Thomas Beecham & the Philh.-Symph.
Orch. of N. Y. ..... 6 sides, set M-524
(11890-D—11892-D)
MM(11893-D—11895-D)

STRAVINSKY:

SYMPHONIE DES PSAUMES
For Orchestra and Chorus ..... 6 sides, set M-162
Orchestra des Concerts Straram & Vlassov Choir (67962-D—67964-D)
cond. by Stravinsky

TCHAIKOVSKY:

SYMPHONY NO. 4 IN F MINOR
Op. 36 ..... 10 sides, set M-468
Mitropoulos & Minneapolis Symphony Orch. (11595-D—11599-D)
MM(11600-D—11604-D)

SYMPHONY NO. 4 IN F MINOR
Op. 36 ..... 10 sides, set M-133
Mengelberg & Concertgebouw Orch. of Amsterdam (67735-D—67739-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... 10 sides, set M-470
Beecham & London Philh. Orch. (71194-D—71198-D)
MM(71199-D—71203-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... 10 sides, set M-406
Rodzinski & The Cleveland Orchestra (11204-D—11208-D)
MM(11214-D—11218-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... 11 sides, set M-104
Mengelberg & Concertgebouw Orch. of Amsterdam (67516-D—67522-D)

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique") ..... 12 sides, set M-432
Stokowski cond. All-American Orch. (11444-D—11449-D)
MM(11456-D—11461-D)

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique") ..... 10 sides, set M-277
Gaubert & Paris Conservatory Orch. (68828-D—68832-D)
MM(69934-D—69938-D)

SZIGETI, JOSEPH—see Artists Section

SZIGETI, JOSEPH, IN GYPSY MELODIES
(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody: No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms)
Joseph Szigeti (violin) acc. by Andor Földes (piano) .... 6 sides, set M-513
(17338-D—17340-D)
MM(17341-D—17343-D)

T

TABOO (RUMBA FT.)
Orchids In The Moonlight
Madriguera & Orch. 36321 10

TAKE IT
Yours
Benny Goodman & Orch. 36067 10

TAKE ME
Idaho
Benny Goodman & Orch. 36613 10

TAKING A CHANCE ON LOVE (from "Cabin In The Sky")
Cabin In The Sky
Benny Goodman & Orch. 35869 10

TALES FROM THE VIENNA WOODS (J. Strauss)
On The Beautiful Blue Danube
Kostelanetz & Orch. 7391-M 12
(See: Strauss Waltzes by Andre Kostelanetz) in set M-481

TALES FROM THE VIENNA WOODS (Waltz) — No. — Size
Voices of Spring
Al Goodman & Orchestra ..... **35418** — 10
(See: Strauss Waltzes) — **in set C-13**

TALES FROM THE VIENNA WOODS (J. Strauss, Op. 325) (Waltz)
Walter & Symphony Orch. ..... **69562-D** — 12
(See: Strauss Waltzes, Vol. 1) — **in set M-364**

TALES OF HOFFMANN (Three Excerpts) (Offenbach)
Barcarolle
Beecham & London Philharmonic Orch. ..... **68692-D** — 12

TALES OF HOFFMANN (Offenbach) see:
Barcarolle **68692-D**
Barcarolle **35573**
in set C-23

TALES OF OUR COUNTRYSIDE (Cowell)
(Deep Tides, Exultation; The Harp Of Life; Country Reel)
Henry Cowell (piano) with Leopold Stokowski & the All-American Orch. ..... 4 sides, **set X-235**
(11964-D—11965-D)
MX(11966-D—11967-D)

TAMBOURINE (Handel—arr. Beecham) & Sarabande
Beecham & London Philharmonic Orch. ..... **68202-D** — 12
(See: Symphony No. 41 in C—Mozart) — **in set M-194**

TAMBOURINE ("The Gods Go A-Begging") Handel—arr. Beecham) & Musette
Minuet; Sarabande
Beecham & London Philharmonic Orch. ..... **68881-D** — 12

TANGERINE (from "The Fleet's In")
Always In My Heart
Orrin Tucker & Orch. ..... **36565** — 10

TANGO
(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Que?; Amaneciendo)
Ramon Littee & Orquesta Típica ..... **set C-15**
(35478-35481)

TANGO (Albéniz, Op. 165, No. 2—arr. Kreisler)
Orientale
Feuermann (cello) with Moore (piano) ..... **17158-D** — 10

TANGO DU RÊVE (Tango)
La Cumparsita
Marek Weber & Orch. ..... **36570** — 10
(See: Continental Tangos) — **in set C-90**

TANGO DU RÊVE
Play Gypsies—Dance Gypsies
Wladimir Selinsky & String Ensemble ..... **35550** — 10
(See: Dinner Music) — **in set C-21**

TANGO FLAMENCO
Seguiriyas
La Niña De Los Peines & Guitar acc. by Niño Ricardo ..... **36179** — 10
(See: Cante Flamenco) — **in set C-59**

TANGO OF ROSES (Tango)
La Paloma
Weber & Orch. ..... **36573** — 10
(See: Continental Tangos) — **in set C-90**

TANNHÄUSER (Complete Opera) (Wagner)
Müller, Andresen, Janssen with Bayreuth Festival Orch. and Chorus cond. by Elmendorff (sung in German) ..... 36 sides, **set M-154**
(67897-D—67914-D)
MM(71081-D—71098-D)

TANNHÄUSER (Wagner) (Excerpts) see:
Bacchanale ..... **set X-193**
Elizabeth's Prayer **71399-D**
Evening Star **36199**
Evening Star **71189-D**
Grand March—Act II **69327-D**
in set X-107
Introduction Act III **69793-D**
Overture ..... **set X-27**
Overture ..... **set X-123**
Pilgrims' Chorus **7271-M**
Song to the Evening Star **7280-M**

TANT QU'IL Y AURA DES ÉTOILES (from film "Au Son Des Guitares") — No. / Size
Chanson pour Ma Brune
Rossi (tenor) with Orch. (sung in French) **4172-M** 10

TARANTELLA—Serenata (Casella)
Symphony No. 1
Pougnet (violin), Pini (cello), Kell (clarinet), Draper (bassoon), Eskdale (trumpet) **DB-1304** 10
(See: Columbia History Of Music, Volume V) **in set M-361**

TARANTELLE (Fauré)
Romance
Gregor Piatigorsky (cello) **17308-D**
(See: Piatigorsky: Encore Album) **in set M-501**

TARANTELLE (from film "Naples O Baiser De Feu")
Ecoutez Les Mandolines
Rossi (tenor) with Orch. (sung in French) **4190-M** 10

TARTINI, GIUSEPPE (Composer, 1692-1770) see:
Fugue in A (arr. Kreisler) **69795-D**
in set X-155

TAYLOR, DEEMS (Composer, 1885-) see:
Suite from Peter Ibbetson ..... **set X-204**
Through the Looking Glass—Suite ..... **set M-350**

TCHAIKOVSKY, PETER ILYTCH (Composer, 1840-1893) see:
Adieu Forêts (Jeanne D'Arc) **71440-D**
Andante Cantabile (from String Quartet in D) **7389-M**
Capriccio Italien ..... **set X-229**
Concerto in D major, Op. 35 .. **M-413**
Concerto No. 1 in B-flat minor for Piano & Orch. ..... **set M-318**
Cossack Dance—Mazeppa .. **9076-M**
Cradle Song **35613**
in set J-17
Don Juan's Serenade **17309-D**
Excerpts from the Overture 1812 ..... **7363-M**
Francesca da Rimini .... **set M-447**
Humoresque (arr. Stokowski) **19005-D**
In The Church **7333-M**
Marche Slave **11567-D**
None But the Lonely Heart . **17171-D**
None But the Lonely Heart .. **7323-M**
Nutcracker Suite ..... **set M-395**
Overture 1812 ..... **set X-205**
Pilgrim's Song **17171-D**
Quartet in D major, Op. 11 ..... **set M-407**
Recollections of Tchaikovsky (arr. Shvedoff) **4280-M**
Romeo and Juliet—Fantasy Overture ..... **set M-478**
Romeo and Juliet—Fantasy Overture ..... **set X-33**
Scherzo from Quartet in E-Flat Minor, Op. 30 ..... **69852-D**
in set M-405
Swan Lake, The—Ballet Excerpts ..... **set M-349**
Symphony No. 4 in F minor, Op. 36 ..... **set M-468**
Symphony No. 4 in F minor, Op. 36 ..... **set M-133**
Symphony No. 5 in E minor, Op. 64 ..... **set M-470**
Symphony No. 5 in E minor, Op. 64 ..... **set M-406**
Symphony No. 5 in E minor, Op. 64 ..... **set M-104**
Symphony No. 6 in B minor, ("Pathétique"), Op. 74 . **set M-432**
Symphony No. 6 in B minor, ("Pathétique"), Op. 74 . **set M-277**
Theme and Variations (from Suite No. 3 in G) (Op. 55) ..... **set X-226**
Troika En Traineaux **69798-D**
Waltz—The Swan Lake **69080-D**

TCHAIKOVSKY'S PIANO CONCERTO IN B-FLAT MINOR (Beguine)
Loved One
Cugat & Waldorf-Astoria Orch. **36436** 10

TCHESNOKOV, PAUL GRIGORIEVITCH (Composer, 1877-) see:
Lord Protect Us **7226-M**

TCHI TCHI (Valse from "Marinella") (Koger-Scotto)
Laissez-Moi Vous Aimer
Rossi (tenor) with Orch. (sung in French) **4139-M** 10

TCHOOBTCHIK ("Curly Hair") (Russian Folk Song—arr. Lescenco)
Proshtchai Moi Tabor
Lescenco (baritone) with Orch. (sung in Russian) **4123-M** 10

TEA FOR TWO (Piano Solo) (Symphonic Rhapsody) (from "No, No, Nanette") (Youmans)
A Pretty Girl Is Like A Melody
Alec Templeton **36164** 10

TEA FOR TWO (from "No, No, Nanette") — No. — Size
Falling In Love With Love
Andre Kostelanetz & Orch. **4266-M**
(See: Musical Comedy Favorites) **in set M-430**

TEA FOR TWO (from "No, No, Nanette") (Youmans)
Hallelujah!
Meyer Davis & Orch. **36425** 10
(See: Music of Vincent Youmans) **in set C-77**

TEA FOR TWO (from "No, No, Nanette") (Novachord Solo) (Youmans)
My Heart Stood Still
Fred Feibel **36437** 10
(See: Novachord Solos) **in set C-76**

TEAGARDEN, JACK & HIS ORCHESTRA—see:
Beale Street Blues **35323**
Red Wing **35450**
Somewhere A Voice Is Calling . **35450**
Swingin' On The Teagarden Gate **35323**

TEAGARDEN, JACK & WHOOPEE MAKERS—see:
Hot Trombones ..... **set C-46**
Makin' Friends **36010**
in set C-46

TEASING (Vocal)
Italian Street Song
Beatrice Kay, Orch. under Ray Bloch **35808** 10
(See: Naughty Nineties, No. 2) **in set C-36**

TEBJE POJEM ("We Sing For Thee") (Rachmaninov)
Stenka Razin
Don Cossack Chorus cond. by Jaroff **7360-M** 12

TECHNICAL RECORDS—see:
Columbia Technical Series Records

TEIRU & NOZANI-NA
Quem Me Vé Sorrir
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) **36509** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

TELEGRAPHISCHE DEPESCHEN (Telegraph Messages) (J. Strauss)
Howard Barlow & Columbia Broadcasting Symphony **71029-D**
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

"TEMPEST" SONATA (Sonata No. 17 in D Minor) (Beethoven)
For Piano, Op. 31, No. 2 ..... 4 sides, **set X-39**
Gieseking (piano) **(67996-D—67997-D)**
MX(70452-D—70453-D)

TEMPLE BELLS, THE (Woodford-Finden)
Less Than the Dust
Eddy (baritone) with piano **17161-D** 10
(See: Four Indian Love Lyrics) **in set X-150**

TEMPLETON, ALEC—see:
Pretty Girl Is Like a Melody, A **36164**
Rhapsody In Blue ..... **set X-196**
Tea For Two **36164**

TEMPTATION (Tango) (from "Going Hollywood")
Orchids In The Moonlight
Xavier Cugat & Orch. **35923** 10

TENNESSEE TWILIGHT
Got Another Sweetie Now
Eddie Condon & Orch., feat. Floyd O'Brien **36009** 10
(See: Hot Trombones) **in set C-46**

TEREK AND KUBAN COSSACKS (arr. Jaroff)
The Rise of the Don Cossacks
Don Cossack Chorus—Serge Jaroff, Conductor **4217-M** 10

TERRASSE DES AUDIENCES DU CLAIR DE LUNE, LA (Debussy)
Ondine
Walter Gieseking (piano) **17166-D**
(See: Preludes, Book II) **in set M-382**

TESCHEMACHER, FRANK No. Size
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
Charles Pierce & Orch.; McKenzie & Condon's Chicagoans; ..... **set C-43**
Miff Mole & Little Molers **(35950-35953)**

THAÏS (Massenet) (Excerpts) see:
Meditation **71400-D**

THANK YOUR LUCKY STARS AND STRIPES (from "Playmates")
How Long Did I Dream?
Kyser and Orch. **36441**

THAT DA-DA STRAIN
Jack Hits The Road
Bud Freeman & Orch. **35854** 10
(See: Comes Jazz) **in set C-40**

THAT NAUGHTY WALTZ
Three O'Clock In The Morning
Al Goodman & Orch. **35619** 10
(See: Popular American Waltzes) **in set C-26**

THAT NAUGHTY WALTZ
Missouri Waltz
Heidt & Musical Knights **35425** 10

THAT OLD BLACK MAGIC (from "Star Spangled Rhythm")
If I Cared A Little Bit Less
Horace Heidt & His Musical Knights **36670** 10

THAT SOLDIER OF MINE
Mister Five By Five
Harry James & Orch. **36650** 10

THAT'S HER MASON DIXON LINE
I Boogied When I Should Have Woogied
Bradley & Orch. **36044** 10

THAT'S HOW I SPELL I-R-E-L-A-N-D (Vocal)
It's The Same Old Shillalah
Morton Downey, Orchestra under Nat Brandwynne **35496** 10
(See: Erin Go Bragh) **in set C-16**

THAT'S WHAT YOU THINK
All Those Wonderful Years
Krupa & Orch. **36621** 10

THAYER—see:
My Laddie **17285-D**

THEM THERE EYES (Piano Solo with Rhythm Acc.)
Smoke Gets In Your Eyes
Teddy Wilson (piano) **36631** 10
(See: Wilson, Teddy) **in set C-93**

THEME AND VARIATIONS (from Suite No. 3 in G)
(Tchaikovsky, Op. 55)
John Barbirolli & Philharmonic-Symphony Orch.
of N. Y. ..... 4 sides, **set X-226**
(11826-D—11827-D)
MX(11828-D—11829-D)

THÈME ET VARIATIONS, OP. 73 (Fauré)
Guilbert (piano) ..... 4 sides, **set X-156**
***(P-69796-D—P-69797-D)**
MX(P-70646-D—P-70647-D)

THEME SONGS
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Goodman, Duchin, Kyser, Bradley, James, Heidt, Scott ..... **set C-63**
& O. Tucker & Orchestras **(36224-36227)**

THEN I WROTE THE MINUET IN G
(from "Hawaiian Nights")
Park Avenue Fantasy
Malneck & Orch. **35212** 10

	No.	Size
THEN I'LL BE HAPPY		
Coquette		
Kirby & Orch.	35999	10
(See: Kirby, John)	in set C-45	
THERE ARE RIVERS TO CROSS (Vocal)		
We'll Meet Again		
Kate Smith, Orch. under Jack Miller	36569	10
THERE ARE THINGS ONE MUST FORGET (from "Rund Um Die Liebe") (O. Straus)		
I Know What I Want		
Oscar Straus cond. the Columbia Concert Orch.	36292	10
(See: Straus, Oscar)	in set C-67	
THERE I GO		
Scrub Me, Mama, With A Boogie Beat		
Bradley & Orch.	35743	10
THERE SHALL BE MUSIC WHEN YOU COME (Harding-Bransen)		
The Star; Come You, Mary		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	17353-D	10
THERE WON'T BE A SHORTAGE OF LOVE		
Don't Sit Under The Apple Tree		
Kyser & Orch.	36567	10
THERE'LL BE SOME CHANGES MADE (Vocal Trio)		
Mood Indigo		
The Boswell Sisters with Jimmie Grier & Orch.	36521	10
(See: Boswell Sisters)	in set C-82	
THERE'LL BE SOME CHANGES MADE		
Jumpin' At The Woodside		
Benny Goodman & Orch.	35210	10
THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK (from "Porgy and Bess") (Gershwin) see:		
Gershwin Collection	69194-D	12
	in set X-95	
THERE'S A CLOUD OF DUST & BLOW, OH BLOW & A LITTLE RED BERRY (Gretchaninov)		
The Red Sarafan		
Don Cossack Chorus, Serge Jaroff cond.	7250-M	12
THERE'S A SMALL HOTEL (Rodgers-Hart)		
It's Gotta Be Love		
Rodgers & Orchestra	35382	10
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers-Hart)		
Where Or When		
Hal Kemp & Orch.	35931	10
(See: Kemp, Hal, Memorial Album)	in set C-42	
THESE FOOLISH THINGS		
Six Appeal		
Benny Goodman Sextet	35553	10
THESE FOOLISH THINGS (Piano Solo)		
Rosetta		
Teddy Wilson (piano)	36632	10
(See: Wilson, Teddy)	in set C-93	
THEY CAN'T TAKE THAT AWAY FROM ME (Piano Solo) (from "Shall We Dance") (Gershwin)		
Summertime		
Eddy Duchin	36079	10
(See: Duchin, Eddy)	in set C-52	
THEY DIDN'T BELIEVE ME (from "The Girl From Utah") (Kern)		
Look For The Silver Lining		
Al Goodman & Orch.	35760	10
(See: Show Tunes of Jerome Kern)	in set C-34	
THILL, GEORGES—see Artists Section		
THINE ALONE (from "Eileen") (Herbert) see:		
Music of Victor Herbert	7364-M	12
	in set M-415	

THINE ALONE (Vocal) (from "Eileen") (Herbert) — No. — Size
The Sunshine Of Your Smile
Kate Smith, Orch. under Jack Miller ..... 36047 — 10
(See: Smith, Kate—U.S.A.) — in set C-50

THINE ALONE (from "Eileen") (Herbert)
I'm Falling in Love with Someone
Kullman (tenor) with Orch. ..... *P-17141-D — 10

THINK OF ME
Thinking Of You
Bradley & Orch. ..... 36225 — 10
(See: Theme Songs) — in set C-63

THINKING OF YOU
Think Of Me
Kyser & Orch. ..... 36225 — 10
(See: Theme Songs) — in set C-63

THINKING OF YOU
Blues
Kyser & Orch. ..... 36106 — 10

THIS CAN'T BE LOVE (from "Boys From Syracuse")
Sing For Your Supper
Rodgers & Orchestra ..... 35381 — 10
(See: Rodgers-Hart Musical Comedy Hits) — in set C-11

THIS IS NO LAUGHING MATTER
The Shrine Of Saint Cecilia
Duchin & Orch. ..... 36457 — 10

THIS IS THE ARMY, MISTER JONES (from "This Is The Army") (Berlin)
Where The Mountains Meet The Sky
Horace Heidt & His Musical Knights ..... 36667 — 10

THIS IS WORTH FIGHTING FOR (Vocal)
My Great, Great, Grandfather
Kate Smith, Orch. under Jack Miller ..... 36605 — 10

THIS LOVE OF MINE
Chattanooga Choo Choo
Claude Thornhill & Orch. ..... 36472 — 10

THIS NIGHT (from "Honolulu")
Honolulu Eyes
Iona & Orch. ..... 36394 — 10

THIS TIME (Berlin)
Somewhere, Sometime
Kyser & Orch. ..... 36551 — 10

THIS TIME (Vocal) (Berlin)
The Marines' Hymn
Kate Smith & Kate Smith Singers under Miller ..... 36540 — 10

THOMAS, AMBROISE (Composer, 1811-1896) see:
Connais-tu Le Pays?—Mignon 71192-D
Je Suis Titania—Mignon 69813-D
Mignon ..... set OP. 19

THÖNI, MAURICE—see Artists Section

THORBORG, KERSTIN—see Artists Section

THORNHILL, CLAUDE & HIS ORCHESTRA—see:
America, I Love You 36578
Autumn Nocturne 36435
Baby Mine 36413
Be Careful, It's My Heart 36616
Bells of San Raquel, The 36431
Chattanooga Choo Choo 36472
Concerto For Two 36371
Grieg's Piano Concerto 36535
I Found You in the Rain 36431
I Said No 36477
I'll Pray For You 36535
I'm Getting Tired So I Can Sleep 36658
Jim 36371
Lovers In Glass Houses 36361
Lullaby Of The Rain 36616
Mandy Is Two 36361
Miss You 36413
Paradise 36298
Rock-A-Bye Bay 36658
Snowfall 36268
Somebody Else Is Taking My Place 36513
Something To Remember You By 36578
This Love Of Mine 36472
We're The Couple in the Castle 36477
Where Has My Little Dog Gone? 36435
Where Or When 36268
Ya Lu-Blu 36513
You Were Meant For Me 36258

THOU ART SO LIKE A FLOWER ("Du bist wie eine Blume") (Schumann) & On The River Boat — No. — Size

To The Evening Star; The Sisters
Helmrich (soprano) with piano ..... **DB-1233** — 10
(See: Columbia History of Music, Volume IV) — **in set M-234**

THOU SWELL (from "Connecticut Yankee")
Louisiana
Bix Beiderbecke & Gang ..... **35665** — 10
(See: Jazz As It Should Be Played) — **in set C-29**

THOU SWELL
My Heart Stood Still
Rodgers & Orchestra ..... **35379** — 10
(See: Rodgers-Hart Musical Comedy Hits) — **in set C-11**

THOUGH P'R'APS I MAY INCUR YOUR BLAME
(When Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay)
Columbia Light Opera Co. **4247-M**
(See: Iolanthe-Gilbert-Sullivan) — **in set M-422**

THOUSAND AND ONE NIGHTS, A (Waltz) (J. Strauss, Op. 346)
Weingartner & Orch. ..... **69563-D** — 12
(See: Strauss Waltzes, Vol. 1) — **in set M-364**

THREE CORNERED HAT, THE—Excerpts (De Falla)
Arbós & Madrid Symphony Orch. ..... 4 sides, **set X-38**
(67578-D—67579-D)
MX(70450-D—70451-D)

THREE COSSACK SONGS—Kuban River; Snowflakes; Platoff's Song (Arr. Jaroff)
Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond. ..... **7399-M** — 12
(See: Don Cossacks On The Attack) — **in set M-542**

THREE COSSACK SONGS—Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry (Gretchaninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. ..... **7250-M** — 12

THREE HA'PENCE A FOOT (Humorous Monologue)
The Lion and Albert
Stanley Holloway—Wolseley Charles at Piano ..... **55020** — 12

THREE O'CLOCK IN THE MORNING (Waltz)
That Naughty Waltz
Al Goodman & Orch. ..... **35619** — 10
(See: Popular American Waltzes) — **in set C-26**

THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Regnava Nel Silenzio & Quanto Rapito In Estasi—Donizetti; Pourquoi Dans Les Grands Bois—"Why, In The Big Forest?" from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons with Columbia Opera Orch. under Cimara .... 6 sides, **set M-505**
(17313-D—17315-D)
MM(17316-D—17318-D)

THREE RHAPSODIES FOR PIANO (Brahms)
Petri (piano) ..... 4 sides, **set X-183**
(70681-D—70682-D)
MX(70683-D—70684-D)

THREE ROMANCES FOR OBOE, OP. 94 (Schumann)
Goossens (Oboist) ..... 3 sides, **set X-160**
(69816-D—69817-D)
MX(70648-D—70649-D)

THREE RUSSIAN FOLK SONGS
Don Cossack Chorus cond. by Jaroff (sung in Russian) ..... **7330-M** — 12

THREE WALTZES ("Les Trois Valses") Selection (O. Strauss—arr. Cariven)
Orchestre Symphonique cond. by Cariven ..... **421-M** — 10

THROUGH THE LOOKING GLASS—Suite (Taylor) No. Size
Barlow & Columbia Broadcasting Symphony.....8 sides, set M-350
(11127-D—11130-D)
MM(11229-D—11232-D)

THUNDERER, THE (March)
El Capitán
The Goldman Band, Edwin Franko Goldman, cond.....36037 10
(See: Marches) in set C-48

TICA-TEE TICA-TA
I Wish I Had A Sweetheart
Horace Heidt & Musical Knights.....36465 10

TIERCES ALTERNÉES, LES (Debussy)
Feux d'artifice
Walter Gieseking (piano).....17168-D
(See: Preludes, Book II) in set M-382

TIGER RAG
Somebody Stole My Gal
Ted Lewis & Orch.....36301 10
(See: Is Everybody Happy) in set C-69

TIGER RAG
Sierra Sue
Krupa & Orch.....35454 10

TIGER RAG
Bugle Call Rag
Kostelanetz & Orch.....35783 10

TIGHT LIKE THIS
Heah Me Talkin' To Ya?
Louis Armstrong & Orch. feat. Earl Hines.....36378 10
(See: Louis and Earl) in set C-73

'TIL REVEILLE
Say When
Kyser & Orch.....36137 10

TILL EULENSPIEGELS LUSTIGE STREICHE (Till Eulenspiegel's Merry Pranks) (R. Strauss)
Rodzinski & The Cleveland Orch.....4 sides, set X-210
(11661-D—11662-D)
MX(11663-D—11664-D)

TILL I WAKE (Woodford-Finden)
Kashmiri Song
Eddy (baritone) with piano.....17162-D 10
(See: Four Indian Love Lyrics) in set X-150

TILL TOM SPECIAL
Gone With "What" Wind?
Benny Goodman Sextet.....35404 10

TILL WE MEET AGAIN (Waltz)
Memories
Al Goodman & Orchestra.....35620 10
(See: Popular American Waltzes) in set C-26

TIME AND TIME AGAIN
Maria Elena
Duchin & Orch.....35019 10

TIME ON MY HANDS (from "Smiles") (Youmans)
Scarecrow
Benny Goodman & Orch.....36180 10

TIME ON MY HANDS (Vocal) (from "Smiles") (Youmans)
Shine On Harvest Moon
Kate Smith, Orch. under Jack Miller.....36674 10

TIME ON MY HANDS (from "Smiles") (Piano Solo) (Youmans)
Nocturne in E Flat; April In Paris
Eddy Duchin.....35703 10
(See: Duchin, Eddy) in set C-32

TIME ON MY HANDS (from "Smiles") (Youmans)
Night and Day
Andre Kostelanetz & Orch.....4290-M
(See: Musical Comedy Favorites, Vol. II) in set M-502

	No.	Size
TIME ON MY HANDS (from "Smiles") (Youmans)		
Carioca		
Meyer Davis & Orch.	36426	10
(See: Music of Vincent Youmans)	in set C-77	
TIME WAS (Bolero)		
To Your Heart's Content		
Cugat & Waldorf-Astoria Orch.	36392	10
TI-RA-LA-LA (from "The Chocolate Soldier") (O. Straus)		
While My Lady Sleeps		
Stevens (mezzo-soprano) with women's chorus & orch. under Armbruster	4282-M	10
(See: Chocolate Soldier, The)	in set M-482	
'TIS AUTUMN		
Madelaine		
Eddy Duchin & Orch.	36454	10
"TITAN" SYMPHONY (Symphony No. 1 in D Major) (Mahler)		
Mitropoulos & Minneapolis Symph. Orch.	12 sides, set M-469 (11609-D—11614-D) MM(11615-D—11620-D)	
TO A WATER LILY (MacDowell)		
To A Wild Rose		
Kostelanetz & Orch.	4279-M	10
TO A WILD ROSE (Instrumental) (MacDowell)		
La Rosita		
Wladimir Selinsky & String Ensemble	35552	10
TO A WILD ROSE (MacDowell)		
To A Water Lily		
Kostelanetz & Orch.	4279-M	10
TO BE OR NOT TO BE (Shakespeare)		
How All Occasions		
Maurice Evans (actor)	11136-D	
(See: Hamlet)	in set M-340	
TO THE EVENING STAR (Schumann)		
An Den Abendstern	DB-1233	
(See: Columbia History of Music, Volume IV)	in set M-234	
TO THE QUEEN OF MY HEART (Delius) see:		
Delius Society Set, Vol. 1	set M-305	
TO YOU SWEETHEART, ALOHA		
Pagan Love Song		
Bob Knight (Elec. Guitar) with Heidt & Musical Knights	35309	10
TO YOU SWEETHEART, ALOHA (Hawaiian FT)		
Leilani		
Sol Hoopii and Novelty Quartet	35526	10
(See: Musical Hawaii)	in set C-19	
TO YOUR HEART'S CONTENT (Bolero-Rhumba)		
Time Was		
Cugat & Waldorf-Astoria Orch.	36392	10
TOCANDA PRA VOCÊ		
Zé Barbino		
Luis Americano (Recorded under personal supervision of Leopold Stokowski)	36507	10
(See: Native Brazilian Music—Vol. II)	in set C-84	
TOCCATA, ADAGIO AND FUGUE IN C (Bach-Orch. Weiner)		
Mitropoulos & Minneapolis Symph. Orch.	4 sides, set X-195 (11528-D—11529-D) MX(11570-D—11571-D)	
TOCCATA AND FUGUE IN D MINOR (Bach)		
Commette (organ)	2 sides, 69490-D	12
TOCCATA AND FUGUE IN D MINOR (Bach-Stokowski)		
Prelude on "Eine Feste Burg Ist Unser Gott"		
Stokowski & All-American Orch.	3 sides, set X-219 (11757-D—11758-D) MX(11759-D—11760-D)	12

TOCCATA AND FUGUE IN E MINOR—FUGUE (Bach) No. Size
Marcel Maas (piano) **68132-D**
(See: Toccata and Fugue in C Minor) **in set X-4**

"TOCCATA" ETUDE (Chopin) see:
Etudes, Op. 10 ..... **P-69590-D**
in set M-368

TOCCATA IN D (Bach)
Pessl (harpsichord) ..... 4 sides, **set X-70**
(68745-D—68746-D)
MX(70498-D—70499-D)

TOCH, ERNST (Composer, 1887-)
Quintet for piano, 2 violins, viola & violoncello, op. 64 ..... **set M-460**

TOD UND DAS MÄDCHEN, DER
Der Erlkonig
Sophie Braslau (contralto) and Alexander Kipnis (bass) **67431-D**
(See: Song Recital—Schubert) **in set M-89**

TOD UND VERKLÄRUNG (R. Strauss) see:
Death and Transfiguration

TODTENTANZ ("Dance of Death") for Piano & Orch. (Liszt)
Kilenyi (piano) & Orchestre Symphonique de Paris cond.
by Meyrowitz ..... 4 sides, **set X-122**
***(P-69411-D—69412-D)**
MX(P-70594-D—P-70595-D)

TOKAY (Coward) (from "Bittersweet")
I'll See You Again
Eddy (baritone) acc. by Armbruster & Orch. **4263-M** 10

TOLD MY CAP'N
Jerry
Joshua White and Carolinians **35562** 10
(See: Chain Gang) **in set C-22**

TOMBEAU DE COUPERIN (Ravel) see:
Minuet **67637-D**
in set M-121

TOMBEAU DE COUPERIN, LE (Ravel)
Mitrooouloos & Minneapolis Symphony Orch. ..... 4 sides, **set X-222**
(19006-D—19007-D)
MX(19008-D—19009-D)

TOMORROW (from "Salt Water Ballads") (Masefield-Keel)
The Blind Ploughman
Eddy (baritone) with Orch. under Armbruster **17292-D** 10

TONY'S WIFE (Rhumba)
La Cucaracha
Xavier Cugat & Waldorf-Astoria Orch. **36091** 10

TOOTIN' THROUGH THE ROOF
Grievin'
Ellington & Famous Orchestra **35310** 10

TORCH, SIDNEY—see Artists Section

TOREADOR SONG (from "Carmen") (Bizet)
Vision Fugitive
Eddy (baritone) with chorus & orch. cond. by Armbruster **70349-D** 12

TORNA A SURRIENTO (De Curtis)
Maria Mari
Martini (tenor) Orch. cond. by Antonini **17228-D** 10

TORNA A SURRIENTO (De Curtis—arr. Thöni)
Funiculi, Funicula
Thöni (accordion) **426-M** 10

TOSCA, LA (Complete Opera) (Puccini)
Scacciati, Granada, Molinari & Chorus & Orch. of La Scala,
Milan, cond. by Molajoli (sung in Italian) ..... 28 sides, **set OP. 6**
(67854-D—67867-D)
MM-OP(70831-D—70844-D)

TOSCA, LA (Individual Excerpts) see:
E Lucevan Le Stelle **17310-D**
Recondita Armonia **17310-D**

	No.	Size
TOSELLI, ENRICO (Composer, 1883-1926) see:		
Serenade	4285-M	
Serenade	35817 in set C-37	
TOUCH OF TEXAS, A (from "Seven Days Leave")		
Soft Hearted		
Kay Kyser & Orch.	36671	10
TOUCH OF YOUR HAND, THE (Kern)		
Somebody Loves Me		
Andre Kostelanetz & Orch.	4291-M	
(See: Musical Comedy Favorites, Vol. II)	in set M-502	
TOUT ME SOURIT (Chanson) (Trenet)		
Ménilmontant		
Trenet (tenor) with Orch. (sung in French)	423-M	10
TOY PIANO JUMP		
Toy Piano Minuet		
Heidt & Musical Knights	36100	10
TOY PIANO MINUET		
Toy Piano Jump		
Heidt & Musical Knights	36100	10
TOY SYMPHONY (Haydn)		
Weingartner & Orch.	2 sides, 7242-M	12
TOY TRUMPET, THE		
Powerhouse		
Raymond Scott Quintet	36311	10
TOYE, HIS, His Dreame & His Rest (Farnaby)		
Variations on the King's Hunt		
Dolmetsch Family	5713	10
(See: Columbia History of Music, Volume I)	in set M-231	
TOYLAND (Herbert)		
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Streets of New York; Thine Alone)		
Andre Kostelanetz & Orch.	7364-M	
(See: Music of Victor Herbert)	in set M-415	
TRADE WINDS (Masefield-Keel) see:		
Eddy, Nelson, in Concert Favorites	17328-D in set M-507	
TRADITIONAL SWISS FOLK DANCES		
Under direction of Walter Saxer. Accordion by Maurice Thoni	set J-9 (35436-35438)	
TRAGIC OVERTURE (Brahms, Op. 81)		
Beecham & London Philharmonic Orch.	4 sides, set X-85 (69057-D—69058-D) MX(70526-D—70527-D)	
TRAGIC OVERTURE (Op. 81) (Brahms)		
Stock & Chicago Symphony Orch.	3 sides, set X-214 (11681-D—11682-D) MX(11683-D—11684-D)	
TRAIN SONG, THE		
It Happened In Hawaii		
Kyser & Orch.	36495	10
TRAM, BIX & LANG—see:		
For No Reason At All In C	35667	
TRANSFORMATION SCENE (from Act 1, Parsifal) (Wagner)		
Muck & Bayreuth Festival Orch.	2 sides, 67364-D	12
(See: Parsifal)	in set M-337	
TRÄUME ("Dreams") (No. 5 Fünf Gedichte) (Wagner)		
Im Treibhaus		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	71469-D	12
TRÄUMEREI (Schumann)		
Humoresque		
Nathan Milstein (violin) acc. by Artur Balsam (piano)	17337-D	10

TRÄUMEREI (Schumann) No. Size
Poet And Peasant—Overture
Columbia Salon Orchestra, Palitz conductor **35883** 10

TRÄUMEREI (Schumann)
Souvenir
Zimbalist (violin) with piano **17105-D** 10

TRAVIATA, LA (Complete Opera) (Verdi)
Capsir, Cecil, Galeffi with Chorus & Orch. of La Scala,
Milan cond. by Molajoli (sung in Italian) ..... 30 sides, **set Op. 2**
(67584-D—67598-D)
MM-OP(70771-D—70785-D)

TRAVIATA, LA (Individual Excerpts) see:
Addio del Passato ..... **9106-M** **in set M-259**
Ah! Fors' È Lui ..... **17184-D** **in set M-396**
Ah! Fors' È Lui **71451-D**
Prelude—Act I **69064-D**
Prelude—Act III **69064-D**

TREASURE WALTZ (from "The Gypsy Baron") (J. Strauss)
Reiner & Pittsburgh Symphony Orch. ..... 2 sides, **11800-D** 12

TREES (Kilmer-Rasbach)
The Old Refrain
John Carter (tenor) **4298-M**
(See: Carter, John, in Sentimental Song) **in set M-522**

TRENET, CHARLES (Composer) see:
Ah Dis, Ah Dis, Ah, Bonjour **4239-M**
Boum **408-M**
Enfants S'Ennuient Le Dimanche, Les **429-M**
En Quittant Une Ville **393-M**
Fleur Bleue **382-M**
Il Pleut Dans Ma Chambre **419-M**
J'Ai Connu De Vous **4275-M**
J'Ai Ta Main **401-M**
Je Chante **382-M**
Les Oiseaux De Paris **430-M**
Ménilmontant **423-M**
Pigeon Vole **393-M**
Près De Toi Mon Amour **4275-M**
Route Enchatnée, La **419-M**
Tout Ne Sourit **423-M**
Vie Qui Va, La **4239-M**
Vieille, La **430-M**
Vous Êtes Jolie **408-M**
Vous Oubliez Votre Cheval **429-M**
Y A De La Joie **401-M**

TRENET, CHARLES—see Artists Section

TRIOS:

Beethoven—see:
Serenade in D, Op. 8 ..... **set M-217**

TRIO NO. 2 IN G, OP. 9, NO. 1
Pasquier Trio ..... 6 sides, **set M-384**
***(P-69714-D—P-69716-D)**
MM(P-70317-D—P-70319-D)

TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio ..... 6 sides, **set M-397**
(P-69806-D—P-69808-D)
MM(P-70070-D—P-70072-D)

Brahms
TRIO IN C, OP. 87
Hess (piano), D'Aranyi (violin) and Cassado (cello) ..... 8 sides, **set M-266**
(68636-D—68639-D)
MM(70149-D—70152-D)

Hindemith
TRIO FOR STRINGS NO. 2 (1933)
Hindemith Trio ..... 6 sides, **set M-209**
(68274-D—68276-D)

Pierné
TROIS PIÈCES EN TRIO
Pasquier Trio ..... 4 sides, **set X-153**
(P-69789-D—P-69790-D)
MX(P-70640-D—P-70641-D)

TRIPLE CONCERTO IN C (for Violin, Cello, Piano & Orch.)
(Beethoven, Op. 56)
Odnoposoff, Auber, Morales & Vienna Symphony Orch. cond. by
Weingartner ..... 9 sides, **set M-327**
(69163-D—S-69167-D)
MM(S-70251-D—70255-D)

TRISTAN UND ISOLDE—Prelude to Act III (Wagner)
Weingartner cond. Paris Conservatory Orch. ..... 2 sides, **69805-D** 12

TRISTAN UND ISOLDE (Nearly Complete) (Wagner) No. Size
Larsen-Todsen, Graarud, Helm, Bockelmann, Andresen with Bayreuth Chorus & Orch. cond. by Elmendorff (sung in German) ..... 38 sides, **set M-101**
(67487-D—67505-D)
MM(71062-D—71080-D)

TRISTAN UND ISOLDE (Love Music) (Wagner)
Stokowski & All-American Orch. ..... 6 sides, **set M-427**
(11431-D—11433-D)
MM(11437-D—11439-D)

TRISTAN UND ISOLDE (Wagner) see:
O König **71388-D**

TRISTE CAMINO (Beguine)
The Bells Of San Raquel
Xavier Cugat & Waldorf-Astoria Orch. **36447** 10

TRITSCH, TRATSCH (Polka) (J. Strauss)
Galop—Grand Duchess
Orchestre Raymonde cond. by Walter **386-M** 10

TRIUMPHAL MARCH—BALLET MUSIC—AIDA (Verdi)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71401-D** 12

TROIKA EN TRAINEAUX (Tchaikovsky)
La Campanella
Kilenyi (piano) **69798-D** 12

TROIS PIÈCES EN TRIO (Pierné)
Pasquier Trio ..... 4 sides, **set X-153**
***(P-69789-D—P-69790-D)**
MX(P-70640-D—P-70641-D)

TROIS VALSES ROMANTIQUES (for Two Pianos) (Chabrier)
Robert & Gaby Casadesus (pianists) ..... 4 sides, **set X-209**
(17288-D—17289-D)
MX(17290-D—17291-D)

TROPHÉE, LE (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony **69686-D** 12
(See: Les Eolides) **in set X-145**

TROPICAL MAGIC (from "Weekend In Havana") (Beguine)
A Weekend In Havana
Cugat & Waldorf-Astoria Orch. **36404** 10

TROUBLE
Goin' Home, Boys
Joshua White and Carolinians **35560** 10
(See: Chain Gang) **in set C-22**

TROVATORE, IL (Complete Opera) (Verdi)
Molinari, Zinetti, Scacciati, Merli with Chorus & Orch. of La Scala, Milan, cond. by Molajoli ..... 28 sides, **set Op. 9**
(67973-D—67986-D)
MM-OP(70871-D—70884-D)

TROVATORE, IL (Individual Excerpts) see:
Miserere **7307-M**

TROYENS, LES (Berlioz) see:
Marche Troyenne **70089-D**

TRUMBAUER, FRANKIE & HIS ORCHESTRA—see:
Hot Trumpets ..... **set C-66** I'm Comin' Virginia **36280**
in set C-66

TRUMPET BLUES
Sleepy Lagoon
James & Orch. **36549** 10

TRUMPET RHAPSODY
Trumpet Rhapsody Part II
Harry James & Orch. **36160** 10

TRUMPET VOLUNTARY for Brass & Organ, A (Purcell)
Solemn Melody for Organ & Orch.
Harty & Hallé Orch. **7136-M** 12

TRUMPETS HAVE TRIPLETS, THE — No. — Size
Be Honest With Me
Heidt & Musical Knights.....**36380** 10

TRYING TO GET READY
Deep River
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator **4288-M**
(See: Wings Over Jordan) **in set M-499**

TSCHAIKOWSKY (Vocal) (from "Lady In the Dark")
Jenny
Danny Kaye, Orch. under Maurice Abravanel.....**36025** 10

TUCKER, ORRIN & HIS ORCHESTRA—see:
Alice Blue Gown.....**35440**
Always In My Heart.....**36565**
Are You Kiddin'?.....**36382**
At The Balalaika.....**35332**
Do Something.....**36490**
Drifting And Dreaming.....**35332**
Drifting And Dreaming.....**36227**
How Many Times.....**35228**
Irene **35440**
Little Girl.....**35344**
Oh, Johnny, Oh, Johnny, Oh..**35228**
Roll 'Em Pete.....**35959**
She Don't Wanna.....**36490**
Tangerine **36565**
Under Blue Canadian Skies..**36382**
You'd Be Surprised.....**35344**

TUCKER, TOMMY, TIME—see:
Humming-Bird, The **36638**
South Wind **36638**

TUESDAY AT TEN
Air Mail Special
Benny Goodman & Orch.....**36254** 10

TUICA (Roumanian Gypsy Song)
Sarba Calului
Gypsy Ensemble.....**36241** 10
(See: Gypsy Music) **in set C-64**

TUMBANDO CAÑA (Rumba Conga)
Paran Pan Pin
Xavier Cugat & Waldorf-Astoria Orch.....**36270** 10

TUMBAO (Conga)
Gypsy Conga
Cugat & Waldorf-Astoria Orch.....**36388** 10
(See: Conga With Cugat) **in set C-74**

TUMBLING TUMBLEWEEDS
Leanin' On The Ole Top Rail
Lowery (whistler) and Heidt & Musical Knights.....**35393** 10

TURINA, JOAQUÍN (Composer, 1882-) see:
Ensueño—Danza Fantástica .....**67822-D** **in set M-146**
Orgia—Danza Fantástica..**67822-D** **in set M-146**
Procesion del Rocío.....**69202-D** **in set M-331**

TURKEY IN THE STRAW
The Man On The Flying Trapeze
Kostelanetz & Orch.....**35784** 10

TURKISH MARCH (from "Ruins of Athens") (Beethoven)
Romance
Bartlett and Robertson (duo-pianists).....**17198-D** 10

TURNER, JOE AND PETE JOHNSON
Roll 'Em Pete.....**35959**
in set C-44

TWELFTH NIGHT (Shakespeare)
Orson Welles and Members of Mercury Theater, with textbook and teacher's manual.....20 sides, **set C-7** **(ME-13—ME-22)**

TWELFTH STREET RAG
Knockin' A Jug
Louis Armstrong & Orch.....**35663** 10
(See: Armstrong, Louis) **in set C-28**

TWELFTH STREET RAG (Piano Solo)
Sweet Lorraine
Frankie Carle **35572** 10
(See: At The Piano) **in set C-23**

	No.	Size
TWELVE CONTRA-DANCES (Beethoven) Barlow & Columbia Broadcasting Symphony	4 sides, **set X-184** **(17244-D—17245-D)** **MX(17246-D—17247-D)**	
20TH CENTURY CLOSET **Rose Room** Kirby & Orch. (See: Kirby, John)	**36000** **in set C-45**	10
TWILIGHT IN TURKEY **Minuet In Jazz** Raymond Scott Quintet	**36107**	10
TWO CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose) **None But the Lonely Heart** Primrose (viola) with piano	**7323-M**	12
TWO COSSACK SONGS & AN OLD POLKA **Panihida** Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7240-M**	12
TWO ELEGIAC MELODIES (Heart Wounds; Last Spring) (Grieg) Mitropoulos cond. Minneapolis Symphony Orch.	2 sides, **11578-D**	12
TWO GLAZOUNOV WALTZES (Waltz In F Major, Op. 51; Concert Waltz In D Major, Op. 47) Frederick Stock & Chicago Symphony Orch.	4 sides, **set X-232** **(11933-D—11934-D)** **MX(11935-D—11936-D)**	
TWO GUITARS (Russian Gypsy Air—arr. Ferraris) **Hungarian Caprice** Di Piramo & Orch.	**280-M**	10
TWO GUITARS **Dark Eyes** Columbia Salon Orch., Palitz cond.	**36030**	10
TWO GUITARS (Russian Gypsy Song) **Bright Shines The Moon** Gypsy Ensemble (See: Gypsy Music)	**36240** **in set C-64**	10
TWO GUITARS (Accordion Solo) **Black Eyes** Charles Magnante (See: Accordiana)	**35974** **in set C-53**	10
TWO HEARTS IN ¾ TIME **Speak To Me Of Love** Columbia Salon Orch., Palitz cond.	**36196**	10
TWO IN LOVE **Miss You** Howard acc. by Orch.	**36432**	10
TWO LITTLE SONATAS (Scarlatti) **Bagatelle; Intermezzo In C Major, Op. 119, No. 8** Hess (piano)	**4083-M**	10
TWO O'CLOCK JUMP **One O'Clock Jump** James & Orch.	**36232**	10
TWO OLD WEDDING SONGS (Gretchaninov) **How Glorious!** Don Cossack Chorus—Serge Jaroff, Conductor	**7220-M**	12
TWO PEASANT SONGS (Traditional) **Love of Homeland** Don Cossack Chorus, Jaroff cond.	**4261-M**	10
TWO RUSSIAN FOLKSONGS (Uncle Pachom; In The Smithy) **Don Cossacks** Don Cossack Chorus—Serge Jaroff, Conductor	**4163-M**	10
TWO SOLDIERS' SONGS—Caucasian Mountains; Along The Street (Soldiers' Songs arr. Shvedoff) **On The Black Horse** Don Cossack Chorus, Serge Jaroff cond. (See: Don Cossacks On The Attack)	**7400-M** **in set M-542**	12

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ÜBER ALLEN GIPFELN IST RUH' No. Size
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Wie singt die Lerche schon)
Ernst Wolff (baritone) **69732-D**
(See: Selected Songs—Liszt) **in set X-148**

UDITE, UDITE O RUSTICI ("Give Ear, O Rustics" from "L'Elisir D'Amore") (Donizetti) (Sung in Italian)
Salvatore Baccaloni (basso-buffo) with Columbia Opera Orch. & Chorus under Leinsdorf ..... 2 sides, **71383-D** 12

UMBRA DI NUBE ("Shadows of Clouds") (Refice)
Ave Maria
Muzio (soprano) with Orch. cond. by Composer **9113-M** 12
(See: Muzio Song Recital) **in set M-289**

UN BEL DI, VEDREMO (One Fine Day He Shall Return) (from "Madame Butterfly") (Puccini)
Mi Chiamano Mimi
Sayao (soprano) with Orch. under Leinsdorf **71320-D** 12

UN JOUR JE TE DIRAI (Tango Chanté) (Gorni)
Dans Le Jardin de Mes Rêves
Rossi (tenor) with Orch. (sung in French) **4183-M** 10

UN SEUL COUVERT, PLEASE, JAMES
(Dinner For One, Please, James)
Ces Petites Choses
Sablon (baritone) with piano (sung in French) **4174-M** 10

UNACCOMPANIED SUITE IN G, OP. 131c, No. 1 (Reger)
Feuermann (cello) unacc. ..... 4 sides, **set X-152**
(69787-D—69788-D)
MX(70638-D—70639-D)

UND WÜSSTENS DIE BLUMEN (If The Flowers Knew) (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Das ist ein Floten und Geigen; Hor ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano) **71308-D**
(See: Dichterliebe) **in set M-486**

UNDER THE DOUBLE EAGLE (March) (Wagner)
Entry Of The Gladiators
Band of H. M. Grenadier Guards, cond. by Major Miller **4238-M** 10

UNDER THE DOUBLE EAGLE (March)
National Emblem
Columbia Military Band **35721** 10

UNDER THE SPREADING CHESTNUT TREE (Weinberger)
Rodzinski cond. The Cleveland Orch. ..... 4 sides, **set X-161**
(11176-D—11177-D)
MX(11421-D—11422-D)

"UNFINISHED" SYMPHONY (Symphony No. 8 in B Minor) (Schubert)
Wood & London Symphony Orch. ..... 6 sides, **set M-216**
(68302-D—68304-D)

"UNFINISHED" SYMPHONY (Symphony No. 8 in B Minor) (Schubert)
Beecham & London Philharmonic Orch. ..... 6 sides, **set M-330**
(69187-D—69189-D)
MM(69974-D—69976-D)

"UNFINISHED" SYMPHONY (Symphony No. 8 in B Minor) (Schubert)
Stokowski cond. The All-American Orch. ..... 6 sides, **set M-485**
(11675-D—11677-D)
MM(11678-D—11680-D)

UNGEDULD (Schubert) & Heidenröslein
Der Erlkönig
Kipnis (bass) with piano (sung in German) **9128-M** 12

	No.	Size
UNIÓN TRISTE (Bolero Son)		
Vira Y Vira		
Arnaz & La Conga Orchestra	35401	10
(See: Dance Album—La Conga)	in set C-12	
U. S. FIELD ARTILLERY MARCH (Sousa)		
Stepping Along		
The Goldman Band, Edwin Franko Goldman, cond.	35972	10
U. S. FIELD ARTILLERY MARCH, THE		
High School Cadets, The		
Columbia Military Band	35768	10
U. S. FIELD ARTILLERY MARCH		
Parade March No. 1		
Goldman Band under E. F. Goldman	36530	10
(See: Forward March)	in set C-86	
UNITED STATES NAVY BAND—see:		
Americans We	35973	
Second Regiment Connecticut National Guard March	35973	
UNITY OF FREE MEN		
Written by Stephen Vincent Benet for Council of Democracy, Read by Raymond Massey	55008	12
UNLUCKY BLUES (Vocal)		
Brother Low Down		
Bert Williams	35592	10
(See: Williams, Bert)	in set C-25	
UNTIL (Teschemacher—Sanderson)		
Yours Is My Heart Alone		
Weede (baritone) acc. by Pablo Miquel (piano)	17282-D	10

V

VAGABOND KING, THE—Selection (Friml)		
Drury Lane Theater Orch. cond. by Prentice	7351-M	12
VALLIN, NINON—see Artists Section		
VALSE, LA (A Choreographic Poem) (Ravel)		
Barbirolli & Philh.-Symph. Orch. of New York	3 sides, set X-207 (11640-D—11641-D) MX(11642-D—11643-D)	
VALSE CAPRICE (Rubinstein)		
Minuet in G		
Friedman (piano)	68987-D	12
VALSE GRISE ("Grey Waltz" from Un Carnet de Bal)		
The Waltz of the Gypsies		
Orchestre Symphonique de Paris	383-M	10
VALSE OUBLIEE NO. 1 ("The Forgotten Waltz") (Liszt)		
Consolation III in D-flat		
Sauer (piano)	69688-D	12
VALSE TRISTE (Sibelius, Op. 44)		
Marche Militaire		
Harty & London Phil. Orch.	7322-M	12
VALSE TRISTE (Sibelius)		
Minuet in G		
Kostelanetz & Orch.	71306-D	12
(See: Pons-Kostelanetz Concert)	in set M-484	
VALSES NOBLES ET SENTIMENTALES (Ravel)		
R. Casadesus (piano)	4 sides, set X-194 (17270-D—17271-D) MX(17280-D—17281-D)	
VAN DER PAS, THEODORE—see Artists Section		
VARESE, EDGAR (Composer, 1885-) see:		
Third Movement (Octandre)	DB-1307 in set M-361	

VARIATION ON THE KING'S HUNT (for Virginals) (Bull) No. Size
A Toye, His Dreame, His Rest
Dolmetsch Family **5713** 10
(See: Columbia History of Music, Volume 1) **in set M-231**

VARIATIONS AND FUGUE ON A THEME BY HANDEL (Brahms, Op. 24)
Petri (piano) ..... 6 sides, **set M-345**
(69347-D—69349-D)
MM(70280-D—70282-D)

VARIATIONS ON A THEME BY HAYDN (Brahms)
Bartlett and Robertson (duo-pianists) ..... 4 sides, **set X-181**
(70367-D—70368-D)
MX(70670-D—70671-D)

VARIATIONS ON A THEME BY HAYDN (Brahms)
Dimitri Mitropoulos & Minneapolis Symphony Orch. ..... 4 sides, **set X-225**
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MX(11815-D—11816-D)

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Weingartner & London Philharmonic Orch. ..... 4 sides, **set X-125**
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MX(70600-D—70601-D)

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Petri (piano) ..... 4 sides, **set X-80**
(69027-D—69028-D)
MX(70516-D—70517-D)

VARIATIONS SYMPHONIQUES (Franck)
Walter Gieseking (piano) & London Philharmonic Orch.
cond. by Wood ..... 4 sides, **set X-10**
(68126-D—68127-D)
MX(70410-D—70411-D)

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VATER UNSER IM HIMMELREICH (Choral) (Bach) & Herzlich tut mich verlangen
Sinfonia—Church Cantata No. 156
Bach Cantata Club **DB-506** 10
(See: Columbia History of Music, Volume II) **in set M-232**

VAUGHAN WILLIAMS, RALPH (Composer, 1872-) see:
Greensleeves **69735-D**
Kyrie—Communion Service in G minor ..... **DB-1302** **in set M-361**
Serenade to Music ..... **set X-121**
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VELVET MOON
Prince Charming
Harry James & Orch. **36672** 10

VENDETTA, LA (Aria of Bartolo from "Marriage of Figaro") (Mozart)
A Un' Dottor' Della Mia Sorte
Baccaloni (basso-buffo) with Orch. cond. by Leinsdorf **71193-D** 12

VENI SANCTE SPIRITUS (Plainsong with Early Organum Xth Century)
Mira Lege
Choir cond. by Terry **5710** 10
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VENT DANS LA PLAINE, LE ("The Wind in the Plain") (Debussy) see:
Préludes, Book I ..... **set M-352**

VERDI, GIUSEPPE (Composer, 1813-1901) see:
Aida: Triumphal March—Ballet Music **71401-D**
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VETSNERNIJ SVON
Serenade
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VIEILLE, LA ("The Old Woman") (Trenet)
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Rossi (tenor) with Orch. (sung in French).....4145-M 10

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(Over The Waves; You Live In My Heart; Vienna Life; My Darling, Blue Danube)
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VOCE DI DONNA O D'ANGELO (Thanks Unto Thee, Angelic Voice) (from "La Gioconda") (Ponchielli)
O Don Fatale
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Soloists, Coecilia Chorus Orch. of Antwerp cond. by de Vocht (sung in French).....**9118-M** 12
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VOI CHE SAPETE ("You Who Know" from "Le Nozze di Figaro") (Mozart)
Queen of the Night Aria
Lily Pons (soprano).....**17345-D**
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Non So Più
Stevens (mezzo-soprano) with Columbia Concert Orch., Leinsdorf cond. **17298-D** 10

VOI LO SAPETE, O MAMMA ("Well Thou Knowest Mother"—Cavalleria Rusticana) (Mascagni)
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Tales From The Vienna Woods
Al Goodman & Orchestra.....**35418** 10
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VOICES OF SPRING ("Frühlingsstimmen") (J. Strauss)
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VOICES OF SPRING (J. Strauss)
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Song Of The Volga Boatmen

VOLGA SONG, THE (Trad. arr. Jaroff)
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VOUS ETES JOLIE (from film "La Route Enchantée) (Trenet)
Boum
Trenet (tenor) with Orch. (sung in French).....**408-M** 10

VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady)
Les Enfants S'Ennuient Le Dimanche
Trenet (tenor).....**429-M** 10

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Pourquoi Quand Je Te Dis; Je T'Aime
Rossi (tenor) with Orch. (sung in French).....**4113-M** 10

VOUS QUI PASSEZ SANS ME VOIR (Misraki)
La Chanson des Rues
Sablon (baritone) with Orch. (sung in French).....**4158-M** 10

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WA-DA-DA
Ol' Man River
Bix Beiderbecke & Gang.....**35666** 10
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WACH' AUF, ES NAHET GEN DEN TAG (Act III, "Die Meistersinger") (Wagner)
Da zu dir der Heiland Kam
Chorus of Royal Opera House and London Philharmonic Orchestra cond. by Beecham.....**69095-D** 12
(See: Meistersinger, Die—Excerpts) **in set X-87**

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in set X-224
Siegfried's Rhine Journey.**68101-D**
Siegfried's Rhine Journey **71384-D**
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The Devil Sat Down And Cried
James & Orch.....36466 10

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My Mother Was A Lady
Beatrice Kay, Orchestra under Ray Bloch.....35460 10
(See: Naughty Nineties) in set C-14

WAITING FOR THE ROBERT E. LEE (Vocal)
Honey Boy
Beatrice Kay, Orch. under Ray Bloch.....35809 10
(See: Naughty Nineties, No. 2) in set C-36

WAKE FRESHMAN WAKE & 'NEATH THE ELMS
A-Roving & The Whiffenpoof Song
Yale Glee Club under direction M. Bartholomew.....36461 10
(See: Yale Glee Club) in set C-79

WALDORF-ASTORIA ORCHESTRA—see:
Cugat, Xavier

"WALDSTEIN" SONATA (Sonata No. 21 in C) (Beethoven)
For Piano, Op. 53.....6 sides, set M-358
Gieseking (piano) (69476-D—69478-D) MM(69997-D—69999-D)

WALDTEUFEL, EMIL (1837-1915) see: No. Size
Estudiantina 35504
in set C-17
Skaters' Waltz 260-M
Skaters, The 35769
Skaters, The 35504
in set C-17
Waldteufel Waltz Medley 36494
in set C-81

WALDTEUFEL WALTZ MEDLEY (Skaters; Dolores; Estudiantina)
Ziehrer Waltz Medley
Marek Weber & Orch. 36494 10
(See: In Old Vienna) in set C-81

WALK TO PARADISE GARDEN, THE (Delius)
Beecham & Royal Philharmonic Orch. ..... 2 sides, 67474 12
(See: On Hearing the First Cuckoo in Spring) in set X-31

WALKIN' BY THE RIVER
Dolores
James & Orch. 36069 10

WALKÜRE, DIE (Wagner) (Excerpts) see:
Ride of the Valkyries 67374-D
in set M-338
Ride of the Valkyries 11644-D
You Are Spring 17354-D

WALLENSTEIN, ALFRED—see Artists Section

WALTER, BRUNO—see Artists Section

WALTON, WILLIAM TURNER (Composer, 1902-) see:
Scapino, A Comedy Overture 11945-D

WALTZ (From Suite No. 1 For Two Pianos) (Arensky, Op. 15)
Scherzo
Bartlett & Robertson (duo-pianists) 71398-D 12

WALTZ—The Swan Lake (Tchaikovsky, Op. 20)
Naila—Pas de Fleurs
Kurtz & London Philharmonic Orch. 69010-D 12

WALTZ IN D FLAT (Chopin, Op. 64, No. 1) & Prelude in F
Moment Musical in F Minor; Intermezzo in C
Gieseking (piano) 17079-D 10

WALTZ IN F MAJOR (Glazounov, Op. 51)
Frederick Stock & Chicago Symphony Orch. ..... 2 sides, 11933-D 12
(See: Two Glazounov Waltzes) in set X-232

WALTZ DREAM (O. Straus)
Danube Waves
Eugene's Viennese Orch. 398-M 10

WALTZ DREAM (Waltz)
Carmen Sylva
Al Goodman & Orchestra 35505 10
(See: Waltz Time in Vienna) in set C-17

WALTZ DREAMS (from "Ein Walzertraum") (O. Straus)
The Last Waltz
Oscar Straus cond. the Columbia Concert Orch. 36193 10
(See: Straus, Oscar) in set C-67

WALTZ LESSON NO. 1
Waltz Lesson No. 2
Arthur Murray 35539 10
(See: Learn to Dance) in set C-20

WALTZ LESSON NO. 3
Fox Trot Lesson No. 1
Arthur Murray 35540 10
(See: Learn to Dance) in set C-20

WALTZ MEDLEY (Vienna Carnival Life; Over The Waves; You Live In My Heart)
Johann Strauss Waltz Medley
Marek Weber & Orch. 36491 10
(See: In Old Vienna) in set C-81

No. Size

WALTZ MEDLEY (Chimes Of Normandy; Old Waltz; Waves Of The Danube)
Franz Lehar Waltz Medley
Marek Weber & Orch. **36492** 10
(See: In Old Vienna) **in set C-81**

WALTZ MEDLEY (Serenade; My Treasure; Come To The Sea)
Josef Strauss Waltz Medley
Marek Weber & Orch. **36493** 10
(See: In Old Vienna) **in set C-81**

WALTZ OF THE FLOWERS (Tchaikovsky) see:
Nutcracker Suite **69801-D**
in set M-395

WALTZ OF THE GYPSIES, THE
Valse Grise
Mantovani & Orch. **383-M** 10

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du)
Al Goodman & Orchestra ..... **set C-17**
(35503-35506)

WALTZ YOU SAVED FOR ME, THE (Waltz)
Let Me Call You Sweetheart
Al Goodman & Orchestra **35618** 10
(See: Popular American Waltzes) **in set C-26**

WALTZES—see:
Bohemians, The
Eugene's Viennese Orch.
Orchestre Raymonde
Straus, Oscar
Strauss, Johann
Waldteufel, Emil
Weber, Marek

WALTZES (Brahms, Op. 39)
Nos. 1—16
(& Ballade in D Minor—"Edward"—Op. 10, No. 1)
Kitain (piano) ..... 6 sides, **set M-342**
(69278-D—69280-D)

WALTZES (Brahms—arr. Walter)
Grief
Orchestre Raymonde cond. by Walter **7353-M** 12

WALTZES (Chopin) see:
Fourteen Waltzes

WALTZES ("Les Trois Valses") Selection (O. Straus—arr. Cariven)
Orchestre Symphonique cond. by Cariven **421-M** 10

WALTZES (Glazounov)
(Waltz In F Major, Op. 51; Concert Waltz In D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch. ..... 4 sides, **set X-232**
(11933-D—11934-D)
MX(11935-D—11936-D)

WALTZES FROM ROSENKAVALIER (R. Strauss)
Rodzinski and The Cleveland Orch. ..... 2 sides, **11542-D** 12

WALTZES FROM ROSENKAVALIER (R. Strauss)
Walter & Berlin Philh. Orch. ..... 2 sides, **67892-D** 12

WANDERER, DER (Schubert)
Der Doppelgänger
Kipnis (bass) with piano (sung in German) **67434-D** 12
(See: Selected Songs—Schubert) **in set M-89**

"WANDERER" FANTASIE (Schubert Trans. Liszt)
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz .... 6 sides, **set M-426**
(P-70385-D—P-70387-D)
MM(P-70391-D—P-70393-D)

WANG WANG BLUES, THE
The Way You Look Tonight
Benny Goodman Sextet **36594** 10

WANTING YOU (Hammerstein II-Romberg)
Stout Hearted Men
Eddy (baritone), Orch. cond. by Finston **4241-M** 10

WAR DANCE FOR WOODEN INDIANS — No. — Size
The Penguin
Raymond Scott Quintet ..... **36316** — 10

WASSERFLUT (Watercourse)
Gute Nacht
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **71174-D**
(See: Songs From Die Winterreise) **in set M-466**

WATER BOY (Robinson) see:
Eddy, Nelson, in Concert Favorites **17329-D**
in set M-507

WATER COLORS
(My Treasure; Come To The Sea; Music Of The Spheres; Dynamic; Serenade)
Marek Weber & Orch. **36493**
(See: In Old Vienna) **in set C-81**

WATER MUSIC (Suite) (Handel)
Harty & London Philharmonic Orch. ..... 4 sides, **set X-13**
(68146-D & 68147-D)
MX(70412-D—70413-D)

WATERS, ETHEL (Vocal) see:
Love Is The Thing **36329**
Stormy Weather **36329**

WAVES OF THE DANUBE
(Chimes of Normandy; Old Waltz; Merry Widow; Gold and Silver; Vilia)
Marek Weber & Orch. **36492**
(See: In Old Vienna) **in set C-81**

WAY YOU LOOK TONIGHT, THE (from "Swing Time") (Kern)
The Wang Wang Blues
Benny Goodman Sextet ..... **36594** — 10

WAY YOU LOOK TONIGHT, THE (Piano Solo) (from "Swing Time") (Kern)
Lover, Come Back To Me
Eddy Duchin ..... **35706** — 10
(See: Duchin, Eddy) **in set C-32**

WE DID IT BEFORE (March FT)
Remember Pearl Harbor
Howard & Orch. ..... **36497** — 10

WE GO WELL TOGETHER
A Pixie From Dixie
Fletcher Henderson & Orch. ..... **36289** — 10

WE MUST BE VIGILANT (Vocal) (American Patrol)
America, The Beautiful
Spitalny & All-Girl Orch. ..... **36550** — 10

WEATHER BIRD
Monday Date
Louis Armstrong (trumpet solo) acc. by Earl Hines (piano) ..... **36375** — 10
(See: Louis and Earl) **in set C-73**

WEBER, CARL MARIA VON (Composer, 1786-1826) see:
Andantino—Concertstück . **69081-D**
in set M-312
Concertino for Clarinet and Orchestra, Op. 26 ..... **69869-D**
Concertstück In F Minor **X-59**
Euryanthe Overture **11179-D**
Freischütz, Der:
Overture **11817-D**
Invitation To The Dance (arr. Stokowski) **11481-D**
Overture—Der Freischütz .. **68986-D**
Overture—Oberon ..... **set X-34**
Overture—Oberon **69410-D**

WEBER, LUDWIG—see Artists Section

WEBER, MAREK (Presents In Old Vienna)
(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves Of The Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night.)
Marek Weber & Orch. ..... **Set C-81**
(36491-36494)

WEBER, MAREK AND HIS ORCHESTRA—see: No. Size

A Media Luz.....36571 in set C-90
Blue Danube.....36491 in set C-81
Caminito.....36572 in set C-90
Chimes Of Normandy.....36492 in set C-81
Chitarra Romana.....36572 in set C-90
Come To The Sea.....36493 in set C-81
Continental Tangos.....set C-90
Cumparsita, La.....36570 in set C-90
Dolores.....36494 in set C-81
Dynamic.....36493 in set C-81
Estudiantina.....36494 in set C-81
Gold and Silver.....36492 in set C-81
In A Beautiful Night.....36494 in set C-81
In Old Vienna.....set C-81
Jalousie.....36571 in set C-90
Lehar, Franz, Waltz Medley..36492 in set C-81
Merry Widow.....36492 in set C-81
Music of the Spheres.....36493 in set C-81
My Darling.....36491 in set C-81
My Treasure.....36493 in set C-81
Old Waltz.....36492 in set C-81
Over The Waves.....36491 in set C-81
Paloma, La.....36573 in set C-90
Serenade.....36493 in set C-81
Skaters.....36494 in set C-81
Strauss, Johann, Waltz Medley.....36491 in set C-81
Strauss, Josef, Waltz Medley.36493 in set C-81
Tango Du Rêve.....36570 in set C-90
Tango Of Roses.....36573 in set C-90
Vienna Beauty.....36494 in set C-81
Vienna Carnival Life.....36491 in set C-81
Vienna Citizens.....36494 in set C-81
Vienna Life.....36491 in set C-81
Vilia.....36492 in set C-81
Waldteufel Waltz Medley....36494 in set C-81
Waltz Medley.....36491 in set C-81
Waltz Medley.....36492 in set C-81
Waltz Medley.....36493 in set C-81
Water Colors.....36493 in set C-81
Waves Of The Danube.....36492 in set C-81
You Live In My Heart.....36491 in set C-81
Ziehrer Waltz Medley.....36494 in set C-81

WEDDING MARCH (Mendelssohn)
Bridal March
MacLean (organ).....361-M 10

WEDDING MARCH (A Midsummer Night's Dream) (Mendelssohn)
Intermezzo
Artur Rodzinski & Cleveland Orch.....11785-D
(See: Midsummer Night's Dream, A) in set M-504

WEDDING MARCH (A Midsummer Night's Dream) (Mendelssohn)
Nocturne
Beecham & London Philharmonic Orch.....68888-D 12

WEEDE, ROBERT—see Artists Section

WEEK-END IN HAVANA, A (from "Week-End In Havana") (Rhumba)
Tropical Magic
Cugat & Waldorf-Astoria Orch.....36404 10

WEELKES, THOMAS (Composer, 1575-1623)
As Vesta Was From Latmos Hill Descending.....5717 in set M-231
Fantasy For A Chest Of Viols.....5714 in set M-231

WEGWEISER, DER (Schubert)
Der Lindenbaum
Kipnis (bass) with piano (sung in German).....67435-D 12
(See: Selected Songs—Schubert) in set M-89

WEINBERGER, JAROMIR (Composer, 1896-)
Polka—Schwanda.....263-M
Polka and Fugue—Schwanda.....68311-D
Under the Spreading Chestnut Tree.....set X-161

WEINGARTNER, FELIX—see Artists Section

WEINGARTNER MEMORIAL ALBUM No. Size
(Siegfried's Rhine Journey & Siegfried's Funeral March—from "Die Götterdämmerung"—Wagner)
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris ..... 4 sides, set X-224 (71384-D—71385-D) MX(71386-D—71387-D)

WE'LL MEET AGAIN
You Say The Sweetest Things
Kyser & Orch. 35870 10

WE'LL MEET AGAIN (Vocal)
There Are Rivers To Cross
Kate Smith, Orch. under Jack Miller 36369 10

WE'LL MEET AGAIN (Vocal Quartet)
The Call Of The Canyon
The Charioteers 35811 10

WELLES, ORSON—see Artists Section

WENN ICH IN DEINE AUGEN SEH' (When I Look Into Your Eyes) (Schumann)
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) 17295-D
(See: Dichterliebe) in set M-486

WE'RE ALL AMERICANS (Vocal)
They Started Somethin'
Kate Smith & Smith Singers with Orch. under Miller 36498 10

WE'RE THE COUPLE IN THE CASTLE (from "Mr. Bug Goes To Town") (Carmichael)
I Said No
Thornhill & Orch. 36477 10

WERE YOU THERE (Negro Spiritual)
Plenty Good Room & Hear De Lambs A Cryin'
Hayes (tenor) 69812-D 12

WERTHER (Massenet) see:
Letter Song 71390-D

WEST END BLUES
Muggles
Louis Armstrong & Hot Five feat. Earl Hines 36377 10
(See: Louis and Earl) in set C-73

WESTMINSTER CHOIR—see Artists Section

WETTERFAHNE, DIE (The Weathervane)
Letzte Hoffnung; Auf Dem Flusse
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) 71175-D
(See: Songs From Die Winterreise, Vol. I) in set M-466

WHAT A LITTLE MOONLIGHT CAN DO
If You Were Mine
Wilson & Orch., feat. Billie Holiday 36206 10
(See: Wilson, Teddy & Billie Holiday) in set C-61

WHAT-CHA-CALL-'EM BLUES
Sugar Foot Stomp
Fletcher Henderson & Orch. 35668 10
(See: Henderson, Fletcher) in set C-30

WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream") (Cole Porter)
I Must Have One More Kiss, Kiss, Kiss
Duchin & Orch. 35204 10

WHAT IS THIS THING CALLED LOVE? (from "Wake Up And Dream") (Cole Porter)
Rosalie
Duchin (piano) 36543 10
(See: Duchin Plays Cole Porter) in set C-87

WHAT YOU GONNA DO WHEN THE RENT COMES 'ROUND (Vocal)
A Bird In A Gilded Cage
Beatrice Kay, Orch. under Ray Bloch 35807 10
(See: Naughty Nineties, No. 2) in set C-36

	No.	Size
WHAT'S NEW?		
Hello, Mr. Kringle		
Kyser & Orch.	35248	10
WHAT'S YOUR STORY, MORNIN' GLORY?		
I Got It		
Lunceford & Orch.	35510	10
WHEN A GYPSY MAKES HIS VIOLIN CRY (Vocal)		
When I Grow Too Old To Dream		
Jane Pickens	35583	10
(See: Pickens, Jane, Sings)	in set C-24	
WHEN BRITAIN REALLY RULED THE WAVES		
In Vain To Us You Plead; Oh, Foolish Fay		
Columbia Light Opera Co.	4247-M	
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	
WHEN DARKLY LOOMS THE DAY		
When I Went To The Bar; In Babyhood Upon Her Lap I Lay		
Columbia Light Opera Co.	4245-M	
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	
WHEN DAY IS DONE		
Moonlight And Roses		
Al Goodman & Orch.	36215	10
(See: Memories)	in set C-62	
WHEN DAY IS DONE (Vocal)		
When The Moon Comes Over The Mountain		
Kate Smith, Orch. under Jack Miller	36045	10
(See: Smith, Kate—U.S.A.)	in set C-50	
WHEN HEARTS ARE YOUNG (from "Lady In Ermine") (Romberg)		
Will You Remember		
Al Goodman & Orch.	36553	10
(See: Show Tunes Of Sigmund Romberg)	in set C-88	
WHEN I GROW TOO OLD TO DREAM (from "The Night Is Young")		
Deep In My Heart, Dear		
Al Goodman & Orch.	36556	10
(See: Show Tunes of Sigmund Romberg)	in set C-88	
WHEN I GROW TOO OLD TO DREAM (Vocal) (Romberg)		
When A Gypsy Makes His Violin Cry		
Jane Pickens	35583	10
(See: Pickens, Jane, Sings)	in set C-26	
WHEN I WAS A LAD		
I Am Monarch of the Sea; Major General's Song		
Nelson Eddy (baritone)	4273-M	
(See: Patter Songs from Gilbert and Sullivan)	in set M-440	
WHEN I WENT TO THE BAR		
When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay		
Columbia Light Opera Co.	4245-M	
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	
WHEN IRISH EYES ARE SMILING (Vocal)		
My Wild Irish Rose		
Morton Downey, Orch. under Nat Brandwynne	35493	10
(See: Erin Go Bragh)	in set C-16	
WHEN JESUS WEPT (Billings)		
New Plymouth; Creation, Judea		
The Madrigalists	17250-D	
(See: American Psalms & Fuguing Tunes)	in set M-434	
WHEN THE MOON COMES OVER THE MOUNTAIN (Vocal)		
When Day Is Done		
Kate Smith, Orch. under Jack Miller	36043	10
(See: Smith, Kate—U.S.A.)	in set C-50	
WHEN THE ROSES BLOOM AGAIN (Vocal)		
She'll Always Remember		
Kate Smith, Orch. under Miller	36514	10
WHEN THE ROSES BLOOM AGAIN		
A Zoot Suit		
Kyser & Orch.	36517	10

	No.	Size
WHEN YOUR LIPS MET MINE		
Pennsylvania Polka		
Horace Heidt & Musical Knights	**36645**	10
WHEN YOU'RE A LONG, LONG WAY FROM HOME		
Strictly Instrumental		
James & Orch.	**36579**	10
WHEN YOU'RE AWAY (from "The Only Girl") (Herbert)		
Gypsy Love Song		
Kullman (tenor) with Orch.	**17135-D**	10
WHEN YOU'RE AWAY (Herbert) see:		
Music of Victor Herbert	**7365-M** in set **M-415**	
WHEN YOU'RE SMILING		
Easy Living		
Teddy Wilson & Orch. feat. Billie Holiday	**36208**	10
(See: Wilson, Teddy & Billie Holiday)	in set **C-61**	
WHEN YUBA PLAYS THE TUBA (Organ Solo) (from "3rd Little Show")		
(One Alone; Lover, Come Back To Me; Play Gypsies, Dance Gypsies)		
Don Baker (Played On The New York Paramount Organ)	**36625**	10
(See: Baker, Don)	in set **C-92**	
WHERE HAS MY LITTLE DOG GONE?		
Autumn Nocturne		
Thornhill and his Orch.	**36435**	
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
Snowfall		
Thornhill & Orch.	**36268**	10
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
There's A Small Hotel		
Hal Kemp & Orch.	**35931**	10
(See: Kemp, Hal, Memorial Album)	in set **C-42**	
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
Johnny One Note		
Rodgers & Orch.	**35380**	10
(See: Rodgers-Hart Musical Comedy Hits)	in set **C-11**	
WHERE OR WHEN (Instrumental) (from "Babes In Arms") (Rodgers-Hart)		
Dark Eyes		
Morton Gould & Orch.	**55032**	12
(See: Gould, Morton, Concert)	in set **C-96**	
WHERE THE MOUNTAINS MEET THE SKY		
This Is The Army, Mister Jones		
Horace Heidt & his Musical Knights	**36667**	10
WHERE THE RIVER SHANNON FLOWS (Vocal)		
Rose Of Tralee, The		
Morton Downey, Orch. under Nat Brandwynne	**35494**	10
(See: Erin Go Bragh)	in set **C-16**	
WHIFFENPOOF SONG, THE & A-ROVING		
'Neath The Elms & Wake Freshman Wake		
Yale Glee Club under direction M. Bartholomew	**36461**	10
(See: Yale Glee Club)	in set **C-79**	
WHILE MY LADY SLEEPS (from "The Chocolate Soldier")		
By The Light Of The Silv'ry Moon		
Ray Noble & Orch.	**36479**	10
WHILE MY LADY SLEEPS (from "The Chocolate Soldier") (Kahn-Kaper)		
Ti-Ra-La-La		
Eddy (baritone) with men's chorus & orch. under Armbruster	**4282-M**	10
(See: Chocolate Soldier, The)	in set **M-482**	
WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional)		
Hark! The Herald Angels Sing		
B. B. C. Chorus cond. by Lewis, Mason (organ)	**246-M**	10

	No.	Size
WHISPERING LULLABY (Waltz)		
How'd Ya Do		
Iona & Orch.	35846	10
(See: Aloha Hawaii)	in set C-39	
WHISTLE—ITIS (Whistling)		
World Is Waiting For The Sunrise		
Lowery with Heidt & Musical Knights	36031	10
WHISTLER AND HIS DOG, THE (March)		
On The Mall		
Columbia Military Band	36034	10
WHISTLING COWBOY, THE		
Moonlight Cocktail		
Heidt & Musical Knights, Feat. Fred Lowery (Whistling)	36512	10
WHITE CHRISTMAS (from "Holiday Inn") (Berlin)		
Yesterday's Gardenias		
Charlie Spivak & Orch.	36649	10
WHITE CLIFFS OF DOVER, THE		
The Nadocky		
Kyser & Orch.	36445	10
WHITE CLIFFS OF DOVER, THE (Vocal)		
Rose O'Day		
Kate Smith, Orch. under Miller	36448	10
WHITE HORSE INN (Selections) (Benatzky-Stolz)		
London Theatre Orch. cond. by Prentiss	2 sides, 7332-M	12

WHITE, JOSHUA AND HIS CAROLINIANS—see:

Chain Gang	set C-22	Jerry	35562 in set C-22
Chain Gang Boun'	35559 in set C-22	Nine Foot Shovel	35559 in set C-22
Cryin' Who? Cryin' You!	35561 in set C-22	Told My Cap'n	35562 in set C-22
Goin' Home Boys	35560 in set C-22	Trouble	35560 in set C-22

WHITE PEACOCK, THE (Griffes)		
Barlow & Columbia Broadcasting Symphony	2 sides, 17140-D	10
WHITE WHIRLWIND, THE		
Song Of The Plains		
Choir of the Red Army of the U. S. S. R., directed by A. V. Alexandroff	36265	10
(See: Songs of the Red Army)	in set C-68	
WHITEMAN, PAUL & HIS ORCHESTRA—see:		
Sweet Sue—Just You	35667	
WHO? (from "Sunny") (Kern)		
All The Things You Are		
Al Goodman & Orch.	35759	10
(See: Show Tunes of Jerome Kern)	in set C-34	
WHO?—see:		
Kern Medley	7346-M	
WHO CAN I TURN TO?		
Sleepy Time Gal		
Will Bradley & Orch., Feat. Ray McKinley	36470	10
WHO IS SYLVIA? (Schubert)		
Serenade		
Hackett (tenor)	7183-M	12
(See: Selected Songs—Schubert)	in set M-89	
WHO WOULDN'T LOVE YOU		
How Do I Know It's Real		
Kyser & Orch.	36526	10
WHOLLY CATS		
Royal Garden Blues		
Benny Goodman & Sextet	35810	10
WHOSE BABY ARE YOU?—see:		
Kern Medley	7346-M	

No. Size

WHY DO I LOVE YOU? (Vocal with Orch.) (from "Show Boat") (Kern)
Show Boat—Finale
Countess Albani & Frank Munn with Victor Young & Orch. **55007** 12
(See: Show Boat) **in set C-55**

WHY DO I LOVE YOU? (from "Show Boat") (Kern)
Ol' Man River
Al Goodman & Orch.....**35757** 10
(See: Show Tunes of Jerome Kern) **in set C-34**

WHY DO I LOVE YOU? (Piano Solo) (from "Show Boat") (Kern)
Easter Parade
Eddy Duchin.....**35705** 10
(See: Duchin, Eddy) **in set C-32**

WHY DO I LOVE YOU?—see:
Kern Medley.....**7346-M**

WHY DON'T WE DO THIS MORE OFTEN?
I've Been Drafted
Kyser & Orch.....**36253** 10

WHY DON'T YOU DO RIGHT
Six Flats Unfurnished
Benny Goodman & Orch.....**36652** 10

WHY DON'T YOU FALL IN LOVE WITH ME?
Hip Hip Hooray
Dick Jurgens & Orch.....**36643** 10

WHY SHOULD I COMPLAIN?
I'm Gettin' Sentimental Over You
The Charioteers.....**35229** 10

WHY WAS I BORN? (Vocal by Billie Holiday)
Echoes Of Harlem
Wilson & Orch., feat. Buck Clayton.....**36283** 10
(See: Hot Trumpets) **in set C-66**

WIDMUNG (Dedication) (Schumann)
In dem Schatten meiner Locken & Mausfallen Sprüchlein
Stevens (mezzo-soprano) acc. by Schick (piano).....**17297-D** 10

WIE BIST DU, MEINE KÖNIGIN (Oh, How Delightful You Are, My Queen)
Wir Wandelten
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **17273-D**
(See: Brahms Recital, A) **in set M-453**

WIE SINGT DIE LERCHE SCHÖN
'Freudvoll und leidvoll; Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh)
Ernest Wolff (baritone).....**69732-D**
(See: Selected Songs—Liszt) **in set X-148**

WIEN, DU STADT MEINER TRÄUME (Vienna, City Of My Dreams) (Sieczynski) see:
Ich Muss Wieder Einmal In Grinzing Sein
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **17304-D**
(See: Songs of Vienna) **in set M-494**

WIEN, STERBENDE MÄRCHENSTADT (Vienna, Fading City Of Dreams) (Leopoldi) see:
Heut' Macht Die Welt Sonntag Fur Mich
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **17303-D**
(See: Songs of Vienna) **in set M-494**

WIENER BLUT (Vienna Blood) (J. Strauss)
Reiner cond. Pittsburgh Symph. Orch.....2 sides, **11579-D** 12

WIENER BLUT (Waltz)
On The Beautiful Blue Danube Waltz
Al Goodman & Orchestra.....**35416** 10
(See: Strauss Waltzes) **in set C-13**

WIENIAWSKI, HENRI (Composer, 1835-1880) see:
Kujawiak (A Polish Dance).....**17332-D**
Polonaise Brillante in D.....**69032-D**
Romance—Second Movement from Concerto No. 2.....**69032-D**

WILDER, ALEC, OCTET — No. — Size

Alec Wilder Octet.....**set C-60**
Bull Fiddles In China Shop...**36187** **in set C-60**
Dance Man Buys A Farm....**36189** **in set C-60**
Her Old Man Was Suspicious.**36186** **in set C-60**
His First Long Pants.....**36186** **in set C-60**
House Detective Registers....**36181** **in set C-60**
Kindergarten Flower Pageant.**36189** **in set C-60**
Pieces Of Eight.....**36187** **in set C-60**
Please Do Not Disturb.....**36188** **in set C-60**

WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet.....**set C-60** **(36186-36189)**

WILL YA, HUH?
It's The Same Old Shillelagh
Heidt & Musical Knights.....**35734** 10

WILL YOU REMEMBER (from "Maytime") (Romberg)
When Hearts Are Young
Al Goodman & Orch.....**36533** 10
(See: Show Tunes of Sigmund Romberg) **in set C-88**

WILLIAM TELL OVERTURE
Carnival of Venice
Malneck & Orch.....**35299** 10

WILLIAM TELL OVERTURE (Rossini)
Beecham & London Philharmonic Orch.....4 sides, **set X-60** **(68474-D—68475-D)** **MX(70486-D—70487-D)**

WILLIAM TELL "OVERTURE" FINALE (One Step)
Listen to the Mocking Bird
Lowery (Whistler) & Heidt & Musical Knights.....**35234** 10

WILLIAMS, RALPH VAUGHAN—see Vaughan Williams, Ralph

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orchestra acc.....**set C-25** **(35590-35593)**

WILLIAMS, BERT (Vocal) see:

Bert Williams .....**set C-25**
Bring Back Those Wonderful Days .....**35591** **in set C-25**
Brother Low Down.....**35592** **in set C-25**
Everybody Wants A Key To My Cellar .....**35591** **in set C-25**
It's Getting So You Can't Trust Nobody .....**35593** **in set C-25**
It's Nobody's Business But My Own .....**35593** **in set C-25**
Moon Shines On The Moonshine, The .....**35590** **in set C-25**
O Death, Where Is Thy Sting? .....**35590** **in set C-25**
Unlucky Blues .....**35592** **in set C-25**

WILLIAMS', CLARENCE, BLUE FIVE—see:
Mandy, Make Up Your Mind.....**35957**
I'm A Little Blackbird Looking For A Bluebird.....**35957**

WILLOW WEEP FOR ME
My Buddy
James & Orchestra.....**35242** 10

WILSON, TEDDY
(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
Teddy Wilson (piano).....**set C-93** **(36631-36634)**

WILSON, TEDDY & HIS ORCHESTRA—see: No. Size

Can't Help Lovin' Dat Man..36113
Easy Living.....36208
in set C-61
Embraceable You.....35905
Foolin' Myself.....36207
in set C-61
I Cried For You.....35862
I Must Have That Man!.....36207
in set C-61
I Never Knew.....35905
I'll Get By.....35926
If You Were Mine.....36206
in set C-61
I Wished On The Moon.....36205
in set C-61
Mean To Me.....35926
Miss Brown To You.....36205
in set C-61
More Than You Know.....36117
My Man.....36113
My Melancholy Baby.....35862
Sugar.....36117
Teddy Wilson—Billie Holiday.....set C-61
What A Little Moonlight Can Do.....36206
in set C-61
When You're Smiling.....36208
in set C-61
Why Was I Born?.....36283

WILSON, TEDDY & HIS PIANO—see:

Body And Soul.....36634
in set C-93
China Boy.....36634
in set C-93
I Can't Get Started.....36633
in set C-93
I Know That You Know.....36633
in set C-93
Rosetta.....36632
in set C-93
Smoke Gets In Your Eyes....36631
in set C-93
Them There Eyes.....36631
in set C-93
These Foolish Things.....36632
in set C-93

WILSON, TEDDY-BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday.....set C-61 (36205-36208)

WINE, WOMEN AND SONG (J. Strauss)
Weingartner & Paris Conservatory Orch.....2 sides, 71210-D 12

WINE, WOMEN AND SONG (Waltz)
Southern Roses Waltz
Al Goodman & Orchestra.....35417 10
(See: Strauss Waltzes) in set C-13

WINGS OVER JORDAN CHOIR—see Artists Section

WINGS OVER JORDAN (Traditional)
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer cond., Rev. Glenn T. Settle, narrator.....8 sides, set M-499 (4286-M—4289-M)

WINTERREISE, DIE—see:
Songs From Die Winterreise

WIR WANDELTEN (We Wandered)
Wie Bist Du, Meine Königin
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17273-D
(See: Brahms Recital, A) in set M-453

WITH A SONG IN MY HEART (Rodgers-Hart) see:
Musical Comedy Favorites—Vol. II.....4292-M
in set M-502

WITH A SONG IN MY HEART (from "Spring Is Here")
Yours Sincerely
Rodgers & Orchestra.....35381 10
(See: Rodgers-Hart Musical Comedy Hits) in set C-71

WITH HER HEAD TUCKED UNDERNEATH HER ARM (Humorous English Monologue)
The Beefeater
Stanley Holloway—Wolseley Charles at Piano.....55024 12

WITHIN FOUR WALLS (Moussorgsky)
Cradle Song
Robeson (baritone) acc. by Brown (piano).....71367-D 12

WITHOUT A SONG (from "Great Day") (Youmans) No. Size
Great Day
Meyer Davis & Orch. **36428** 10
(See: Music of Vincent Youmans) **in set C-77**

WOLF, HUGO (Composer, 1860-1903) see:
Ach, im Maien war's. . . . . **DB-1234** **in set M-234**
Gesegnet sei durch den die Welt entstund . . . . . **DB-1234** **in set M-234**
In dem Schatten meiner Locken **17297-D**
Mausfallen Sprüchlein. **17297-D**
Nachtzauber . . . . . **DB-1234** **in set M-234**

WOLF-FERRARI, ERMANNO (Composer, 1876-) see:
Intermezzo—Act II—Jewels of the Madonna. **68372-D**
Intermezzo—Act III—Jewels of the Madonna. **68372-D**

WOLFF, ERNST—see Artists Section

WOLFF, ERNST VICTOR—see Artists Section

WOMAN'S LIFE AND LOVE (Schumann) see:
Frauenliebe Und Leben

WONDER WHEN MY BABY'S COMING HOME (Vocal)
Old Sad Eyes
Kate Smith, Orch. under Jack Miller. **36609** 10

WONDER WHEN MY BABY'S COMING HOME
Egg-A Bread
Kyser & Orch. **36615** 10

WOO-WOO
Boo-Woo
James & Boogie Woogie Trio. **35958** 10
(See: Boogie Woogie) **in set C-44**

WOOD, BARRY (Vocal) see:
America, The Beautiful. **35569**
Danny Boy. **35726**
God Bless America. **35569**
Huckleberry Duck. **35726**

WOOD, SIR HENRY J.—see Artists Section

WORLD IS WAITING FOR THE SUNRISE, THE
Have You Ever Been Lonely?
Ted Lewis & Orch. **36302** 10
(See: Is Everybody Happy) **in set C-69**

WORLD IS WAITING FOR THE SUNRISE, THE
I'm Always Chasing Rainbows
Al Goodman & Orch. **36216** 10
(See: Memories) **in set C-62**

WORLD IS WAITING FOR THE SUNRISE (Whistling)
Whistle-Itis
Lowery with Heidt & Musical Knights. **36031** 10

WOULD GOD I WERE THE TENDER APPLE BLOSSOM (Londonderry Air)
Annie Laurie
Bonelli (baritone) acc. by Th. Paxson. **17248-D** 10

X

XANGO (Religious African Chant of Makumba) (arr. Villa-Lobos)
Micheu Banjo
Hayes (tenor) acc. by Boardman (piano). **17294-D** 10

XERXES (Handel) see:
Largo **7331-M**
Largo **9143-M**
Largo **17287-D**

XOCHIPILI—MACUILXOCHITL
Danza a Centeotl
Carlos Chavez & Orch. **70334-D**
(See: Program of Mexican Music, A) **in set M-414**

Y

Y A D'LA JOIE (One Step Chanté) (Trenet) — No. — Size
J'Ai Ta Main
Trenet (tenor) with Orch. (sung in French) **401-M** 10

Y CÓMO LE VA? (Tango)
El Choclo
Littee & Orquesta Tipica **35479** 10
(See: Tango) **in set C-15**

YA LU-BLU
Somebody Else Is Taking My Place
Thornhill & Orch. **36513** 10

YALE GLEE CLUB
(Songs Of Yale: 'Neath The Elms; Wake Freshman Wake; The Whiffenpoof Song; A-Roving. Sea Chanties: Away To Rio; My Johnny Was A Shoemaker; Shenandoah. American Folk Songs: Careless Love; Cindy; Po' Ol' Laz'rus. Negro Spirituals: Battle Of Jericho; Animals A-Comin'; Couldn't Hear Nobody Pray.)
Yale Glee Club under Marshall Bartholomew . . . . . **set C-79**
(36461-36464)

YALE GLEE CLUB—Director, Marshall Bartholomew

American Folk Songs . . . . . **36463** **in set C-79**
Animals A-Comin' . . . . . **36464** **in set C-79**
A-Roving . . . . . **36461** **in set C-79**
Away To Rio . . . . . **36462** **in set C-79**
Battle Of Jericho . . . . . **36464** **in set C-79**
Careless Love . . . . . **36463** **in set C-79**
Cindy . . . . . **36463** **in set C-79**
Couldn't Hear Nobody Pray . . **36464** **in set C-79**
My Johnny Was A Shoemaker . . . . . **36462** **in set C-79**
Negro Spirituals . . . . . **36464** **in set C-79**
'Neath The Elms . . . . . **36461** **in set C-79**
Po' Ol' Laz'rus . . . . . **36463** **in set C-79**
Sea Chanties . . . . . **36462** **in set C-79**
Shenandoah . . . . . **36462** **in set C-79**
Songs Of Yale . . . . . **36461** **in set C-79**
Wake Freshman Wake . . . . . **36461** **in set C-79**
The Whiffenpoof Song . . . . . **36461** **in set C-79**

YANKEE DOODLE BOY (from "Little Johnny Jones") (Cohan)
I Am An American
Heidt & Musical Knights **35643** 10

YANKEE DOODLE BOY (Vocal) (from "Little Johnny Jones")
Give My Regards To Broadway
Mordy Bauman with Ray Bloch & Orch. **36562** 10
(See: Songs of George M. Cohan) **in set C-89**

YAQUI MUSIC (SONORA)
Huapango
Carlos Chavez & Orch. **70335-D**
(See: Program of Mexican Music, A) **in set M-414**

YEOMEN OF THE GUARD—see:
Patter Songs from Gilbert and Sullivan . . . . . **in set M-440**

YES! I'M IN THE BARREL
Gut Bucket Blues
Louis Armstrong & Hot Five **36152** 10
(See: Armstrong, Louis) **in set C-57**

YES INDEED!
It's So Peaceful In The Country
James & Orch. **36246** 10

YES, MY DARLING DAUGHTER
These Things You Left Me
Benny Goodman & Orch. **35910** 10

YESTERDAY'S GARDENIAS
White Christmas
Charlie Spivak & Orch. **36649** 10

	No.	Size
YIRA! YIRA! (Tango)		
Adiós Muchachos		
Andre Kostelanetz and Orch.	35968	10
YO TA NAMORA (Afro-Cubano)		
Anna Boroco Tinde		
Xavier Cugat & Waldorf-Astoria Orch.	36096	10
(See: Rumba With Cugat)	in set C-54	
YOU AIN'T NOWHERE		
Red Wagon		
Jimmie Lunceford & Orch.	35782	10
YOU AND I		
The Cowboy Serenade		
Kyser & Orch.	36244	10
YOU AND YOU (Waltz from "Die Fledermaus")		
Count of Luxembourg		
Al Goodman & Orchestra	35506	10
(See: Waltz Time in Vienna)	in set C-17	
YOU ARE LOVE (Vocal with Orch.)		
Make-Believe		
James Melton with Victor Young & Orch.	55006	12
(See: Show Boat)	in set C-55	
YOU ARE SPRING ("Du bist der Lenz" from "Die Walküre") (Wagner)		
Elsa's Song To The Air		
Astrid Varnay l(soprano) with orch. under Leinsdorf	17354-D	10
YOU DON'T KNOW WHAT LOVE IS (from "Keep 'Em Flying")		
Make Love To Me		
James & Orch.	36446	10
YOU LIVE IN MY HEART		
(Vienna Life; My Darling; Blue Danube; Vienna Carnival Life; Over The Waves)		
Marek Weber & Orch.	36491	
(See: In Old Vienna)	in set C-81	
YOU MADE ME LOVE YOU		
A Sinner Kissed An Angel		
James & Orch.	36296	10
YOU REMIND ME OF MY MOTHER (Vocal) (Cohan) (from "Little Nellie Kelly")		
Little Nellie Kelly		
Mordy Bauman with Ray Bloch & Orch.	36563	10
(See: Songs Of George M. Cohan)	in set C-89	
YOU SAY THE SWEETEST THINGS (from "Tin Pan Alley")		
We'll Meet Again		
Kyser & Orch.	35870	10
YOU TOOK ADVANTAGE OF ME		
Do I Hear You Saying "I Love You"		
Rodgers & Orchestra	35379	10
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
YOU WERE MEANT FOR ME (from "Broadway Melody")		
Paradise		
Thornhill & Orch.	36298	10
YOU'D BE SO NICE TO COME HOME TO (from "Something To Shout About") (Cole Porter)		
I'm So-So-So-So-So In Love		
Dick Jurgens & Orch.	36669	10
YOU'D BE SURPRISED		
Little Girl		
Orrin Tucker & Orch.	35344	10
YOU'LL NEVER KNOW (from "Hello, Frisco, Hello") (Vocal with Chorus)		
Close To You		
Frank Sinatra	36678	

YOUMANS, VINCENT (Composer, 1899-) see: No. Size

Carioca 36426
in set C-77
Great Day.....36428
in set C-77
Hallelujah! 36425
in set C-77
Hallelujah! 35333
I Know That You Know.....36331
in set C-70
I Know That You Know.....36427
in set C-77
I Know That You Know 36633
in set C-93
I Want To Be Happy.....36427
in set C-77
I Want To Be Happy.....36438
in set C-76
Tea For Two.....36425
in set C-77
Tea For Two.....36164
Tea For Two.....36101
Tea For Two.....35588
Tea For Two 4266-M
in set M-430
Tea For Two.....36437
in set C-76
Time On My Hands.....4290-M
in set M-502
Time On My Hands.....36426
in set C-77
Time On My Hands.....36180
Time On My Hands.....35703
in set C-32
Time On My Hands 36674
Without A Song.....36428
in set C-77

YOUNG, VICTOR & HIS ORCHESTRA—see:

Show Boat—Finale.....55007
in set C-55
Show Boat—Overture.....55004
in set C-55
Show Boat.....set C-55

YOUNG PRINCE AND THE YOUNG PRINCESS, THE (Rimsky-Korsakov) see:

Scheherazade 11167-D
& 11168-D
in set M-398

YOUNG WOMAN'S BLUES (Vocal Blues with Instr. Acc.)

Cake Walking Babies
Bessie Smith & Blue Boys 35673
(See: Smith, Bessie) in set C-31

YOUR EYES ARE FILLED WITH MUSIC (Adapted from Tchaikovsky's Fifth Symphony—Third Movement)

Don't Tell A Lie About Me, Dear
Heidt & Musical Knights.....36548 10

YOUR EYES HAVE TOLD ME SO (Vocal)

Macushla
Kate Smith, Orch. under Jack Miller.....36046 10
(See: Smith, Kate—U.S.A.) in set C-50

YOU'RE A GRAND OLD FLAG (Vocal) (from "George Washington, Jr.") (Cohan)

Over There
Mordy Bauman with Ray Bloch & Orch.....36561 10
(See: Songs Of George M. Cohan) in set C-89

YOU'RE IN LOVE WITH SOMEONE ELSE (from "Priorities On Parade")

He's My Guy
James & Orch.....36614 10

YOU'RE LUCKY TO ME (from "Blackbirds of 1930")

The Lonesome Road
Bradley & Orch.....35849 10

YOU'RE NEXT

Oriental Strut
Louis Armstrong & Hot Five.....36155 10
(See: Armstrong, Louis) in set C-57

YOU'RE SO GOOD TO ME (from "Youth On Parade")

Pushin' Sand
Kay Kyser & Orch. 36676

YOU'RE THE CREAM IN MY COFFEE (from "Hold Everything")

My Buddy
Kendis & Stork Club Orch.....36398 10
(See: Night at the Stork Club) in set C-75

	No.	Size
YOU'RE THE ONE ROSE (Hawaiian Song)		
Sing Me A Song Of Hawaii		
Lani McIntyre's Hawaiians	35523	10
(See: Musical Hawaii)	in set C-19	
YOU'RE THE TOP (from "Anything Goes")		
Lullaby Of Broadway		
Hal Kemp & Orch.	35929	10
(See: Kemp, Hal, Memorial Album)	in set C-42	
YOU'RE TIRED, CHILE! (Negro Spiritual—arr. Hayes)		
I Want to Go Home & Lit'l Boy		
Roland Hayes (tenor)	17275-D	10
YOU'RE TOO GOOD FOR GOOD-FOR-NOTHING ME		
One Dozen Roses		
James & Orch.	36566	10
YOURS		
Take It		
Benny Goodman & Orch.	36067	10
YOURS IS MY HEART ALONE (Lehar)		
Until		
Weede (baritone) acc. by Pablo Miquel (piano)	17282-D	10
YOURS SINCERELY		
With A Song In My Heart		
Rodgers & Orchestra	35381	10
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
YOU'VE BEEN A GOOD OLE WAGON (Vocal Blues with Instr. Acc.)		
Cold In Hand Blues		
Bessie Smith	35672	10
(See: Smith, Bessie)	in set C-31	
YOU'VE CHANGED		
Nobody Knows The Trouble I've Seen		
James & Orch.	36412	10

Z

Z MOJI DOMOVINY (Smetana) see:		
Aus der Heimat	68480-D	
ZAGGIN' WITH ZIG		
Busy As a Bee		
Benny Goodman & Orch.	35356	10
ZAPATEADO (Sarasate)		
Adiós Montañas Mías		
Ossy Renardy (violin)	69622-D	
(See: Danses Espagnoles)	in set X-134	
ZAUBERFLÖTE, DIE—see:		
Magic Flute, The		
ZÉ BARBINO		
Tocanda Pra Você		
Alfredo Viana E Calazans (Recorded under personal supervision of Leopold Stokowski)	36507	10
(See: Native Brazilian Music—Vol. II)	in set C-84	
ZÉMIRE ET AZOR (Grétry) see:		
Air de Ballet	71330-D	
	in set X-215	
ZIEHRER, CARL (Composer, 1843-1922) see:		
Ziehrer Waltz Medley	36494	
	in set C-81	
ZIEHRER WALTZ MEDLEY (Vienna Citizens; Vienna Beauty; In A Beautiful Night)		
Waldteufel Waltz Medley		
Marek Weber & Orch.	36494	10
(See: In Old Vienna)	in set C-81	

	No.	Size
ZIGEUNER (Waltz) (from "Bittersweet")		
Melodie In A		
South & Orchestra	**35634**	10
(See: South, Eddie)	**in set C-27**	
ZIGEUNERLIEDER—Nos. 1-11 (Brahms, Op. 103)		
Madrigal Singers cond. by Engel (sung in German)	4 sides, **set X-88 (69097-D—69098-D) MX(70532-D—70533-D)**	
ZIMBALIST, EFREM—see Artists Section		
ZOOT SUIT, A		
When The Roses Bloom Again		
Kyser & Orch.	**36517**	10

AMERICAN SONG ALBUM No.
(Bradford; Ode On Science; Battle Hymn of the Republic; Marching Through Georgia; The American Hero; The Loved Ones; Chester; Brave Wolfe; Old Colony Times; The Burman Lover; Lily Dale; Lubly Fan, Will You Cum Out Tonight?; Oh, Suzanna; Listen To The Mocking Bird; Cocaine Lil)
The Madrigal Singers cond. by Lehman Engel.....8 sides, **set M-329**
(4205-M—4208-M)

ARRIETA Y CORRERA:

MARINA
(Preludio; Brilla el Mar; Pensar en él; Ya sus ojos; Yo tosco y rudo trabajador; Salida de Jorge; Quarteto; Feliz morada; Barcarola; La novia, no parece; Final; Preludio, Act 2; A beber . . . a beber; Pero no importa; No sabes tú que yo tenía; En las alas del deseo; Sequidillas; Dichoso aquél que tiene; Marina yo parto; Rondó final; Niña de los ojos negros)
Mercedes Capsir (soprano), Hipólito Lazaro (tenor), José Mardones (bass), & Chorus & Orchestra cond. by Monterio....24 sides, **set Op. 11**
(67769-D—67780-D)
MM(70903-D—70914-D)

BACH:

ART OF THE FUGUE
Arr. Harris-Norton
Roth String Quartet .....20 sides, **set M-206**
(68257-D—68266-D)

BACH-STOKOWSKI ALBUM
(Komm', Süsser Tod—Come, Sweet Death; Air, from Suite No. 3 for Orchestra—Air On The G String).
Leopold Stokowski & The All-American Orchestra .....4 sides, **set X-220**
(11773-D—11774-D)
MX(11775-D—11776-D)

BACH-STOKOWSKI ALBUM II
(Arioso from Concerto à cembalo certate due violini, viola e Continuo; Prelude in E-Flat Minor from No. 8 Well Tempered Clavichord; Andante Sostenuto from the Violin Sonata in A Minor)
Leopold Stokowski & The All-American Orch. .....6 sides, **set M-541**
(11976-D—11978-D)
MM(11979-D—11981-D)

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4)
Busch Chamber Players .....15 sides, **set M-249**
(68434-D—68441-D)
MM(S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6)
Busch Chamber Players .....12 sides, **set M-250**
(68442-D—68447-D)
MM(69910-D—69915-D)

CHACONNE IN D MINOR
From unacc. Violin Partita No. 2
Ernst Victor Wolff (piano).....4 sides, **set X-91**
(69070-D—69071-D)
MX(70538-D—70539-D)

CONCERTO IN D MINOR
For Violin & Orchestra
Joseph Szigeti (violin) & Orchestra of the New Friends of Music cond. by Fritz Stiedry .....6 sides, **set M-418**
(11379-D—11381-D)
MM(11385-D—11387-D)

CONCERTO IN D MINOR
For Two Violins & Orchestra
Joseph Szigeti & Carl Flesch (violins) & Orchestra cond. by Walter Goehr .....4 sides, **set X-90**
(69109-D—69110-D)
MX(70536-D—70537-D)

CONCERTO NO. 2 IN E
For Violin & Orchestra
Bronislaw Hubermann (violin) & Vienna Philharmonic Orchestra cond. by Issay Dobrowen .....5 sides, **set M-235**
(68376-D—S-68378-D)

CONCERTO NO. 2 IN E MAJOR
For Violin & Orch.
(& Adagio—Preludio from the Sonata in F Major—Corelli-Busch)
Adolph Busch with the Busch Chamber Players .....6 sides, **set M-530**
(11911-D—11913-D)
MM(11914-D—11916-D)

BACH—Continued No.

ORGAN MUSIC, VOL. I
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)
Albert Schweitzer (organ) ..... 14 sides, **set M-270**
(11016-D—11022-D)
MM(11293-D—11299-D)
(Sold Complete Only)

ORGAN MUSIC, VOL. II
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sunde gross; O Lamm Gottes unschuldig; Sei gegrusset Jesu gutig; Am Wasserflussen Babylon; Schmucke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
Albert Schweitzer (organ) ..... 14 sides, **set M-310**
(11082-D—11088-D)
MM(11321-D—11327-D)
(Sold Complete Only)

ORGAN MUSIC, VOL. III
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)
Albert Schweitzer (organ) ..... 14 sides, **set M-320**
(11101-D—11107-D)
MM(11328-D—11334-D)
(Sold Complete Only)

OUVERTURE À LA MANIÈRE FRANÇAISE
(Ouverture; Courante; Gavottes I & II; Passepieds I & II; Sarabande; Bourrées I & II; Gigue; Echo; (& Fugue in A Minor—Bach)
Ernst Victor Wolff (harpsichord) ..... 8 sides, **set M-357**
(69462-D—69465-D)
MM(70300-D—70303-D)

PARTITA NO. 2 IN C MINOR
For Piano
Harold Samuel (piano) ..... 4 sides, **set X-5**
(68056-D—68057-D)
MX(70402-D—70403-D)

PARTITA NO. 2 IN D MINOR
For Solo Violin
Nathan Milstein (violin) ..... 5 sides, **set M-276**
(68814-D—S-68816-D)
MM(S-70198-D—70200-D)

PARTITA NO. 5 IN G MAJOR
For Piano
Walter Gieseking (piano) ..... 4 sides, **set X-208**
(71272-D—71273-D)
MX(71274-D—71275-D)

PARTITA NO. 6 IN E MINOR
For Piano
Walter Gieseking (piano) ..... 4 sides, **set X-135**
(69617-D—69618-D)
MX(70612-D—70613-D)

PASSACAGLIA AND FUGUE IN C MINOR
(arr. Stokowski)
Leopold Stokowski & the All-American Orch. ..... 4 sides, **set X-216**
(11714-D—11715-D)
MX(11716-D—11717-D)

PRELUDES AND FUGUES, NOS. 1-9
"Well-Tempered Clavichord"
(Nos. 1 in C; 2 in C Minor; 3 in C Sharp; 4 in C Sharp Minor; 5 in D; 6 in D Minor; 7 in E Flat; 8 in E Flat Minor; 9 in E)
Harriet Cohen (piano) ..... 12 sides, **set M-120**
(67626-D—67631-D)

SONATA NO. 2 in D
For Harpsichord and Viola da Gamba
Ernst Victor Wolff (harpsichord) & Janos Scholz (viola da gamba) ..... 4 sides, **set X-111**
(69333-D—69334-D)
MX(70576-D—70577-D)

SONATA NO. 1 in G MINOR
For Solo Violin
Joseph Szigeti (violin) ..... 4 sides, **set X-1**
(67989-D—67990-D)
MX(70394-D—70395-D)

BACH—Continued No.

SONATA NO. 3 IN A MINOR
For Solo Violin
Joseph Szigeti (violin) . . . . . 4 sides, **set X-2**
(68152-D—68153-D)
MX(70396-D—70397-D)

SUITE NO. 2 IN B MINOR
For Flutes and Strings
Willem Mengelberg & Concertgebouw Orchestra . . . . . 6 sides, **set M-168**
(68013-D—68015-D)

SUITE NO. 3 IN D MAJOR
(& Minuet—from Quintet in E Major, Op. 13, No. 5—Boccherini)
Felix Weingartner & Paris Conservatory Orchestra . . . . . 6 sides, **set M-428**
(70672-D—70674-D)
MM(70678-D—70680-D)

TOCCATA, ADAGIO AND FUGUE IN C
(arr. Weiner)
Dimitri Mitropoulos & Minneapolis Symphony Orch. . . . . 4 sides, **set X-195**
(11528-D—11529-D)
MX(11570-D—11571-D)

TOCCATA AND FUGUE IN D MINOR
(& Prelude on "Eine Feste Burg Ist Unser Gott"—Bach)
Leopold Stokowski & the All-American Orch. . . . . 4 sides, **set X-219**
(11757-D—11758-D)
MX(11759-D—11760-D)

TOCCATA IN D
(& Fantasia in G Minor—Bach; Fugue in C—Bach)
Yella Pessl (harpsichord) . . . . . 4 sides, **set X-70**
(68745-D—68746-D)
MX(70498-D—70499-D)

BARTÓK:

CONTRASTS FOR VIOLIN, CLARINET AND PIANO
(Verbunkos—Recruiting Dance; Pihenö—Relaxation; Sebes—Fast Dance)
Bela Bartók (piano), Joseph Szigeti (violin),
Benny Goodman (clarinet) . . . . . 4 sides, **set X-178**
(70362-D—70363-D)
MX(70666-D—70667-D)

BAX:

ENGLISH MUSIC SOCIETY, VOL. II
(Sonata for Viola and Piano; Nonett; Mater Ora Filium)
Griller String Quartet, B.B.C. Chorus and Soloists cond.
by Leslie Woodgate . . . . . 14 sides, **set M-386**
(11151-D—11157-D)
MM(11342-D—11348-D)
(Sold Complete Only)

BEETHOVEN:

CONCERTO NO. 1 IN C
For Piano and Orchestra
Op. 15
Walter Gieseking & Berlin State Opera Orch. under
Hans Rosbaud . . . . . 8 sides, **set M-308**
(69049-D—69052-D)
MM(69956-D—69959-D)

CONCERTO NO. 4 IN G MAJOR
For Piano and Orchestra
Op. 58
Walter Gieseking & Saxon State Orch. under
Karl Bohm . . . . . 8 sides, **set M-411**
(70094-D—70097-D)
MM(70102-D—70105-D)

CONCERTO NO. 5 IN E FLAT MAJOR ("EMPEROR")
For Piano and Orchestra
Op. 73
Walter Gieseking & Vienna Philharmonic Orch. under
Bruno Walter . . . . . 10 sides, **set M-243**
(68397-D—68398-D; 69531-D—69533-D)
MM(69894-D—69898-D)

CONCERTO NO. 5 IN E FLAT MAJOR ("EMPEROR")
For Piano and Orchestra
Op. 73
Rudolf Serkin & Philh.-Symph. Orch. of N. Y. under
Bruno Walter . . . . . 10 sides, **set M-500**
(11718-D—11722-D)
MM(11723-D—11727-D)

BEETHOVEN—Continued No.

CONCERTO IN D
For Violin and Orchestra
Op. 61
Joseph Szigeti and orch. under Bruno Walter.....10 sides, **set M-177**
(68070-D—68074-D)
MM(69885-D—69889-D)

CONSECRATION OF THE HOUSE—OVERTURE
Op. 124
(& Death of Clarchen from Egmont, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orch. .....4 sides, **set X-140**
(69656-D—69657-D)
MX(70622-D—70623-D)

ELEVEN VIENNESE DANCES
(& Egmont: Larghetto, Op. 84—Beethoven)
Felix Weingartner & Vienna Philharmonic Orch.....4 sides, **set X-133**
(69595-D—69596-D)
MX(70610-D—70611-D)

GROSSE FUGE
Op. 133
Lener String Quartet .....4 sides, **set X-6**
(67873-D—67874-D)
MX(70404-D—70405-D)

GROSSE FUGE
Op. 133
Busch Chamber Players .....4 sides, **set X-221**
(11777-D—11778-D)
MX(11779-D—11780-D)

LEONORE OVERTURE NO. 2
Op. 72
Felix Weingartner & London Symphony Orch.....4 sides, **set X-96**
(69198-D—69199-D)
MX(70548-D—70549-D)

LEONORE OVERTURE NO. 3
Op. 72
Dimitri Mitropoulos & Minneapolis Symphony Orch. ....4 sides, **set X-173**
(11288-D—11289-D)
MX(11427-D—11428-D)

QUARTET NO. 1 IN F MAJOR
Op. 18, No. 1
Budapest String Quartet .....8 sides, **set M-444**
(71013-D—71016-D)
MM(71021-D—71024-D)

QUARTET NO. 1 IN F MAJOR
Op. 18, No. 1
Lener String Quartet .....6 sides, **set M-58**
(67623-D—67625-D)

QUARTET NO. 2 IN G
Op. 18, No. 2
Lener String Quartet .....6 sides, **set M-66**
(67306-D—67308-D)

QUARTET NO. 4 in C MINOR
Op. 18, No. 4
Lener String Quartet .....6 sides, **set M-288**
(68889-D—68891-D)
MM(70201-D—70203-D)

QUARTET NO. 5 IN A
Op. 18, No. 5
Lener String Quartet .....6 sides, **set M-301**
(68969-D—68971-D)
MM(70221-D—70223-D)

QUARTET NO. 6 IN B-FLAT
Op. No. 6
Lener String Quartet .....6 sides, **set M-60**
(67287-D—67289-D)

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1")
Op. 59, No. 1
The Busch Quartet.....12 sides, **set M-543**
(71474-D—71479-D)
MM(71480-D—71485-D)

QUARTET NO. 7 IN F ("RASOUMOVSKY NO. 1")
Op. 59, No. 1
Roth String Quartet .....10 sides, **set M-256**
(68532-D—68536-D)
MM(70129-D—70133-D)

BEETHOVEN—Continued No.

QUARTET NO. 9 IN C MAJOR ("RASOUMOVSKY NO. 3")
Op. 59, No. 3
(& Minuet from The Quartet No. 5 in A Major—Op. 18, No. 5 —Beethoven)
Budapest String Quartet ..... 8 sides, **set M-510**
(71375-D—71378-D)
MM(71379-D—71382-D)

QUARTET NO. 11 IN F MINOR
Op. 95
Roth String Quartet ..... 6 sides, **set M-251**
(68462-D—68464-D)
MM(70122-D—70124-D)

QUARTET NO. 11 IN F MINOR
Op. 95
Budapest String Quartet ..... 6 sides, **set M-519**
(71391-D—71393-D)
MM(71394-D—71396-D)

QUARTET NO. 12 IN E-FLAT MAJOR
Op. 127
Budapest String Quartet ..... 10 sides, **set M-537**
(71453-D—71457-D)
MM(71458-D—71462-D)

QUARTET NO. 13 IN B-FLAT MAJOR
Op. 130
The Busch Quartet ..... 10 sides, **set M-474**
(71220-D—71224-D)
MM(71225-D—71229-D)

QUARTET NO. 13 IN B-FLAT MAJOR
Op. 130
Lener String Quartet ..... 10 sides, **set M-70**
(67323-D—67327-D)

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131
Budapest String Quartet ..... 10 sides, **set M-429**
(70685-D—70689-D)
MM(70695-D—70699-D)

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131
Lener String Quartet ..... 10 sides, **set M-175**
(68059-D—68063-D)

QUARTET NO. 15 IN A MINOR
Op. 132
London String Quartet ..... 10 sides, **set M-193**
(68194-D—68198-D)

QUARTET NO. 15 IN A MINOR
Op. 132
Lener String Quartet ..... 10 sides, **set M-273**
(68761-D—68765-D)
MM(70189-D—70193-D)

QUARTET NO. 16 IN F
Op. 135
Budapest String Quartet ..... 6 sides, **set M-489**
(71323-D—71325-D)
MM(71326-D—71328-D)

QUINTET IN C FOR STRINGS
Op. 29
William Primrose (viola) & Lener String Quartet ..... 8 sides, **set M-294**
(68943-D—68946-D)
MM(70208-D—70211-D)

SERENADE—TRIO IN D
Op. 8
The Hindemith Trio ..... 6 sides, **set M-217**
(68307-D—68309-D)

SONATA IN A
For Cello and Piano
Op. 69
(& Andantino from Concertstück—Weber . . . Emanuel Feuermann)
Emanuel Feuermann (cello) and Myra Hess (piano) ..... 6 sides, **set M-312**
(69081-D—69083-D)
MM(70234-D—70236-D)

BEETHOVEN—Continued No.

SONATA IN F MAJOR ("SPRING")
For Violin and Piano
Op. 24
Jeno Lener (violin) and Louis Kentner (piano).....6 sides, **set M-404**
(69843-D—69845-D)
MM(70329-D—70331-D)

SONATA NO. 9 IN A MAJOR ("KREUTZER")
For Violin and Piano
Op. 47
Adolf Busch (violin) and Rudolf Serkin (piano).....8 sides, **set M-496**
(71344-D—71347-D)
MM(71348-D—71351-D)

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
For Piano
Op. 27, No. 2
Rudolf Serkin (piano) .....4 sides, **set X-237**
(71470-D—71471-D)
MX(71472-D—71473-D)

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
For Piano
Op. 27, No. 2
(& Concert Study in D Flat—Liszt)
Egon Petri (piano) .....4 sides, **set X-77**
(68981-D—68982-D)
MX(70510-D—70511-D)

SONATA NO. 17 IN D MINOR ("TEMPEST")
For Piano
Op. 31, No. 2
Walter Gieseking (piano) .....4 sides, **set X-39**
(67996-D—67997-D)
MX(70452-D—70453-D)

SONATA NO. 21 IN C ("WALDSTEIN")
For Piano
Op. 53
(& Bagatelle in E Flat, Op. 33, No. 1—Beethoven)
Walter Gieseking (piano) .....6 sides, **set M-358**
(69476-D—69478-D)
MM(69997-D—69999-D)

SONATA NO. 23 IN F MINOR ("APPASSIONATA")
For Piano
Op. 57
Walter Gieseking (piano) .....6 sides, **set M-365**
(69570-D—69572-D)
MM(70010-D—70012-D)

SONATA NO. 27 IN E MINOR
For Piano
Op. 90
Egon Petri (piano).....4 sides, **set X-71**
(68883-D—68884-D)
MX(70500-D—70501-D)

SONATA NO. 28 IN A MAJOR
For Piano
Op. 101
Walter Gieseking (piano) .....4 sides, **set X-172**
(70336-D—70337-D)
MX(70662-D—70663-D)

SONATA NO. 32 IN C MINOR
For Piano
Op. 111
Egon Petri (piano) .....6 sides, **set M-263**
(68584-D—68586-D)
MM(70143-D—70145-D)

SONATA NO. 8 IN G
For Violin and Piano
Op. 30, No. 3
Nathan Milstein (violin) and Artur Balsam (piano).....4 sides, **set X-137**
(69623-D—69624-D)
MX(70614-D—70615-D)

SYMPHONY NO. 1 IN C
Op. 21
Felix Weingartner & Vienna Philharmonic Orch. .....6 sides, **set M-321**
(69111-D—69113-D)
MM(69971-D—69973-D)

SYMPHONY NO. 1 IN C MAJOR
Artur Rodzinski & The Cleveland Orch. .....8 sides, **set M-535**
(11937-D—11940-D)
MM(11941-D—11944-D)

BEETHOVEN—Continued No.

SYMPHONY NO. 2 IN D
Op. 36
Sir Thomas Beecham & London Philharmonic Orch. ....8 sides, **set M-302**
(68988-D—68991-D)
MM(69952-D—69955-D)

SYMPHONY NO. 2 IN D
Op. 36.....8 sides, **set M-377**
Weingartner & London Symphony Orch. **(69661-D—69664-D)**
MM(70027-D—70030-D)

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA")
Op. 55
Bruno Walter & Philharmonic Symphony Orch.
of New York .....12 sides, **set M-449**
(11530-D—11535-D)
MM(11536-D—11541-D)

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA")
Op. 55
Felix Weingartner & Vienna Philharmonic Orch. .....12 sides, **set M-285**
(68855-D—68860-D)
MM(69939-D—69944-D)

SYMPHONY NO. 4 IN B-FLAT
Op. 60
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & London Philharmonic Orch. .....8 sides, **set M-197**
(68217-D—68220-D)

SYMPHONY NO. 5 IN C MINOR
Op. 67
Felix Weingartner & London Philharmonic Orch. .....8 sides, **set M-254**
(68510-D—68513-D)
MM(69916-D—69919-D)

SYMPHONY NO. 5 IN C MINOR
Op. 67
(& Fugue in G Minor—"The Little"—Bach)
Stokowski cond. All-American Orch.....10 sides, **set M-451**
MM(11548-D—11552-D)

SYMPHONY NO. 5 IN C MINOR
Op. 67
Bruno Walter & Philharmonic Symphony Orch.
of New York .....8 sides, **set M-498**
(11749-D—11752-D)
MM(11753-D—11756-D)

SYMPHONY NO. 6 IN F MAJOR ("PASTORALE")
Op. 68
(The Awakening of Joyful Feelings Upon Arrival in the Country;
The Brook; Village Festival; The Storm; Shepherd's Song)
Dimitri Mitropoulos & Minneapolis Symphony Orch....10 sides, **set M-401**
(11180-D—11184-D)
MM(11240-D—11244-D)

SYMPHONY NO. 7 IN A
Op. 92
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & Vienna Philharmonic Orch. .....10 sides, **set M-260**
(68556-D—68560-D)
MM(69920-D—69924-D)

SYMPHONY NO. 8 IN F
Op. 93.....6 sides, **set M-292**
Weingartner & Vienna Philharmonic Orch. **(68903-D—68905-D)**
MM(69949-D—69951-D)

SYMPHONY NO. 8 IN F
Op. 93 .....6 sides, **set M-525**
Bruno Walter & Philh.-Symph. Orch. of N. Y. **(11896-D—11898-D)**
MM(11899-D—11901-D)

SYMPHONY NO. 9 IN D MINOR
Op. 125 ("Choral").....16 sides, **set M-227**
Weingartner & Vienna Philharmonic Orch. **(68349-D—68356-D)**
MM(68357-D—68364-D)

TRIO NO. 2 IN G, OP. 9, NO. 1
Pasquier Trio.....6 sides, **set M-384**
***(P-69714-D—P-69716-D)**
MM(P-70317-D—P-70319-D)

TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio.....6 sides, **set M-397**
(P-69806-D—P-69808-D)
MM(P-70070-D—P-70072-D)

BEETHOVEN—Continued No.

TRIPLE CONCERTO IN C
For Violin, Cello, Piano and Orchestra
Op. 56
Oanoposoff (violin), Auber (cello) and Morales (piano) with
Felix Weingartner and Vienna Symphony Orch. . . . . 9 sides, **set M-327**
(69163-D—S-69167-D)
MM(S-70251-D—70255-D)

TWELVE CONTRA-DANCES
Howard Barlow & Columbia Broadcasting Symphony . . . 4 sides, **set X-184**
(17244-D—17245-D)
MX(17246-D—17247-D)

BERG:

CONCERTO FOR VIOLIN AND ORCHESTRA
Louis Krasner (violin) with Artur Rodzinski and
The Cleveland Orch. . . . . 6 sides, **set M-465**
(11589-D—11591-D)
MM(11592-D—11594-D)

BERLIOZ:

DAMNATION OF FAUST, THE (Orchestral Excerpts)
(Hungarian March; Dance of the Sylphs; Will o' the Wisps)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-94**
(69173-D—69174-D)
MX(70544-D—70545-D)

SYMPHONIE FANTASTIQUE
Op. 14
(Reverie and Passions; The Ball; Scenes in the Country; March to the Gallows; Dream of the Witches' Sabbath)
Artur Rodzinski & The Cleveland Orch. . . . . 12 sides, **set M-488**
(11685-D—11690-D)
MM(11691-D—11696-D)

BILLINGS:

AMERICAN PSALMS AND FUGUING TUNES
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists . . . . . 6 sides, **set M-434**
(17249-D—17251-D)
MM(17255-D—17257-D)

BIZET:

ARLÉSIENNE SUITE NO. 1, L'
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-69**
(68743-D—68744-D)
MX(70496-D—70497-D)

CARMEN
Complete Opera
Artists of Opera Comique, Paris, Orchestre Symphonique De Paris
cond. by E. Cohen and Philippe Gaubert . . . . . 30 sides, **set Op. 1**
(67544-D—67558-D)
MM(70756-D—70770-D)

CARMEN SUITE
(Prelude—Entr'acte—Les Dragons d'Alcala—La garde montante; Intermezzo—Prelude—Danse Bohême)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-144**
(69689-D—69690-D)
MX(70630-D—70631-D)

BLOCH:

BAAL SHEM (Three Pictures of Chassidic Life)
(Vidui—Contrition; Nigun—Improvisation; Simchas Torah—Rejoicing)
(& Sumaré from Saudades Do Brazil—Milhaud—Szigeti & Danse Du Meunier—Miller's Dance from "Three Cornered Hat" —De Falla—Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano) . . . . . 4 sides, **set X-188**
(70743-D—70744-D)
MX(71129-D—71130-D)

CONCERTO
For Violin and Orchestra
Joseph Szigeti & Orchestre de la Societe des Concerts du
Conservatoire, Paris, cond. by Charles Munch . . . . . 8 sides, **set M-380**
(69675-D—69678-D)
MM(70039-D—70042-D)

BLOCH—Continued No.

QUARTET
Stuyvesant String Quartet ..... 12 sides, **set M-392**
(69775-D—69780-D)
MM(70320-D—70325-D)

SCUOLA DI BALLO (Arr. Françaix)
Ballet Music
Antal Dorati & London Philharmonic Orch..... 4 sides, **set X-157**
(69814-D—69815-D)

BOITO:

MEFISTOFELE
Complete Opera
Soloists, Chorus & Orchestra of La Scala Opera,
Milan, cond. by Cav. Lorenzo Molajoli..... 34 sides, **set Op. 17**
(68703-D—68719-D)
MM(70950-D—70966-D)

BORODIN:

POLOVTSIENNE DANCES
From Prince Igor
(& Qui Tollis—Mass in C Minor, K. 427—Mozart)
Sir Thomas Beecham & Leeds Festival Choir &
London Philharmonic Orch..... 4 sides, **set X-54**
(68384-D—68385-D)
MX(70476-D—70477-D)

SYMPHONY NO. 2 IN B MINOR
(& Russian Sailors' Dance—Glière)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. . 8 sides, **set M-528**
(11902-D—11905-D)
MM(11906-D—11909-D)

BRAHMS:

ACADEMIC FESTIVAL OVERTURE
Op. 80
(& Sheep May Safely Graze from "Birthday Cantata"—Bach-Barbirolli)
John Barbirolli & Philharmonic-Symphony Orchestra
of New York..... 4 sides, **set X-200**
(11574-D—11575-D)
MX(11576-D—11577-D)

BRAHMS RECITAL BY LOTTE LEHMANN, A
(Wie Bist Du, Meine Konigin—"Oh, How Delightful You Are, My Queen"; Wir Wandelten—"We Wandered"; An Die Nachtigall—"To The Nightingale"; Auf Dem Kirchhofe—"In The Churchyard"; Erlaube Mir, Feins Madchen—"Allow Me, My Fair Maiden"; Da Unten Im Tale—"Below in The Deep Valley"; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen—"My Darling, You Must Not Walk Barefoot"; Die Mainacht—"May Night"; Sonntag—"Sunday"; O liebliche Wangen—"O Lovely Cheeks")
Lotte Lehmann Acc. by Paul Ulanowsky (piano)..... 8 sides, **set M-453**
(17273-D—17274-D)
(71059-D—71060-D)

CONCERTO IN D
For Violin and Orchestra
Op. 77
(& Adagio from Sonata in D Minor, Op. 108, No. 3—Brahms. . . Szigeti)
Joseph Szigeti & Hallé Orch. cond. by Sir Hamilton
Harty..... 10 sides, **set M-117**
(67608-D—67612-D)
MM(70107-D—70111-D)

FIVE INTERMEZZI
(Intermezzo In E Flat Minor, Op. 118, No. 6; Intermezzo In A Flat Major, Op. 76, No. 3; Intermezzo In B Flat Major, Op. 76, No. 4; Intermezzo In E Major, Op. 116, No. 4; Intermezzo In E Minor, Op. 119, No. 2)
Walter Gieseking (piano)..... 4 sides, **set X-201**
(71172-D—71173-D)

SONATA NO. 1 IN E MINOR
For Cello and Piano
Op. 38
Emanuel Feuermann (cello) and Theo Van Der Pas
(piano) ..... 5 sides, **set M-236**
(68379-D—S-68381-D)

BRAHMS—Continued No.

SONATA NO. 1 IN F MINOR
For Viola and Piano, Op. 120, No. 1
(& Gavottes Nos. 1 & 2—Bach-Lifschey)
Lifschey (viola) & Petri (piano).....6 sides, **set M-487**
(71314-D—71316-D)
MM(71317-D—71319-D)

SONATA NO. 3 IN D MINOR
For Violin and Piano
Op. 108
Joseph Szigeti (violin) and Egon Petri (piano).....6 sides, **set M-324**
(69155-D—69157-D)
MM(70248-D—70250-D)

SYMPHONY NO. 1 IN C MINOR
Op. 68
Felix Weingartner & London Symphony Orch.....10 sides, **set M-383**
(69704-D—69708-D)
MM(70043-D—70047-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 73
Sir Thomas Beecham & London Philharmonic Orch....10 sides, **set M-265**
(68620-D—68624-D)
MM(69929-D—69933-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 73
John Barbirolli & Philharmonic-Symphony Orchestra
of New York.....10 sides, **set M-412**
(11261-D—11265-D)
MM(11271-D—11275-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 73
Felix Weingartner & London Philharmonic Orch.....10 sides, **set M-493**
(71333-D—71337-D)
MM(71338-D—71342-D)

SYMPHONY NO. 3 IN F MAJOR
Op. 90
Frederick Stock & Chicago Symphony Orch.....8 sides, **set M-443**
(11505-D—11508-D)
MM(11513-D—11516-D)

SYMPHONY NO. 3 IN F MAJOR
Op. 90
Willem Mengelberg & Concertgebouw Orchestra
of Amsterdam.....8 sides, **set M-181**
(68103-D—68106-D)

SYMPHONY NO. 3 IN F MAJOR
Op. 90
Felix Weingartner & London Philharmonic Orch.....8 sides, **set M-353**
(69415-D—69418-D)
MM(69989-D—69992-D)

SYMPHONY NO. 4 IN E MINOR
Op. 98
(& Ruins Of Athens Overture—Beethoven with Felix Weingartner & London Symphony Orch.)
Leopold Stokowski & The All-American Orch.....12 sides, **set M-452**
(11553-D—11558-D)
MM(11559-D—11564-D)

SYMPHONY NO. 4 IN E MINOR
Op. 98
Felix Weingartner & London Symphony Orch.....10 sides, **set M-335**
(69219-D—69223-D)
MM(69977-D—69981-D)

THREE RHAPSODIES FOR PIANO
(Rhapsody No. 1 in B Minor, Op. 79, No. 1; Rhapsody No. 2 in G Minor, Op. 79, No. 2; Rhapsody No. 3 in E Flat Major, Op. 119, No. 4)
Egon Petri (piano).....4 sides, **set X-183**
(70681-D—70682-D)
MX(70683-D—70684-D)

TRAGIC OVERTURE
Op. 81
(& Overture—Marriage of Figaro—Mozart)
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, **set X-85**
(69057-D—69058-D)
MX(70526-D—70527-D)

TRAGIC OVERTURE
Op. 81
(& Minuet from Serenade in D Major—Brahms)
Frederick Stock & Chicago Symphony Orch.....4 sides, **set X-214**
(11681-D—11682-D)
MX(11683-D—11684-D)

BRAHMS—Continued No.

TRIO IN C
For Piano, Violin and Cello
Op. 87
Myra Hess (piano), Yelly D'Aranyi (violin) and Gaspar Cassado (cello) ..... 8 sides, **set M-266**
(68636-D—68639-D)
MM(70149-D—70152-D)

VARIATIONS & FUGUE ON A THEME BY HANDEL
Op. 24
Egon Petri (piano) ..... 6 sides, **set M-345**
(69347-D—69349-D)
MM(70280-D—70282-D)

VARIATIONS ON A THEME BY HAYDN
Op. 56
Bartlett & Robertson (duo-pianists) ..... 4 sides, **set X-181**
(70367-D—70368-D)
MX(70670-D—70671-D)

VARIATIONS ON A THEME BY HAYDN
Op. 56
Felix Weingartner & London Philharmonic Orch. ..... 4 sides, **set X-125**
(69484-D—69485-D)
MX(70600-D—70601-D)

VARIATIONS ON A THEME BY HAYDN
Op. 56
Dimitri Mitropoulos & Minneapolis Symphony Orch. ..... 4 sides, **set X-225**
(11813-D—11814-D)
MX(11815-D—11816-D)

VARIATIONS ON A THEME BY PAGANINI
Op. 35
Egon Petri (piano) ..... 4 sides, **set X-80**
(69027-D—69028-D)
MX(70516-D—70517-D)

WALTZES
Op. 39
(& Ballade in D Minor "Edward," Op. 10, No. 1—Brahms . . . Kitain)
Anatole Kitain (piano) ..... 6 sides, **set M-342**
(69278-D—69280-D)

ZIGEUNERLIEDER (Nos. 1-11)
Op. 103
Madrigal Singers cond. by Lehman Engel ..... 4 sides, **set X-88**
(69097-D—69098-D)
MX(70532-D—70533-D)

CONCERTO NO. 1 IN G MINOR
For Violin and Orchestra
Nathan Milstein (violin) with John Barbirolli & Philharmonic-Symphony Orch. of New York ..... 6 sides, **set M-517**
(11855-D—11857-D)
MM(11858-D—11860-D)

CARTER, JOHN, IN SENTIMENTAL SONG

(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc. ..... 8 sides, **set M-522**
(4297-M—4300-M)

CHABRIER:

COTILLON BALLET
(La toilette; Danse des chapeux; Les mains du destin; Grand rond et final)
Antal Dorati & London Philharmonic Orch. ..... 4 sides, **set X-113**
(69337-D—69338-D)
MX(70578-D—70579-D)

TROIS VALSES ROMANTIQUES
For Two Pianos
Robert & Gaby Casadesus (duo-pianists) ..... 4 sides, **set X-209**
(17288-D—17289-D)
MX(17290-D—17291-D)

CHARPENTIER: No.

LOUISE
(O Coeur Ami; Depuis Longtemps; Moi, Je Vous Avais Remarqué; Bonsoir, La Soupe Est Prête?; Elle Va Paraitre, Ma Joie; Laissez-Moi—Ah, De Grace; Une Voix Mysterieuse; Dans La Cité Lointaine; Depuis Le Jour; Louise Est Heureuse?; Libres—; Le Couronnement De La Muse; Les Pauvres Gens Peuvent . . . ; Berceuse: Reste; Repose-Toi; Toute Etre a Le Droit D'Etre Libre; Paris M'Appelle)
Soloists, Chorus and Orchestra cond. by Eugene Bigot. 16 sides, **set Op. 12**
(68485-D—68492-D)
MM(70915-D—70922-D)

CHENKIN, VICTOR, RECITAL
(Hebrew Lamentation—in Hebrew; Mai Komashma Lon; Kadish; Bim Bam; Scholoch S'Udes; Freilachs; Der Rebbe Elimelech; Sha! . . . Stil!; Shnaiderl; Batlen—all in Yiddish)
Victor Chenkin acc. by Vladimir Brenner (piano) . . . . . 8 sides, **set M-435**
(17258-D—17261-D)

CHOPIN:

CONCERTO NO. 1 IN E MINOR
For Piano & Orchestra
Edward Kilenyi (piano) with Dimitri Mitropoulos & the Minneapolis Symphony Orch. . . . . 8 sides, **set M-515**
(11840-D—11843-D)
MM(11844-D—11847-D)

CONCERTO NO. 2 IN F MINOR
For Piano and Orchestra
Op. 21
(& Mazurka, Op. 59, No. 3—Chopin . . . Marguerite Long)
Marguerite Long (piano) with Philippe Gaubert & Paris Conservatory Orch. . . . . 8 sides, **set M-143**
(67800-D—67803-D)

ETUDES
Op. 10
(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato"; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")
Kilenyi (piano) . . . . . 6 sides, **set M-368**
***(P-69590-D—P-69592-D)**

ETUDES
Op. 25
(Nos. 13 in A Flat Major; 24 in C Minor; 16 in A Minor; 15 in F Major; 14 in F Minor; 18 in G Sharp Minor; 17 in E Minor; 19 in C Sharp Minor; 21 in G Flat Major (Butterfly); 22 in B Minor; 20 in D Flat Major; 23 in A Minor)
Edward Kilenyi (piano) . . . . . 6 sides, **set M-473**
(71217-D—71219-D)

FOURTEEN WALTZES
(Nos. 1 in E Flat Major; 2 in A Flat Major; 3 in A Minor; 4 in F Major; 8 in A Flat Major; 5 in A Flat Major; 6 in D Flat Major "Minute Waltz"; 10 in B Minor; 7 in C Sharp Minor; 9 in A Flat Major; "Farewell Waltz"; 11 in G Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D Flat Major)
Edward Kilenyi (piano) . . . . . 10 sides, **set M-390**
(69762-D—69766-D)

MAZURKAS
(Op. 7, No. 3; Op. 7, No. 1; Op. 7, No. 2; Op. 33, No. 2; Op. 24, No. 4; Op. 23, No. 4; Op. 41, No. 1; Op. 50, No. 2; Op. 63, No. 3; Op. 67, No. 3; Op. 67, No. 4; Op. 68, No. 2)
Ignaz Friedman (piano) . . . . . 8 sides, **set M-159**
(67948-D—67951-D)

NOCTURNES
(In B Flat Minor, Op. 9, No. 1; In E Flat, Op. 9, No. 2; In F, Op. 15, No. 1; In F Sharp, Op. 15, No. 2; In C Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Leopold Godowsky (piano) . . . . . 14 sides, **set M-112**
(67563-D—67569-D)

NUIT ENSORCELÉE LA
Arr. Aubert
Louis Aubert & Orchestre Symphonique . . . . . 4 sides, **set X-76**
(68984-D—68985-D)
MX(70508-D—70509-D)

CHOPIN—Continued No.

PRELUDES
Op. 28
(Nos. 1 in C Major; 2 in A Minor; 3 in G Major; 4 in E Minor; 5 in D Major; 6 in B Minor; 7 in A Major; 8 in F-Sharp Minor; 9 in E Major; 10 in C-Sharp Minor; 11 in B Major; 12 in G-Sharp Minor; 13 in F-Sharp Major; 14 in E-Flat Minor; 15 in D-Flat Major; 16 in B-Flat Minor; 17 in A-Flat Major; 18 in F Minor; 19 in E-Flat Major; 20 in C Minor; 21 in B-Flat Major; 22 in G Minor; 23 in F Major; 24 in D Minor)
Egon Petri (piano).....8 sides, **set M-523**
(71402-D—71405-D)
MM(71406-D—71409-D)

SONATA NO. 2 IN B-FLAT MINOR
Op. 35
(& Mazurka No. 6 in A Minor, Op. 7, No. 2—Chopin—Kilenyi)
Edward Kilenyi (piano).....6 sides, **set M-378**
(P-69669-D—P-69671-D)
MM(70031-D—70033-D)

COATES:

LONDON AGAIN—SUITE
(Oxford Street; Langham Place; Mayfair; By the Tamarisk)
Eric Coates & Symphony Orchestra.....4 sides, **set X-102**
(69263-D—69264-D)
MX(70560-D—70561-D)

COLUMBIA HISTORY OF MUSIC:

VOLUME I—To opening of Seventeenth Century
Ed. Scholes
(Veni Sancte Spiritus—Plainsong; Mira Lege—Plainsong; Christe Redemptor—Conditor Alme Siderum; Nunc Dimittis; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dream—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola de Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Summer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer)
Terry & Choir; Rudolph Dolmetsch; Arnold Dolmetsch; Cecile Dolmetsch; St. George's Singers.....16 sides, **set M-231**
(5710-5717)

VOLUME II—From beginning of Opera and Oratorio to death of Bach and Handel
Ed. Scholes
(May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante—from Harpsichord Suite No. 8—Handel; Like as the Love-Lorn Turtle—Handel; Nightingale Chorus—Handel; First Movement—Concerto in E for violin—Bach; Prelude and Fugue in C Major—Bach; Prelude and Fugue in B-Flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser im Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach)
Doris Owens; Bach Cantata Club of London; Bratza; Rudolph Dolmetsch; Arnold Dolmetsch; Leon Goossens; Robert Murchie.....16 sides, **set M-232**
(DB-500—DB-507)

VOLUME III—From Bach's Sons to Beethoven and Schubert
Ed. Scholes
(First Movement—Piano Sonata in F minor—C. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—C. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll" Symphony—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prince Eugen, der edlé Ritter—Löwe)
Harold Samuel; Lener String Quartet; Clarence Raybould & Symphony Orchestra; Haydn Draper; Isobel Baillie; Harold Williams; Dorothy Stanton.....16 sides, **set M-233**
(DB-830—DB-837)

VOLUME IV—Romantic Period
Ed. Scholes
(Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt Entstund—

COLUMBIA HISTORY OF MUSIC—Continued No.

Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev)
Sir Hamilton Harty & London Philharmonic Orch.; Myra Hess (piano); Dorothea Helmrich (soprano); Victoria Anderson & Viola Morris; Mark Raphael (baritone) . . . . . 16 sides, **set M-234**
(DB-1230—DB-1237)

VOLUME V—Music in the Twentieth Century
Ed. Scholes
(Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—DeFalla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba)
String Orch. cond. by Walter Goehr; Orch. cond. by Malcolm Sargent; Max Pirani & Eric Grand (pianists); Rose Walter (soprano); Westminster Abbey Choir; Harriet Cohen (piano); Charles Kullman (tenor); Erica Storm (soprano); Jean Pougnet, Anthony Pini, Reginald Kell, Paul Draper & George Eskdale; Paul Hindemith & Emanuel Feuermann; Albert Harris (guitar); Kate Winter, Linda Seymour, Parry Jones, Roy Henderson & Chorus; Bela Bartók (piano); Wiesmeyer & Stein (violins) . . . . . 16 sides, **set M-361**
(DB-1300—DB-1307)

CONCERT FAVORITES (NELSON EDDY)
(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)
Nelson Eddy with Orch. under Robert Armbruster . . . . . 8 sides, **set M-507**
(17328-D—17331-D)

CORELLI:
LA FOLIA (Variations Sérieuses)
Arr. Leonard
(& Bourrée from the Suite in G Minor for Violin Unaccompanied—Bach-Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano) . . . . 3 sides, **set X-202**
(71185-D—71186-D)
MX(71187-D—71188-D)

COWELL:
TALES OF OUR COUNTRYSIDE
(Deep Tides, Exultation; The Harp Of Life; Country Reel)
Henry Cowell (piano) with Leopold Stokowski & the All-American Orch. . . . . 4 sides, **set X-235**
(11964-D—11965-D)
MX(11966-D—11967-D)

DANISH SONG
(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano) . . . . . 4 sides, **set X-233**
(17360-D—17361-D)

DEBUSSY:
IBERIA
(Par Le Rues Et Par Les Chemins—"In the streets and byways"; Les Parfums De La Nuit—"Perfumes of the Night"; Le Matin D'Un Jour De Fête—"Morning Of A Feast Day")
(& Hungarian March from "Damnation of Faust"—Berlioz)
Fritz Reiner & Pittsburgh Symphony Orch. . . . . 6 sides, **set M-491**
(11707-D—11709-D)
MX(11710-D—11712-D)

MER, LA (The Sea)
Artur Rodzinski & The Cleveland Orch. . . . . 6 sides, **set M-531**
(11917-D—11919-D)
MM(11920-D—11922-D)

NOCTURNES
(Nuages; Fêtes; Sirènes)
(& Fanfare—from "Le Martyr de St. Sebastian"—Debussy; Fanfare—from "La Peri"—Dukas)
Désiré Inghelbrecht & Grand Orch. des Festivals Debussy . . . . . 8 sides, **set M-344**
(P-69315-D—P-69318-D)
MM(P-69985-D—P-69988-D)

DEBUSSY—Continued No.

PELLEAS ET MÉLISANDE—EXCERPTS
(Je ne pourrai plus sortir; Qu' est-ce qui brille ainsi; Voici ce qu'il ecrit à son frère Pelléas; Cela peut nous Paraitre étrange; Vous ne savez pas . . . ; Vos cheveux ont plongé dans l'eau; Ah! Ah! Tout va bien; Voyons; soi raisonable, Mélisande; Mes longs cheveux descendent jusqu au seuil de la tour; Je ne te donne pas ma main; Je les noue aux branches du saule; Si j'étais Dieu . . .)
Marthe Nespoulos & Hector Dufranne with Orch.
cond. by Georges Truc . . . . . 12 sides, **set Op.13**
(68518-D—68523-D)
MM(70923-D—70928-D)

PIANO MUSIC
(Children's Corner Suite; Suite Bergamasque; Soirée dans Granade; Réflets dans L'Eau; Cathédrale Engloutie)
Walter Gieseking (piano) . . . . . 12 sides, **set M-314**
(17077-D, 17088-D, 68033-D—68034-D, 68575-D, 68962-D)

PRÉLUDES—Book I
(Danseuses de Delphes; Violes; Le vent dans la plaine; Les sons et les parfums tournent dans l'air du soir; Les collines d'Anacapri; Des pas sur la neige; Ce qu'a vu le vent d'ouest; La fille aux cheveux de lin; La sérénade interrompue; La danse de Puck; Minstrels. Also: Jardins Sous la Pluie, from the Estampes)
Walter Gieseking (piano) . . . . . 12 sides, **set M-352**
(17122-D—17127-D)

PRÉLUDES—Book II
(Brouillards; Feuilles Mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine; Clair de Lune; Ondine; Hommage à S. Pickwick, Esq.; Canope; Les tierces alternées; Feux d'artifice)
Walter Gieseking (piano) . . . . . 12 sides, **set M-382**
(17163-D—17168-D)

QUARTET IN G MINOR
Op. 10
Budapest String Quartet . . . . . 8 sides, **set M-467**
(71177-D—71180-D)
MM(71181-D—71184-D)

QUARTET IN G MINOR
Op. 10
(& Menuetto of Quartet in D, Op. 64, No. 5—Haydn)
Lener String Quartet . . . . . 8 sides, **set M-100**
(67481-D—67484-D)

SUITE BERGAMASQUE
For Piano
(Prélude; Minuet; Clair de lune; Passepied)
Walter Gieseking (piano) . . . . . 4 sides, **set X-8**
(68033-D—68034-D)
MX(70406-D—70407-D)

DE FALLA:

AMOR BRUJO, EL ("Love, the Magician")
Suite for Orchestra
(Introduction: With the gypsies; The ghost; The dance of fear; The magic circle; Midnight; Dance of the fire ritual; Pantomime; Love's dance; Finale; The bells at dawn)
Pedro Morales & Symphony Orch. . . . . 6 sides, **set M-108**
(67534-D—67536-D)

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello
Manuel DeFalla (harpsichord), Marcel Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin), and Cruque (cello) . . . . . 4 sides, **set X-9**
(67922-D—67923-D)
MX(70408-D—70409-D)

NIGHTS IN THE GARDENS OF SPAIN
Suite for Piano & Orchestra
(En el Generalife; Danza lejana; En las Sierras de Córdoba)
Manuel Navarro & Orquesta Bética de Cámara,
Ernesto Halffter, Cond. . . . . 6 sides, **set M-156**
(67919-D—67921-D)

THREE CORNERED HAT, THE—Excerpts
(Los Vecinos; Danza del Molinero; Danza Final)
Enrique Fernández Arbós & Madrid Symphony Orch. . . . . 4 sides, **set X-38**
(67578-D—67579-D)
MX(70450-D—70451-D)

DELIUS:

No.

BRIGG FAIR—An English Rhapsody
Sir Thomas Beecham & Symphony Orch. . . . . 4 sides, **set X-30**
(68154-D—68155-D)
MX(70438-D—70439-D)

DELIUS SOCIETY SET—VOLUME I
(Paris "Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude & Serenade—Hassan; To the Queen of My Heart & Love's Philosophy)
Heddle Nash (tenor), Sir Thomas Beecham & London Philharmonic Orch. . . . . 14 sides, **set M-305**
(11068-D—11074-D)
MM(11314-D—11320-D)
(Sold Complete Only)

DELIUS SOCIETY SET—VOLUME II
(Sea Drift; Fennimore and Gerda; Over the Hills and Far Away; In a Summer Garden)
John Brownlee (baritone); London Select Choir, Sir Thomas Beecham & London Philharmonic Orchestra . . . . . 14 sides, **set M-290**
(11030-D—11036-D)
MM(11300-D—11306-D)
(Sold Complete Only)

DELIUS SOCIETY SET—VOLUME III
(Appalachia; Closing Scene—Hassan; Intermezzo—Irmelin; La Calinda—Koanga)
Sir Thomas Beecham & London Philharmonic Orch. & B. B. C. Choir . . . . . 14 sides, **set M-355**
(11137-D—11143-D)
MM(11335-D—11341-D)
(Sold Complete Only)

ORCHESTRAL EXCERPTS
(The Walk to the Paradise Garden; On Hearing the First Cuckoo in Spring)
Sir Thomas Beecham & Royal Philharmonic Orch. . . . . 4 sides, **set X-31**
(67474-D—67475-D)
MX(70440-D—70441-D)

DICKENS:

CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone as Scrooge
Music under the direction of Leith Stevens . . . . . 6 sides, **set M-521**
(11880-D—11882-D)
MM(11883-D—11885-D)

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For Piano and Orchestra
Op. 25
Marguerite Long (piano) & Concerts Colonne Orch. of Paris cond. by Paul Paray . . . . . 6 sides, **set M-211**
(68279-D—68281-D)

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT
Op. 15
Roth String Quartet . . . . . 6 sides, **set M-367**
(68584-D—68586-D)
MM(70307-D—70309-D)

DON COSSACKS ON THE ATTACK

(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Street; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song of The Plains)
Don Cossack Chorus, Serge Jaroff cond. . . . . 8 sides, **set M-542**
(7399-M—7402-M)

DONIZETTI:

DAUGHTER OF THE REGIMENT—EXCERPTS
(Chacun Le Sait—"Everyone Knows"; Il Faut Partir—"We Must Depart"; Et Mon Coeur Va Changer—"My Heart Is Going to Change"; Salut A La France—"Salute To France")
Lily Pons & Metropolitan Opera Orchestra, Pietro Cimara Cond. . . . . 4 sides, **set X-206**
(71248-D—71249-D)

LUCIA DI LAMMERMOOR
(Complete)
Soloists & Chorus of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli . . . . . 26 sides, **set Op. 28**
(69282-D—69294-D)
MM(70987-D—70999-D)

DUKAS: No.

APPRENTI SORCIER, L' ("The Sorcerer's Apprentice")
(& Shylock—Nocturne No. 5—Fauré)
Philippe Gaubert & Paris Conservatory Orch.....4 sides, **set X-75**
(68959-D—68960-D)
MX(70506-D—70507-D)

SORCERER'S APPRENTICE
(& Bridal Procession from "Le Coq D'Or"—Rimsky-Korsakov)
Dimitri Mitropoulos & Minneapolis Symphony Orch.....4 sides, **set X-212**
(11671-D—11672-D)
MX(11673-D—11674-D)

DVORÁK:

QUARTET NO. 3 IN E-FLAT MAJOR
Op. 51
Lener String Quartet.....8 sides, **set M-369**
(69603-D—69606-D)
MM(69607-D—69610-D)

QUARTET NO. 3 IN E-FLAT MAJOR
Op. 51
The Busch Quartet.....8 sides, **set M-480**
(71288-D—71291-D)
MM(71292-D—71295-D)

QUARTET NO. 6 IN F ("AMERICAN")
Op. 96
Roth String Quartet.....6 sides, **set M-328**
(69181-D—69183-D)
MM(70256-D—70258-D)

SLAVONIC RHAPSODY
Op. 45, No. 3
(& Legende, Op. 59, No. 3—Beecham & London Philharmonic Orch.)
Sir Thomas Beecham & London Philharmonic Orch.....3 sides, **set X-55**
(68386-D—68387-D)
MX(70478-D—70479-D)

SYMPHONY NO. 5 IN E MINOR
"From The New World"
Leopold Stokowski & All-American Orch.....12 sides, **set M-416**
(11349-D—S-11354-D)
MM(S-11361-D—11366-D)

EARLY GERMAN LIEDER
(Es Steht Ein' Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelein; Eine Schön' Tageweis)
Ernst Wolff (baritone).....4 sides, **set X-168**
(4234-M—4235-M)

EDDY, NELSON, IN CONCERT FAVORITES
(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)
Nelson Eddy with Orch. under Robert Armbruster.....8 sides, **set M-507**
(17328-D—17331-D)

ENESCO:

ROUMANIAN RHAPSODY NO. 1
(& Donna Diana Overture—Reznicek)
Frederick Stock & Chicago Symphony Orch.....3 sides, **set X-203**
(11605-D—11606-D)
MX(11607-D—11608-D)

FAURÉ:

BALLADE
Op. 19
Marguerite Long (piano) & Orch. cond. by Philippe Gaubert.....4 sides, **set X-62**
(68618-D—68619-D)
MX(70490-D—70491-D)

QUARTET NO. 1 IN C MINOR
Op. 15
Robert Casadesus (piano), Joseph Calvert (violin), Andre Pascal (viola), Paul Mas (cello).....8 sides, **set M-255**
(68524-D—68527-D)
MM(70125-D—70128-D)

REQUIEM
Soloists, Chanteurs de Lyon & Edouard Commette (organ).....10 sides, **set M-354**
(69423-D—69427-D)
MM(70295-D—70299-D)

FAURÉ—Continued No.

THÈME ET VARIATIONS
Op. 73
(& Nocturne No. 3, Op. 33, No. 3)
Carmen Guilbert (piano) . . . . . 3 sides, **set X-156**
(P-69796-D—P-69797-D)
MX(P-70646-D—P-70647-D)

FERROUD:

SONATA IN A
For Cello and Piano
Maurice Maréchal (cello) and Pignari-Salles (piano) . . . . . 4 sides, **set X-89**
(69099-D—69100-D)
MX(70534-D—70535-D)

FOSTER:

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Andre Kostelanetz & his Orchestra . . . . . 6 sides, **set M-442**
(7371-M—7373-M)

FRANCK:

CHORAL NO. 1 IN E MAJOR
For Organ
Albert Schweitzer (Organ) . . . . . 4 sides, **set X-100**
(69229-D—69230-D)
MX(70556-D—70557-D)

ÉOLIDES, LES
Symphonic Poem
(& Les petits moulins à vent; Soeur Monique; Le trophée—Couperin—arr. Filippi)
Howard Barlow & Columbia Broadcasting Symphony . . . . 4 sides, **set X-145**
(69685-D—69686-D)
MX(70632-D—70633-D)

PRELUDE, CHORALE AND FUGUE
Egon Petri (piano) . . . . . 4 sides, **set X-176**
(70350-D—70351-D)
MX(70664-D—70665-D)

QUARTET IN D
London String Quartet . . . . . 12 sides, **set M-128**
(67697-D—67702-D)

QUINTET IN F MINOR
For Piano and Strings
E. Robert Schmitz (piano) & Roth String Quartet . . . . . 10 sides, **set M-334**
(69251-D—69255-D)
MM(70269-D—70273-D)

SYMPHONY IN D MINOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. . . . 10 sides, **set M-436**
(11462-D—11466-D)
MM(11472-D—11476-D)

SYMPHONY IN D MINOR
(& Tombeau de Couperin—Ravel)
Philippe Gaubert & Paris Conservatory Orch. . . . . 12 sides, **set M-121**
(67632-D—67637-D)

SYMPHONY IN D MINOR
Sir Thomas Beecham & London Philharmonic Orch. . . . 10 sides, **set M-479**
(71277-D—71281-D)
MM(71282-D—71286-D)

VARIATIONS SYMPHONIQUES
Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood . . . . . 4 sides, **set X-10**
(68126-D—68127-D)
MX(70410-D—70411-D)

GEMINIANI:

SONATA IN C MINOR
(& Fugue in A Major—Tartini-Kreisler)
Arnold Belnick (violin) & Vladimir Padwa (piano) . . . . . 4 sides, **set X-155**
(69794-D—69795-D)
MX(70644-D—70645-D)

GERSHWIN:

CONCERTO IN F
For Piano and Orchestra
Oscar Levant (piano) with Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of New York . . . . . 8 sides, **set M-512**
(11818-D—11821-D)
MM(11822-D—11825-D)

GERSHWIN COLLECTION No.
(The Man I Love; Do, Do, Do; My One And Only; 'S Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet And Low Down; Porgy and Bess Selections)
George Gershwin, Fred Astaire, Hildegarde, Christopher Stone, Larry Adler & Carrol Gibbons & Orch. . . . . 4 sides, **set X-95**
(69193-D—69194-D)
MX(70546-D—70547-D)

RHAPSODY IN BLUE
(& Love Walked In—From "Goldwyn Follies"—Kostelanetz & Orch.)
Andre Kostelanetz & Orch. with Alec Templeton (piano). 4 sides, **set X-196**
(7376-M—7377-M)
MX(7379-M—7380-M)

GILBERT-SULLIVAN:

IOLANTHE (Abridged)
(Invocation: Iolanthe, from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus; Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I; When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephan's a Member of Parliament; When Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II; Soon As We May, Off and Away)
Soloists, Chorus and Columbia Light Opera Co. cond. by Joseph Batten . . . . . 12 sides, **set M-422**
(4243-M—4248-M)
MM(4255-M—4260-M)

PATTER SONGS FROM GILBERT AND SULLIVAN
(My Object All Sublime—from "The Mikado"; Oh! A Private Buffoon—from "The Yeoman of the Guard"; Lord Chancellor's Song—from "Iolanthe"; My Name is John Wellington Wells—from "The Sorcerer"; I Am Monarch Of The Sea—from "H.M.S. Pinafore"; When I Was A Lad—from "H.M.S. Pinafore"; Major General's Song—from "Pirates of Penzance")
Nelson Eddy (baritone) acc. by Chorus & Orch. cond. by Robert Armbruster . . . . . 6 sides, **set M-440**
(4271-M—4273-M)

GIORDANO:

ANDREA CHÉNIER
(complete)
Lina Bruna Rasa; Luigi Marini; Carlo Galeffi; Salvatore Baccaloni; Giuseppe Nessi & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (sung in Italian) . . . . . 26 sides, **set Op. 21**
(69361-D—69373-D)
MM(71000-D—71012-D)

GLAZOUNOV:

OVERTURE ON GREEK THEMES, NO. 1
Op. 3
Dimitri Mitropoulos cond. the Minneapolis Symphony Orch. . . . . 4 sides, **set X-228**
(11871-D—11872-D)
MX(11873-D—11874-D)

TWO GLAZOUNOV WALTZES
(Waltz in F Major, Op. 51; Concert Waltz in D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch. . . . . 4 sides, **set X-232**
(11933-D—11934-D)
MX(11935-D—11936-D)

GLUCK:

ORPHEUS
(complete)
Soloists, Vlassov Russian Choir, Orchestre Symphonique de Paris, cond. by Henri Tomasi . . . . . 16 sides, **set Op. 15**
(sung in French) **(11000-D—11007-D)**
MM(11497-D—11504-D)

OVERTURE: IPHIGÉNIE EN AULIDE
(& Adagio from Sonata for Violin & Basso Continuo, Op. 5, No. 5—Corelli)
Howard Barlow & Columbia Broadcasting Symphony . . . . 3 sides, **set X-138**
(69632-D—69633-D)
MX(70618-D—70619-D)

No.

GOLDMARK:

"RUSTIC WEDDING" SYMPHONY
Op. 26
(Wedding March; Bridal Song; In the Garden; Dance)
Howard Barlow & Columbia Broadcasting Symphony . . . 10 sides, **set M-385**
(69722-D—69726-D)
MM(70048-D—70052-D)

GRIEG:

CONCERTO IN A MINOR
For Piano and Orchestra
Op. 16
(& An der Wiege; Französische Serenade—Walter Gieseking)
Walter Gieseking & Berlin State Opera Orch.
cond. by Hans Rosbaud . . . . . 8 sides, **set M-313**
(69087-D—69090-D)
MM(69960-D—69963-D)

PEER GYNT SUITE NO. 1
(Morning; The Death of Ase; Anitra's Dance; In the Hall of the Mountain King)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-180**
(70370-D—70371-D)
MX(70668-D—70669-D)

PEER GYNT SUITE NO. 1
(Morning; Ase's Death; Anitra's Dance; In the Hall of the Mountain King)
Désiré Inghelbrecht & Grand Orch. Philharmonique
de Paris . . . . . 4 sides, **set X-110**
(69329-D—69330-D)
MX(70574-D—70575-D)

GROFÉ:

GRAND CANYON SUITE
(Sunrise; Painted Desert; On the Trail; Sunset; Cloudburst)
Andre Kostelanetz & Orch. . . . . 8 sides, **M-463**
(7381-M—7384-M)
MM(7385-M—7388-M)

GYPSY MELODIES (JOSEPH SZIGETI)

(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano) . . . . 6 sides, **set M-513**
(17338-D—17340-D)
MM(17341-D—17343-D)

HANDEL:

ALCINA SUITE
(Entrance of the Agreeable Dreams; Entrance of the Menacing Dreams; Entrance of the Agreeable Frightened Dreams; Combat of Dreams, Sad and Agreeable; Entrance from Act 3; Gavotte; Sarabande; Gavotte from Act 1; Menuet; Alla breve from Act 1; Tamburino from Act 3)
Orch. de la Société des Conc. du Conservatoire, Paris,
Felix Weingartner Cond. . . . . 4 sides, **set X-164**
(69857-D—69858-D)
MX(70652-D—70653-D)

CONCERTO IN B MINOR
For Viola and Orchestra
arr. Casadesus
William Primrose (viola) & Chamber Orchestra cond. by
Walter Goehr . . . . . 5 sides, **set M-295**
(68975-D—S-68977-D)
MM(S-70212-D—70214-D)

CONCERTO GROSSO NO. 5 IN D
Op. 6
Felix Weingartner & London Philharmonic Orch. . . . . 4 sides, **set X-142**
(69691-D—69692-D)
MX(70626-D—70627-D)

CONCERTO GROSSO NO. 6 IN G MINOR
Op. 6
Felix Weingartner & London Symphony Orch. . . . . 4 sides, **set X-154**
(69791-D—69792-D)
MX(70642-D—70643-D)

FAITHFUL SHEPHERD SUITE, THE
Arr. Beecham
Sir Thomas Beecham & London Philharmonic Orch. . . . . 6 sides, **set M-458**
(71135-D—71137-D)
MM(71138-D—71140-D)

HANDEL—Continued No.

MESSIAH, THE
(Overture; Comfort Ye, My People; Every Valley Shall Be Exalted; And The Glory Of The Lord; Thus Saith The Lord; But Who May Abide?; And He Shall Purify; Behold! A Virgin Shall Conceive; O Thou That Tellest; For Behold the Darkness Shall Cover the Earth; The People That Walked in Darkness; For Unto Us A Child is Born; There Were Shepherds: And Lo the Angel: And the Angels Said Unto Them: And Suddenly There Was with the Angel; Rejoice Greatly, O Daughter of Zion; Then Shall the Eyes; He Shall Feed His Flock; His Yoke Is Easy; Behold the Lamb of God; He was Despised and Rejected; Surely He Hath Borne Our Griefs; And With His Stripes We Are Healed; All We Like Sheep Have Gone Astray; All They That See Him; He Trusted in God; Thy Rebuke Hath Broken His Heart; Behold, and See If There Be Any Sorrow; He Was Cut Out of the Land of the Living; But Thou Didst Not Leave His Soul in Hell; Lift Up Your Heads; How Beautiful Are the Feet; Why Do the Nations; Let Us Break Their Bonds; He That Dwelleth in Heaven; Thou Shalt Break Them; Hallelujah Chorus; I Know That My Redeemer Liveth; Since By Man Came Death: By Man Came Also the Resurrection: For As in Adam All Die: Even So in Christ; Behold, I Tell You A Mystery; The Trumpet Shall Sound; Worthy Is The Lamb)
Soloists, B. B. C. Choir & Orchestra conducted by
Sir Thomas Beecham . . . . . 36 sides, **set M-271**
(68600-D—68717-D)
MM(70164-D—70181-D)

ROYAL FIREWORKS MUSIC
trans. Harty
Sir Hamilton Harty & London Philharmonic Orchestra . . . . 4 sides, **set X-51**
(68368-D—68369-D)
MX(70470-D—70471-D)

WATER MUSIC—SUITE
Sir Hamilton Harty & London Philharmonic Orch. . . . . 4 sides, **set X-13**
(68146-D—68147-D)
MX(70412-D—70413-D)

HARRIS:

QUARTET NO. 3
Roth String Quartet . . . . . 8 sides, **set M-450**
(71050-D—71053-D)
MM(71054-D—71057-D)

HAYDN:

CONCERTO IN D
For Cello & Orchestra
Emanuel Feuermann (cello) & Orch. cond. by
Malcolm Sargent . . . . . 8 sides, **set M-262**
(68576-D—68579-D)
MM(69925-D—69928-D)

QUARTET IN C ("EMPEROR")
Op. 76, No. 3
(& Andante from Quartet in D Minor, Op. 76, No. 2)
Lener String Quartet . . . . . 7 sides, **set M-246**
(68421-D—68424-D)
MM(70118-D—70121-D)

QUARTET IN D MAJOR
Op. 76, No. 5
Roth String Quartet . . . . . 6 sides, **set M-400**
(69828-D—69830-D)
MM(70326-D—70328-D)

QUARTET IN F MINOR
Op. 20, No. 5
Roth String Quartet . . . . . 5 sides, **set M-228**
(68365-D—S-68367-D)
MM(S-70115-D—70117-D)

SEVEN WORDS OF THE SAVIOR UPON THE CROSS
Soloists, Chorus & Orchestra of the Tokyo Academy of Music,
cond. by Charles Lautrup . . . . . 18 sides, **set M-297**
(68924-D—68932-D)

SYMPHONY NO. 45 IN F SHARP MINOR ("FAREWELL")
Sir Henry J. Wood & London Symphony Orch. . . . . 6 sides, **set M-205**
(68253-D—68255-D)

SYMPHONY NO. 93 IN D MAJOR
Sir Thomas Beecham & London Philharmonic Orch. . . . . 6 sides, **set M-336**
(69266-D—69268-D)
MM(69982-D—69984-D)

SYMPHONY NO. 94 IN G ("SURPRISE")
Howard Barlow & Columbia Broadcasting Symphony . . . . 6 sides, **set M-363**
(69546-D—69548-D)
MM(70003-D—70005-D)

HAYDN—Continued No.

SYMPHONY NO. 99 IN E FLAT
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-264**
(68630-D—68632-D)
MM(70146-D—70148-D)

SYMPHONY NO. 101 IN D MAJOR ("THE CLOCK")
(& Prelude from the Unaccompanied Violin Partita No. 6 in E Major—Bach-Wood—Sir Henry J. Wood & New Queen's Hall Orch.)
Howard Barlow & Columbia Broadcasting Symphony Orch.....8 sides, **set M-459**
(71141-D—71144-D)
MM(71145-D—71148-D)

SYMPHONY NO. 103 IN E FLAT ("DRUM ROLL")
St. Louis Symphony Orch., cond. by Vladimir Golschmann.....8 sides, **set M-221**
(68323-D—68326-D)

SYMPHONY NO. 104 IN D MAJOR ("LONDON")
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-409**
(70073-D—70075-D)
MM(70079-D—70081-D)

HERBERT:

MUSIC OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You Are Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch.....8 sides, **set M-415**
(7364-M—7367-M)

HINDEMITH:

KLEINE KAMMERMUSIK
Op. 24, No. 2
(Lustig; Walzer; Ruhig und Einfach; Schnell)
Los Angeles Wind Quintet.....4 sides, **set X-149**
(17169-D—17170-D)
MX(17230-D—17231-D)

TRIO FOR STRINGS NO. 2 ("1933")
Hindemith Trio.....6 sides, **set M-209**
(68274-D—68276-D)

HOLST:

PLANETS, THE
(Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Marching Song—No. 2 of Songs Without Words; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician; Neptune, the Mystic)
Gustav Holst & London Symphony Orch.....14 sides, **set M-359**
(69524-D—69530-D)

HONEGGER:

JUDITH
Choral & Orchestral Excerpts
(Cantique funèbre; Invocation; Fanfare—Incantation; Interlude—Cantique des Vierges; Cantique de Victoire)
Coecilia Chorus of Antwerp with Soloists and Orch., cond. by Louis DeVocht.....4 sides, **set X-78**
(68996-D—68997-D)
MX(70512-D—70513-D)

HUMPERDINCK:

HANSEL AND GRETEL SUITE
(Overture; Dream Pantomime; Waltz)
Howard Barlow & Columbia Broadcasting Symphony....6 sides, **set M-424**
(17219-D—17221-D)
MM(17225-D—17227-D)

IBERT:

ESCALES
Suite for Orchestra
(Rome—Palermo; Tunis—Nefta; Valencia)
Walther Straram & Orchestre des Concerts Straram.....4 sides, **set X-16**
(68050-D—68051-D)
MX(70416-D—70417-D)

KERN:

MARK TWAIN: PORTRAIT FOR ORCHESTRA
(Hannibal Days; Gorgeous Pilot House; March—Civil War; Wandering Westward; Mark in Eruption)
Andre Kostelanetz & His Orchestra.....4 sides, **set X-227**
(7395-M—7396-M)
MX(7397-M—7398-M)

KERN—Continued No.

SHOWBOAT: SCENARIO FOR ORCHESTRA
Artur Rodzinski & The Cleveland Orch. . . . . 6 sides, **set M-495**
(11743-D—11745-D)
MM(11746-D—11748-D)

KRENEK:

ELEVEN SHORT PIANO PIECES
From Opus 83
(Dancing Toys; A Boat, Slowly Sailing; Streamliner; Sailing Boat Reflected in Pond; Glass Figures; Walking On A Stormy Day; Peaceful Mood; Little Chessmen; On The High Mountains; Bells In The Fog; Indian Summer Day)
Ernst Křenek (piano) . . . . . 4 sides, **set X-171**
(17200-D—17201-D)

LALO:

CONCERTO IN D MINOR
For Cello and Orchestra
Maurice Marèchal (cello) with Orch. cond. by Philippe Gaubert . . . . . 6 sides, **set M-185**
(68128-D—68130-D)

SYMPHONIE ESPAGNOLE
For Violin and Orchestra
Op. 21
Bronislaw Hubermann (violin) with Vienna Philharmonic Orch., cond. by Georg Szell . . . . . 6 sides, **set M-214**
(68288-D—68290-D)

LEONCAVALLO:

PAGLIACCI
Complete
Rosetta Pampanini, Francesco Merli, Carlo Galeffi, Gino Vanelli, Giuseppe Nessi, Chorus & Orch. of La Scala, Milan, Lorenzo Molajoli Cond. . . . . 18 sides, **set Op. 22**
(71230-D—71238-D)
MM(71239-D—71247-D)

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC
(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano) . . . . . 8 sides, **set M-508**
(17333-D—17336-D)

LISZT:

CONCERTO NO. 1 IN E FLAT
For Piano & Orchestra
Walter Gieseking (piano) & London Philharmonic Orch., cond. by Sir Henry J. Wood . . . . . 4 sides, **set X-17**
(68121-D—68122-D)
MX(70418-D—70419-D)

CONCERTO NO. 1 IN E FLAT
For Piano & Orchestra
Emil Sauer (piano) & Orch. de la Soc. des Concerts du Conservatoire de Paris, cond. by Felix Weingartner . . . 6 sides, **set M-371**
(69626-D—69628-D)
MM(70017-D—70019-D)

CONCERTO NO. 2 IN A
For Piano and Orchestra
(& Gretchen Am Spinnrade—Schubert-Liszt—Egon Petri (piano))
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward . . . . . 6 sides, **set M-362**
(69552-D—69554-D)
MM(70000-D—70002-D)

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
(& Der Lindenbaum—Schubert-Liszt—Egon Petri (piano)
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward . . . . . 4 sides, **set X-136**
(69619-D—69620-D)
MX(70614-D—70615-D)

FAUST SYMPHONY, A
Selmar Meyrowitz & Grand Orchestre Philharmonique de Paris . . . . . 14 sides, **set M-272**
(68747-D—68753-D)
MM(70182-D—70188-D)

LISZT—Continued No.

HUNGARIAN FANTASIA
For Piano and Orchestra
Edward Kilenyi (piano) and Grand Orchestre de Paris,
cond. by Selmar Meyrowitz.....4 sides, **set X-120**
(P-69458-D—P-69459-D)
MX(P-70590-D—P-70591-D)

ORPHEUS
Howard Barlow & Columbia Broadcasting Symphony....4 sides, **set X-165**
(69867-D—69868-D)
MX(70654-D—70655-D)

PRÉLUDES, LES
Felix Weingartner & London Symphony Orch.....4 sides, **set X-198**
(71109-D—71110-D)
MX(71133-D—71134-D)

PRÉLUDES, LES
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set X-29**
(67724-D—67725-D)
MX(70436-D—70437-D)

PRÉLUDES, LES
Selmar Meyrowitz cond. Grand Orch. Philharmonique
de Paris.....4 sides, **set X-82**
(69033-D—69034-D)
MX(70520-D—70521-D)

SELECTED SONGS
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh'; Wie singt die Lerche schön; Im Rhein, im schönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone).....4 sides, **set X-148**
(69732-D—69733-D)

SPANISH RHAPSODY
Arr. Busoni
(Introduction; Folies d'espagne; Jota Aragonesa; Finales)
Egon Petri (piano) & Minneapolis Symphony Orchestra,
Dimitri Mitropoulos, Cond.....4 sides, **set X-163**
(11202-D—11203-D)
MX(11423-D—11424-D)

TODTENTANZ ("DANCE OF DEATH")
For Piano and Orchestra
Edward Kilenyi (piano) & Orchestre Symphonique de Paris,
cond. by Selmar Meyrowitz.....4 sides, **set X-122**
(P-69411-D—P-69412-D)
MX(P-70594-D—P-70595-D)

MacDOWELL:

SUITE NO. 2 ("INDIAN")
Op. 48
(Legend; Love Song; In War-Time; Dirge; Village Festival)
Howard Barlow & Columbia Broadcasting Symphony....8 sides, **set M-373**
(69641-D—69644-D)
MM(70020-D—70023-D)

MAHLER:

LIED VON DER ERDE, DAS ("THE SONG OF THE EARTH")
Kerstin Thorborg (contralto); Charles Kullman (tenor) & Vienna
Philharmonic Orch., cond. by Bruno Walter.....14 sides, **set M-300**
(11054-D—11060-D)
MM(11307-D—11313-D)
(Sold Complete Only)

SYMPHONY NO. 1 IN D MAJOR
Dimitri Mitropoulos & Minneapolis Symphony Orch.....12 sides, **set M-469**
(11609-D—11614-D)
MM(11615-D—11620-D)

MASCAGNI:

CAVALLERIA RUSTICANA
Complete
Giannina Arangi-Lombardi, Maria Castagna, Antonio Melandri,
with La Scala Chorus & Orch., Milan, cond. by Lorenzo
Molajoli (sung in Italian).....20 sides, **set Op. 7**
(67880-D—67889-D)
MM(70845-D—70854-D)

MASSENET:

MANON
Complete
Soloists & Orch. of the Opéra-Comique of Paris,
Elie Cohen, Cond.....36 sides, **set Op. 10**
(68163-D—68180-D)
MM(70885-D—70902-D)

MELCHIOR, LAURITZ, IN DANISH SONG No.
(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by
Strasfogel (piano) . . . . . 4 sides, **set X-233**
(17360-D—17361-D)

MENDELSSOHN:

CAPRICCIO BRILLANT
Op. 22
(& Minuet from "The Temple Of Peace"—Lully-Mottl—Minneapolis Symphony Orchestra, Mitropoulos conducting)
Joanna Graudan with Minneapolis Symphony Orchestra,
Dimitri Mitropoulos Conducting . . . . . 4 sides, **set X-197**
(11565-D—11566-D)
MX(11572-D—11573-D)

CONCERTO IN E MINOR
For Violin and Orchestra
Op. 64
(& Scherzo Valse—Chabrier—Szigeti)
Joseph Szigeti (piano) & London Philharmonic Orchestra,
cond. by Sir Thomas Beecham . . . . . 8 sides, **set M-190**
(68159-D—68162-D)
MM(69890-D—69893-D)

CONCERTO NO. 1 IN G MINOR
For Piano and Orchestra
Op. 25
Ania Dorfmann & London Symphony Orch., cond. by
Walter Goehr . . . . . 4 sides, **set X-124**
(69447-D—69448-D)
MX(70598-D—70599-D)

MIDSUMMER NIGHT'S DREAM, A (Incidental Music)
(Overture; Scherzo; Nocturne; Intermezzo; Wedding March)
Artur Rodzinski & The Cleveland Orchestra . . . . . 8 sides, **set M-504**
(11782-D—11785-D)
MM(11786-D—11789-D)

QUARTET NO. 3 IN D
Op. 44, No. 1
Stradivarius String Quartet . . . . . 6 sides, **set M-304**
(69011-D—69013-D)
MM(70224-D—70226-D)

SYMPHONY NO. 3 IN A MINOR ("SCOTCH")
Op. 56
Dimitri Mitropoulos & the Minneapolis Symphony Orch. . 8 sides, **set M-540**
(11968-D—11971-D)
MM(11972-D—11975-D)

SYMPHONY NO. 5 IN D MAJOR ("REFORMATION")
Op. 107
Howard Barlow & Columbia Broadcasting Symphony . . . . 8 sides, **set M-391**
(69767-D—69770-D)
MM(70063-D—70066-D)

MEXICAN MUSIC, A PROGRAM OF
(Sones Mariachi—Jalisco; La Paloma Azul—Traditional; Xochipili; Macuilxochitl; Danza a Centeotl from "Los Cuatro Soles"; Yaqui Music—Sonora—Traditional; Huapango—Vera Cruz)
Carlos Chavez & Orchestra of American & Mexican
Musicians . . . . . 8 sides, **set M-414**
(70332-D—70335-D)

CRÉATION DU MONDE, LA ("THE CREATION OF THE WORLD")
Darius Milhaud and Symphony Orch. . . . . 4 sides, **set X-18**
(68094-D—68095-D)
MX(70420-D—70421-D)

OPÉRAS-MINUTES
(L'Abandon D'Ariane; La Délivrance De Thésée; L'Enlèvement D'Europe)
Ensemble Pro Musica with Orch. & Chorus cond. by Darius
Milhaud (Sung in French) . . . . . 6 sides, **set M-309**
(69059-D—69061-D)

ORESTIE D'ESCHYLE, L'
Claudel-Milhaud
(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
Antwerp Coceilia Chorus & Orch. with soloists cond. by
Louis de Vocht . . . . . 4 sides, **set X-64**
(9118-M—9119-M)
MM(9158-M—9159-M)

MILLAY:

No.

MURDER OF LIDICE, THE
Basil Rathbone with Blanche Yurka & Chorus .....6 sides, **set M-536**
(11946-D—11938-D)
MM(11949-D—11951-D)

MODERN MUSIC, OSCAR LEVANT IN A RECITAL OF

(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano).....8 sides, **set M-508**
(17333-D—17336-D)

MOUSSORGSKY:

BORIS GODOUNOV: SYMPHONIC SYNTHESIS
arr. Stokowski
Leopold Stokowski cond. the All-American Orch.....6 sides, **set M-516**
(11848-D—11850-D)
MM(11851-D—11853-D)

PICTURES AT AN EXHIBITION
arr. Stokowski
(Promenade; Gnome; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
Leopold Stokowski & the All-American Orch.....8 sides, **set M-511**
(11805-D—11808-D)
MM(11809-D—11812-D)

MOZART:

ARIAS (LILY PONS IN MOZART ARIAS)
(Queen Of The Night Aria from "Die Zauberflöte"; Voi Che Sapete from "Le Nozze di Figaro"; Ach, Ich Liebte from "Die Entführung aus dem Serail"; Blondine's Aria from "Die Entführung aus dem Serail"; Alleluia (K. 165) from the Motet "Exultate")
Lily Pons (soprano) with orchestra conducted by
Bruno Walter.....6 sides, **set M-518**
(17345-D—17347-D)
MM(17348-D—17350-D)

CONCERTO IN B-FLAT
For Bassoon and Orchestra
K. 191
Archie Camden (bassoon) & Hallé Orch., Sir Hamilton
Harty Cond.....6 sides, **set M-71**
(67328-D—67330-D)

CONCERTO IN B-FLAT MAJOR
For Piano and Orchestra
K. 595
(& Minuet, K. 355; Gigue, K. 574—Mozart - Casadesus)
Robert Casadesus (piano) with John Barbirolli & Philharmonic-
Symphony Orch. of N. Y.....7 sides, **set M-490**
(11699-D—11702-D)
MM(11703-D—11706-D)

CONCERTO IN E FLAT
For Piano and Orchestra
K. 271
Walter Gieseking (piano) & Berlin State Opera Orchestra cond.
by Hans Rosbaud.....8 sides, **set M-291**
(68895-D—68898-D)
MM(69945-D—69948-D)

CONCERTO NO. 23 IN A
For Piano and Orchestra
K. 488
Marguerite Long (piano) with Symphony Orchestra conducted by
Philippe Gaubert.....6 sides, **set M-261**
(68566-D—68568-D)
MM(70140-D—70142-D)

CONCERTO NO. 24 IN C MINOR
For Piano and Orchestra
K. 491
(& Rondo in D, K. 485—Mozart—Robert Casadesus (piano)
Robert Casadesus & Orchestre Symphonique de Paris,
cond. by Eugene Bigot.....8 sides, **set M-356**
(69449-D—69452-D)
MM(69993-D—69996-D)

MOZART—Continued No.

CONCERTO NO. 3 IN G
For Violin and Orchestra
K. 216
Bronislaw Hubermann (violin) and Vienna Philharmonic Orchestra, Issai Dobrowen, Cond. . . . . 6 sides, **set M-258**
(68548-D—68550-D)
MM(70137-D—70139-D)

CONCERTO NO. 4 IN D
For Violin & Orchestra
K. 218
Joseph Szigeti (violin) & London Philharmonic Orchestra cond. by Sir Thomas Beecham . . . . . 6 sides, **set M-224**
(68339-D—68341-D)
MM(70112-D—70114-D)

DIVERTIMENTO IN E-FLAT
For Violin, Viola and Cello
K. 563
Pasquier Trio . . . . . 10 sides, **set M-351**
(P-69435-D—P-69439-D)
MM(P-70290-D—P-70294-D)

DIVERTIMENTO NO. 15 IN B FLAT
K. 287
Joseph Szigeti (violin) & Chamber Orchestra . . . . . 8 sides, **set M-322**
(69144-D—69147-D)
MM(70241-D—70244-D)

DIVERTIMENTO NO. 17 IN D
K. 334
Sir Hamilton Harty & London Philharmonic Orchestra . . . 6 sides, **set M-207**
(68267-D—68269-D)

DIVERTIMENTO NO. 17 IN D
K. 334
Lener String Quartet with Aubrey Brain & Dennis Brain (horns) . . . . . 10 sides, **set M-379**
(69694-D—69698-D)
MM(70034-D—70038-D)

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR)
K. 525
Felix Weingartner & London Symphony Orch. . . . . 4 sides, **set X-187**
(70741-D—70742-D)
MX(71127-D—71128-D)

KLEINE NACHTMUSIK, EINE (SERENADE FOR ORCHESTRA)
K. 525
Bruno Walter & Symphony Orchestra . . . . . 4 sides, **set X-19**
(68016-D—68017-D)
MX(70422-D—70423-D)

QUARTET IN B FLAT MAJOR ("HUNTING")
K. 458
Roth String Quartet . . . . . 6 sides, **set M-438**
(70718-D—70720-D)
MM(70724-D—70726-D)

QUARTET IN F
For Oboe and Strings
K. 370
Jeno Lener (violin), Leon Goossens (oboe), Sandor Roth (viola), Imre Hartman (cello) . . . . . 4 sides, **set X-21**
(68157-D—68158-D)
MX(70424-D—70425-D)

QUARTET NO. 14 IN G
K. 387
Roth String Quartet . . . . . 6 sides, **set M-374**
(69649-D—69651-D)
MM(70024-D—70026-D)

QUARTET NO. 15 IN D MINOR
K. 421
Budapest String Quartet . . . . . 6 sides, **set M-462**
(71165-D—71167-D)
MM(71168-D—71169-D)

QUARTET NO. 18 IN A
K. 464
Roth String Quartet . . . . . 8 sides, **set M-222**
(68327-D—68330-D)
MM(70340-D—70343-D)

QUARTET NO. 19 IN C MAJOR ("DISSONANT")
K. 465
Kolisch Quartet . . . . . 6 sides, **set M-439**
(70728-D—70730-D)
MM(70734-D—70736-D)

MOZART—Continued No.

QUINTET IN A
For Clarinet and Strings
K. 581
Simeon Bellison (Clarinet) & Roth String Quartet.....8 sides, **set M-293**
(68909-D—68912-D)
MM(70204-D—70207-D)

QUINTET IN G MINOR
For Strings
K. 516
L. D'Oliviera (viola) & Lener String Quartet.....8 sides, **set M-150**
(67838-D—67841-D)

QUINTET IN G MINOR
K. 516
Budapest String Quartet.....8 sides, **set M-526**
(71413-D—71416-D)
MM(71417-D—71420-D)

SONATA IN B FLAT
For Piano
K. 570
Walter Gieseking (piano).....4 sides, **set X-79**
(68998-D—68999-D)
MX(70514-D—70515-D)

SONATA NO. 14 IN C MINOR
For Piano
K. 457
Walter Gieseking (piano).....4 sides, **set X-93**
(69161-D—69162-D)
MX(70542-D—70543-D)

SONATA NO. 24 IN C
For Violin and Piano
K. 296
Nathan Milstein (violin) acc. by Artur Balsam (piano)...4 sides, **set X-143**
(69683-D—69684-D)
MX(70628-D—70629-D)

SONATAS IN D MAJOR AND F MAJOR
K. 576 & K. 332
Robert Casadesus (piano).....6 sides, **set M-433**
(70705-D—70707-D)
MM(70711-D—70713-D)

SYMPHONY NO. 25 IN G MINOR
K. 183
"Sinfonietta," cond. by Alfred Wallenstein.....6 sides, **set M-323**
(69128-D—69130-D)
MM(70245-D—70247-D)

SYMPHONY NO. 25 IN G MINOR
K. 183
John Barbirolli & Philharmonic-Symphony Orch.
of N. Y.....4 sides, **set X-217**
(11734-D—11735-D)
MX(11736-D—11737-D)

SYMPHONY NO. 29 IN A MAJOR
K. 201
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-333**
(69213-D—69215-D)
MM(70266-D—70268-D)

SYMPHONY NO. 31 IN D ("PARIS")
K. 297
(& The Gods Go A-Begging, Ballet—Handel-Beecham; Minuet; Hornpipe)
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-360**
(69470-D—69472-D)
MM(70304-D—70306-D)

SYMPHONY NO. 34 IN C
K. 338
Sir Thomas Beecham & Royal Philharmonic Orchestra..6 sides, **set M-123**
(67661-D—67663-D)

SYMPHONY NO. 35 IN D MAJOR ("HAFFNER")
K. 385
London Philharmonic Orch., Sir Thomas
Beecham, Cond.....5 sides, **set M-399**
(69822-D—S-69824-D)
MM(S-70084-D—70086-D)

SYMPHONY NO. 36 IN C ("LINZ")
K. 425
Sir Thomas Beecham & London Philharmonic Orch.....7 sides, **set M-387**
(69737-D—S-69740-D)
MM(S-70053-D—70056-D)

MOZART—Continued No.

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE")
K. 504
Frederick Stock & Chicago Symphony Orch.....6 sides, **set M-410**
(11252-D—11254-D)
MM(11258-D—11260-D)

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE")
K. 504
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-509**
(71369-D—71371-D)
MM(71372-D—71374-D)

SYMPHONY NO. 39 IN E FLAT
K. 543
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-456**
(71115-D—71117-D)
MM(71118-D—71120-D)

SYMPHONY NO. 39 IN E FLAT
K. 543
Felix Weingartner & Royal Philharmonic Orch.....6 sides, **set M-105**
(67523-D—67525-D)

SYMPHONY NO. 40 IN G MINOR
K. 550
Bruno Walter & Berlin State Orchestra .....6 sides, **set M-182**
(68109-D—68111-D)

SYMPHONY NO. 40 IN G MINOR
K. 550
Sir Thomas Beecham & London Philharmonic Orchestra..6 sides, **set M-316**
(69103-D—69105-D)
MM(69964-D—69966-D)

SYMPHONY NO. 41 IN C ("JUPITER")
K. 551
(& Sarabande: Tambourine—Handel)
Sir Thomas Beecham & London Philharmonic Orchestra.8 sides, **set M-194**
(68199-D—68202-D)
MM(70752-D—70755-D)

MUSICAL COMEDY FAVORITES
VOLUME I
(Begin the Beguine—Cole Porter; Smoke Gets In Your Eyes—Harbach-Kern; Falling In Love With Love—Rodgers-Hart; Tea For Two—Caesar-Youmans; A Pretty Girl Is Like A Melody—Berlin; I See Your Face Before Me—Dietz-Schwartz; All The Things You Are—Hammerstein-Kern; I Got Rhythm—Gershwin)
Andre Kostelanetz & Orchestra .....8 sides, **set M-430**
(4265-M—4268-M)

MUSICAL COMEDY FAVORITES
VOLUME II
(Night And Day—Cole Porter; Time On My Hands—Youmans; The Touch Of Your Hand—Kern; Somebody Loves Me—Gershwin; With A Song In My Heart—Rodgers-Hart; Easter Parade—Berlin; I'll See You Again—Coward; Dancing In The Dark—Dietz-Schwartz)
Andre Kostelanetz & Orchestra.....8 sides, **M-502**
(4290-M—4293-M)

MUSICALE OF CONTINENTAL SONG, A
(Maayar—Hungarian Song & Csardas; Lullaby—Gretchaninov; El Dia Que Me Quieras—Tango; A Lehar Potpourri—Lehar; Ah Fors e Lui from "La Traviata"—Verdi; Zueignung, Dedication—Strauss; Allerseelen—All Souls' Day—Strauss)
Gita Alpar (soprano); Frieder Weissmann conducting Columbia Concert Orchestra.....6 sides, **set M-396**
(17182-D—17184-D)

MUZIO ALBUM (AN OPERATIC RECITAL)
(Norma; Casta Diva, Act I—Bellini; La Sonnambula: Ah! Non Credia Mirarti—Bellini; La Forza del Destino: Pace, Pace Mio Dio—Verdi; La Traviata: Addio del Passato, Act 3—Verdi; La Bohême, Act 1—Puccini; Andrea Chénier; La Mamma Morta—Giordano; Mefistofele, Act 3—Boito; L'Arlesiana—Cilea)
Claudia Muzio (soprano) with Orchestra conducted by Cav. Lorenzo Molajoli (Sung in Italian) .....8 sides, **set M-259**
(9105-M—9108-M)

MUZIO SONG RECITAL
(Spirate Pur, Spirate—Donaudy; La Ninna Nanna Della Vergine—Reger; Beau Soir—Debussy; Bonjour Suzon—Delibes; Se Tu M'Ami—Pergolesi; O Del Mio Amato Ben—Donaudy; Umbra Di Nube—Refice; Ave Maria—Refice; Les Filles De Cadix—Delibes; C'Est Mon Ami—Crist)
Claudia Muzio (soprano) .....10 sides, **set M-289**
(4135-M—4136-M; 9112-M—9114-M)

OFFENBACH: No.

GAÎTÉ PARISIENNE
Arr. Rosenthal
Efrem Kurtz & London Philharmonic Orchestra....4 sides, **set X-115**
(69401-D—69402-D)
MX(70582-D—70583-D)

OPERATIC ARIAS, THREE
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch.
under Pietro Cimara .....6 sides, **set M-505**
(17313-D—17315-D)
MM(17316-D—17318-D)

PIATIGORSKY: ENCORE ALBUM
(The Swan—Saint-Saëns; Pièce En Forme De Habanera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—Fauré)
Gregor Piatigorsky acc. by
Valentin Pavlovsky (piano).....6 sides, **set M-501**
(17306-D—17308-D)

PIERNÉ:

TROIS PIÈCES EN TRIO
(Dedicace sur les noms de Jean, Pierre et Etienne Pasquier; Chanson; Les trois clercs de Saint-Nicolas)
Pasquier Trio.....4 sides, **set X-153**
(P-69789-D—P-69790-D)
MX(P-70640-D—P-70641-D)

PISTON:

STRING QUARTET NO. 1
(& Movement for String Quartet—Cowell)
Dorian String Quartet.....6 sides, **set M-388**
(69745-D—69747-D)
MM(70057-D—70059-D)

PONS, LILY—THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch.
under Pietro Cimara.....6 sides, **set M-505**
(17313-D—17315-D)
MM(17316-D—17318-D)

PROKOFIEV:

CLASSICAL SYMPHONY IN D MAJOR
Op. 25
(& Scherzo From Octet, Op. 20—Mendelssohn)
Dimitri Mitropoulos & Minneapolis Symphony Orch.....4 sides, **set X-166**
(11238-D—11239-D)
MX(11425-D—11426-D)

CONCERTO IN D
For Violin and Orchestra
Op. 19
Joseph Szigeti (piano) & London Philharmonic Orch., cond. by
Sir Thomas Beecham.....5 sides, **set M-244**
(68402-D—S-68404-D)
MM(S-69899-D—69901-D)

PETER AND THE WOLF
Basil Rathbone (narrator) with Leopold Stokowski &
All-American Orchestra .....6 sides, **set M-477**
(11647-D—11649-D)
MM(11650-D—11652-D)

QUARTET
Op. 50
Stuyvesant String Quartet .....6 sides, **set M-448**
(71042-D—71044-D)
MM(71045-D—71047-D)

PUCCINI:

No.

BOHÊME, LA: ACT IV
(In un coupe?; Che ora sia?; C'e Mimi; Non parlar, non parlar; Sono andati?; Torno al nido; Oh! Come e bello e morbido; Donde lieta)
John Brownlee (baritone), Heddle Nash (tenor), Lisa Perli (soprano) with London Philharmonic Orch., cond. by Sir Thomas Beecham ..... 8 sides, **set M-274**
(68771-D—68774-D)
MM(70194-D—70197-D)

BOHÊME, LA
Complete
(& Intermezzo: Manon Lescaut—Puccini—Molajoli & Milan Symphony Orch.)
Soloists & Orch. of La Scala Opera, Milan, Cav. Lorenzo Molajoli Cond. (Sung in Italian) ..... 26 sides, **set Op. 5**
(67711-D—67723-D)
MM(70818-D—70830-D)

MADAME BUTTERFLY
Complete
Rosetta Pampanini (soprano), Alessandro Granda (tenor), Geno Vanelli (baritone), Salvatore Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian) ..... 28 sides, **set Op. 4**
(67675-D—67688-D)
MM(70804-D—70817-D)

TOSCA, LA
Complete
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. (Sung in Italian) ..... 28 sides, **set Op. 6**
(67854-D—67867-D)
MM(70831-D—70844-D)

RAVEL:

BOLERO
Leopold Stokowski cond. The All-American Orch. ..... 4 sides, **set X-174**
(17205-D—17206-D)
MX(17236-D—17237-D)

BOLERO
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam ..... 4 sides, **set X-22**
(67890-D—67891-D)
MX(70426-D—70427-D)

CONCERTO
For Piano and Orchestra
(& Pavane Pour Une Infante Défunte—Freitas Branco & Symphony Orch.)
Marguerite Long (piano) with Symphony Orch. cond. by Maurice Ravel ..... 3 sides, **set M-176**
(68064-D—68066-D)

DAPHNIS AND CHLOÉ (Second Suite)
Artur Rodzinski & The Cleveland Orch. ..... 4 sides, **set X-230**
(11886-D—11887-D)
MX(11888-D—11889-D)

DAPHNIS AND CHLOÉ
Symphonic Suite
(Lever dujur; Pantomime; Danse Générale)
Philippe Gaubert & Orchestre des Concerts Straram ..... 4 sides, **set X-32**
(67827-D—67828-D)
MX(70442-D—70443-D)

GASPARD DE LA NUIT
(Ondine; Le Gibet; Scarbo)
Walter Gieseking (piano) ..... 4 sides, **set X-141**
(69658-D—69659-D)
MX(70624-D—70625-D)

HEURE ESPAGNOLE, L'
(complete)
J. Krieger (soprano), L. Arnoult (tenor), R. Gilles (tenor), J. Aubert (baritone), H. Dufranne (bass) with orchestra cond. by Georges Truc ..... 14 sides, **set Op. 14**
(68838-D—68844-D)
MM(70929-D—70935-D)

INTRODUCTION AND ALLEGRO
(& Maid with the Flaxen Hair—Debussy—Laura Newell (harp)
Laura Newell (harp) & Stuyvesant String Quartet ..... 4 sides, **set X-167**
(70082-D—70083-D)
MX(70656-D—70657-D)

RAVEL—Continued No.

MA MÈRE L'OYE (MOTHER GOOSE)
(Pavane of the Sleeping Beauty; Hop-o'-My Thumb; Laideronnette; Conversations of Beauty and the Beast; The Fairy Garden)
Howard Barlow & Columbia Broadcasting Symphony ....4 sides, **set X-151**
(69753-D—69754-D)
MX(70636-D—70637-D)

MA MÈRE L'OYE (MOTHER GOOSE)
(The Pavane of the Sleeping Beauty; Hop-o'-My Thumb; Laideronnette, Empress of the Pagodas; Conversations of Beauty and the Beast; The Fairy Garden)
(& Entrance of the Little Fauns—Pierné)
Walter Damrosch & New York Symphony Orch.....6 sides, **set M-74**
(67343-D—67345-D)

QUARTET IN F
Budapest String Quartet .....8 sides, **set M-425**
(70373-D—70376-D)
MM(70381-D—70384-D)

RAPSODIE ESPAGNOLE
Artur Rodzinski & The Cleveland Orch. .....4 sides, **set X-234**
(11952-D—11953-D)
MX(11954-D—11955-D)

SONATINE
(& Minuet from "Le Tombeau de Couperin")
Robert Casadesus (piano).....4 sides, **set X-179**
(17215-D—17216-D)
MX(17238-D—17239-D)

TOMBEAU DE COUPERIN, LE
Dimitri Mitropoulos & Minneapolis Symph. Orch.....4 sides, **set X-222**
(19006-D—19007-D)
MX(19008-D—19009-D)

VALSE, LA (A CHOREOGRAPHIC POEM)
(& Petite Suite: Ballet—Debussy)
John Barbirolli & Philharmonic-Symphony Orch. of New York.....4 sides, **set X-207**
(11640-D—11641-D)
MX(11642-D—11643-D)

VALSES NOBLES ET SENTIMENTALES
(Modéré-très franc; Assez lent; Modéré; Assez animé; Presque lent; Vif; Moins vif; Epilogue)
Robert Casadesus (piano) .....4 sides, **set X-194**
(17270-D—17271-D)
MX(17280-D—17281-D)

RIMSKY-KORSAKOV:

CAPRICCIO ESPAGNOL
Op. 34
(Alborada; Variations; Alborada; Scene & Gypsy Song; Fandango of the Asturias)
John Barbirolli & Philharmonic Symphony Orch. of N. Y.....4 sides, **set X-185**
(11477-D—11478-D)
MX(11479-D—11480-D)

SCHEHERAZADE
Op. 35
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
The Cleveland Orchestra cond. by Artur Rodzinski....10 sides, **set M-398**
(11165-D—11169-D)
MM(11233-D—11237-D)

SCHEHERAZADE
Op. 35
(The Sea and Sinbad's Ship; The Tale of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad)
(& Intermezzo—Goyescas—Granados—Enrique Ferández Arbós & Madrid Symph. Orch.)
Philippe Gaubert & Paris Conservatory Orch.....12 sides, **set M-136**
(67751-D—67756-D)

ROSSINI:

BARBIERE DI SIVIGLIA, IL ("THE BARBER OF SEVILLE")
Complete
(& Nozze di Figaro, Overture—Mozart—Milan Symphony Orch., Molajoli, Cond.)
Riccardo Stracciari, Mercedes Caspir, Dino Borgioli & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian).....32 sides, **set Op. 8**
(67932-D—67947-D)
MM(70855-D—70870-D)

ROSSINI—Continued No.

ROSSINIANA
Arr. Respighi
(& Barcarolle and Siciliana; Intermisso—Tarantelle)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-56**
(68390-D—68391-D)
MX(70480-D—70481-D)

SEMIRAMIDE OVERTURE
(& Air De Ballet from "Zémire et Azor"—Grétry)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-215**
(71329-D—71330-D)
MX(71331-D—71332-D)

WILLIAM TELL OVERTURE
(& The Gods Go A-Begging; Suite de Ballet (The Origin of Design)—Handel)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-60**
(68474-D—68475-D)
MX(70486-D—70487-D)

ROUSSEL:

QUARTET IN D
Op. 45
Roth String Quartet . . . . . 6 sides, **set M-339**
(69231-D—69233-D)
MM(70274-D—70276-D)

RUSSIAN MODERN MUSIC

(The Age of Gold, Ballet—Shostakovitch; The Dnieper Water Power Station—Meytuss; The Steel Foundry—Mossolov)
Orchestre Symphonique de Paris, Julius Ehrlich Cond. . . . 4 sides, **set M-347**
(17120-D—17121-D)

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violincello & Orchestra
Op. 33
Gregor Piatigorsky (cello) & Chicago Symph. Orch.,
Frederick Stock, Conducting . . . . . 4 sides, **set X-182**
(11440-D—11441-D)
MX(11442-D—11443-D)

SONATA NO. 1 IN D MINOR
Op. 75
Andre Pascal (violin) acc. by Isadore Phillip (piano). . . . 6 sides, **set M-471**
(71211-D—71213-D)
MM(71214-D—71216-D)

SARASATE:

DANSES ESPAGNOLES
Op. 22
(Romanza Andaluza; Jota Navarra; Zapateado; Adiós Montañas Mias)
Ossy Renardy (violin) & Walter Robert (piano) . . . . . 4 sides, **set X-134**
(69621-D—69622-D)

SCARLATTI:

SONATAS
(D Major, No. 465; E Minor, No. 22; G Major, No. 486; B Minor, No. 499; G Major, No. 387; D Minor, No. 413; G Major, No. 487; D Major, No. 411; B Minor, No. 263; D Major, No. 463; A Major, No. 395)
Robert Casadesus (piano) . . . . . 6 sides, **set M-372**
(69634-D—69636-D)

SONATAS FOR HARPSICHORD
(Sonata in D Major, No. 107; Sonata in F Major, No. 384; Sonata in D Minor, No. 108; Sonata in C Major, No. 218; Sonata in G Major, No. 129; Sonata in B Minor, No. 33; Sonata in D Minor, No. 58; Sonata in A Major, No. 238; Sonata in B Flat Major, No. 327; Sonata in A Minor, No. 243; Sonata in G Major, No. 490; Sonata in B Flat Major, No. 434; Sonata in C Major, No. 205; Sonata in C Minor, No. 407)
Yella Pessl (harpsichord) . . . . . 12 sides, **set M-298**
(17091-D—17096-D)

SCHÖNBERG:

PIERROT LUNAIRE
(Mondestrunken—Moonstruck; Colombine; Der Dandy—The Dandy; Eine Blasse Wäscherin—A Pale Washerwoman; Valse de Chopin—Waltz of Chopin; Madonna; Der Kranke Mond—The Sick Moon; Nacht—Night; Gebet an Pierrot—Prayer to Pierrot; Raub—Theft; Rote Messe—Red Mass; Galgenlied—Song of the Gallows; Enthauptung—Decapitation; Die Kreuze—The Crosses; Heimweh—Homesickness; Geminheit!—Out-

SCHÖNBERG—Continued No.

rage!; Parodie—Parody; Der Mondfleck—The Moonspot; Serenade; Heimfahrt—Journey Home; O alter Duft—Oh, Olden Fragrance)
Arnold Schönberg conductor, Erika Stiedry-Wagner (recitation), Rudolf Kolisch (violin & viola), Stefan Auber (cello), Eduard Steubermann (piano), Leonard Posella (flute & piccolo), Kalman Bloch (clarinet & bass clarinet) . . . . . 8 sides, **set M-461**
(71157-D—71160-D)
MM(71161-D—71164-D)

SCHUBERT:

OCTET IN F
Op. 166
C. Hobday (string bass); C. Draper (clarinet); E. W. Hinchcliff (bassoon); Aubrey Brain (French horn) & Lener String Quartet . . . 12 sides, **set M-97**
(67457-D—67462-D)

QUARTET NO. 14 IN D MINOR ("DEATH AND THE MAIDEN")
Roth String Quartet . . . . . 9 sides, **set M-269**
(68693-D—S-68697-D)
MM(S-70159-D—70163-D)

QUINTET IN C MAJOR
Op. 163
B. Heifetz (cello) with the Budapest String Quartet . . . . 12 sides, **set M-497**
(71352-D—71357-D)
MM(71358-D—71363-D)

ROSAMUNDE
Op. 26
(Overture; Entr'Acte No. 1; Ballet Music; Shepherd's Melody)
Sir Hamilton Harty & Hallé Orch. . . . . 8 sides, **set M-343**
(69309-D—69312-D)

SELECTED SONGS
(Der Erlkönig—Erlking; Der Tod und das Mädchen—Death and the Maiden; Die Junge Nonne—The Young Nun; Die Forelle—The Trout; Heidenröslein—Hedgeroses; Am Meer—By The Sea; Aufenthalt—My Home; Der Wanderer; Der Doppelgänger—The Fantom Double; Der Lindenbaum—Linden Tree; Der Wegweiser—Sign-Post; Du Bist Die Ruh'; Gretchen am Spinnrade; Ave Maria; Litanei; Serenade; Who Is Sylvia?)
Sophie Braslau (contralto), Alexander Kipnis (bass), Elsa Alsen (soprano), Charles Hackett (tenor) . . . . . 16 sides, **set M-89**
(67431-D—67435-D,
7177-M, 7296-M, 7183-M)

SONATA IN A MINOR ("ARPEGGIONE")
For Cello and Piano
Emanuel Feuermann (cello) acc. by Gerald Moore (piano) . . . . . 5 sides, **set M-346**
(69341-D—S-69343-D)

SONATA NO. 1 IN D
For Violin and Piano
Op. 137, No. 1
(& Sonata No. 3 in G Minor, Op. 137, No. 3—Third Movement, Menuetto & Fourth Movement—Allegro Moderato)
Ossy Renardy (violin) & Walter Robert (piano) . . . . . 4 sides, **set X-116**
(69403-D—69404-D)
MX(70584-D—70585-D)

SONGS FROM DIE WINTERREISE, VOLUME I
(Gute Nacht—Good Night; Wasserflut—The Watercourse; Letzte Hoffnung—Last Hope; Die Wetterfahne—The Weathervane; Auf Dem Flusse—On The River; Rast—Rest; Frühlingstraum—Spring Dream)
Lotte Lehmann (soprano) acc. by Paul Ulanowski (piano) . . . . . 6 sides, **set M-466**
(71174-D—71176-D)

SYMPHONY NO. 2 IN B FLAT MAJOR
Howard Barlow cond. the Columbia Broadcasting Symphony . . . . . 6 sides, **set M-420**
(70353-D—70355-D)
MM(70359-D—70361-D)

SYMPHONY NO. 5 IN B-FLAT
(& Rosamunde—Entr'acte No. 2; Shepherd's Melody—Sir Hamilton Harty & Hallé Orchestra)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set M-366**
(69576-D—69579-D)
MM(70013-D—70016-D)

SYMPHONY NO. 7 IN C MAJOR
Op. Posth.
Frederick Stock cond. the Chicago Symphony Orch. . . . . 11 sides, **set M-403**
(11190-D—S-11195-D)
MM(S-11245-D—11251-D)

SCHUBERT—Continued No.

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Henry J. Wood & London Symphony Orch. .....6 sides, **set M-216**
(68302-D—68304-D)

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-330**
(69187-D—69189-D)
MM(69974-D—69976-D)

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Leopold Stokowski & All-American Orch. .....6 sides, **set M-485**
(11675-D—11677-D)
(11678-D—11680-D)

"WANDERER" FANTASIE
(Trans. Liszt)
Edward Kilenyi (piano) & Symph. Orch.
cond. by Meyrowitz.....6 sides, **set M-426**
(P-70385-D—P-70387-D)
MM(P-70391-D—P-70393-D)

SCHUMANN:

ANDANTE AND VARIATIONS
Op. 46
(& Etude in Form of a Canon, Op. 56, No. 4, arr. Debussy)
Bartlett & Robertson (duo pianists).....4 sides, **set X-213**
(71310-D—71311-D)
MX(71312-D—71313-D)

CONCERTO IN A MINOR
For Piano and Orchestra
Op. 54
Yves Nat (piano) with Symphony Orch., cond. by
Eugene Bigot .....8 sides, **set M-196**
(68211-D—68214-D)

DICHTERLIEBE
(Im wunderschönen Monat Mai—In the Beautiful Month of May; Aus meinen Tränen spriessen—Out of My Tears; Die Rose, die Lilie, die Taube, die Sonne—The Rose, the Lily, the Dove, the Sun; Wenn ich in deine Augen seh'—When I Look Into Your Eyes; Ich will meine Seele tauchen—I Want to Bury My Heart; Im Rhein, im heiligen Strome—In the Rhine, Sacred River; Ich Grolle nicht—I Bear No Grudge; Und wüssten's die Blumen—If the flowers knew; Das ist ein Flöten und Geigen—Like the sounds of flutes and fiddles; Hör' Ich das Liedchen klingen—When I hear the little song; Ein Jüngling liebt ein Mädchen—A Lad Loves a Lass; Am leuchtenden Sommermorgen—On A Bright Summer's Morn; Ich hab' im Traum geweinet—I Wept In My Dream; Allnächtlich im Traume—Nightly While Dreaming; Aus alten Märchen winkt es—Memory of old fairy tales; Die alten, bösen Lieder—The old wicked songs)
Lotte Lehmann (soprano) acc. by Bruno Walter (piano)..8 sides, **set M-486**
(17295-D—17296-D,
71308-D—71309-D)

FRAUENLIEBE UND LEBEN (Woman's Life And Love)
(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter (piano) .....8 sides, **set M-539**
(17362-D—17365-D)

QUARTET IN A MAJOR
Op. 41, No. 3
Lener String Quartet .....8 sides, **set M-319**
(69117-D—69120-D)
MM(70237-D—70240-D)

QUARTET NO. 1 IN A MINOR
Op. 41, No. 1
Roth String Quartet .....6 sides, **set M-454**
(71103-D—71105-D)
MM(71106-D—71107-D)

QUINTET IN E-FLAT MAJOR
Op. 44
Rudolf Serkin (piano) with The Busch Quartet .....8 sides, **set M-533**
(71442-D—71445-D)
MM(71446-D—71449-D)

SYMPHONY NO. 2 IN C MAJOR
Op. 61
Dimitri Mitropoulos & Minneapolis Symphony
Orchestra .....10 sides, **set M-503**
(11761-D—11765-D)
MM(11766-D—11770-D)

SCHUMANN—Continued No.

SYMPHONY NO. 3 IN E FLAT MAJOR ("RHENISH")
Bruno Walter & Philharmonic-Symphony Orch. of New York ..... 8 sides, **set M-464**
(11581-D—11584-D)
MM(11585-D—11588-D)

SYMPHONY NO. 4 IN D MINOR
Op. 120
Frederick Stock & Chicago Symphony Orch. ..... 6 sides, **set M-475**
(11634-D—11636-D)
MM(11637-D—11639-D)

SYMPHONIC ETUDES
Op. 13
Edward Kilenyi (piano) ..... 4 sides, **set X-162**
(69820-D—69821-D)
MX(70650-D—70651-D)

THREE ROMANCES FOR OBOE
Op. 94
(Romance in A Minor, Op. 94, No. 1; Romance in A Minor, Op. 94, No. 2; Romance in A Minor, Op. 94, No. 3)
(& Pièce—Franck)
Leon Goossens (oboe) acc. by Gerald Moore (piano) ..... 3 sides, **set X-160**
(69816-D—69817-D)
MX(70648-D—70649-D)

SENTIMENTAL SONG (JOHN CARTER)
(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc. ..... 8 sides, **set M-522**
(4297-M—4300-M)

HAMLET (Excerpts)
(O That This Too, Too Solid Flesh; O What A Rogue and Peasant Slave; To Be, Or Not To Be; How All Occasions)
Maurice Evans ..... 4 sides, **set M-340**
(11135-D—11136-D)

JULIUS CAESAR
(Brutus and Cassius Scene; Brutus, Casca and Cassius Scene; Caesar Scene; Orchard Scene; Assassination of Caesar; Antony's Speech; Brutus' Oration; Antony's Oration; Quarrel Scene of Brutus and Cassius; Parting of Brutus and Cassius; Death of Cassius; Farewell and Death of Brutus; Closing Scene)
Orson Welles & Members of Mercury Theater; Music by Marc Blitzstein ..... 10 sides, **set M-325**
(11117-D—11121-D)
MM(11224-D—11228-D)

KING RICHARD II (Four Scenes)
(The Coast of Wales; Westminster Hall; Before Flint Castle; Pomfret Castle)
Maurice Evans with Company assisted by Abraham Sofaer ..... 10 sides, **set M-303**
(11044-D—11048-D)
MM(11219-D—11223-D)

SHOSTAKOVITCH:

CONCERTO
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé Orch., cond. by Leslie Heward ..... 6 sides, **set M-527**
(71421-D—71423-D)
MM(71424-D—71426-D)

QUARTET
Op. 49
Stuyvesant String Quartet ..... 4 sides, **set X-231**
(71435-D—71436-D)
MX(71437-D—71438-D)

QUINTET
Op. 57
Vivian Rivkin (piano) & Stuyvesant String Quartet ..... 8 sides, **set M-483**
(71296-D—71299-D)
MM(71300-D—71303-D)

SYMPHONY NO. 1 IN F MAJOR
Op. 10
Artur Rodzinski & The Cleveland Orch. ..... 8 sides, **set M-472**
(11622-D—11625-D)
MM(11626-D—11629-D)

SHOSTAKOVITCH—Continued No.

SYMPHONY NO. 5
Op. 47
Artur Rodzinski & The Cleveland Orchestra.....10 sides, **set M-520**
(11861-D—11865-D)
MM(11866-D—11870-D)

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR
John Barbirolli & the Philh.-Symph. Orch. of N. Y. ....10 sides, **set M-532**
(11923-D—11927-D)
MM(11928-D—11932-D)

SYMPHONY NO. 2 IN D
Op. 43
John Barbirolli & Philharmonic-Symphony
Orch. of New York .....10 sides, **set M-423**
(11403-D—11407-D)
MM(11416-D—11420-D)

SYMPHONY NO. 2 IN D
Op. 43
Robert Kajanus Cond. Symphony Orchestra .....10 sides, **set M-149**
(67833-D—67837-D)

SYMPHONY NO. 5 IN E-FLAT MAJOR
(& Praeludium—Järnefelt)
Artur Rodzinski & The Cleveland Orchestra.....8 sides, **set M-514**
(11832-D—11835-D)
MM(11836-D—11839-D)

SYMPHONY NO. 7 IN C MAJOR
(& Mélisande from "Pelléas and Mélisande"—Sibelius, Op. 46)
Sir Thomas Beecham & the Philh.-Symph. Orch.
of N. Y. .....6 sides, **set M-524**
(11890-D—11892-D)
MM(11893-D—11895-D)

SMETANA:

MOLDAU, THE ("VLTAVA")
(& Slavonic Dance No. 1 in C Major, Op. 46, No. 1—Dvořák)
Bruno Walter & Philharmonic-Symphony
Orch. of New York.....4 sides, **set X-211**
(11666-D—11667-D)
MX(11668-D—11669-D)

QUARTET NO. 1 IN E MINOR ("FROM MY LIFE")
(& Scherzo from Quartet in E Flat Minor, Op. 30—Tchaikovsky)
Curtis String Quartet.....8 sides, **set M-405**
(69849-D—69852-D)
MM(70344-D—70347-D)

SONG RECITAL, A
(Maledetto—Monteverdi; Eviva Rosa Bella—Galuppi; Lungi Da Te—Bononcini; Adelaide—Beethoven; L'Amour de Moi—French Chanson; Le Rêve—Massenet; It Was a Lover and His Lass—Shakespeare-Quilter; Bist Du Bei Mir—Bach; Crucifixion—Negro Spiritual; 'Round 'Bout De Mountain)
Roland Hayes (tenor) acc. by
Reginald Boardman (piano) .....10 sides, **set M-393**
(17174-D—17178-D)

SONGS OF FREE MEN
(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land)
Paul Robeson (baritone) acc. by Brown (piano) .....8 sides, **set M-534**
(17356-D—17359-D)

SPANISH ALBUM, VOLUME I
(Dances Nos. 1 & 2—La Vida Breve—De Falla (Orch. & Chorus of Théâtre Royal de la Monnaie, Brussels, H. Bustin, Cond.); En la Alhambra—Bretón; Polo Gitano—Bretón; Pepita Jiménez-Intermezzo—Albéniz; Navarra—Albéniz; Danzas Fantásticas—Orgía—Turina; Danzas Fantásticas—Ensueño—Turina)
Enrique Fernández Arbós & Madrid Symphony Orch....10 sides, **set M-146**
(67818-D—67822-D)

SPANISH ALBUM, VOLUME II
(Intermezzo-Goyescas—Granados; Jota-La Dolores—Bretón; La Procesion del Rocío—Turina; Noche de Arabia—Intermezzo—Arbós)
Enrique Fernández Arbós & Madrid Symphony Orch.....8 sides, **set M-331**
(68923-D, 69201-D—69203-D)
MM(70259-D—70262-D)

STRAUS, OSCAR:

No.

THE CHOCOLATE SOLDIER
(My Hero; Sympathy; While My Lady Sleeps—Kahn-Kaper; Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Nelson Eddy (baritone) & Risë Stevens (soprano) with Orch. & Chorus cond. by Robert Armbruster.....6 sides, **set M-482**
(4281-M—4283-M)

STRAUSS, JOHANN:

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME I
(Serail Tänze; Explosions Polka; Electrofor Polka; Festival; Quadrille; Paroxysmen Walzer)
Howard Barlow & Columbia Broadcasting Symphony....6 sides, **set M-389**
(69755-D—69757-D)
MM(70060-D—70062-D)

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME II
(Motoren Walzer—Motor Waltz; Ballg'schichten Walzer—Stories of the Ball Waltz; Telegraphische Depeschen—Telegraph Messages; Champagner Polka—Champagne Polka; Schnellpost Polka—Mail Express Polka)
Howard Barlow & Columbia Broadcasting Symphony....6 sides, **set M-445**
(71027-D—71029-D)
MM(71033-D—71035-D)

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(On The Beautiful Blue Danube; Tales From the Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Andre Kostelanetz & Orch. .....6 sides, **set M-481**
(7391-M—7393-M)

STRAUSS WALTZES, VOLUME I
(Roses from the South; Tales from the Vienna Woods; A Thousand and One Nights; Voices of Spring)
Felix Weingartner & Bruno Walter & Symphony Orch. .....8 sides, **set M-364**
(69561-D—69564-D)
MM(70006-D—70009-D)

STRAUSS, RICHARD:

ALSO SPRACH ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)
(Von den Hinterweltlern—Of the Dwellers of the Rear World; Von der grossen Sehnsucht—Of Great Yearning; Von den Freuden und Leidenschaften—Of Joys & Passions; Von der Wissenschaft—Of Science; Der Genesende—The Convalescent; Nachtlied—Night Song; Nachtwanderlied—Song of the Night Wanderer)
Frederick Stock & Chicago Symphony Orch. .....8 sides, **set M-421**
(11391-D—11394-D)
MM(11399-D—11402-D)

DEATH AND TRANSFIGURATION
Leopold Stokowski Cond. the All-American Orch.. .....6 sides, **set M-492**
(11728-D—11730-D)
MM(11731-D—11733-D)

DON QUIXOTE
Fritz Reiner & the Pittsburgh Symphony Orch., Gregor Piatigorsky, 'cello .....10 sides, **set M-506**
(11790-D—11794-D)
MM(11795-D—11799-D)

DON JUAN
Fritz Reiner & Pittsburgh Symphony Orch. .....4 sides, **set X-190**
(11518-D—11519-D)
MX(11653-D—11654-D)

HELDENLEBEN, EIN ("A HERO'S LIFE")
Op. 40
(Der Held—The Hero; Des Helden Widersacher—The Hero's Antagonists; Des Helden Gefährtin—The Hero's Helpmate; Des Helden Walstatt—The Hero's Battlefield; Des Helden Friedenswerk—The Hero's Mission of Peace; Des Helden Weltflucht & Vollendung—The Hero's Escape & Conclusion)
Artur Rodzinski & The Cleveland Orch. .....10 sides, **set M-441**
(11482-D—11486-D)
MM(11492-D—11496-D)

TILL EULENSPIEGELS LUSTIGE STREICHE
Artur Rodzinski & The Cleveland Orch. .....4 sides, **set X-210**
(11661-D—11662-D)
MX(11663-D—11664-D)

STRAVINSKY: No.

FIREBIRD SUITE
(Introduction; The Firebird and her Dance; Supplication of the Firebird; Dance of the Princesses; Infernal Dance of King Kastchei; Berceuse)
(& Prelude—Shostakovitch arr. Stokowski)
Leopold Stokowski cond. the All-American Orch. .....6 sides, **set M-446**
(11522-D—11524-D)
MM(11525-D—11527-D)

FIREBIRD SUITE
(The Enchanted Garden; Entry and Dance of the Firebird; The Firebird Beseeches Prince Ivan to Release Her; The Princesses Play with the Golden Apples; Rondo of the Princesses; Infernal Dance of King Kastchei and Demons; Interlude; Marriage of the Fire Bird and Prince Ivan)
Igor Stravinsky & Symphony Orchestra .....8 sides, **set M-115**
(67599-D—67602-D)

HISTOIRE DU SOLDAT, L'
(Soldier's March; Soldier's Violin; Royal March; Devil's Dance; Music To Scene II: Tango, Waltz, Ragtime; Little Concert; Great Choral; Triumphal March of the Devil)
Darrieux (violin), Boussagol (contrabass), Bodeau (clarinet), Dherin (bassoon), Foveau (cornet), Delbos (trombone), Morel (drums) cond. by Igor Stravinsky .....6 sides, **set M-184**
(68123-D—68125-D)

NOCES, LES ("THE WEDDING")
(The Tresses; At the Bridegroom's Home; The Bride's Departure; The Wedding Feast)
Soloists & Chorus with Percussion Orch. cond. by Igor Stravinsky .....6 sides, **set M-204**
(68250-D—68252-D)

OCTET FOR WIND INSTRUMENTS
(Sinfonia; Theme and Variation; Finale)
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, La Fosse, & Delbos, cond. by Igor Stravinsky.....4 sides, **set X-25**
(68203-D—68204-D)
MX(70430-D—70431-D)

PETROUCHKA
Ballet Suite for Orchestra
(Carnival; Legerdemain; Russian Dance; Petrouchka; The Moor; Grand Carnival)
Igor Stravinsky & Symphony Orchestra.....6 sides, **set M-109**
(67537-D—67539-D)

PETROUCHKA
(The Shrove Tide Fair; Petrouchka's Room; Grand Carnival)
Igor Stravinsky & the Philharmonic-Symphony Orch. of New York.....4 sides, **set X-177**
(11389-D—11390-D)
MX(11429-D—11430-D)

SACRE DU PRINTEMPS, LE ("The Rite of Spring")
(The Adoration of the Earth: Introduction; Harbingers of Spring—Dance of the Adolescents; Abduction—Spring Rounds; Games of the Rival Cities—Procession of the Wise Men—Dance of the Earth; The Sacrifice: Introduction; Mysterious Circles of the Adolescents; Glorification of the Chosen One—Evocation of the Ancestors; Ritual of the Ancestors; Sacrificial Dance of the Chosen one)
Igor Stravinsky & Orch.....10 sides, **set M-129**
(67703-D—67707-D)

SACRE DU PRINTEMPS, LE ("The Rite Of Spring")
(Fertility of Earth: Introduction; Dance of the Youths and Maidens; Dance of Abduction; Spring Rounds; Games of the Rival Towns; Entrance of the Celebrant; The Kiss to the Earth; Dance to the Earth; The Sacrifice; Introduction—The Pagan Night; Mystic Circle of the Adolescents; Dance to the Glorified One; Evocation of the Ancestors; Ritual Performance of the Ancestors; Sacrificial Dance)
Igor Stravinsky & Philharmonic-Symphony Orchestra of New York.....8 sides, **set M-417**
(11367-D—11370-D)
MM(11375-D—11378-D)

SYMPHONIE DES PSAUMES
For Orchestra & Chorus
Igor Stravinsky & Orchestre des Concerts Straram & Vlassov Chorus.....6 sides, **set M-162**
(67962-D—67964-D)

SZIGETI, JOSEPH, IN GYPSY MELODIES No.
(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano)....6 sides, **set M-513**
(17338-D—17340-D)
MM(17341-D—17343-D)

TAYLOR:

SUITE FROM PETER IBBETSON
(Peter Ibbetson Waltzes from Act 1; Inn Music; Prelude to Act 2; Dream Music from Act 3)
Howard Barlow & Columbia Broadcasting Symphony....4 sides, **set X-204**
(71204-D—71205-D)
MX(71206-D—71207-D)

THROUGH THE LOOKING GLASS—SUITE
(Dedication; The Garden of Live Flowers; Jabberwocky; Looking Glass Insects; The White Knight)
Howard Barlow & Columbia Broadcasting Symphony....8 sides, **set M-350**
(11127-D—11130-D)
MM(11229-D—11232-D)

TCHAIKOVSKY:

CAPRICCIO ITALIEN
Sir Thomas Beecham & Philharmonic-Symphony Orchestra of New York.....4 sides, **set X-229**
(11875-D—11876-D)
MX(11877-D—11878-D)

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orchestra
Op. 23
Egon Petri (piano) & London Philharmonic Orchestra cond. by Walter Goehr.....8 sides, **set M-318**
(69134-D—69137-D)
MM(69967-D—69970-D)

FRANCESCA DA RIMINI
Op. 32
Sir Thomas Beecham & London Philharmonic Orchestra.6 sides, **set M-447**
(71036-D—71038-D)
MM(71039-D—71041-D)

NUTCRACKER SUITE
Op. 71A
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Frederick Stock & Chicago Symphony Orchestra.....6 sides, **set M-395**
(69799-D—69801-D)
MM(70067-D—70069-D)

OVERTURE 1812
Artur Rodzinski & The Cleveland Orchestra.....4 sides, **set X-205**
(11630-D—11631-D)
MX(11632-D—11633-D)

QUARTET IN D MAJOR
Op. 11
Roth String Quartet.....7 sides, **set M-407**
(69859-D—S-69862-D)
MM(S-69871-D—69874-D)

ROMEO AND JULIET
Fantasy Overture
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set X-33**
(67868-D—67869-D)
MX(70444-D—70445-D)

ROMEO AND JULIET
(& Prelude to Khovantchina—Moussorgsky)
Artur Rodzinski & The Cleveland Orch.....6 sides, **M-478**
(11655-D—11657-D)
MM(11658-D—11660-D)

SWAN LAKE, THE—BALLET
Op. 20
(Introduction; Dance of the Queen of the Swans; Dance of the Prince; Waltz; Dance of the Swans; Spanish Dance; Mazurka; Dance of the Cygnets; Finale)
Antal Dorati & London Philharmonic Orch.....8 sides, **set M-349**
(69357-D—69360-D)
MM(71099-D—71102-D)

TCHAIKOVSKY—Continued

No.

SYMPHONY NO. 4 IN F MINOR
Op. 36
Dimitri Mitropoulos & Minneapolis Symphony Orchestra . . . . . 10 sides, **set M-468**
(11595-D—11599-D)
MM(11600-D—11604-D)

SYMPHONY NO. 4 IN F MINOR
Op. 36
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam . . . . . 10 sides, **set M-133**
(67735-D—67739-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64
Sir Thomas Beecham & London Philharmonic Orchestra . . . . . 10 sides, **set M-470**
(71194-D—71198-D)
MM(71199-D—71203-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64
Artur Rodzinski & The Cleveland Orchestra . . . . . 10 sides, **set M-406**
(11204-D—11208-D)
MM(11214-D—11218-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64
(& Valse from Serenade for Strings, Op. 48—Tchaikovsky)
Willem Mengelberg & Concertgebouw Orch. . . . . 14 sides, **set M-104**
(67516-D—67522-D)

SYMPHONY NO. 6 IN B MINOR ("PATHÉTIQUE")
Op. 74
Leopold Stokowski cond. the All-American Orch. . . . . 12 sides, **set M-432**
(11444-D—11449-D)
MM(11456-D—11461-D)

SYMPHONY NO. 6 IN B MINOR ("PATHÉTIQUE")
Op. 74
Philippe Gaubert & Paris Conservatory Orchestra . . . . . 10 sides, **set M-277**
(68828-D—68832-D)
MM(69934-D—69938-D)

THEME AND VARIATIONS
From Suite No. 3 in G
Op. 55
John Barbirolli cond. the Philharmonic-Symphony Orchestra of New York; Mishel Piastro (violin) . . . . . 4 sides, **set X-226**
(11826-D—11827-D)
MX(11828-D—11829-D)

VIOLIN CONCERTO IN D MAJOR
Op. 35
Nathan Milstein (violin) & Chicago Symphony Orchestra cond. by Frederick Stock . . . . . 8 sides, **set M-413**
(11276-D—11279-D)
MM(11284-D—11287-D)

THOMAS:

MIGNON
Abridged Version
(Fugitif et tremblant; Connais-tu le pays; Duo des Hirondelles; En route, amis, plions bagage; Adieu Mignon, courage; Elle est là, près de lui; As-tu souffert; Elle ne croyait pas; Je suis heureuse; O Vierge Marie)
Germaine Cernay (mezzo-soprano), M. Demoulin (bass), Andre D'Akor with Orchestra of Théâtre Royal, Brussels, cond. by Maurice Bastin & Eli Cohen . . . . . 10 sides, **set Op. 14**
(69035-D—69039-D)
MM(70982-D—70986-D)

VAUGHAN WILLIAMS:

SERENADE TO MUSIC
Sir Henry J. Wood & B. B. C. Symphony Orch. . . . . 4 sides, **set X-121**
(69433-D—69434-D)
MX(70592-D—70593-D)

SUITE—"ENGLISH FOLK SONGS"
arr. Jacob
(March; Seventeen Come Sunday; My Bonny Boy; Folk Songs from Somerset)
Howard Barlow & Columbia Broadcasting Symphony . . . . 4 sides, **set X-159**
(17188-D—17189-D)
MX(17234-D—17235-D)

VERDI:

No.

AIDA
Complete
Soloists & Orchestra of La Scala Opera, Milan,
Cav. Lorenzo Molajoli, Cond. . . . . 36 sides, **set Op. 3**
(67641-D—67658-D)
MM(70786-D—70803-D)

FALSTAFF
Complete
Soloists & Orchestra of La Scala Opera, Milan,
Cav. Lorenzo Molajoli, Cond. . . . . 28 sides, **set Op. 16**
(68647-D—68660-D)
MM(70936-D—70949-D)

RIGOLETTO
Complete
Soloists & Orchestra of La Scala Opera, Milan,
Cav. Lorenzo Molajoli, Cond. . . . . 30 sides, **set Op. 18**
(68781-D—68795-D)
MM(70967-D—70981-D)

TRAVIATA, LA
Complete
Soloists & Orchestra of La Scala Opera, Milan,
Cav. Lorenzo Molajoli, Cond. . . . . 30 sides, **set Op. 2**
(67584-D—67598-D)
MM(70771-D—70785-D)

TROVATORE, IL
Complete
Soloists & Orchestra of La Scala Opera, Milan,
Cav. Lorenzo Molajoli, Cond. . . . . 28 sides, **set Op. 9**
(67973-D—67986-D)
MM(70871-D—70884-D)

VOICE OF POETRY, THE—VOLUME I

(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge — Wordsworth; Allan-a-Dale — Scott; Sonnet CXVI—Let Me Not To The Marriage of True Minds; Sonnet XXX—When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Shop Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans (actress) . . . . . 12 sides, **set M-375**
(17151-D—17156-D)

VOICE OF POETRY, THE—VOLUME II

(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time Of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Liesure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
John Gielgud (actor) . . . . . 10 sides, **set M-419**
(17207-D—17211-D)

WAGNER:

BACCHANALE (VENUSBERG MUSIC)
From "Tannhäuser"
Fritz Reiner & Pittsburgh Symphony Orch. . . . . 4 sides, **set X-193**
(11520-D—11521-D)
MX(11568-D—11569-D)

FAUST OVERTURE, A
(& Prelude to Act 3 from "Lohengrin")
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-63**
(68593-D—68594-D)
MX(70492-D—70493-D)

WAGNER—Continued No.

GÖTTERDÄMMERUNG, DIE
Excerpts
(Hagen's Call; Was soll ihm das Herr?; Nun lasst das Lachen; Hagen's Watch)
Soloists & London Philharmonic Orch. cond. by Sir Thomas Beecham.....4 sides, **set X-83**
(69047-D—69048-D)
MX(70522-D—70523-D)

LOVE MUSIC FROM TRISTAN UND ISOLDE
Leopold Stokowski cond. the All-American Orch.....6 sides, **set M-427**
(11431-D—11433-D)
MM(11437-D—11439-D)

MEISTERSINGER, DIE
Excerpts
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....4 sides, **set X-87**
(69095-D—69096-D)
MX(70530-D—70531-D)

MEISTERSINGER VON NÜRNBERG, DIE
Three Excerpts
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, **set X-218**
(11739-D—11740-D)
MX(11741-D—11742-D)

MEISTERSINGER, DIE
Excerpts
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus.....4 sides, **set X-43**
(68690-D—68691-D)
MX(70458-D—70459-D)

ORCHESTRAL EXCERPTS
Siegfried; Das Rheingold; Die Walküre
(Siegfried—Prelude, Act III; Siegfried—Fire Music; Das Rheingold—Entry of the Gods into Valhalla; Die Walküre—Ride of the Valkyries)
Franz von Hösslin & Bayreuth Festival Orch.....6 sides, **set M-338**
(67372-D—67374-D)

OVERTURE—RIENZI
(& Marche Troyenne from "Les Troyens"—Berlioz)
Felix Weingartner & Orchestre de la Soc. des. Conc. du Conserv. Paris.....4 sides, **set X-169**
(70088-D—70089-D)
MX(70658-D—70659-D)

OVERTURE—THE FLYING DUTCHMAN
(& Grand March from "Tannhäuser)
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, **set X-107**
(69326-D—69327-D)
MX(70570-D—70571-D)

OVERTURE—TANNHÄUSER
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set X-27**
(68082-D—68083-D)
MX(70434-D—70435-D)

OVERTURE—TANNHÄUSER
(& Polovtsi March from Prince Igor—Borodin arr. Rimsky-Korsakov)
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, **set X-123**
(69413-D—69414-D)
MX(70596-D—70597-D)

PARSIFAL
Excerpts
(Transformation Scene, Grail Scene; Flower Maidens Scene; Prelude, Act 3; Good Friday Music)
(& Forest Murmurs, Siegfried—Franz von Hösslin & Bayreuth Festival Orchestra)
Bayreuth Festival Orchestra and Chorus under Karl Muck & Siegfried Wagner.....16 sides, **set M-337**
(67364-D—67371-D)

SIEGFRIED IDYLL
Bruno Walter & Symphony Orchestra.....4 sides, **set X-26**
(68011-D—68012-D)
MX(70432-D—70433-D)

WAGNER—Continued No.

SIEGFRIED IDYLL
Felix Weingartner & London Philharmonic Orch. . . . . 4 sides, **set X-139**
(69637-D—69638-D)
MX(70620-D—70621-D)

TANNHÄUSER
Complete
Bayreuth Festival Soloists & Orchestra conducted by
Karl Elmendorff . . . . . 36 sides, **set M-154**
(67897-D—67914-D)
MM(71081-D—71098-D)

TRISTAN UND ISOLDE
Nearly Complete
Bayreuth Festival Soloists & Orchestra conducted by
Karl Elmendorff . . . . . 38 sides, **set M-101**
(67487-D—67505-D)
MM(71062-D—71080-D)

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris . . . . . 4 sides, **set X-224**
(71384-D—71385-D)
MX(71386-D—71387-D)

WEBER:

CONCERTSTÜCK IN F MINOR
For Piano and Orchestra
Op. 79
Robert Casadesus (piano) & Orchestra conducted by
Eugene Bigot . . . . . 4 sides, **set X-59**
(68468-D—68469-D)
MX(70484-D—70485-D)

OVERTURE—OBERON
(& Abu Hassan: Overture — Sir Hamilton Harty & Hallé Orchestra)
Willem Mengelberg & Concertgebouw Orchestra . . . . . 3 sides, **set X-34**
(68506-D—68507-D)
MX(70446-D—70447-D)

WEINBERGER:

UNDER THE SPREADING CHESTNUT TREE
Artur Rodzinski & The Cleveland Orchestra . . . . . 4 sides, **set X-161**
(11176-D—11177-D)
MX(11421-D—11422-D)

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris . . . . . 4 sides, **set X-224**
(71384-D—71385-D)
MX(71386-D—71387-D)

WINGS OVER JORDAN
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer Cond., Rev. Glenn T. Settle (narrator) . . . . . 8 sides, **set M-499**
(4286-M—4289-M)

WOODFORD-FINDEN:

FOUR INDIAN LOVE LYRICS
(The Temple Bells; Less Than the Dust; Kashmiri Song; Till I Wake)
Nelson Eddy (baritone) acc. by Orch. cond. by
Nathaniel Finston . . . . . 4 sides, **set X-150**
(17161-D—17162-D)

POPULAR ALBUMS

No.

ACCORDIANA
(On The Beautiful Blue Danube Waltz; Merry Widow; Accordiana; Estrellita; Black Eyes; Two Guitars; Nola; Dizzy Fingers)
Charles Magnante (Accordion) . . . . . 8 sides, **set C-53**
(36086-36088, 35974)

ADLER, LARRY, HARMONICA VIRTUOSO
(Rhapsody in Blue; Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)
Larry Adler . . . . . 8 sides, **set C-18**
(35513-35516)

ALOHA HAWAII
(In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna; How'd Ya Do; Whispering Lullaby)
Andy Iona and Orchestra . . . . . 8 sides, **set C-39**
(35843-35846)

ARMSTRONG, LOUIS
(Heebie Jeebies; Potato Head Blues; S. O. L. Blues; Squeeze Me; Save It Pretty Mama; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Asst. Artists . . . . . 8 sides, **set C-28**
(35660-35663)

ARMSTRONG, LOUIS AND HIS HOT FIVE
(Gut Bucket Blues; Yes! I'm In The Barrel; Muskat Ramble; Skid-Dat-De-Dat; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five . . . . . 8 sides, **set C-57**
(36152-36155)

ARVIZU, JUAN, TROUBADOUR OF THE AMERICAS
(Rancho Alegre; Duerme; Viva Sevilla! Noche De Amor; Mi Sarape; ¿Qué Pasó? El Bigote De Tomás; ¿De Dónde?)
Juan Arvizu and the C. B. S. Tipica Orchestra, cond. by Alfredo Antonini . . . . . 8 sides, **set C-95**
(36663-36666)

AT THE PIANO
(A Lover's Lullaby, Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle (From "Tales Of Hoffman"); Prelude In C Sharp Minor)
Frankie Carle . . . . . 8 sides, **set C-23**
(35570-35573)

BAKER, DON—ORGAN MUSIC
(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)
Don Baker (Played On The New York Paramount Organ) . . 8 sides, **set C-92**
(36624-36627)

BALLAD FOR AMERICANS
Westminster Choir, John Finlay Williamson, Cond.; John G. Baumgartner (baritone) . . . . . 4 sides, **set C-49**
(36035-36036)

BARBER SHOP BALLADS
(Annie Laurie; Old Aunt Dinah; When You and I Were Young Maggie Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights Yodel; Shine)
Flat Foot Four . . . . . 8 sides, **set C-35**
(35795-35798)

BEIDERBECKE, BIX
(Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da (Everybody's Doin' It Now); For No Reason At All in C; Sweet Sue—Just You)
Bix Beiderbecke & Asst. Artists . . . . . 8 sides, **set C-29**
(35664-35667)

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer; Shout For Joy; Bear Cat Crawl)
Harry James and Boogie Woogie Trio, Joe Turner and Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons . . . . . 8 sides, **set C-44**
(35958-35961)

BOSWELL SISTERS, THE
(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)
Connie, Martha & Vet Boswell . . . . . 8 sides, **set C-82**
(36520-36523)

POPULAR ALBUMS—Continued No.

BRAZILIAN MUSIC—See Native Brazilian Music

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña de los Peines with acc. . . . . 8 sides, **set C-59** **(36176-36179)**

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano) with rhythm acc. . . . . 8 sides, **set C-70** **(36331-36334)**

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians. . . . . 8 sides, **set C-22** **(35559-35562)**

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town of Bethlehem; God Rest Ye Merry Gentlemen)
The Lyn Murray Singers, Conducted by Lyn Murray. . . . . 8 sides, **set C-94** **(36653-36656)**

CHURCHILL, WINSTON, SPEAKS
(Address To Congress And The Nation By The Honorable Winston Churchill, Prime Minister Of Great Britain (Dec. 26, 1941) . . . . . 8 sides, **set C-85** **(55010-55013)**
MC (55014-55017)

CIRCUS
(Ringling Bros. Grand Entry; Symphonia March, The Big Cage; Barnum and Bailey's Favorite; High Ridin', Jungle Queen; Roses Of Memory, Stop It!; Old King Cole Medley March; Olympia Hippodrome; Go; Royal Decree; Fosterettes March; Spring Beautiful Spring, Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band
Merle Evans, Conductor. . . . . 8 sides, **set C-58** **(36166-36169)**

COMES JAZZ
(Prince of Wails; At The Jazz Band Ball; Jack Hits the Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh and State; After Awhile· Shim-Me-Sha-Wabble)
Bud Freeman and Famous Chicagoans. . . . . 8 sides, **set C-40** **(35853-35856)**

CONGA WITH CUGAT
(Farandole; Spring Song; Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonquera; Tumbao; Gypsy Conga)
Xavier Cugat & Waldorf-Astoria Orch. . . . . 8 sides, **set C-74** **(36385-36388)**

CONGAS—RUMBAS
(Cubanakán; Díme Adiós; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panamá; Ay Sí, Ay No)
Lecuona Cuban Boys. . . . . 8 sides, **set C-65** **(36249-36252)**

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango Of Roses)
Marek Weber and Orch. . . . . 8 sides, **set C-90** **(36570-36573)**

DANCE ALBUM—La Conga
(Ahí Viene La Conga; Vereda Tropical; Vira Y Vira; Unión Triste; Congo Conga; Africa Canta; Echa Un Pié; Pero Ahora Comprendo)
Desi Arnaz & La Conga Orchestra. . . . . 8 sides, **set C-12** **(35400-35403)**

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play Gypsies—Dance Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose)
Wladimir Selinsky & String Ensemble. . . . . 8 sides, **set C-21** **(35549-35552)**

POPULAR ALBUMS—Continued No.

DORSEY BROTHERS
(Prayin' The Blues; Oodles Of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Dorsey Brothers Orch.; Original Memphis Five; Jimmy Dorsey . . . . . 8 sides, **set C-51** **(36063-36066)**

DUCHIN, EDDY
(Nocturne In E Flat, Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin (piano) with Rhythm Acc. . . . . 8 sides, **set C-32** **(35703-35706)**

DUCHIN, EDDY, PLAYS (The Music of George Gershwin)
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin (piano) with Rhythm Acc. . . . . 8 sides, **set C-52** **(36076-36079)**

DUCHIN PLAYS COLE PORTER
(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano) with Rhythm Acc. . . . . 8 sides, **set C-87** **(36541-36544)**

DUKE, THE
(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Duke Ellington and Famous Orchestra . . . . . 8 sides, **set C-38** **(35834-35837)**

ERIN GO BRAGH
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where The River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orch. under Nat Brandywynne . . . . . 8 sides, **set C-16** **(35493-35496)**

FORWARD MARCH
(Star Spangled Banner, America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Boogie March; Anchors Aweigh; On The Hudson)
The Goldman Band, Edwin Franko Goldman, Cond. . . . . 8 sides, **set C-86** **(36529-36532)**

GOULD, MORTON, CONCERT
(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Cañí; Dark Eyes; Where Or When)
Morton Gould & Orch. . . . . **set C-96** **(55030-55032)**

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble under V. Selinescu . . . . . 8 sides, **set C-64** **(36240-36243)**

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues (Daddy I Need Money); Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orch. . . . . 8 sides, **set C-30** **(35668-35671)**

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orchestra . . . . . 8 sides, **set C-41** **(35875-35878)**

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies; Eddie Condon & Orch.; Miff Mole & Little Molers; Jack Teagarden & Whoopee Makers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. . . . . 8 sides, **set C-46** **(36008-36011)**

POPULAR ALBUMS—Continued No.

HOT TRUMPETS
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer & Orch. feat. Bix Beiderbecke; Miff Mole & Little Molers feat. Red Nichols; Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier; Bessie Smith & Blue Boys feat. Joe Smith; Louis Armstrong & Orch.; Henry Allen & Orch.; Duke Ellington feat. Cootie Williams; Teddy Wilson & Orch. feat. Buck Clayton.....8 sides, **set C-66 (36280-36283)**

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead, Kindly Light; Abide with Me; Day Is Dying In The West; Rock Of Ages)
Phil Spitalny & All Girl Orch.....8 sides, **set C-72 (36366-36369)**

IN OLD VIENNA
(Johann Strauss Waltz Medley: Vienna Life, My Darling, Blue Danube· Waltz Medley: Vienna Carnival Life, Over The Waves, You Live In My Heart; Franz Lehar Waltz Medley: Merry Widow, Gold and Silver, Vilia; Waltz Medley: Chimes of Normandy, Old Waltz, Waves Of The Danube; Josef Strauss Waltz Medley: Music Of The Spheres, Dynamic, Water Colors; Waltz Medley: Serenade, My Treasure, Come To The Sea; Waldteufel Waltz Medley: Skaters, Dolores, Estudiantina; Ziehrer Waltz Medley: Vienna Citizens, Vienna Beauty, In A Beautiful Night)
Marek Weber & Orch.....8 sides, **set C-81 (36491-36494)**

IS EVERYBODY HAPPY
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)
Ted Lewis & Orch.....8 sides, **set C-69 (36299-36302)**

JULIUS CAESAR, (Shakespeare)
Welles & Mercury Theater.....22 sides, **set C-10 (ME-24-ME-34)**

KAYE, DANNY
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye.....8 sides, **set C-91 (36582-36585)**

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orchestra.....8 sides, **set C-42 (35928-35931)**

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room· 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby and Orchestra.....8 sides, **set C-45 (35998-36001)**

LEARN TO DANCE BY ARTHUR MURRAY
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3· Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray.....8 sides, **set C-20 (35539-35542)**

LET'S POLKA
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)
Bill Gale & Music Makers.....8 sides, **set C-56 (36142-36145)**

LOUIS AND EARL
(Weather Bird· A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)
Louis Armstrong & Earl Hines.....8 sides, **set C-73 (36375-36378)**

MACBETH—SHAKESPEARE
Orson Welles, Fay Bainter and Members of Mercury Theatre.....18 sides, **set C-33 (ME-35-ME-43)**

POPULAR ALBUMS—Continued No.

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitán; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin F. Goldman, Cond. . . . . 8 sides, **set C-48** **(35884, 35907) (36037, 36038)**

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Después De Un Beso; Angelina; Melodía De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band . . . . . 8 sides, **set C-71** **(36354-36357)**

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses of Picardy)
Al Goodman & Orch. . . . . 8 sides, **set C-62** **(36215-36218)**

MERCHANT OF VENICE (Shakespeare)
Orson Welles & Members of Mercury Theater . . . . . 24 sides, **set C-6** **(ME-1-ME-12)**

MUSIC OF IRVING BERLIN, THE
(Alexander's Ragtime Band; Lady Of The Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch. . . . . 8 sides, **set C-78** **(36449-36452)**

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch. . . . . 8 sides, **set C-77** **(36425-36428)**

MUSICAL HAWAII
(Sing Me A Song Of Hawaii; You're The One Rose (That's Left In My Heart); Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I); Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na); Maid of Honolulu; Do Not Forget Me (Mai Poina Oe Iau); To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Iona & Islanders; Miulan with Iona & Orch.; Hoopii & Novelty Quartet . . . . . 8 sides, **set C-19** **(35523-35526)**

NATIVE BRAZILIAN MUSIC, VOL. 1
(Macumba De Ochoce; Macumba De Inhançan; Somba Canção; Caboclo Do Matto; Seu Mané E Luiz; Bambo Du Bambu; Sapo No Saco; Ke Ke Re Ke Ke)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski . . . . . 8 sides, **set C-83** **(36503-36506)**

NATIVE BRAZILIAN MUSIC, VOL. 2
(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vé Sorrir; Teiru, Nozani-Na; Cantiga de Festa; Canide Ioune)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski . . . . . 8 sides, **set C-84** **(36507-36510)**

NAUGHTY NINETIES, THE
(Strike Up The Band (Here Comes A Sailor); Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady (If Jack Were Only Here); Waiting At The Church)
Beatrice Kay and The Elm City Four, Orch. under Ray Bloch . . . . . 8 sides, **set C-14** **(35457-35460)**

NAUGHTY NINETIES NO. 2
(Heaven Will Protect the Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When the Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay and the Elm City Four, Orch. under Ray Bloch . . . . . 8 sides, **set C-36** **(35806-35809)**

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch., feat. Sonny Saunders . . 8 sides, **set C-75** **(36395-36398)**

POPULAR ALBUMS—Continued No.

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel.....8 sides, **set C-76** **(36437-36440)**

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orch. under Nat Brandwynne.....8 sides, **set C-24** **(35580-35583)**

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orch.....8 sides, **set C-26** **(35617-35620)**

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Ta Namora; Anna Boroco Tinde; Acercate Mas; Incertidumbre; Negra Leona; La Cumparsa)
Xavier Cugat & Waldorf-Astoria Orch.....8 sides, **set C-54** **(36095-36098)**

RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orch. under Richard Rodgers.....8 sides, **set C-11** **(35379-35382)**

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch.....8 sides, **set C-80** **(36473-36476)**

SERENADES
(Serenade (Schubert); Serenade (Arensky); Serenade from "The Student Prince" (Romberg); Serenade (Toselli); Serenade (Drigo); Serenade (Drdla); Serenade (Moszkowski); Serenade Espagnole (Chaminade)
Wladimir Selinsky and String Ensemble.....8 sides, **set C-37** **(35816-35819)**

SHOW BOAT
(Show Boat Overture; Ol' Man River; Bill; Can't Help Lovin' Dat Man; You Are Love; Make-Believe; Why Do I Love You?; Show Boat—Finale)
Paul Robeson, Helen Morgan, James Melton, Countess Albani, Frank Munn and Victor Young & Orch.....8 sides, **set C-55** **(55004-55007)**

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All the Things You Are; Look For the Silver Lining; They Didn't Believe Me)
Al Goodman and Orch.....8 sides, **set C-34** **(35757-35760)**

SHOW TUNES OF SIGMUND ROMBERG
(Will You Remember; When Hearts Are Young; Lover Come Back To Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)
Al Goodman & Orch.....8 sides, **set C-88** **(36553-36556)**

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Asst. Artists.....8 sides, **set C-31** **(35672-35675)**

SMITH, KATE, U. S. A.
(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller.....8 sides, **set C-50** **(36045-36048)**

POPULAR ALBUMS—Continued No.

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch. . . . . 8 sides, **set C-89** **(36561-36564)**

SONGS OF THE RED ARMY
(Song Of The Plain; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of The Red Army of the U.S.S.R., A. V. Alexandroff cond. . . . . 6 sides, **set C-68** **(36265-36267)**

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orch. . . . . 8 sides, **set C-27** **(35633-35636)**

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers; Dance Calls by Lawrence V. Loy. . . . . 8 sides, **set C-47** **(36018-36021)**

STRAUS, OSCAR
(My Hero; Entr'acte and Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. Columbia Concert Orch. . . . . 8 sides, **set C-67** **(36290-36293)**

STRAUSS WALTZES—In Dance Tempo
(On The Beautiful Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women and Song; Tales From the Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch. . . . . 8 sides, **set C-13** **(35416-35419)**

TANGO
(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Qué?; Amaneciendo)
Ramon Littee, His Bandoneon & Orquesta Típica. . . . . 8 sides, **set C-15** **(35478-35481)**

TESCHEMACHER, FRANK
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
Charles Pierce and Orchestra; McKenzie and Condon's Chicagoans; Miff Mole and Little Molers. . . . . 8 sides, **set C-43** **(35950-35953)**

THEME SONGS
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Benny Goodman, Eddy Duchin, Kay Kyser, Will Bradley, Harry James, Horace Heidt, Raymond Scott & Orrin Tucker and their orchestras. . . . . 8 sides, **set C-63** **(36224-36227)**

TWELFTH NIGHT (Shakespeare)
Orson Welles & Members of Mercury Theater. . . . . 20 sides, **set C-7** **(ME-13—ME-22)**

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina Waltz; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du))
Al Goodman & Orchestra. . . . . 8 sides, **set C-17** **(35503-35506)**

WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet. . . . . 8 sides, **set C-60** **(36186-36189)**

POPULAR ALBUMS—Continued No.

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orch. Acc. . . . . 8 sides, **set C-25**
(35590-35593)

WILSON, TEDDY
(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
Teddy Wilson (piano) . . . . . **set C-93**
(36631-36634)

WILSON, TEDDY—BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday . . . . . 8 sides, **set C-61**
(36205-36208)

YALE GLEE CLUB
(Songs Of Yale: 'Neath The Elms, Wake Freshman Wake, The Whiffenpoof Song; A-Roving; Sea Chanties; Away To Rio; My Johnny Was A Shoemaker; Shenandoah; American Folk Songs: Careless Love, Cindy; Po' Ol' Laz'rus; Negro Spirituals: Battle Of Jericho, Animals A-Comin'; Couldn't Hear Nobody Pray)
Yale Glee Club, Marshall Bartholomew, director . . . . . 8 sides, **set C-79**
(36461-36464)

"ADD-A-PART" RECORDS

HERE'S A DREAM COME TRUE FOR CHAMBER MUSIC PLAYERS

Musicians, music teachers and critics everywhere are acclaiming Columbia's "Add-A-Part" Records as the greatest advance made in chamber music education in many years. These records present a new and revolutionary approach to what has been a major problem in teaching and enjoying chamber music, namely, organizing well-matched ensembles so that players can learn as they play and listen. Thanks to Columbia's "Add-A-Part" Records, these difficulties no longer exist. Now, every musician, amateur or professional, can join in with a highly skilled ensemble and enjoy the art of playing the great chamber music works when and where he wishes.

"Add-A-Part" Records mean just what they say. All parts of a chamber music composition are recorded except your instrument. You play your part to the accompaniment of the record and complete the ensemble.

Chamber music players call it a dream come true. The players you need are always there when you need them. And so is the music. "Add-A-Part" Records are graded into classifications of easy, medium and difficult. They present the leading chamber music works with either the violin, viola, cello, bass horn, bassoon, clarinet or piano parts missing. One glance at the "Add-A-Part" library listed below will show you the wide variety of Masterworks available in sonata, piano trio, string trio, string quartet, piano quintet and other ensemble forms.

By using "Add-A-Part" Records, you not only learn your part at first hand, but what is even more important, you learn your part in relation to the others, and get to understand the fuller meaning and structure of the music as a whole. Each record and album set contains a complete musical score with the missing instrument part, that is, your part, written out in full. In addition, the running line of the music is shown above your part. In this way, you can, at all times, have a clear picture of the interplay of the other parts with your own. Every playing detail of pitch and tempo is indicated on the records to make your participation easy. The record is always patient. Because you are able to play and re-play it at will, you learn as you play and listen. This is the simplest, quickest way to master the art, and enjoy the unending pleasure of playing the world's greatest chamber music in your own home.

Columbia "Add-A-Part" Records are recorded under the direction of the eminent musician, Fritz Rothschild, internationally known as a violinist, teacher and chamber music authority. After long and intensive preparation, he has developed the highly skilled quartets which play on "Add-A-Part" Records. These ensembles record with all the musicianship, finish and brilliance of an actual concert performance. They bring you for the first time a new, thrilling, easy way to play the chamber music of the masters. Be it Bach, Beethoven or Tchaikovsky, a sonata, quartet or quintet, there is music for every taste on Columbia "Add-A-Part" Records.

Records With The First Violin Part Missing

ALBUM SETS (Easy)

No.

BEETHOVEN:
Trio in B-flat, Opus 11 ..... 5 sides, **set S-6**

HANDEL:
Sonata No. 2 in B-flat for Two Violins ..... 4 sides, **set S-9**

HAYDN:
Quartet in B-Flat Major ("Sunrise"), Op. 76, No. 4 ..... 6 sides, **set S-37**
Quartet No. 67 in D Major ("Lark"), Op. 64, No. 5 ..... 6 sides, **set S-38**
String Quartet in F, Opus 3, No. 5 ..... 3 sides, **set S-8**

MOZART:
Eine Kleine Nachtmusik, K. 525 ..... 4 sides, **set S-10**
Quartet No. 5 in E-flat Major, K. 160 ..... 4 sides, **set S-52**
Trio in E-flat, K. 498 ..... 6 sides, **set S-14**

SINGLE RECORDS (Easy)

BACH:
Sonata in G for Two Violins and Piano ..... 2 sides, **65071**

BEETHOVEN:
Minuet—Quartet in A, Op. 18, No. 5 ..... **65026**

DITTERSDORF:
Andante in G **65024**

GLAZOUNOV:
Interludium in Modo Antico **65028**

GLUCK:
Melody—"Orpheus" **65075**
Dance of the Spirits—"Orpheus" **65075**

HAYDN:
Andantino Grazioso—Quartet in E, Op. 3, No. 1 ..... **65024**
Emperor Variations—Quartet in C, Op. 76, No. 3 ..... 2 sides, **65077**
Largo—Quartet in D, Op. 76, No. 5 ..... 2 sides, **65076**
Minuet—Quartet in D Minor, Op. 76, No. 2 ..... **65026**

MENDELSSOHN:
Canzonetta—Quartet No. 1, Opus 12 ..... **65028**

TCHAIKOVSKY:
Andante Cantabile—Quartet in D, Op. 11 ..... 2 sides, **65083**

ALBUM SETS (Medium)

BACH:
Concerto in D Minor, for Two Violins ..... 5 sides, **set S-1**
Violin Concerto in E (arranged for string quartet and piano) . 5 sides, **set S-2**

BEETHOVEN:
Quartet No. 6 in B-flat Major, Op. 18, No. 6 ..... 8 sides, **set S-40**
String Quartet in C Minor, Opus 18, No. 4 ..... 7 sides, **set S-3**

DVORÁK:
String Quartet in F ("American"), Opus 96 ..... 7 sides, **set S-7**

HAYDN:
Quartet In E-Flat Major, Op. 64, No. 6 ..... 4 sides, **set S-61**

MOZART:
Quartet in B-flat ("Hunting"), K. 458 ..... 7 sides, **set S-12**
Quartet in C ("Dissonant"), K. 465 ..... 7 sides, **set S-11**
String Quartet in D ("Solo"), K. 575 ..... 6 sides, **set S-13**

SCHUBERT:
Quintet in A ("The Trout"), Opus 114 ..... 10 sides, **set S-17**
String Quartet in A Minor, Opus 29 ..... 8 sides, **set S-15**

SINGLE RECORDS (Medium)

BACH:
First Movement—Trio Sonata in C Minor for Two Violins and Piano . **65025**

MOZART:
Menuetto Allegretto—Divertimento **65027**
Minuet—Divertimento **65027**
Rondo—Quartet No. 6 in B-flat, K. 159 ..... **65025**

STRAUSS:
Southern Roses ..... 2 sides, **65082**

Records With The First Violin Part Missing—Continued

ALBUM SETS (Difficult)

No.

BEETHOVEN:
Quartet No. 12 in E-flat Major.....10 sides, **set S-36**
String Quartet in F, Opus 59, No. 1.....11 sides, **set S-5**
String Quartet in G, Opus 18, No. 2.....7 sides, **set S-4**

BRAHMS:
Piano Quintet in F Minor, Op. 34.....10 sides, **set S-42**

RAVEL:
Quartet in F Major.....10 sides, **set S-51**

SCHUBERT:
Quartet in D Minor ("Death and the Maiden").....10 sides, **set S-16**
Trio in B-flat, Opus 99.....8 sides, **set S-18**

Records With The Second Violin Part Missing

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160.....4 sides, **set S-53**

SINGLE RECORDS (Easy)

MOZART:
Andante Cantabile—Quartet in C ("Dissonant"), K. 465...2 sides, **65143**

SINGLE RECORDS (Medium)

HAYDN:
Second Move.—Largo from Quartet in D Major,
Op. 76, No. 5.....2 sides, **65142**

Records With The Viola Part Missing

ALBUM SETS (Difficult)

BRAHMS:
Quartet No. 1 in C Minor, Op. 51, No. 1.....8 sides, **set S-59**

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160.....4 sides, **set S-54**
Quintet in G Minor, K. 516.....8 sides, **set S-34**

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major).....**65256**
Air (from Orchestral Suite No. 3).....**65256**

HANDEL:
Largo (from "Xerxes").....**65188**

PERGOLESI:
Nina.....**65188**

SCHUBERT:
Serenade.....**65194**

SCHUMANN:
Träumerei.....**65194**

STRAUSS, J.:
Blue Danube Waltz.....**65269**

SINGLE RECORDS (Medium)

FAURÉ:
Après Un Rêve.....**45123**

HAYDN:
Largo—Quartet in D, Opus 76, No. 5.....2 sides, **65140**

Records With The Viola Part Missing—Continued

MOZART: No.
Menuetto Allegretto—Divertimento (from String Trio) (K. 563) . . . . . 2 sides, **65141**

SAINT-SAËNS:
The Swan **45123**

Records With The Cello Part Missing

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160 . . . . . 4 sides, **set S-55**

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major) **65138**
Air (from Orchestral Suite No. 3) **65138**

BEETHOVEN:
Allegretto—Serenade, Op. 8 . . . . . **65128**
Menuetto—Quartet in A, Op. 18, No. 5 . . . . . **65128**

DVOŘÁK:
Lento—Quartet in F ("American") Op. 96 . . . . . 2 sides, **65139**

HAYDN:
First Movement—Trio No. 1 in G . . . . . 2 sides, **65137**

SCHUBERT:
Andante—Trio No. 1 in B, Op. 99 . . . . . 2 sides, **65132**

ALBUM SETS (Medium)

BEETHOVEN:
Quartet in C Minor, Opus 18, No. 4 . . . . . 6 sides, **set S-29**
Quartet in G, Opus 18, No. 2 . . . . . 7 sides, **set S-30**
Trio in B-flat, Opus 11 . . . . . 5 sides, **set S-31**

MOZART:
Quartet in D ("Solo"), K. 575 . . . . . 6 sides, **set S-28**
Quartet No. 19 in C Major ("Dissonant"), K. 465 . . . . . 7 sides, **set S-39**

SCHUBERT:
Quintet in C, Opus 163 (1st and 2nd movements only) . . . . 7 sides, **set S-32**

ALBUM SETS (Difficult)

BEETHOVEN:
Quartet No. 12 in E-flat Major . . . . . 10 sides, **set S-35**

RAVEL:
Quartet in F Major . . . . . 10 sides, **set S-47**

SCHUBERT:
Trio No. 1 in B-flat Major, Op. 99 . . . . . 8 sides, **set S-48**

Records With Bass Part Missing

ALBUM SETS (Medium)

SCHUBERT:
Quintet in A Major ("The Trout"), Op. 114 . . . . . 10 sides, **set S-49**

Records With Piano Part Missing

ALBUM SETS (Easy)

BEETHOVEN:
Trio in B-flat, Opus 11 . . . . . 5 sides, **set S-24**

BIZET:
Carmen Suite . . . . . 4 sides, **set S-56**

GRIEG:
Peer Gynt Suite . . . . . 4 sides, **set S-58**

HAYDN:
Trio No. 1, in G . . . . . 4 sides, **set S-19**

Records With Piano Part Missing—Continued

No.

MOZART:
Sonata for Violin and Piano in C, K. 296 ..... 4 sides, **set S-21**
Trio in E-flat, K. 498 ..... 6 sides, **set S-20**

TCHAIKOVSKY:
Nutcracker Suite, Op. 71a ..... 4 sides, **set S-50**

SINGLE RECORDS (Easy)

BACH:
Bourrée (from Suite No. 3 in C Major for Unaccompanied Cello) **65257**
Siciliano (from Sonata in G Minor for Unaccompanied Violin) **65257**

BRAHMS:
Lullaby and Waltz **65185**

MENDELSSOHN:
On Wings of Song **65234**

MOZART:
Second Movement—Trio in G, K. 564 ..... 2 sides, **56117**

ROSSINI:
Barber of Seville Overture ..... 2 sides, **65278**

SAINT-SAËNS:
The Swan **65234**

SCHUBERT:
Ave Maria **65233**
Marche Militaire **65233**

SCHUMANN:
Träumerei **65185**

J. STRAUSS:
Emperor Waltz, Op. 437 ..... 2 sides, **65166**
Tales From The Vienna Woods ..... 2 sides, **65167**
The Blue Danube Waltz ..... 2 sides, **65116**

ALBUM SETS (Medium)

BEETHOVEN:
Symphony No. 5 In C Minor ..... 8 sides, **set S-60**
Trio in C Minor, Opus 1, No. 3 ..... 7 sides, **set S-23**
Trio in G, Opus 1, No. 2 ..... 8 sides, **set S-22**

MENDELSSOHN:
Trio No. 1 in D Minor ..... 9 sides, **set S-41**

MOZART:
Piano Quartet In G Minor ..... 6 sides, **set S-57**

SCHUBERT:
Quintet in A ("The Trout") ..... 10 sides, **set S-26**

SINGLE RECORDS (Medium)

LISZT:
Hungarian Rhapsody No. 2 ..... 2 sides, **65242**

ALBUM SETS (Difficult)

BRAHMS:
Piano Quintet in F Minor, Op. 34 ..... 10 sides, **set S-33**

SCHUBERT:
Trio No. 1 in B-flat, Opus 99 ..... 8 sides, **set S-25**

SCHUMANN:
Quintet in E-flat, Opus 44 ..... 7 sides, **set S-27**

TCHAIKOVSKY:
Concerto No. 1 in B-Flat Minor (First Move.) ..... 4 sides, **set S-64**

Records With Flute (or Violin) Missing

ALBUM SETS (Easy)

No.

MOZART:
Flute Quartet in A Major, K. 298 ..... 4 sides, **set S-46**
Flute Quartet in D Major, K. 285 ..... 4 sides, **set S-45**

Records With Oboe Part Missing

ALBUM SETS (Medium)

MOZART:
Oboe Quartet in F Major, K. 370 ..... 4 sides, **set S-44**

Records With Clarinet In A Part Missing

ALBUM SETS (Medium)

MOZART:
Clarinet Quintet in A Major, K. 587 ..... 8 sides, **set S-43**

Records With Accompaniment For Violin, Flute, Oboe

SINGLE RECORDS (Easy)

BACH:
Air From Suite No. 3 ..... **65231**
Bist Du bei Mir (Be Thou But Near) **65231**
Prelude & Fugue (No. 22 in Well-tempered Clavichord, Vol. 1) ..... 2 sides, **65229**

BEETHOVEN:
Minuet in G **65165**
Turkish March **65165**

BRAHMS:
Cradle Song **65163**
Waltz **65163**

DVORAK:
Humoresque, Op. 101, No. 7 ..... **65165**

SCHUBERT:
Eccossaise **65164**
Moment Musical **65164**
Serenade **65164**

SCHUMANN:
Träumerei (Dreaming) **65163**

SINGLE RECORDS (Medium)

BRAHMS:
Hungarian Dances 5, 6 and 7 ..... **65249**

STRAUSS:
Vienna Life **65273**

Records With Accompaniment For B Flat Clarinet

SINGLE RECORDS (Easy)

BACH:
Prelude & Fugue (No. 22 in Well-tempered Clavichord, Vol. 1) ..... 2 sides, **65230**
Bist Du bei Mir (Be Thou But Near) **65232**
Air From Suite No. 3 ..... **65232**

BEETHOVEN:
Minuet in G **65180**
Turkish March **65180**

Records With Accompaniment For B Flat Clarinet—Continued

No.

BRAHMS:
Cradle Song 65178
Waltz 65178

DVOŘÁK:
Humoresque, Op. 101, No. 7 65180

SCHUBERT:
Eccossaise 65179
Moment Musical 65179
Serenade 65179

SCHUMANN:
Träumerei (Dreaming) 65178

SINGLE RECORDS (Medium)

BRAHMS:
Hungarian Dances 5, 6 and 7 65250

STRAUSS:
Vienna Life 65274

Records With Accompaniment For Horn In F

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major) 65255
Air (from Orchestral Suite No. 3) 65255

HANDEL:
Largo ("Xerxes") 65187

PERGOLESI:
Nina 65187

SCHUBERT:
Serenade 65193

SCHUMANN:
Träumerei 65193

STRAUSS, J.:
Blue Danube Waltz 65270

SINGLE RECORDS (Medium)

FAURÉ:
Après Un Rêve 45124

SAINT-SAËNS:
The Swan 45124

Records With Accompaniment For Cello Or Bassoon

SINGLE RECORDS (Easy)

HANDEL:
Largo ("from Xerxes") 65186

PERGOLESI:
Nina 65186

SCHUBERT:
Serenade 65192

SCHUMANN:
Träumerei 65192

STRAUSS, J.:
Blue Danube Waltz 65268

Records With Accompaniment For Cello Or Bassoon—Continued

SINGLE RECORDS (Medium) No.

FAURÉ:
Après Un Rêve **45122**

SAINT-SAËNS:
The Swan **45122**

Accompaniment For Voice, Virginia Duffey (Pianist):

SINGLE RECORDS

BARNABY:
Sweet and Low **45102**

BISHOP:
Home Sweet Home **45110**

BLAND
Carry Me Back To Old Virginny **45105**

DVOŘÁK:
Songs My Mother Taught Me **45111**

FOLKSONG
Drink To Me Only With Thine Eyes **45104**
Last Rose Of Summer **45104**
Long, Long Ago **45105**

FOSTER:
Beautiful Dreamer **45103**
I Dream Of Jeanie With The Light Brown Hair **45103**
Old Black Joe; Deep River **45101**

HARRISON:
In The Glooming **45110**

MOLLOY:
Love's Old Sweet Song **45106**

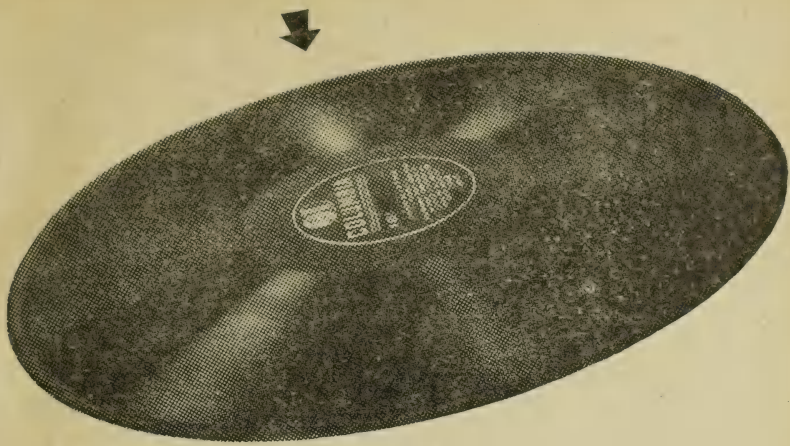
NEGRO SPIRITUALS:
Go Down Moses **45108**
Nobody Knows The Trouble I've Seen **45108**

SCOTT:
Annie Laurie **45102**

TCHAIKOVSKY:
None But The Lonely Heart **45111**

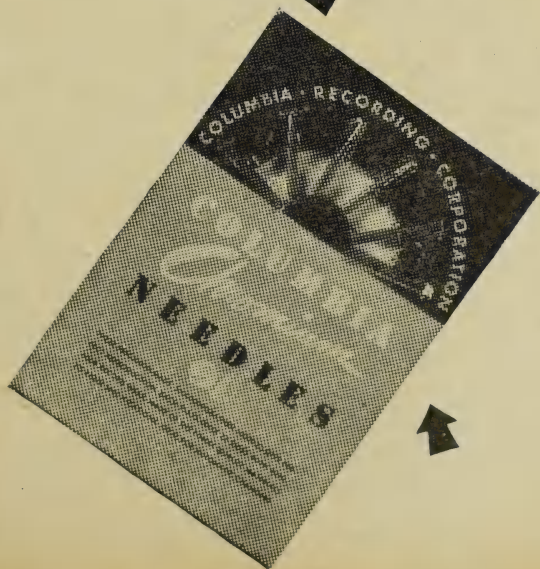
TRADITIONAL:
Dark Eyes **45112**
Song of the Volga Boatmen **45112**

YRADIER:
La Paloma **45106**



COLUMBIA RECORDS deserve

COLUMBIA NEEDLES



ARTISTS SECTION

ALL-AMERICAN ORCHESTRA, THE

From the day that Leopold Stokowski announced the formation of an All-American Orchestra, nearly fifteen thousand of America's finest young musicians applied. "From this great reservoir of highly gifted youth," says Stokowski, "I have selected one hundred truly remarkable musicians . . . of a musical quality that has not existed in previous generations in our country." With this unique orchestra, Leopold Stokowski embarked on a comprehensive "good will" tour of Latin-America.

This tour was marked by a series of exciting, enthusiastically received performances. Their sensational success was climaxed in Carnegie Hall upon their return to the United States in September, 1940. Here this brilliant group of American musicians gave definitive proof that they could meet the best ensembles in America on an equal footing.

All-American Orchestra Recordings: (with Leopold Stokowski conducting)

Air On The G-String—Suite No. 3 for Orchestra (Bach) . . . . . **11774-D in set X-220**
Andante Sostenuto (from Violin Sonata in A Minor) (Bach) . . . . . **11978-D in set M-541**
Arioso (Bach) . . . . . **11976-D in set M-541**
Bach-Stokowski Album . . . **set X-220**
Bach-Stokowski Album II . . . . . **set M-541**
Bolero (Ravel) . . . . . **set X-174**
Boris Godounov: Symphonic Synthesis (Moussorgsky-Stokowski) . . . . . **set M-516**
Death and Transfiguration (R. Strauss) . . . . . **set M-492**
Firebird Suite (Stravinsky) . . . . . **set M-446**
Flight of the Bumble Bee (Rimsky-Korsakov-Stokowski) **19005-D**
Fugue in G Minor ("The Little G Minor") (Bach-Stokowski) . . . . . **11547-D in set M-451**
God Bless America (Berlin) . **17204-D**
Guaracho (from Latin American Symphonette) (Gould) **11713-D**
Humoresque (Tchaikovsky-Stokowski) **19005-D**
Hungarian Rhapsody No. 2 (Liszt) **11646-D**
Invitation To The Dance (Weber—arr. Stokowski) . **11481-D**
Komm', Süsser Tod . . . . . **11773-D in set X-220**
Love Music from Tristan Und Isolde (Wagner) . . . . . **set M-427**
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (Bach-Stokowski) **19004-D**
Passacaglia and Fugue in C Minor (Bach-Stokowski) . . . . . **set X-216**
Perpetual Motion (Novacek-Stokowski) **11879-D**
Peter and the Wolf (Prokofiev) (with Basil Rathbone, narrator) . . . . . **set M-477**
Pictures At An Exhibition (Moussorgsky-Stokowski) . . . . . **set M-511**
Prelude on "Eine Feste Burg" (Bach-Stokowski) . . . . . **11758-D in set X-219**
Prelude in E-Flat Minor (Shostakovitch-Stokowski) . . . . . **11524-D in set M-446**
Prelude in E-Flat Minor (from No. 8 Well Tempered Clavichord) (Bach) . . . . **11977-D in set M-541**
Ritual Dance Of Fire (De Falla-Stokowski) **11879-D**
Scherzo—Symphony, Op. 20 (Creston) **11713-D**
Star Spangled Banner, The (Key) **17204-D**
Symphony No. 4 in E Minor, Op. 98 (Brahms) . . . . . **set M-452**
Symphony No. 5 in C Minor, Op. 67 (Beethoven) . . . **set M-451**
Symphony No. 5 in E Minor ("From The New World") Op. 95 (Dvořák) . . . . . **set M-416**
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) . . . . . **set M-432**
Symphony No. 8 in B Minor ("Unfinished") (Schubert) . . . . . **set M-485**
Tales Of Our Countryside (Cowell) (with Henry Cowell, piano) . . . . . **set X-235**
Toccata and Fugue in D Minor (Bach-Stokowski) . . . . . **set X-219**

ALPAR, GITTA (Soprano)

(with Columbia Concert Orch. Weissmann cond.)

Ah, Fors È Lui—La Traviata (Verdi) . . . . . **17184-D in set M-396**
Dia Que Me Quieras, El (Tango) (Gardel) . . . . . **17183-D in set M-396**
Lehar Potpourri, A . . . . . **17183-D in set M-396**
Lullaby (Gretchaninov) . . . . **17182-D in set M-396**
Musicale of Continental Song, A . . . . . **set M-396**

ALSEN, ELSA (Soprano) see:

Ave Maria (Schubert) . . . . . **7296-M in set M-89**
Du Bist Die Ruh' (Schubert) . . **7177-M in set M-89**
Gretchen Am Spinnrade (Schubert) . . . . . **7177-M in set M-89**
Litanei (Schubert) . . . . . **7296-M in set M-89**

ANTOINE, JOSEPHINE (Soprano) see:

Je Suis Titania (from "Mignon") (Thomas) (with Columbia Opera Orch., Pelletier cond.) **69813-D**
Jewel Song (from "Faust") (Gounod) (with Columbia Opera Orch., Pelletier cond.) **69813-D**
Lo! Here The Gentle Lark (Shakespeare-Bishop) ...**71025-D**
My Laddie (Thayer) **17285-D**
Rose and The Nightingale, The (Rimsky-Korsakov) **17285-D**
Russian Nightingale, The (Liebling-Alabiev) **71025-D**

ARANGI-LOMBARDI, GIANNINA (Soprano) see:

Aida (Verdi) .....**set Op. 3**
Mefistofele (Boito) .....**set Op. 17**
Miserere—Il Trovatore (Verdi).....**7307-M**

ARBÓS, ENRIQUE FERNÁNDEZ (Conductor) (with MADRID SYMPHONY ORCHESTRA) see:

En La Alhambra (Breton)..**67819-D** **in set M-146**
Ensueño—Danza Fantástica (Turina) .....**67822-D** **in set M-146**
Goyescas—Intermezzo (Granados) .....**67756-D** **in set M-136**
Intermezzo—Goyescas (Granados) .....**68923-D** **in set M-331**
Intermezzo—Pepita Jiménez (Albeniz).**67820-D** **in set M-146**
Jota—La Dolores (Breton)..**69201-D** **in set M-331**
Navarra (Albeniz) .....**67821-D** **in set M-146**
Noche de Arabia (Arbós) .....**69203-D** **in set M-331**
Orgia—Danza Fantástica (Turina) .....**67822-D** **in set M-146**
Polo Gitano (Breton).....**67820-D** **in set M-146**
Procesion del Rocío (Turina) .....**69202-D** **in set M-331**
Rondalla Aragonesa (Granados) .....**68923-D** **in set M-331**
Spanish Album, Vol. 1...**set M-146**
Spanish Album, Vol 2...**set M-331**
Suite for String Orch. (Corelli) **68811-D**
Three-Cornered Hat (de Falla).....**set X-38**

ASSOCIATED GLEE CLUBS OF AMERICA—see:

Autumn Sea, The... .....**7354-M**
Lost Chord, The.....**7354-M**

AUBERT, LOUIS (Conductor) see:

La Nuit Ensorcelée (Chopin).....**set X-76**

B. B. C. CHORUS—see:

Adeste Fideles.....**247-M**
Christians Awake **247-M**
First Nowell, The.....**244-M**
God Rest Ye Merry, Gentlemen **245-M**
Good Christian Men, Rejoice.**245-M**
Good King Wenceslas.....**244-M**
Hark! The Herald Angels Sing **246-M**
Messiah, The—Handel...**set M-271**
While Shepherds Watched Their Flocks.....**246-M**

B. B. C. MALE VOICE CHOIR—see:

Grandfather's Clock.....**319-M**
Little Brown Jug, The.....**319-M**

B. B. C. SYMPHONY ORCHESTRA—see:

Serenade to Music (Williams).....**set X-121**

BACCALONI, SALVATORE (Basso Buffo)

With the best traditions of comic opera in the death-throes, Italy has seen fit to donate its contribution to the resuscitation of the art in the formidable shape of three-hundred pound Salvatore Baccaloni. Baccaloni landed on the stage of the Metropolitan Opera in 1940 in Donizetti's "Don Pasquale". Critics unleashed every superlative on this magnificent basso-buffo, superlatives that they had kept filed since the golden age of Charles Gilbert. Salvatore Baccaloni was born in Rome in 1900. An only child, he was admitted to the choir school of the Vatican at the age of seven and sang as a boy soprano in the Sistine Chapel Choir. He detoured from his path of singing for a while and entered the University where he received his degree

BACCALONI, SALVATORE—Continued

in Architecture. After graduation he returned to his first love, the operatic stage; and, encouraged by Toscanini, he developed his singing and comedy talents to a point where he joined the famed La Scala as one of their outstanding bassos.

Baccaloni Recordings:

A Un Dottor Della Mia Sorte (from "The Barber of Seville") (Rossini) (with Orch., cond. by Leinsdorf) **71193-D**
Ah! Pieta Signori Miei (from "Don Giovanni") (Mozart) **71048-D**
Madamina (from "Don Giovanni") (Mozart) **71048-D**
Udite, Udite O Rustici (from "L'Elisir d'Amore) (Donizetti) **71383-D**
Vendetta, La (from "Marriage of Figaro") (Mozart) (with Orch. cond. by Leinsdorf) **71193-D**

BACH CANTATA CLUB OF LONDON—see:

Bell Anthem—Rejoice in the Lord Always . . . . . **DB-500** **in set M-232**
First Movement—Concerto in E . . . . . **DB-504** **in set M-232**
Herzlich tut mich verlangen . **DB-506** **in set M-232**
Jesu, Joy of Man's Desiring . **DB-507** **in set M-232**
Like as the Love-lorn Turtle . **DB-503** **in set M-232**
May No Rash Intruder . . . . . **DB-503** **in set M-232**
Sinfonia—Church Cantata 156 . . . . . **DB-506** **in set M-232**
Suite No. 2 in B Minor for flutes and strings . . . . . **DB-507** **in set M-232**
Vater unser im Himmelreich . **DB-500** **in set M-232**

BALSAM, ARTUR (Piano)

Sonata No. 8 in G for Violin & Piano (Beethoven) (with Nathan Milstein, Violin) . . . . . **set X-137**
Sonata No. 24 in C for Violin & Piano (Mozart, K. 296) (with Nathan Milstein, Violin) . . . . . **set X-143**

BAND OF H. M. GRENADIER GUARDS—see:
H. M. Grenadier Guards Band

BARBIROLLI, JOHN (Conductor)

Born in 1899, John Barbirolli started his musical career as a cellist. At sixteen he was a member of the Royal Philharmonic Society. Primarily interested in conducting, he organized his own orchestra — known as the Barbirolli Chamber Orchestra. But, like such famous masters as Weingartner and Beecham, opera really became his starting point and he later became conductor of the British National Opera Company. His interpretive skill was quickly recognized, and by 1927 he was conducting in the concert series of the London Symphony Orchestra and Royal Philharmonic. Engagements with all the important orchestras in England followed and he became the permanent conductor of the Scottish Orchestra and the Leeds Symphony. He left the last post to conduct the Philharmonic-Symphony Orchestra of New York in 1937, and is now conductor of the Hallé Orchestra in Manchester, England.

Barbirolli Recordings:
(with Philharmonic-Sym. Orch. of N. Y.)

Academic Festival Overture, Op. 80 (Brahms) . . . . . **set X-200**
Bartered Bride, The: Overture (Smetana) **19003-D**
Capriccio Espagnol (Rimsky-Korsakov) . . . . **set X-185**
Concerto in B-Flat (Mozart) (with Casadesus, piano) . . . . . **set M-490**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein) . **set M-517**
First Rhapsody for Clarinet (Debussy) **11517-D**
La Valse (Ravel) . . . . . **set X-207**
Petite Suite: Ballet (Debussy) . . . . . **11641-D** **in set X-207**
Roman Carnival Overture (Berlioz) **11670-D**

BARBIROLLI, JOHN—Continued
(with Philharmonic-Sym. Orch. of N. Y.)

Sheep May Safely Graze (from "Birthday Cantata") (J. S. Bach-Barbirolli) . . . **11575-D in set X-200**
Symphony No. 1 in E Minor (Sibelius) . . . . . **set M-532**
Symphony No. 2 in D Major, Op. 73 (Brahms) . . . . . **set M-412**
Symphony No. 2 (Sibelius) . . . . . **set M-423**
Symphony No. 25 in G Minor, K. 183 (Mozart) . . . . . **set X-217**
Theme And Variations (Tchaikovsky) (from Suite No. 3 in G) (Op. 55) . . . **set X-226**

BARLOW, HOWARD (Conductor)

Known wherever there are radios tuned to good music, Howard Barlow has opened new vistas to countless millions by his celebrated Sunday concerts with the Columbia Broadcasting Symphony over the Columbia Broadcasting System network, and is now heard on Columbia Records as well.

Mr. Barlow was born in Ohio 50 years ago and was educated in the Far West at the University of Colorado and at Reed College at Portland, Oregon, augmenting his studies with an eastward journey to Columbia University where he worked under the supervision of the late Cornelius Rybner. He remained in the East and made his debut at that haven for American musicians, the MacDowell Colony in Petersborough, N. H., in *1919*. From *1923* until his appointment as permanent conductor of the Columbia Broadcasting Symphony in *1927*, he conducted amateur and student orchestras in New York City and made guest appearances with several American Symphony Orchestras.

For Howard Barlow Recordings see:
Columbia Broadcasting Symphony

BARTLETT AND ROBERTSON (Duo-Pianists) see:

Andante and Variations, Op. 46 (Schumann) . . . . **set X-213**
Arrival of the Queen of Sheba (Handel) **69818-D**
Campanella, La (Paganini-Liszt-Taylor) **71452-D**
Etude in the Form of a Canon, Op. 56, No. 4 (Schumann arr. Debussy) . . . . . **71311-D in set X-213**
Gavotte (Gluck arr. Doebber) **17240-D**
Jesu, My Heart's Joy (from Cantata No. 147) (Bach arr. Horne) **17240-D**
Liebestraum No. 3 (Liszt-Robertson) **71452-D**
Romance from First Suite for two pianos (Arensky) . . . **17198-D**
Scaramouche (Milhaud) (Suite for two pianos) **69835-D**
Scherzo (from "Midsummer Night's Dream" Music) (Mendelssohn) **71398-D**
Sheep May Safely Graze (Bach) **69818-D**
Turkish March (Beethoven) . **17198-D**
Variations On A Theme Of Haydn (Brahms) . . . . . **set X-181**
Waltz (from Suite No. 1 For Two Pianos (Arensky, Op. 15) **71398-D**

BARTÓK, BÉLA (Composer-Pianist) see:

Contrasts for Violin, Clarinet and Piano (with Szigeti, Violin, and Goodman, Clarinet) . . . . . **set X-178**
Roumanian Folk Dances . . . **17089-D**
Staccato and Ostinato . . . . . **DB-1306 in set M-361**

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—see:

Entry of the Gods into Valhalla (from "Das-Rheingold") (Wagner) (with Von Hosslin cond.) . . . . . **67373-D in set M-338**
Fire Music—(from "Siegfried") (Wagner) (with Von Hosslin cond.) . . . . . **67372-D in set M-338**
Flower Maidens Scene (from "Parsifal") (Wagner) (with Karl Muck cond.) . . . . . **67368-D in set M-337**
Forest Murmurs (from "Siegfried") (Wagner) (with Von Hosslin cond.) . . . . . **67371-D in set M-337**

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—Continued

Good Friday Music (from "Parsifal") (Wagner) (with Siegfried Wagner cond.) . **67370-D 67371-D in set M-337**

Grail Scene (from "Parsifal") (Wagner) (with Karl Muck cond.) . . . . . **67365-D—67367-D in set M-337**

Prelude Act III (from "Parsifal") (Wagner) (with Siegfried Wagner cond.) . . . . . **67369-D in set M-337**

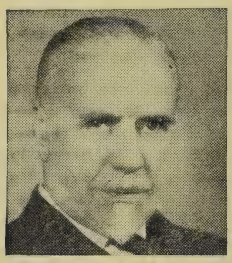
Prelude Act III (from "Siegfried") (Wagner) (with Von Hosslin cond.) . . . . . **67372-D in set M-338**

Ride of the Valkyries (from "Die Walküre") (Wagner) (with Von Hosslin cond.) . . . . . **67374-D in set M-338**

Tannhäuser (Wagner) (with soloists and Elmendorff cond.) . . . . . **set M-154**

Transformation Scene (from "Parsifal") (Wagner) (with Karl Muck cond.) . . . . . **67364-D in set M-337**

Tristan Und Isolde (Wagner) (with soloists and Elmendorff cond.) . . . . . **set M-101**



BEECHAM, SIR THOMAS (Conductor)

England's greatest conductor, Sir Thomas Beecham, was born in Lancashire. His formal musical training was more or less sporadic and he was forced to teach himself the important elements of music. In 1899 he founded an amateur orchestra in Huyton, England, which gave him the first opportunity to display his gifts with the baton. In 1902 he conducted the Kelson Truman Opera Company which toured throughout the English provinces. Three years after this his London debut as conductor took place with the Queen's Hall Orchestra. In 1906, Beecham organized a symphony orchestra of his own — the New Symphony Orchestra — with which, for a year, he conducted series of distinguished concerts devoted principally to old music. Two years later, Beecham organized still another symphonic group, the Beecham Symphony, which for the next three years gave concerts at Queen's Hall. It was at this time that Beecham began his missionary work on behalf of the composer Delius, whose compositions he ultimately succeeded in bringing from obscurity to world-wide recognition.

In 1909, Beecham founded the Beecham Opera Company which gave remarkable opera performances at His Majesty's Theatre, including the première performance of Delius' "Village Romeo and Juliet." He also took over the management of Covent Garden in 1911, and from that time on, his work in opera was to make history in England. During the next few years, he presented almost every important work in the operatic repertoire.

For his services to English music, Beecham was knighted in 1914. Two years later, on the death of his father, he succeeded to the title of baronet. He continued his feverish musical activity and attained the highest achievements with his conducting. In 1928 Beecham came to America and repeated his European success as a conductor with two weeks of memorable performances as guest of the New York Philharmonic-Symphony. He has since visited this country repeatedly.

Beecham Recordings:

Air de Ballet (from "Zémire et Azor") (Grétry) (with London Philharmonic Orch.) . . . **71330-D in set X-215**

Arlésienne Suite No. 1 (Bizet) (with London Philharmonic Orch.) . . . . . **set X-69**

Arrival of the Queen of Sheba (from "Solomon") (Handel) (with London Philharmonic Orch.) **9077-M**

Barcarolle (from "Tales of Hoffmann" (Offenbach) (with London Philharmonic Orch.) **68692-D**

Bohême, La—Act IV (Puccini) (Soloists with London Philharmonic Orch.) . . . . . **set M-274**

Brigg Fair (Delius) (with Symphony Orch.) . . . . . **set X-30**

Capriccio Italien (Tchaikovsky) (with Philharmonic-Symphony Orch. of New York) . . . **set X-229**

Carmen—Suite (Bizet) (with London Philharmonic Orch.) . . . . . **set X-144**

Carnaval Romain, Le—Overture (Berlioz) (with London Philharmonic Orch.) **68921-D**

Concerto in D for Violin & Orch. (Prokofiev) (Szigeti, violin & London Philharmonic Orch.) . . . . . **set M-244**

BEECHAM, SIR THOMAS—Continued

Concerto in E minor for Violin & Orch. (Mendelssohn, Op. 64) (with Szigeti, violin & London Philharmonic Orch.) . . **set M-190**

Concerto No. 4 in D for Violin & Orch. (Mozart, K. 218) with Szigeti, violin & London Philharmonic Orch.) . . . . . **set M-224**

Da zu dir der Heiland kam (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orch.) . . . . . **69095-D in set X-87**

Damnation of Faust, The—Excerpts (Berlioz) (with London Philharmonic Orch.) . . . **set X-94**

Delius Society Set, Vol. 1 (with soloists & London Philharmonic Orch.) . . . . . **set M-305**

Delius Society Set, Vol. 2 (with soloists, London Select Choir & London Philharmonic Orch.) . . . . . **set M-290**

Delius Society Set, Vol. 3 (with B. B. C. Choir & London Philharmonic Orch.) . . **set M-355**

Donde Lieta Usci (from "La Bohême") (Puccini) (with soloists & London Philharmonic Orch.) . . . . . **68774-D in set M-274**

Don Giovanni Overture (Mozart) (with London Philharmonic Orch.) **70365-D**

España (Chabrier) (with London Philharmonic Orch.) **71250-D**

Faithful Shepherd Suite, The (Handel-Beecham)(with London Philharmonic Orch.) . . **set M-458**

Faust Overture, A (Wagner) (with London Philharmonic Orch.) . . . . . **set X-63**

Fingal's Cave Overture (from "The Hebrides") (Mendelssohn) (with London Philharmonic Orch.) **69400-D**

Finlandia (Sibelius, Op. 26, No. 7) (with London Philharmonic Orch.) **69180-D**

Francesca Da Rimini (Tchaikovsky, Op. 32) (with London Philharmonic Orch.) . . . **set M-447**

Gods Go A-Begging, The—Ballet (Handel-Beecham) (with London Philharmonic Orch.) . **69472-D in set M-360**

Götterdämmerung, Die (Wagner) (with Weber, bass; Janssen, baritone & London Philharmonic Orch.) . . . . . **set X-83**

Grand March (from Tannhäuser) (Wagner) (with London Philharmonic Orch.) . . . . . **69327-D in set X-107**

Hagen's Call (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.) . . . . . **69047-D in set X-83**

Hagen's Watch (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.) . . . . . **69048-D in set X-83**

Hornpipe (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.) . . . . . **69472-D in set M-360**

Légende (Dvořák, Op. 59, No. 3) (with London Philharmonic Orch.) . . . . . **68387-D in set X-55**

Mélisande (from Pelléas and Mélisande) (Sibelius) with the Philharmonic-Symphony Orchestra of New York . **11892-D in set M-524**

Menuet & Farandole (from L'Arlesienne Suite No. 2) (Bizet) (with London Philharmonic Orch.) **68882-D**

Messiah, The (Handel) (with soloists, B. B. C. Chorus & London Philharmonic Orch.) . . . **set M-271**

Minuet (from Gods Go A-Begging, The) (Handel-Beecham) (with London Philharmonic Orch.) . . . . . **69472-D in set M-360**

Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.) **68881-D**

Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.) . . . . **68475-D in set X-60**

Morning, Noon and Night in Vienna: Overture (Von Suppé) (with London Philharmonic Orch.) **71439-D**

Musette (from The Origin of Design) (Handel) (with London Philharmonic Orch.) . . . . **68475-D in set X-60**

Musette & Tambourine (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.) **68881-D**

Nocturne (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.) **68888-D**

On Hearing The First Cuckoo in Spring (Delius) (with Royal Philharmonic Orch.) . . . . **67475-D in set X-31**

Overture (from "La Gazza Ladra") (Rossini) (with London Philharmonic Orch.) **68301-D**

Overture (from "The Flying Dutchman") (Wagner) (with London Philharmonic Orch.) . . . **set X-107**

Overture (from "Der Freischütz") (Weber) (with London Philharmonic Orch.) **68986-D**

Overture (from "The Marriage of Figaro") (Mozart) (with London Philharmonic Orch.) . . . . . **69058 in set X-85**

Overture (from "The Merry Wives of Windsor") (Nicolai) (London Philharmonic Orch.) **68938-D**

Overture (from "Oberon") (Weber) (with London Philharmonic Orch.) **69410-D**

Overture (from "Ruy Blas" (Mendelssohn) (with London Philharmonic Orch.) **70352-D**

Overture (from "La Scala di Seta") (Rossini) (with London Philharmonic Orch.) **9077-M**

Overture (from "Tannhäuser") (Wagner) (with London Philharmonic Orch.) . . **set X-123**

Overture (from "William Tell") (Rossini) (with London Philharmonic Orch.) . . . . . **set X-60**

BEECHAM, SIR THOMAS—Continued

Peer Gynt Suite No. 1 (Grieg) (with London Philharmonic Orch.) . . . . . **set X-180**

Polovtsi March (from "Prince Igor") (Borodin-Rimsky-Korsakov) (with London Philharmonic Orch.) . . . . **69414-D in set X-123**

Polovtsienne Dances (from "Prince Igor") (Borodin) (with Leeds Festival Choir & London Philharmonic Orch.) . . . . **set X-54**

Prélude à L'Après-Midi d' un Faune (Debussy) (with London Philharmonic Orch.) **69600-D**

Prelude to Act III (from "Lohengrin") (Wagner) (with London Philharmonic Orch.) . . . . . **68594-D in set X-63**

Prelude (from "Die Meistersinger") (Wagner) (with London Philharmonic Orch.) **68854-D**

Prize Song (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orchestra) . . . . . **69096-D in set X-87**

Qui Tollis—Mass in C Minor (Mozart, K 427) (with Leeds Festival Choir & London Philh. Orch.) . . . . . **68385-D in set X-54**

Rossiniana (Rossini-Respighi) (with London Philharmonic Orch.) . . . . . **set X-56**

Sarabande—Tambourine (Handel) (with London Philharmonic Orch.) . . . . . **68202-D in set M-194**

Sarabande—Origin of Design (Handel-Beecham) (with London Philharmonic Orch.) **68881-D**

Semiramide Overture (Rossini) (with London Philharmonic Orch.) . . . . . **set X-215**

Slavonic Rhapsody (Dvořák, Op. 45, No. 3) (with London Philharmonic Orch.) . . . . **set X-55**

Summer Night On A River (Delius) (with London Symphony Orch.) **17087-D**

Symphony in D Minor (Franck) (with London Philharmonic Orch.) . . . . . **set M-479**

Symphony No. 2 in D (Beethoven, Op. 36) with London Philharmonic Orch.) . . . . . **set M-302**

Symphony No. 2 in D (Brahms, Op. 73) (with London Philharmonic Orch.) . . . . . **set M-265**

Symphony No. 5 in B-Flat (Schubert) (with London Philharmonic Orch.) . . . . . **set M-366**

Symphony No. 5 in E Minor Tchaikovsky) (with London Philharmonic Orch.) . . **set-M-470**

Symphony No. 7 in C Major (Sibelius) (with Philharmonic-Symphony Orch. of N. Y.) . . . . . **set M-524**

Symphony No. 8 in B Minor ("Unfinished") (Schubert) (with London Philharmonic Orch.) **M-330**

Symphony No. 29 in A (Mozart, K. 201) (with London Philharmonic Orch.) . . . . . **set M-333**

Symphony No. 31 in D ("Paris") (Mozart, K. 297) (with London Philharmonic Orch.) . . . **set M-360**

Symphony No. 34 in C (Mozart, K. 338) (with Royal Philharmonic Orch.) . . . . . **set M-123**

Symphony No. 35 in D Major ("Haffner") (Mozart, K 385) (with London Philharmonic Orch.) . . . . . **set M-399**

Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (with London Philharmonic Orch.) . . . . . **set M-387**

Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (with London Philharmonic Orch.) . . . . . **set M-509**

Symphony No. 39 in E-Flat (Mozart, K. 543) (with London Philharmonic Orch.) . . **set M-456**

Symphony No. 40 in G Minor (Mozart, K. 550) (with London Philharmonic Orch.) . . **set M-316**

Symphony No. 41 in C ("Jupiter") (Mozart, K. 551) (with London Philharmonic Orch.) . . **set M-194**

Symphony No. 93 in D (Haydn) (with London Philharmonic Orch.) . . . . . **set M-336**

Symphony No. 99 in E-Flat (Haydn) (with London Philharmonic Orch.) . . . . . **set M-264**

Symphony No. 104 in D Major (London) (Haydn) (with London Philharmonic Orch.) . . . . . **set M-409**

Tales of Hoffmann—Excerpts (Offenbach) (with London Philharmonic Orch.) **68692-D**

Tambourine (Handel) (with London Philharmonic Orch.) . . . . **68202-D in set M-194**

Tambourine—Gods Go A-Begging (Handel) (with London Philharmonic Orch.) **68881-D**

Tragic Overture (Brahms, Op. 81) (with London Philharmonic Orch.) . . . . . **set X-85**

Voices of Spring (Frühlingsstimmen) (J. Strauss) (with London Philharmonic Orch.) **70338-D**

Wach' auf, es nahet gen den Tag (from "Die Meistersinger") (with Soloists, Chorus of Royal Opera House & London Philharmonic Orch.) . . . . . **69095-D in set X-87**

Walk to the Paradise Garden, The (Delius) (with Royal Philharmonic Orch.) . . . . . **67474-D in set X-31**

Wedding March (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.) **68888-D**

BELLISON, SIMEON (Clarinet) see:

Quintet in A for Clarinet and Strings (Mozart, K. 581) (with Roth String Quartet) . . . . . **set M-293**

BELNICK, ARNOLD (Violinist) see:

Fugue in A (Tartini-Kreisler) (with Padwa, piano) ..... **69795-D in set X-155**
Sonata in C minor (Geminiani) (with Padwa, piano) ..... **set X-155**

BERLIN PHILHARMONIC ORCHESTRA (with Bruno Walter cond.) see:

Dance of the Seven Veils (from Salome) (R. Strauss) **67814-D**

BERLIN STATE OPERA ORCHESTRA—see:

Concerto in A Minor for Piano and Orchestra (Grieg, Op. 16) (Gieseking, piano and Rosbaud cond.) ..... **set M-313**
Concerto in E-Flat for Piano and Orch. (Mozart, K. 271) (with Gieseking, piano and Rosbaud cond.) ..... **set M-291**
Concerto No. 1 in C for Piano and Orchestra (Beethoven, Op. 15) (with Gieseking, piano and Rosbaud cond.) ..... **set M-308**
Overture (from "Die Fledermaus") (J. Strauss) (with Walter cond.) **9080-M**
Symphony No. 40 in G minor Mozart, K. 550) (with Walter cond.) ..... **set M-182**

BIGOT, EUGÈNE (Conductor) see:

Concerto in A minor for (Piano and Orchestra) (Schumann, Op. 54) (Nat, piano and Sym. Orch.) ..... **set M-196**
Concerto No. 24 in C Minor for Piano & Orch. (Mozart, K. 491) (Casadesus, piano & Symphony Orchestra) ..... **set M-356**
Concertstück in F Minor (Weber, Op. 79) (Casadesus, piano & Sym. Orch.) .... **set X-59**
Louise (Charpentier) (Vallin, soprano; Thill, tenor; Pernet, baritone with Chorus & Orchestra ..... **Op. 12**

BLACK, FRANK (Conductor) see:

Estrellita **240-M**
Songs My Mother Taught Me **240-M**

BOHEMIANS, THE—see:

Circus March **263-M**
Destiny Waltz **350-M**
Fascination Waltz **350-M**
Polka—Schwanda **263-M**
Rustle of Spring **410-M**
Spring Song **410-M**

BONELLI, RICHARD (Baritone) see:

Annie Laurie (Scott) **17248-D**
Chanson Ancienne (from "La Basoche") (Messager) **17287-D**
Largo (from "Xerxes") (Handel) **17287-D**
Would God I Were The Tender Apple Blossom **17248-D**

BORGIOLI, DINO (Tenor) see:

Barbiere di Siviglia (Rossini) ..... **set Op. 8**
Quartet—La Bohême (Puccini) **7307-M**
Rigoletto (Verdi) ..... **set Op. 18**

BOURNEMOUTH MUNICIPAL ORCHESTRA—see:

Coronation March—Le Prophète (Meyerbeer) **7331-M**
Largo—Xerxes (Handel) **7331-M**

BOYER, LUCIENNE (Soprano) see:

Amour Comme Le Nôtre **239-M**
Beaucoup **239-M**
Dans La Fumée **205-M**
J'Ai Laissé Mon Coeur **230-M**
Parlez-Moi D'Amour **205-M**
Parlez-Moi D'Autre Chose ... **230-M**
Sans Toi **228-M**
Si Petite **228-M**

BRAIN, AUBREY (Horn) see:

Octet in F (Schubert) ..... **set M-97**
Divertimento No. 17 in D (Mozart, K. 334) ..... **set M-379**

BRAIN, DENNIS (Horn) see:

Divertimento No. 17 in D (Mozart, K. 334) ..... **set M-379**

BRASLAU, SOPHIE (Contralto) see:

Erlkönig, Der ..... **67431-D in set M-89**
Forelie, Die ..... **67432-D in set M-89**
Heidenröslein, Das ..... **67432-D in set M-89**
Junge Nonne, Die ..... **67432-D in set M-89**
Tod und das Mädchen, Der **67431-D in set M-89**

BROWNLEE, JOHN (Baritone) see:

Bohême, La, Act IV ..... **set M-274**
Delius Society Set, Vol. 2 ..... **set M-290**

THE BUDAPEST STRING QUARTET

The Budapest Quartet, one of the most distinguished chamber music ensembles of our time, was organized in Budapest, Hungary, in 1921, and undertook its first extensive tour of Europe in the same year. Its personnel has undergone considerable change since its inception. At present the members include Josef Roismann, first violinist; Alexander Schneider, second violinist; Boris Kroyt, violist; and Mischa Schneider, cellist.

The Budapest String Quartet has performed what is believed to be the largest repertoire known by any string quartet, ranging from the early works of the Mannheim school to the most recent creations of the modern composers. Everywhere they play, which is in almost every great city throughout the world, they are greeted with the most lavish praise. As the critic of the New York Times so aptly put it, "If there is a finer string foursome in existence than the Budapest Quartet, it has not made itself known on this side of the Atlantic. Here is a quartet unrivalled for balance and blending of suave, soulful and immaculately pure tone, which achieves a unity of effect that could hardly be bettered, and brings a poetry and understanding to its interpretations unmatched by any other organization of its kind today."

Budapest String Quartet Recordings:

Minuet (Beethoven) (from Quartet No. 5 in A Major) (Op. 18, No. 5)...**71378-D** **in set M-510**
Quartet in F (Ravel)....**set M-425**
Quartet No. 1 in F Major, Op. 18, No. 1 (Beethoven).**set M-444**
Quartet No. 9 In C Major (Beethoven) .....**set M-510**
Quartet No. 11 in F Minor (Beethoven, Op. 95)...**set M-519**
Quartet No. 12 in E-Flat Major, Op. 127 (Beethoven) **M-537**
Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven) .....**set M-429**
Quartet No. 15 in D Minor (K. 421) (Mozart)....**set M-462**
Quartet No. 16 in F Major, Op. 135 (Beethoven)..**set M-489**
Quartet in G Minor, Op. 10 (Debussy) .....**set M-467**
Quintet in G Minor (K. 516) (Mozart) .....**set M-526**
Quintet in C Major (Schubert) (with Heifetz, cello).....**set M-497**

BUSCH, ADOLF (Violinist)

Adagio (Preludio from the Sonata in F Major) (Corelli-Busch) (with the Busch Chamber Players) .....**11913-D** **in set M-530**
Concerto No. 2 in E Major for Violin and Orch. (Bach) (with the Busch Chamber Players) .....**set M-530**
Sonata No. 9 in A Major, Op. 47 for Violin & Piano ("Kreutzer") (Beethoven) (with Rudolf Serkin, piano) .....**set M-496**

BUSCH, ADOLF, CHAMBER PLAYERS—see:

Adagio (Preludio from the Sonata in F Major) (Corelli-Busch) ....**11913-D** **in set M-530**
Concerto No. 2 in E Major for Violin and Orchestra (Bach) .....**set M-530**
Brandenburg Concertos, Vol. 1 (Bach).....**set M-249**
Bradenburg Concertos, Vol. 2 (Bach) (with Rudolf Serkin, piano) .....**set M-250**
Grosse Fuge (Beethoven) Op. 133.....**set X-221**

THE BUSCH QUARTET

The Busch Quartet gets its name and its supreme artistry from its founder, Adolf Busch. Born in Siegen, Westphalia, on August 8, 1891, Adolf Busch began his startling musical career at the age of two, when his father gave him a violin and taught him his first lesson. At the age of three Adolf could read music; at five he gave his first concert. He was sent to the Cologne Conservatory where he became a pupil of Hess and Steinbach.

He was twenty-eight years old when he founded the string quartet which bears his name. With this organization he toured Europe and achieved a

THE BUSCH QUARTET—Continued

formidable reputation. In addition to his activities as teacher, solo violinist and leader of a great string quartet, Busch has given frequent sonata recitals with the eminent pianist, Rudolf Serkin, who is his son-in-law, and has given trio concerts with Serkin and Hermann Busch, his brother, who is a cellist and a member of the Quartet.

Adolf Busch paid his first visit to the United States in 1931. He made an impressive debut as violinist with the New York Philharmonic-Symphony Orchestra, playing concertos of Bach and Beethoven. In the fall of 1939 the Busch Quartet, which today is composed of Adolf Busch, Gosta Andreasson, Karl Doktor and Hermann Busch, made its first tour of the United States. The recordings which the group has made for Columbia are unsurpassed for their flawless ensemble playing and superb interpretative skill.

Busch Quartet Recordings:

Quartet No. 3 in E-flat Major (Dvořák) ..... **set M-480**
Quartet No. 7 in F Major, Op. 59, No. 1 ("Rasoumovsky No. 1") (Beethoven) ..... **set M-543**
Quartet No. 13 in B-flat Major, Op. 130 (Beethoven) ..... **set M-474**
Quintet in E-flat Major, Op. 44 (Schumann) (with Serkin, piano) **set M-533**

CALVET, JOSEPH (Violin) see:
Quartet No. 1 in C minor (Fauré) ..... **set M-255**

CAMDEN, ARCHIE (Bassoon) see:
Concerto in B-flat for bassoon and orch. (Mozart) ..... **set M-71**

CAMPOLI, ALFREDO (Violin) see:
Introduction and Rondo Capriccioso (Saint-Saëns) **69640-D**

CAPSIR, MERCEDES (Soprano) see:

Barbiere di Siviglia, Il (Rossini) ..... **set Op. 8**
Marina (Arrieta y Correra) ..... **set Op.11**
Rigoletto (Verdi) ..... **set Op. 18**
Sextet—Lucia di Lammermoor (Donizetti) **9145-M**
Traviata, La (Verdi) ..... **set Op. 2**

CARTER, JOHN (Tenor)

John Carter, the youthful tenor of the Metropolitan Opera Company, is a typical American, eager, energetic, and with a keen zest for the business of living. His life to date is the story, in a New York setting, of the home town boy who made good. Although he had always been told that he had an exceptional voice, he had decided to be a civil engineer, and after graduation from public school, went to City College of New York to get his degree. His course was interrupted by the Depression, and he turned to music as a career.

He studied intensively for two years, and won first place in the Metropolitan Opera Auditions of the Air in 1938. John Carter made his debut at the Metropolitan as Des Grieux in Manon in December of 1938. Since then, he has soared to success. His story is that of phenomenal acclaim in the opera, concert and on the radio.

Carter Recordings:

Beautiful Dreamer (Foster—arr. Howard) **4242-M**
Because (d'Hardelot) **4242-M**
Come Where My Love Lies Dreaming (Foster) ..... **4299-M in set M-522**
Drink To Me Only With Thine Eyes ..... **4300-M in set M-522**
Kathleen Mavourneen (Crouch) **4274-M**
Little Bit Of Heaven, A (Brennan-Ball) **4277-M**
Love Sends A Little Gift Of Roses ..... **4297-M in set M-522**
Macushla (Rowe-MacMurrough) **4274-M**
Old Refrain, The (arr. Kreisler) ..... **4298-M in set M-522**
Rosary, The (Nevin) ..... **4300-M in set M-522**
Rose of Tralee (Spencer-Glover) **4277-M**
Roses of Picardy ..... **4297-M in set M-522**
Sentimental Song ..... **set M-522**
Somewhere A Voice Is Calling ..... **4299-M in set M-522**
Trees ..... **4298-M in set M-522**

CASADESUS, ROBERT (Piano)

Musicians have been known to run in families and the Casadesus line represents a name respected throughout musical France, whence it comes, and throughout the musical world. The youngest of the family is the eminent Robert (1899), whose extraordinary piano playing became familiar to Americans only seven years ago when he first played in New York.

Casadesus was a pupil of Diemer at the Paris Conservatoire, and won the Conservatoire's first prize in 1913. In Europe and America alike, he is considered one of the foremost pianists of the day. Since his American debut, in 1935, he has played here regularly in solo recitals and with leading American orchestras, winning greater favor with each successive concert appearance. Casadesus is now residing in the United States.

Casadesus Recordings:

Concerto in B-Flat Major (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.) .....**set M-490**

Concerto No. 24 in C minor for piano and Orch.) (Mozart K. 491) (with Orchestre Symphonique de Paris., cond. by Bigot) .....**set M-356**

Concertstück in F minor (Weber Op. 79) (with Orchestra cond. by Bigot .....**set X-59**

Gigue (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.) .....**11702-D in set M-490**

Minuet (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.) .....**11702-D in set M-490**

Quartet No. 1 in C minor (Fauré Op. 15) (with Calvet, violin; Pascal, viola; Mas, cello) .....**set M-255**

Rondo in D (Mozart).....**69452-D in set M-356**

Sonatas (Scarlatti).....**set M-372**

Sonatas in D major (K. 576) and F major (K. 332) (Mozart).....**set M-433**

Sonatine and Menuet (Ravel) .....**set X-179**

Trois Valses Romantiques (for two pianos) (Chabrier) (with Gaby Casadesus).**set X-209**

Valses Nobles Et Sentimentales (Ravel) .....**set X-194**

CASSADO, GASPAR (Cello) see:

Trio in C (Brahms).....**set M-266**

CASTAGNA, BRUNA (Contralto)

Bruna Castagna was born in a picturesque town in the south of Italy — Bari. The gods had seen fit to bless her with talents in both piano playing and singing. For a while, she had difficulty in choosing between the two. Finally she decided to abandon the piano and devote herself entirely to training her voice in the best tradition of Italian opera. Returning to Italy after a successful tour of South America she sang for Toscanini who engaged her for La Scala. There Castagna's fame as a contralto soared.

Castagna was invited to give guest performances with leading American opera companies including those in Chicago, San Francisco and St. Louis. In 1934 she was a leading singer at the Hippodrome in New York. She was finally engaged by Edward Johnson for the Metropolitan, and on March 12, 1936, she made her Met debut with great success in Aida. Since then she has been one of the leading stars of the nation's first opera company.

Castagna Recordings:
(with Orchestra under Alfredo Antonini)

Amour, Viens Aider ("Oh Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)..**71390-D**

Ces Lettres ("Letter Song" from "Werther") (Massenet)..**71390-D**

Mon Coeur S'Ouvre A Ta Voix (from "Samson and Delilah") (Saint-Saëns) **71058-D**

O Don Fatale (from "Don Carlos") (Verdi).....**71276-D**

Printemps Qui Commence (from "Samson and Delilah") (Saint-Saëns) **71058-D**

Voce Di Donna O D'Angelo (from "La Gioconda") (Ponchielli) **71276-D**

CATHOLIC CHURCH MUSIC CONCERT CHOIR—see:
Messe Solennelle (Gounod) 4141-M
4142-M

CECIL, LIONELLO (Tenor) see:
Traviata, La ..... Op. 2

CERNAY, GERMAINE (Mezzo-soprano) see:
Mon Coeur S'ouvre à ta Voix (Saint-Saëns) 9109-M

CHANTEURS DE LYON, LES (Choral Group) see:
Requiem (Fauré) ..... set M-354

CHAVEZ, CARLOS (Composer-Conductor) see:
(with Orchestra of American & Mexican Musicians)
Danza a Centeotl (from "Los Cuatro Soles") ..... 70334-D in set M-414
Huapango (Vera Cruz) ..... 70335-D in set M-414
Paloma Azul, La (Traditional) ..... 2 sides, 70333-D in set M-414
Program of Mexican Music, A ..... set M-414
Sones Mariachi (Jalisco) ..... 2 sides, 70332-D in set M-414
Xochipili (Macuilxochitl) ..... 70334-D in set M-414
Yaqui Music (Sonora) (Traditional) ..... 70335-D in set M-414

CHENKIN, VICTOR—see:
Batlen 17261-D
Bim Bam 17259-D
Chenkin, Victor, Recital, A ..... set M-435
Freilachs 17260-D
Hebrew Lamentation 17258-D
Kadish 17259-D
Mai Komashma Lon 17258-D
Rebbe Elimelech, Der 17260-D
Scholoch S'Udes 17260-D
Sha!..Stil! 17260-D
Shnaiderl 17261-D

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra is the third oldest symphony orchestra in the country. It was organized in 1891 by Theodore Thomas, who was aided in his endeavors by such prominent Chicago citizens as Charles Norman Fay, Marshall Field and N. K. Fairbanks. Originally known as the Chicago Orchestra, it became the Theodore Thomas Orchestra in 1906, and assumed its present name in 1912. Frederick Stock joined the orchestra as violinist in 1895, became assistant conductor in 1899, and permanent conductor upon Theodore Thomas' death in 1905. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra maintained the Thomas tradition and ranks today as one of the world's great symphony orchestras.

Chicago Symphony Orchestra Recordings:
(with Frederick Stock cond.)
Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss) ..... set M-421
Carnival Overture (Glazounov) 11771-D
Concert Waltz in D Major, Op. 47 (Glazounov) ..... 11933-D in set X-232
Concerto in D Major for Violin & Orch. Op. 35 (Tchaikovsky) (with Nathan Milstein) ..... set M-413
Concerto No. 1 in A minor (For Violincello & Orch.) (Saint-Saëns) (With Piatigorsky, Cellist) ..... set X-182
Dance Of The Hours (Ponchielli) 11621-D
Danse Macabre, op. 40 (Saint-Saëns) 11251-D
Donna Diana Overture (Reznicek) ..... 11606-D in set X-203
Euryanthe Overture (Weber) 11179-D
Minuet—Serenade No. 1 (Brahms) 11682-D
Moto Perpetuo (Paganini-Stock) 11738-D
Nutcracker Suite, op. 71a (Tchaikovsky) ..... set M-395
Procession of the Sardar (Caucasian Sketches) (Ippolitov-Ivanov) 11738-D
Roumanian Rhapsody No. 1 (Enesco) ..... set X-203
Scapino, A Comedy Overture (Walton) 11945-D
Scherzo-Symphony No. 3, ("Ilia Mourometz") (Glière) 11697-D
Swan of Tuonela (Sibelius) 11388-D
Symphony No. 3 in F major (Brahms) ..... set M-443
Symphony No. 4 in D Minor (Schumann) ..... set M-475
Symphony No. 7 in C major (Schubert) ..... set M-403
Symphony No. 38 in D major ("Prague"), K. 504 (Mozart) ..... set M-410
Tragic Overture, Op. 81 (Brahms) ..... set X-214
Two Glazounov Waltzes ..... set X-232
Waltz in F Major, Op. 51 (Glazounov) ..... 11934-D in set X-232

CHOIR OF ST. MARY'S PRIMROSE HILL—see:
Royal Banners, The 274-M
Sing, My Tongue 274-M

CHORUS OF ROYAL OPERA HOUSE, LONDON—see:

Da zu dir Heiland kam—Die Meistersinger ..... **69095-D in set X-87**
Prize Song—Die Meistersinger ..... **69096-D in set X-87**
Wach' auf, es nahet gen den Tag—Die Meistersinger ..... **69095-D in set X-87**

CLEVELAND ORCHESTRA, THE

While The Cleveland Orchestra is not one of the country's oldest orchestras, it has achieved a great position in American music. The Cleveland Orchestra became a permanent organization in 1918, sponsored by the Musical Arts Association. In 1918 the Association engaged Nikolai Sokoloff who was soon to become the first conductor of The Cleveland Orchestra. Fortunate is The Cleveland Orchestra in the possession of its own home, Severance Hall, known throughout the United States for its splendid acoustics.

Under Nikolai Sokoloff the Orchestra was welded into an organization of unusual ensemble qualities. In 1933 this firm foundation passed into the hands of Artur Rodzinski, under whose dynamic leadership the Orchestra attained a high place among the symphony orchestras of the world. In 1943 Erich Leinsdorf succeeded Rodzinski as conductor.

Cleveland Orchestra Recordings:
(with Artur Rodzinski cond.)

Alborada Del Gracioso (Ravel) **11910-D**
Concerto for Violin and Orchestra (Berg)..... **set M-465**
Daphnis and Chloé (Second Suite) (Ravel) ..... **set X-230**
Finlandia, Op. 26 (Sibelius). **11178-D**
Freischütz, Der: Overture (Weber) **11817-D**
Heldenleben, Ein (A Hero's Life) (R. Strauss)..... **set M-441**
Marche Slave, Op. 31 (Tchaikovsky) **11567-D**
Mer, La ("The Sea") (Debussy) ..... **set M-531**
Midsummer Night's Dream (Incidental Music) (Mendelssohn) ..... **set M-504**
Overture 1812 (Tchaikovsky) ..... **set X-205**
Praeludium (Järnefelt)..... **11835-D in set M-514**
Prelude to Khovantchina (Moussorgsky) ..... **11657-D in set M-478**
Rapsodie Espagnole (Ravel) ..... **set X-234**
Romeo & Juliet Fantasy Overture (Tchaikovsky) ..... **set M-478**
Salome's Dance (from "Salome") (R. Strauss).. **11781-D**
Scheherazade, Op. 35 (Rimsky-Korsakov) ... **set M-398**
Show Boat: Scenario for Orchestra (Kern) ..... **set M-495**
Symphonie Fantastique, Op. 14 (Berlioz)..... **set M-488**
Symphony No. 1 in C Major (Beethoven) ..... **set M-535**
Symphony No. 1 in F major (Shostakovitch) ..... **set M-472**
Symphony No. 5 (Op. 47) (Shostakovitch) ..... **set M-520**
Symphony No. 5 in E-Flat Major (Sibelius) **M-514**
Symphony No. 5 in E minor, Op. 64 (Tchaikovsky) .. **set M-406**
Till Eulenspiegels Lustige Streiche (R. Strauss)... **set X-210**
Under the Spreading Chestnut Tree (Weinberger) .... **set X-161**
Waltzes from Rosenkavalier, Op. 59 (R. Strauss)..... **11542-D**

COATES, ERIC (Conductor) see:
(with London Philharmonic Orchestra)

By the Tamarisk..... **69264-D in set X-102**
Langham Place..... **69263-D in set X-102**
London Again..... **set X-102**
London Suite..... **69399-D**
Mayfair ..... **69264-D in set X-102**
Oxford Street..... **69263-D in set X-102**

COECILIA CHORUS & ORCHESTRA OF ANTWERP—see:

Exhortation et Conclusion (Milhaud) **9119-M**
Judith—Choral and Orchestral Excerpts (Honegger) ... **set X-78**
Libation (Milhaud) **9118-M**
Processional (Milhaud) **9119-M**
Vociferation Funèbre (Milhaud) **9118-M**

COHEN, ELIE (Conductor) see:

Carmen—Bizet ..... **set Op. 1**
Manon—Massenet ..... **set Op. 10**
Plus J'Observe Ces Lieux—Gluck **4127-M**

COHEN, HARRIET (Piano) see:

Paean—Bax ..... **DB-1302 in set M-361**
Preludes and Fugues—Bach..... **set M-120**

COLUMBIA BROADCASTING SYMPHONY (Barlow, Conductor) see:

Adagio—Sonata for Violin and Basso Continuo (Corelli).69633-D in set X-138
Aida: Triumphal March—Ballet Music (Verdi).....71401-D
Air (from Suite No. 3 for Orch.) (Bach) 71411-D
Ballg'schichten Walzer (Stories of the Ball Waltz) (J. Strauss).....71028-D in set M-445
Barber Of Seville, The: Overture (Rossini).....70704-D
Bartered Bride: Three Dances (Smetana).....71049-D
Bourrée (from Suite No. 3 for Unacc. 'Cello) (Bach) ...71411-D
Carneval Overture (Dvořák) 70739-D
Champagner Polka (Champagne Polka) (J. Strauss).....71029-D in set M-445
Concerto No. 3 in G minor (Handel) 69660-D
Coronation March (from "The Prophet") (Meyerbeer) ..71287-D
Country Dance No. 1 (Beethoven) 71411-D
Donna E Mobile, La (from "Rigoletto") (Verdi).....17191-D
Electrofor Polka (J. Strauss).....69756-D in set M-389
Eolides, Les (Franck).....set X-145
Explosions Polka (J. Strauss).....69756-D in set M-389
Festival—Quadrille (J. Strauss).....69756-D in set M-389
Gopak (Moussorgsky) 71464-D
Hänsel and Gretel Suite (Humperdinck) .....set M-424
Hungarian March—Damnation of Faust (Berlioz).....71287-D
Italians in Algeria: Overture (Rossini) 71364-D
Londonderry Air (Traditional) 71441-D
Ma Mère L'Oye (Ravel)...set X-151
Melody in F (Rubinstein) ..71464-D
Minuet in G (Beethoven) ..71411-D
Motoren Walzer (Motor Waltz) (J. Strauss).....71027-D in set M-445
O Sole Mio (Ed. Di Capua).17197-D
Orpheus (Liszt).....set X-165
Overture—Iphigénie en Aulide (Gluck).....set X-138
Paroxysmen Walzer (J. Strauss).....69757-D in set M-389
Persian Dance—Khovantchina (Moussorgsky)....17286-D
Petits Moulins-à-Vent (Couperin-Filippi) .....69686-D in set X-145
Pomp and Circumstance March No. 1 (Elgar) 71441-D
Procession of the Sardar (from "Caucasian Sketches") (Ippolitov-Ivanov) 71464-D
Questa O Quella (from "Rigoletto") (Verdi).....17191-D
Rediscovered Music of Johann Strauss.....set M-389
Rediscovered Music of Johann Strauss (Volume II).....set M-445
"Rustic Wedding" Symphony (Goldmark) .....set M-385
Santa Lucia Luntana (E. A. Mario).....17197-D
Schnellpost Polka (Mail Express Polka) (J. Strauss).....71027-D in set M-445
Schöne Galathée Overture, Die (Suppé) 71191-D
Serail Tänze (J. Strauss)...69755-D in set M-389
Soeur Monique (Couperin-Filippi) .....69686-D in set X-145
Suite "English Folk Songs" (R. Vaughan Williams).set X-159
Suite from Peter Ibbetson (Taylor) .....set X-204
Suite No. 2 ("Indian") (MacDowell) .....set M-373
Symphony No. 2 in B-flat major (Schubert).....set M-420
Symphony No. 5 in D, Op. 107 (Mendelssohn).set M-391
Symphony No. 94 in G ("Surprise") (Haydn)..set M-363
Symphony No. 101 in D major ("The Clock") (Haydn) .....set M-459
Telegraphische Depeschen (Telegraph Messages) (J. Strauss).....71029-D in set M-445
Through the Looking Glass Suite (Taylor).....set M-350
Trophée, Le (Couperin-Filippi) .....in set X-145
Twelve Contra-Dances (Beethoven) .....set X-184
White Peacock, The (Griffes) 17140-D

COLUMBIA LIGHT OPERA COMPANY—see:

Iolanthe (Gilbert-Sullivan) (Abridged).....set M-422

COMMETTE, EDOUARD (Organ) see:

Fantasia in C minor (Bach).70087-D
Fugue in C minor (Bach)..70087-D
Prelude and Fugue in E minor (Bach) 17243-D
Prelude in C Minor (Bach).71366-D
Requiem (Fauré).....set M-354
Toccata and Fugue in D minor (Bach).....69490-D

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM CONDUCTED BY WILLEM MENGELBERG—see:

Bolero (Ravel).....set X-22
Overture—Oberon (Weber).set X-34
Overture—Tannhäuser (Wagner) .....set X-27
Perpetuum Mobile (J. Strauss) 9076-M
Poet And Peasant Overture (Von Suppé) 9075-M
Préludes, Les (Liszt) .....set X-29
Romeo and Juliet—Fantasy—Overture (Tchaikovsky)..set X-33

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM—Continued

Suite No. 2 in B minor for Flutes and Strings (Bach) ..... **set M-168**
Symphony No. 3 in F (Brahms) ..... **set M-181**
Symphony No. 4 in F minor (Tchaikovsky) ..... **set M-133**
Symphony No. 5 in E minor (Tchaikovsky) ..... **set M-104**

CONCERTS COLONNE ORCHESTRE (Paray, Conductor) see:

Night on a Bare Mountain, A (Moussorgsky) **68305-D**
Symphony for Orchestra and piano on a French Mountain Air (D'Indy) . **set M-211**

COWELL, HENRY (Piano) see:

Tales of Our Countryside (Cowell) (with Stokowski & the All-American Orch.) ..... **set X-235**

CROIZA, CLAIRE (Soprano) see:

Pelléas Et Mélisande (Debussy) ..... **set Op. 13**

CURTIS STRING QUARTET—see:

Quartet No. 1 in E minor (Smetana) ..... **set M-405**
Scherzo from Quartet in E-flat minor, Op. 30 (Tchaikovsky) ..... **69852-D in set M-405**

DAMROSCH, WALTER (Conductor) see:
(with the New York Symphony Orchestra)

Entrance of the Little Fauns (Pierné) ..... **67345-D in set M-74**
Ma Mère L'Oye (Ravel) ..... **set M-74**

D'ARANYI, YELLY (Violin) see:

Trio in C (Brahms) ..... **set M-266**

DAWBER, HAROLD (Organ) see:

Concerto for Orchestra with Organ (Handel) **68256-D**

DI PIRAMO, ARMANDO & HIS ORCHESTRA—see:

Hungarian Caprice **280-M**
Two Guitars (Russian Gypsy Air—arr. Ferrarais) **280-M**

DILLING, MILDRED (Harp) see:

Believe Me If All Those Endearing Young Charms . **17065-D**
March of the Men of Harlech **17065-D**

DOLMETSCH, ARNOLD (Clavichord) see:

Prelude and Fugue in B-flat (Bach) ..... **DB-505 in set M-232**
Prelude and Fugue in C (Bach) ..... **DB-505 in set M-232**

DOLMETSCH FAMILY (Ancient Instruments) see:

Awake, Sweet Love (Dowland) . **5715 in set M-231**
Divisions on a Ground for Viola da Gamba and Lute (Norcome) ..... **5714 in set M-231**
Fantasy for a Chest of Viols (Weelkes) ..... **5714 in set M-231**
His Dream (Farnaby) ..... **5713 in set M-231**
His Rest (Farnaby) ..... **5713 in set M-231**
Lord of Salisbury (Byrd) ..... **5712 in set M-231**
Toye, A (Farnaby) ..... **5713 in set M-231**
Variations on the Kings Hunt (Bull) ..... **5713 in set M-231**

DOLMETSCH, RUDOLPH (Harpsichord) see:

Allemande & Courante (Handel) ..... **DB-502 in set M-232**
First Harpsichord Suite (Purcell) ..... **DB-502 in set M-232**

DON COSSACK CHORUS (SERGE JAROFF, Conductor)

Over twenty years ago the Don Cossack Chorus was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jaroff. In the years of its existence, the Chorus has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selection, depending upon the character of the individual song. On Columbia Records, the Don Cossack Chorus conducted by the energetic Serge

DON COSSACK CHORUS—Continued

Jaroff, present a great number of their countless unforgettable renditions with the verve and sweep that have endeared their singing to millions.

Don Cossack Chorus Recordings:

Along The Street (arr. Shvedoff) .....**7400-M** **in set M-542**
Ave Maria (Bach-Gounod)...**4278-M**
Blow, Oh Blow **7250-M**
Caucasian Mountains (arr. Shvedoff) .....**7400-M** **in set M-542**
Circle Song (arr. Dobrowen).**7227-M**
Coronation Scene, Excerpts (from "Boris Godounov") (Moussorgsky) **7363-M**
Cossack Song (arr. Dobrowen).....**7227-M**
Cossacks' Lullaby (Gretchaninov) **7226-M**
Don Cossacks (arr. Jaroff)..**4163-M**
Don Cossacks On The Attack .....**set M-542**
Don Cossacks On The Attack (arr. Shvedoff) .....**7399-M** **in set M-542**
Evening Bells (arr. Jaroff)...**7370-M**
First Psalm of David (Traditional) **7272-M**
Flowers Were Growing In The Fields, The (Gretchaninov) **7342-M**
From The Evening Liturgy...**7355-M**
Gentlewoman (arr. Dobrowen) **7227-M**
God Hear My Prayer (Archangelsky) **7352-M**
Hospodi Polmilui.....**4278-M**
How Glorious! (Bortnjansky).**7220-M**
I Believe (Kastalsky).....**7333-M**
In The Church (Tchaikovsky) **7333-M**
In The Forest (Paschenko)..**7233-M**
In The Village (arr. Shvedoff) .....**7401-M** **in set M-542**
Kama Song (arr. Gogotzky)..**7370-M**
Kto Bog Velij (Bortnjansky).**7325-M**
Kuban River (arr. Jaroff) ..**7399-M** **in set M-542**
Lezginka (arr. Shvedoff) ...**7401-M** **in set M-542**
Little Red Berry, A **7250-M**
Lord's Prayer, The (arr. Jaroff) **4276-M**
Lord Protect Us (Tchesnokov) **7226-M**
Love Of Homeland **4261-M**
Nightingale, The (Alabiev).**17136-D**
Of Thee We Sing (Kastalsky) **17136-D**
Old Polka, An (Dobrowen)...**7240-M**
On The Black Horse (Zaharoff-Jaroff) .....**7400-M** **in set M-542**
On The River Kasanka (arr. Dobrowen).....**7227-M**
Overture 1812, Excerpts (Tchaikovsky) **7363-M**
Panihida **7240-M**
Parting (arr. Shvedoff) **4284-M**
Platoff's Song **7233-M**
Platoff's Song (arr. Jaroff) .**7399-M** **in set M-542**
Recollections of Tchaikovsky (arr. Shvedoff) **4280-M**
Recruit's Last Day, The (arr. Jaroff) .....**7402-M** **in set M-542**
Red Sarafan, The.....**7250-M**
Regiment Was Riding, The (Cossack Song) (arr. Shvedoff) **4284-M**
Requiem (Lwovsky) **7352-M**
Responsory XI (Gretchaninov) **7325-M**
Rise Of The Don Cossacks (Shvedoff) **4217-M**
Sailor's Song (arr. Shvedoff) .....**7401-M** **in set M-542**
Save, O God, Thy People (Tchesnokov) **7272-M**
Serenade (Abt) **7195-M**
Snowflakes (arr. Jaroff) ...**7399-M** **in set M-542**
Song Of India (Rimsky-Korsakov) **7342-M**
Song Of The Plains (Knipper-Jaroff) .....**7402-M** **in set M-542**
Song Of The Volga Boatmen ("Ay, Ookhnem") (Trad. arr. Jaroff) **4276-M**
Terek and Kuban Cossacks (arr. Jaroff) **4217-M**
There's A Cloud Of Dust ...**7250-M**
Three Cossack Songs **7250-M**
Three Cossack Songs—Kuban River; Snowflakes; Platoff's Song (arr. Jaroff) .....**7399-M** **in set M-542**
Two Cossack Songs **7240-M**
Two Old Wedding Songs (Gretchaninov) **7220-M**
Two Peasant Songs (Traditional) **4261-M**
Two Russian Folksongs (arr. Jaroff) **4163-M**
Two Soldiers' Songs—Caucasian Mountains; Along The Street (arr. Shvedoff) .....**7400-M** **in set M-542**
Vetshernij Svon **7195-M**
Volga Song, The (Trad. arr. Jaroff) **7333-M**

DORATI, ANTAL (Conductor) see:
(with London Philharmonic Orch.)
Scuola di Ballo (Boccherini-Françaix).....**set X-157**
Swan Lake—Excerpts (Tchaikovsky).....**set M-349**

DORFMANN, ANIA (Piano) see:
Concerto No. 1 in G Minor (Mendelssohn) (with Goehr & London Sym. Orch.) .....**set X-124**

DORIAN STRING QUARTET, THE—see:
Movement for String Quartet (Cowell).....**69747-D** **in set M-388**
String Quartet No. 1 (Piston).....**set M-388**

DRAPER, CHARLES (Clarinet) see:

Octet in F (Schubert)....**set M-97** Tarantella (Casella).....**DB-1304 in set M-361**

EDDY, NELSON (Baritone)

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island, in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town and village.

Eddy Recordings:

Adeste Fideles.....**4269-M**
All Souls' Day ("Allerseelen") (Strauss) **17185-D**
America ("My Country 'Tis of Thee").....**17217-D**
At the Balalaika (from film "Balalaika") **17173-D**
Blind Ploughman, The (Radclyffe-Hall-Clark) **17292-D**
Boots (Kipling-Felman) ....**17330-D in set M-507**
Call Of Life, The (Coward).**4264-M**
Child's Evening Prayer (Moussorgsky) **17312-D**
Chocolate Soldier, The (O. Straus) (with Risë Stevens) .....**set M-482**
Chocolate Soldier, The (O. Straus) (from "The Chocolate Soldier").....**4283-M in set M-482**
Concert Favorites .....**set M-507**
Danse Macabre (Saint-Saëns) **17309-D**
Dear Little Café (Coward)...**4264-M**
Dedication ("Zueignung") (Strauss) **17185-D**
Don Juan's Serenade (Tchaikovsky) **17309-D**
Evening Star (from "Tannhäuser") (Wagner).**71189-D**
First Nowell, The.....**4296-M**
Forgive (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) .....**4283-M in set M-482**
Four Indian Love Lyrics..**set X-150**
Good King Wenceslas **4296-M**
I Am Monarch Of The Sea (from "H.M.S. Pinafore").**4273-M in set M-440**
I Married An Angel (Rodgers-Hart) **4294-M**
If You Could Only Come With Me (Coward).....**4264-M**
I'll See You Again (Coward).**4263-M**
I'll Tell The Man In The Street (Rodgers-Hart) **4295-M**
Jerum! Jerum! (from "Die Meistersinger") (Wagner).**71189-D**
Kashmiri Song.....**17162-D in set X-150**
Less Than The Dust.....**17161-D in set X-150**
Little Work-A-Day World (Hart-Wright-Forrest, Rodgers-Stothart) **4294-M**
Lord Chancellor's Song (from "Iolanthe").....**4272-M in set M-440**
Lord's Prayer, The (Malotte) **70369-D**
Lost Chord, The (Proctor-Sullivan) **70369-D**
Lover Come Back to Me (Hammerstein II—Romberg) **4240-M**
Major General's Song (from "Pirates of Penzance"). .**4273-M in set M-440**
Mother Carey (Masefield-Keel) .....**17328-D in set M-507**
My Hero (O. Straus) (from "The Chocolate Soldier") .....**4281-M in set M-482**
My Name Is John Wellington Wells (from "The Sorcerer") .....**4272-M in set M-440**
My Object All Sublime (from "The Mikado").....**4271-M in set M-440**
Non Più Andrai (Mozart)..**17331-D in set M-507**
None But the Lonely Heart (Tchaikovsky) **17171-D**
Now Heaven in Fullest Glory Shone (from "The Creation") (Haydn) **71450-D**
Oh! A Private Buffoon (from "The Yeomen of the Guard") .....**4271-M in set M-440**
Patter Songs from Gilbert and Sullivan.....**set M-440**
Pilgrim's Song (Tchaikovsky) **17171-D**

EDDY, NELSON—Continued

Play's the Thing, The (from "Hamlet") **69819-D**
Ride, Cossack, Ride (from film "Balalaika") **17172-D**
Rolling in Foaming Billows (from "The Creation") (Haydn) **71450-D**
Route Marchin' (Kipling-Stock) . . . . . **17330-D** **in set M-507**
Se Vuol Ballare (Mozart) . . . **17331-D** **in set M-507**
Short'nin' Bread (Wood-Wolfe) . . . . . **17329-D** **in set M-507**
Silent Night, Holy Night **4269-M**
Softly, As in a Morning Sunrise (Hammerstein II—Romberg) **4240-M**
Song Of The Flea (Moussorgsky) **17312-D**
Song of the Volga Boatmen (from film "Balalaika") . . **17172-D**
Spring is Here (Rodgers-Hart) **4295-M**
Star Spangled Banner, The (Key) **17217-D**
Stout Hearted Men (Hammerstein II—Romberg) **4241-M**
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) . . . . . **4281-M** **in set M-482**
Temple Bells, The . . . . . **17161-D** **in set X-150**
Till I Wake . . . . . **17162-D** **in set X-150**
Tokay (Coward) **4264-M**
Tomorrow (Masefield-Keel) **17292-D**
Toréador Song (from "Carmen") (Bizet) **70349-D**
Trade Winds (Masefield-Keel) . . . . . **17328-D** **in set M-507**
Vision Fugitive (from "Hérodiade") (Massenet) . **70349-D**
Wanting You (Hammerstein II—Romberg) **4241-M**
Water Boy (Robinson) . . . . . **17329-D** **in set M-507**
When I Was A Lad (from "H.M.S. Pinafore") . . . . . **4273-M** **in set M-440**
While My Lady Sleeps (Kahn-Kaper) . . . . . **4282-M** **in set M-482**

EHRLICH, JULIUS (Conductor)
(with Orchestre Symphonique de Paris) see:

Danse Russe (Shostakovitch) . . . . . ***P-17120-D** **in set M-347**
Dnieprostroi (Meytuss) . . ***P-17121-D** **in set M-347**
Polka (Shostakovitch) . . ***P-17120-D** **in set M-347**
Russian Modern Music . . . **set M-347**
Steel Foundry (Mossolov) . . . . . ***P-17121-D** **in set M-347**

ELMENDORFF, KARL (Conductor)
(with Bayreuth Festival Orch.) see:

Tannhäuser (Wagner) . . . . . **set M-154**
Tristan und Isolde (Wagner) . . . . . **set M-101**

EMILIO (The Wonder Boy Accordionist) see:

Capricieuse, La **304-M**
Czardas **304-M**

ENGEL, LEHMAN (Conductor) see:

Madrigal Singers

EVANS, EDITH (actress) see:

Voice of Poetry, The, Vol. I . . . . . **set M-375**

EVANS, MAURICE (Actor)

Few will disclaim the contention that Maurice Evans is the finest living Shakespearean actor. Americans are especially familiar with his superb performances of King Richard II and Hamlet played to capacity audiences throughout the United States. Evans was born in Dorchester, England and received his conventional education in a school named, ironically, the Grocer's Company School. Upon completion of his education, Evans entered the music publishing business in London, but devoted his leisure to playing with an amateur company. The fascination which the stage held for him drew him away from music publishing to the professional footlights and he made his first appearance as Orestes in Aeschylus' "The Orestia" at the Festival Theater in Cambridge in 1926.

Successful in London, he came to New York to win acclaim as Romeo to Katherine Cornell's Juliet. But it was his intense and moving performances of Richard II and Hamlet, excerpts of which Columbia has recorded, that established him as the greatest Shakespearean actor since the late Edwin Booth.

Evans Recordings:

Hamlet—Four Excerpts . . . . . **set M-340**
King Richard II—Four Scenes . . . . . **set M-303**

FALKNER, KEITH (Baritone) see:
English Music Society Set, Vol. I.....**set M-315**

FEUERMANN, EMANUEL (Cello)

When the great 'cellists are under discussion, the name of Emanuel Feuermann is certain to be mentioned, for he was, until his death, one of the dominant figures on the international concert stage.

Feuermann, born in Austria in 1902, showed his talents early. At eleven he made his first professional appearance in Vienna as soloist with an orchestra conducted by Felix Weingartner. There followed a meteoric career, including appearances with the foremost symphony orchestras of Europe. Feuermann made his American debut with the New York Philharmonic-Symphony Society under Bruno Walter, and his European successes were repeated in this country. His reputation was based equally on his consummate mastery of his instrument and on his splendid musicianship.

Feuermann Recordings:

Andantino—Concertstück (Weber) .....**69083-D in set M-312**
Concerto in D (Haydn) (with Orch. cond. by Sargent) .....**set M-262**
Orientale, Op. 50, No. 9—(Cui) **17158-D**
Scherzo for violin & cello (Hindemith) .....**DB-1305 in set M-361**
Sonata in A (Beethoven, Op. 69) (with Myra Hess, piano) .....**set M 312**
Sonata in A Minor (Schubert) (with Moore, piano) ..**set M-346**
Sonata No. 1 in E Minor (Brahms) (with Van Der Pas, piano) .....**set M-236**
Tango, Op. 165, No. 2—(Albéniz-Kreisler) **17158-D**
Unaccompanied Suite in G, Op. 131c, No. 1 (Reger) .....**set X-152**

FINSTON, NATHANIEL (Conductor) see:

All Souls' Day.....**17185-D**
At the Balalaika.....**17173-D**
Dedication **17185-D**
Lover Come Back to Me...**4240-M**
None But the Lonely Heart.**17171-D**
Pilgrim's Song.....**17171-D**
Ride, Cossack, Ride.....**17172-D**
Softly As In A Morning Sunrise **4240-M**
Song Of The Volga Boatmen **17172-D**
Stout Hearted Men.....**4241-M**
Wanting You.....**4241-M**

FLESCH, CARL (Violin) see:
Concerto in D minor for Two Violins & Orch. (Bach).....**set X-90**

FRANCESCATTI, ZINO (Violinist)

(Columbia Masterworks records by Zino Francescatti—now under exclusive contract to Columbia Recording Corporation—will be available when recording is resumed.)

The violin is the blood and background of Zino Francescatti, who was born in Marseilles, France, in 1905. His father, born in Italy but a naturalized Frenchman, was both a violinist and 'cellist, and his son's only teacher. He himself had studied with Sivori, the only direct pupil of Paganini. His mother, born in Marseilles, was a violinist who married her teacher. Young Francescatti is also married to a violinist, who gave up her career to devote herself to her husband's. With a high reputation behind him, based on extensive tours of Europe and South America, Francescatti came to the United States in 1939, where he has appeared with marked success in recitals and with the country's major orchestras.

FRIEDMAN, IGNAZ (Piano) see:

Mazurkas (Chopin) .....**set M-159**
Minuet in G (Paderewski)..**68987-D**
Waltz Caprice (Rubinstein).**68987-D**

GALEFFI, CARLO (Baritone) see:
Traviata, La (Verdi).....**set Op. 2**

GAUBERT, PHILIPPE (Conductor) see:

Apprenti Sorcier, L' (Dukas) (With Paris Conservatoire Orch.) .....**set X-75**
Ballade (Fauré) (With Orch. & Long, piano) .....**set X-62**
Carmen (Bizet) (With Artists of Paris Opera-Comique).**set Op. 1**
Concerto in D Minor for Cello & Orch. (Lalo) (With Orch. & Marechal, cello) ....**set M-185**
Concerto No. 23 in A for Piano & Orch. (Mozart) (With Symphony Orch. & Long, piano) .....**set M-261**

GAUBERT, PHILIPPE—Continued

Daphnis et Chloe (Ravel) (With Orchestre Des Concerts Straram) .....**set X-32**
Dealth of Valentine (Gounod) (With M. Cambon, baritone and Chorus & Orch. of the Paris Opera) **9091-M**
Minuet-Tombeau de Couperin (Ravel) (With Paris Conservatory Orch.) .....**67637-D in set M-121**
Prison Scene (Gounod) (With M. Cambon, baritone and Chorus & Orch. of the Paris Opera) **9091-M**
Scheherazade (Rimsky-Korsakov) (With Paris Conservatory Orch.) .....**set M-136**
Shylock (Fauré) (With Paris Conservatory Orch.) ....**68960-D in set X-75**
Symphony in D Minor (Franck) (With Paris Conservatory Orch.) .....**set M-121**

GERSHWIN, GEORGE (Composer-Pianist)

The world was shocked by the untimely death of George Gershwin on the eleventh of July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more serious forms, has produced creations which are often considered the epitome of American music.

Gershwin Recordings:
(See also: Gershwin, George, Composer—in main alphabetical section)

Andante—Rhapsody in Blue.**7192-M**
Bess, You Is My Woman...**69194-D in set X-95**
Do, Do, Do.....**69193-D in set X-95**
Fascinating Rhythm .....**69193-D in set X-95**
Gershwin Collection.....**set X-95**
Half Of It, Dearie, Blues...**69193-D in set X-95**
I Got Plenty O' Nuttin'.....**69194-D in set X-95**
It Ain't Necessarily So....**69194-D in set X-95**
Man I Love, The.....**69193-D in set X-95**
My One And Only.....**69193-D in set X-95**
Preludes Nos. 1, 2 & 3.....**7192-M**
Summertime .....**69194-D in set X-95**
Sweet And Low Down.....**69193-D in set X-95**
S'Wonderful .....**69193-D in set X-95**
There's A Boat Dat's Leavin' Soon For New York.....**69194-D in set X-95**

GIELGUD, JOHN (Actor) see:
Voice of Poetry, The, Vol. II.....**set M-419**

GIESEKING, WALTER (Piano)

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895, and studied under Karl Leiner at the Conservatory in Hanover. Since 1923 he has concertized throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally celebrated for his performances of the music of Bach, Beethoven, Mozart and Liszt.

Gieseking Recordings:

Alborado del Gracioso (Ravel) **17137-D**
Alla Turca (Mozart).....**68595-D**
An der Wiege (Grieg)....**69090-D in set M-313**
Arabesque No. 1 in E (Debussy) **17145-D**
Arabesque No. 2 in G (Debussy) **17145-D**

GIESEKING, WALTER—Continued

Bagatelle in E-flat (Beethoven) . . . . . **69578-D in set M-358**
Barcarolle in F-sharp major, Op. 60 (Chopin) **71026-D**
Cathédrale Engloutie (Debussy) **17077-D**
Children's Corner Suite (Debussy) . . **17088-D & 68962-D in set M-314**
Cloches A Travers Les Feuilles (Bells Through The Leaves) (Debussy) . . **17218-D**
Concerto in A Minor for Piano and Orch. (Grieg, Op. 16) (With Berlin State Opera Orch., Rosbaud cond.) . . . . . **set M-313**
Concerto in E Flat for Piano and Orch. (Mozart, K. 271) (With Berlin State Opera Orch., Rosbaud cond.) . **set M-291**
Concerto No. 1 in C for Piano and Orch. (Beethoven, Op. 15) (With Berlin State Opera Orch., Rosbaud cond.) . . . . . **set M-308**
Concerto No. 1 in E Flat for Piano & Orch. (Liszt) (With London Philharmonic Orch., Wood cond.) . . . . . **set X-17**
Concerto No. 4 in G Major, Op. 58 (Beethoven) (With Saxon State Orch., Böhm cond.) . . . . . **set M-411**
Concerto No. 5 in E Flat for Piano and Orch. ("Emperor") (Beethoven, Op. 73) (With Vienna Philharmonic Orch., Walter cond.) . . **set M-273**
Estampe No. 3 (Debussy) . . **17127-D in set M-352**
Five Intermezzi (Brahms) . **set X-201**
In E-flat minor, Op. 118, No. 6 . . . . . **71172-D**
In A-flat major, Op. 76, No. 3 . . . . . **71172-D**
In B-flat major, Op. 76, No. 4 . . . . . **71172-D**
In E major, Op. 116, No. 4 . . . . . **71173-D**
In E minor, Op. 119, No. 2 . . . . . **71173-D**
Französische Serenade . . . . . **69090-D in set M-313** (Grieg)
Gaspard de la Nuit (Ravel) . . . . . **set X-141**
Gigue—Fifth French Suite (Bach) **17150-D**
Gigue—Partita No. 1 in B-flat (Bach) . . . . . **68399-D in set M-243**
Harmonious Blacksmith—(Handel) **68595-D**
Ile Joyeuse. L' (Debussy) . . . **69841-D**
Intermezzo in C (Brahms) . . **17079-D**
Jesu, Joy of Man's Desiring (Bach) **17150-D**
Menuets 1 and 2—Partita No. 1 (Bach) . . . . . **68399-D in set M-243**
Moment Musicale in F minor (Schubert) **17079-D**
Mouvement (Debussy) **17218-D**
Ondine (Ravel) **69020-D**
Pagodes (from "Estampes") (Debussy) . . **69841-D**
Partita No. 5 in G Major (Bach) . . . . . **set X-208**
Partita No. 6 in E minor (Bach) . . . . . **set X-135**
Poissons D'Or (Debussy) **69020-D**
Prélude in F (Chopin) **17079-D**
Préludes, Book I (Debussy) . . . . . **set M-352**
Préludes, Book II (Debussy) . . . . . **set M-382**
Réflets dans L'Eau (Debussy) . . . . . **68575-D in set M-314**
Rêverie (Debussy) **17138-D**
Serenade (R. Strauss) **17138-D**
Soirée Dans Grenade (Debussy) . . . . . **68575-D in set M-314**
Sonata in B-flat (Mozart) . **set X-79**
Sonata No. 14 in C minor (Mozart) . . . . . **set X-93**
Sonata No. 17 in D minor (Beethoven) . . . . . **set X-39**
Sonata No. 21 in C ("Waldstein") (Beethoven) . . . **set M-358**
Sonata No. 23 in F minor ("Appassionata") (Beethoven) . . . . . **set M-365**
Sonata No. 28 in A major, Op. 101 (Beethoven) . . . **set X-172**
Suite Bergamasque (Debussy) . . . . . **set X-8**
Symphonic Variations (Franck) (With London Philharmonic Orch., Wood cond.) . . . . . **set X-10**
Waltz in D-flat (Chopin) . . **17079-D**

GIMPEL, JAKOB (Piano) see:

Etude No. 1 (Debussy) **17305-D**
Etude No. 7 (Debussy) **17305-D**

GODOWSKY, LEOPOLD (Piano) see:

Nocturnes (Chopin) . . . . . **set M-112**

GOEHR, WALTER (Conductor) see:

Andante and Rondo (from Concerto for Trumpet and Orch.) (Haydn) (With Eskdale & Orch.) **70106-D**
Concertino for Clarinet and Orch., Op. 26 (Weber) (With Kell & Orch.) **69869-D**
Concerto in B Minor for Viola & Orch. (Handel-Casadesus) (With Primrose & Chamber Orch.) . . . . . **set M-295**
Concerto in D Minor for Two Violins & Orch. (Bach) (With Szigeti & Flesch, violins & Orch.) . . . . . **set X-90**
Concerto No. 1 in B-Flat for Piano & Orch. (Tchaikovsky) (With Petri, Piano & London Philharmonic Orch.) . . . . . **set M-318**
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (With Dorfman, Piano & London Symphony Orch.) . . . . . **set X-124**
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) (With Campoli, Violin & London Philharmonic Orch.) **69640-D**

GOEHR, WALTER—Continued

Sospiri (Elgar) (With String Orch.) . . . . . **DB-1300** **in set M-361**

Sylphides, Les (Chopin-Douglas) (With London Philharmonic Orch.) **69281-D**

GOLSCHMANN, VLADIMIR (Conductor) see:

Symphony No. 103 in E-flat (Haydn) (with St. Louis Symphony Orch.) . . . . . **set M-221**

GOODMAN, BENNY (Clarinet) see:

Contrasts for Violin, Clarinet & Piano (Bartók) (With Bartók, piano; Szigeti, violin) . . . . . **set X-178**

First Rhapsody for Clarinet & Orch. (Debussy) (With Philharmonic Symphony Orch. of New York, Barbirolli, cond.) **11517-D**

GOOSSENS, LEON (Oboe) see:

Pièce (Franck) . . . . . **69817-D** **in set X-160**

Quartet in F (Mozart) . . . . **set X-21**

Sinfonia—Church Cantata 156 (Bach) . . . . . **DB-506** **in set M-232**

Three Romances for Oboe, Op. 94 (Schumann) . . . . **set X-160**

GOOSSENS, SIDONIE (Harp) see:

Ave Maria (Schubert-Wilhelmj) (with Primrose, viola) **7378-M**

Londonderry Air (with Primrose, viola) **7378-M**

GRAINGER, PERCY (Pianist) see:

Gigue—Partita No. 1 in B-flat (Bach) **7134-M**

Liebestraum (Liszt) **7134-M**

Sheep and Goat Walkin' to the Pasture (Gulon) **7134-M**

GRAND ORCHESTRE PHILHARMONIQUE DE PARIS—see:

Faust Symphony, A (Liszt) (Meyrowitz cond.) . . . . **set M-272**

Hungarian Fantasia (Liszt) (with Kilenyi, piano, Meyrowitz cond.) . . . . . **set X-120**

Peer Gynt — Suite No. 1 (Grieg) (with Inghelbrecht cond.) . . . . . **set X-110**

Préludes, Les (Liszt) (with Meyrowitz cond.) . . . . . **set X-82**

GRANDA, ALESSANDRO (Tenor) see:

Madame Butterfly (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli cond.) . . . . . **set Op. 4**

Tosca (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli, cond.) . . . . . **set Op. 6**

GRAUDAN, JOANNA (Pianist) see:

Capriccio Brillant (Mendelssohn, Op. 22) (with Mitropoulos & Minneapolis Symph. Orch.) . . . . . **set X-197**

GUILBERT, CARMEN (Piano) see:

Nocturne No. 3, Op. 33, No. 3 (Fauré) . . . . . ***P-69797-D** **in set X-156**

Thème et Variations, Op. 73 (Fauré) **set-X-156**

H. M. GRENADIER GUARDS BAND (Capt. George Miller, Conductor) see:

Anchors Aweigh **366-M**

Belphegor March **259-M**

Blaze Away (Holzmann) **415-M**

Colonel Bogey **259-M**

Dead March—Saul (Handel) . **7340-M**

Entry of the Gladiators—March (Fucik) **4238-M**

Funeral March (Chopin) **7340-M**

Golliwog's Cake Walk—(Debussy) **395-M**

Guards March On, The **7375-M**

Liberty Bell March **366-M**

March of the Little Fauns—(Pierné) **395-M**

Old Comrades (Teike) **415-M**

Régiment de Sambre et Meuse, La **424-M**

Semper Fidelis (Sousa) **424-M**

Under the Double Eagle—March (J. F. Wagner) **4238-M**

HACKETT, CHARLES (Tenor) see:

Quartet—Rigoletto (Verdi) . . **7180-M**

Serenade (Schubert) . . . . . **7183-M** **in set M-89**

Sextet—Lucia di Lammermoor (Donizetti) **7180-M**

Who is Sylvia? (Schubert) . . **7183-M** **in set M-89**

HALLÉ ORCHESTRA, SIR HAMILTON HARTY (Conductor) see:

Ballet Music Nos. 1 & 2—Rosamunde (Schubert) . . . **69311-D** **in set M-343**

Concerto for Bassoon and Orchestra (Mozart) . . . . . **set M-71**

Concerto in D for Violin (Brahms) . . . . . **set M-117**

Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (Leslie Heward cond.) . . . . . **set M-527**

Cossack Dance—Mazeppa (Tchaikovsky) **9076-M**

HALLÉ ORCHESTRA—Continued

Entr'acte No. 2—Rosamunde (Schubert) .....69579-D in set M-366

Entr'actes Nos. 1, 2 & 3—Rosamunde (Schubert)...69310-D 69312-D in set M-343

Flight of the Bumble Bee (Rimsky-Korsakov) 67743-D

Hungarian Rhapsody No. 12 (Liszt) 7243-M

Incidental Music—Rosamunde (Schubert) .....set M-343

Overture—Rosamunde (Schubert) .....69309-D in set M-343

Prelude to Khovantchina (Moussorgsky) 67743-D

Shepherd's Melody—Rosamunde (Schubert).....69312-D in set M-343

Shepherd's Melody—Rosamunde (Schubert).....69579-D in set M-366

Solemn Melody for Organ and Orch. (Davies).....7136-M

Trumpet Voluntary for Brass and Organ (Purcell).....7136-M

HARTY, SIR HAMILTON (Conductor)

The late Sir Hamilton Harty, best known as conductor of the Hallé Orchestra from 1920 to 1933, was doubtless one of Ireland's finest musicians. Harty was born in Ireland in 1879 and at the age of twelve became organist in a church in his home town prior to holding similar positions in Belfast and Dublin. He settled in London at the turn of the century where a Trio, a Piano Quintet, and a Comedy Overture won him quick recognition as a composer. In spite of his reputation as a composer and arranger, he was known primarily as conductor of the Halle Orchestra.

Harty Recordings:

Concerto for Orch. with Organ in D (Handel) (with London Symphony Orch. with Dawber) 68256-D

Divertimento No. 17 in D (Mozart) (with London Philh. Orch.) .....set M-207

First Slavonic Dance (Dvořák) (with Myra Hess in piano duet) .....DB-1235 in set M-234

Marche Militaire (Schubert) (with London Philh. Orch.) 7322-M

Overture—The Bartered Bride (Smetana) (with London Philh. Orch.) 7314-M

Overture—Rosamunde (Schubert) (with Hallé Orch.) .69309-D in set M-343

Polka and Fugue—Schwanda (Weinberger) (with London Symphony Orch.) 68311-D

Romeo's Reverie and the Fête of the Capulets — Romeo and Juliet (Berlioz) (with London Philh. Orch.) .DB-1230 & DB-1231 in set M-234

Rosamunde — Incidental Music (Schubert) (with Hallé Orch.) .....set M-343

Royal Fireworks Music (Handel) (with London Philh. Orch.) .....set X-51

Russia (Balakirev) (with London Philh. Orch.) .....DB-1236—DB-1237 in set M-234

Valse Triste (Sibelius) (with London Philh. Orch.) 7322-M

Water Music Suite (Handel) with London Philh. Orch.) set X-13

HAYES, ROLAND (Tenor)

From a barefoot boy on a Georgia farm to world-wide musical fame, such is the life story of Roland Hayes. While he earned his living and helped support the rest of his family, he studied music, voice and song interpretation. During his years of study, travel and singing, he acquired an unusually rich cultural background. He studied the interpretation of German Lieder with the eminent Dr. Theodore Lierhammer of Vienna; and Gabriel Fauré, the great French composer and pedagogue, inducted him into the world of the French masters of the 17th and 18th centuries. His triumph came with a recital in Boston's famous Symphony Hall, with its exacting public. In London, Hayes was summoned to Buckingham Palace to give a "Command Performance" before the late King George V of England. The great Czech-Slovak opera and concert tenor, Leo Slezak, went into such raptures over the voice and art shown by Hayes in German songs that he carried him on his shoulders from the concert hall.

Hayes Recordings:

Adelaide (Beethoven).....17175-D in set M-393

Amour De Moi, L' (French Chanson) .....17176-D in set M-393

Bist Du Bei Mir (Bach)....17177-D in set M-393

Crucifixion ("He Never Said A Mumberlin' Word") (Negro Spiritual) .....17178-D in set M-393

Eviva Rosa Bella (from "La Calamita di Cuori").....17174-D (Galuppi) In set M-393

HAYES, ROLAND—Continued

Hear De Lambs A'Cryin' . . . **69812-D**
I Want To Go Home (Negro Spiritual) **17275-D**
It Was A Lover And His Lass (from "As You Like It") (Shakespeare-Quilter) . **17177-D** **in set M-393**
Lit'l Boy (Negro Spiritual) . . **17275-D**
Lungi Da Te (Bononcini) . . . **17174-D** **in set M-393**
Maledetto (from "Scherzi Musicali") (Monteverdi) . . **17174-D** **in set M-393**
Micheu Banjo (Louisiana Creole Folksong) **17294-D**
Plenty Good Room (Negro Spiritual) **69812-D**
Rêve, Le—Manon (Massenet) . . . . . **17176-D** **in set M-393**
'Roun' 'Bout De Mountain (Negro Spiritual) . . . . . **17178-D** **in set M-393**
Song Recital, A . . . . . **set M-393**
Were You There (Negro Spiritual) **69812-D**
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos) **17294-D**
You Are Tired Chile (Negro Spiritual) **17275-D**

HEIFETZ, BENAR (Cello) see:

Quintet in C Major (Schubert, Op. 163) with Budapest String Quartet) . . . . . **set M-497**

HESS, MYRA (Pianist) see:

A. D. 1620—Sea Pieces (MacDowell) . . . . . **DB-1235** **in set M-234**
Bagatelle (Beethoven) **4083-M**
Gigue—Fifth French Suite (Bach) **4084-M**
Intermezzo (Brahms) **4083-M**
Jesu, Joy of Men's Desiring (Bach) **4084-M**
Nocturne in F-sharp (Chopin) . . . . . **DB-1232** **in set M-234**
Nocturne No. 4 in A (Field) . . . . . **DB-1232** **in set M-234**
Slavonic Dance No. 1 (Dvořák) (with Harty, piano) . . . . **DB-1235** **in set M-234**
Sonata in A for Cello and Piano (Beethoven) (with Feuermann, cello) . . . . **set M-312**
Trio in C (Brahms) (with D'Aranyi, violin & Cassado, cello) . . . . . **set M-266**
Two Little Sonatas (Scarlatti) **4083-M**

HEWARD, LESLIE (Conductor) see:

Andante Cantabile (from String Quartet in D) (Tchaikovsky) **7389-M**
Concerto No. 2 in A for Piano & Orch. (Liszt) (with Petri, piano & London Philh. Orch.) . . . . . **set M-362**
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce, piano, Arthur Lockwood, trumpet & the Hallé Orch.) . . . . . **set M-527**
Fantasia on Beethoven's "Ruins of Athens" (Liszt) (with Petri, piano & London Philh. Orch.) . . . . . **set X-136**

HILDEGARDE (Soprano) see:

Darling, Je Vous Aime Beaucoup **258-M**
For Me, For You **258-M**
Gershwin Collection . . . . . **set X-95**

HINDEMITH, PAUL (Viola) see:

Scherzo for Viola and Cello (with Feuermann) . . . . . **DB-1305** **in set M-361**

HINDEMITH TRIO, THE—see:

Serenade in D (Beethoven) . . . . . **set M-217**
Trio for Strings (Hindemith) . . . . . **set M-209**

HOLST, GUSTAVE (Conductor) see:

Planets, The (Holst) (with the London Symph. Orch.) . . . . . **set M-359**

HÖSSLIN, FRANZ VON (Conductor) (with Bayreuth Festival Orch.) see:

Entry of the Gods into Valhalla—Das Rheingold (Wagner) . **67373-D** **in set M-338**
Fire Music—Siegfried (Wagner) . . . . . **67372-D** **in set M-338**
Forest Murmurs—Siegfried (Wagner) . . . . . **67371-D** **in set M-337**
Prelude—Act III, Siegfried (Wagner) . . . . . **67372-D** **in set M-338**
Ride of the Valkyries—Die Walküre (Wagner) . . . . . **67374-D** **in set M-338**

HUBERMANN, BRONISLAW (Violin) see:

Concerto No. 2 in E (Bach) (with Vienna Philh. Orch., Dobrowen cond.) . . . . . **set M-235**
Concerto No. 3 in G (Mozart) (with Vienna Philh. Orch.) . . . . . **set M-258**
Symphonie Espagnole (Lalo) (with Vienna Philh. Orch.) . . . . . **set M-214**

INGHELBRECHT, DÉSIRÉ (Composer-Conductor) see:

Fanfare (Debussy) (with Orchestre des Festivals Debussy) ..... *P-69318-D in set M-344
Fanfare (Dukas) (with Orchestre des Festivals Debussy) ..... *P-69318-D in set M-344
Fêtes (Debussy) (with Orchestre des Festivals Debussy) ..... *P-69316-D in set M-344
Nocturnes (Debussy)(with Orchestre des Festivals Debussy) ..... set M-344
Nuages (Debussy) (with Orchestre des Festivals Debussy) ..... *P-69315-D in set M-344
Peer Gynt Suite No. 1 (Grieg) (with Grand Orchestra Philharmonique) ..... set X-110
Sirènes (Debussy) (with Orchestre des Festivals Debussy) ..... *P-69318-D in set M-344

JACQUES STRING ORCHESTRA—see:

Greensleeves (Williams).... 69735-D
Keltic Lament (Foulds).... 69735-D

JANSSEN, HERBERT, Baritone

Herbert Janssen won considerable prominence throughout Europe as a singer of principal operatic baritone roles. He was a distinguished member of the State Opera in Berlin, and appeared in guest performances in the opera houses throughout the rest of Germany, also venturing to the Scandinavian countries, Spain and in 1936, to South America, where he sang at the Teatro Colón in Buenos Aires. His debut with the Metropolitan Opera was made in 1939, while the company was appearing in Philadelphia. Many successful New York appearances—chiefly in Wagnerian roles—followed. Today, Janssen is one of the leading baritones of the Metropolitan. His singing is characterized by breadth of style, dignity and seriousness of purpose.

Hagen's Call—Die Götterdämmerung (Wagner)..... set X-83
Tannhäuser (Wagner)..... set M-154

JAROFF, SERGE—see Don Cossack Chorus

JOYCE, EILEEN (Piano) see:

Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Heward and the Hallé Orch.) ..... set M-527
Prelude No. 9 in E Major, Op. 11 (Scriabin) ..... 71423-D in set M-527
Prelude No. 10 in C-sharp Minor, Op. 11 (Scriabin) ..... 71423-D in set M-527

KAJANUS, ROBERT (Conductor) see:

Intermezzo—Karelia Suite (Sibelius) ..... 67837-D in set M-149
Symphony No. 2 in D (Sibelius) (with Symphony Orch.) ..... set M-149

KENTNER, LOUIS (Piano) see:

Hungarian Rhapsody No. 2 (Liszt) 69004-D
Sonata in F major ('Spring''), Op. 24 (Beethoven).... set M-404

KERBY, PAUL (Conductor) see:

Bridal Chorus—Lohengrin (Wagner) 7271-M
Overture—Le Caliphe de Bagdad (Boieldieu)..... 69065-D
Overture—Mireille (Gounod) 69065-D
Pilgrims Chorus—Tannhäuser (Wagner) 7271-M
Schönbrunner Waltz (Lanner) 260-M
Skaters Waltz (Waldteufel).. 260-M

KIEPURA, JAN (Tenor)

Jan Kiepura, the well-known Polish operatic tenor, inherited his talent and love for music from his parents, both of whom were singers. His musical studies were interrupted by political uprisings in his native land, in which, as an ardent Polish patriot, he took part, and it was only when these disturbances died down that he gave thought to his career. He made his debut in recital in 1926, and his operatic debut three years later. His success was phenomenal and carried him from one continental opera house to another — from Warsaw to Paris to Vienna to Berlin to Milan. His brilliant debut at

KIEPURA, JAN—Continued

New York's Metropolitan occurred in 1936, in Puccini's La Bohême. Kiepura has also had a successful career in the films.

Kiepura Recordings:

Air de Fleur ("Flower Song") from "Carmen" (Bizet) . . **71397-D**
Danza, La (Rossini) **17332-D**
E Lucevan Le Stelle ("The Stars Were Brightly Shining" from "Tosca") (Puccini) **17310-D**
Kujawiak (Wieniawski-Kiepura) **17332-D**
M'Appari Tutt' Amor (Lionel's Air from "Martha") (Flotow) **71397-D**
On Your Lips of Coral ("Na Ust Koralu") (Marczewski) **71412-D**
Prayer for Poland (Chopin) . **71412-D**
Recondita Armonia ("Strange Harmony" from "Tosca") (Puccini) **17310-D**

KILENYI, EDWARD (Piano)

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four, Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnányi, adopted him as a protégé, and, in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Although Kilenyi is just beginning to concertize his native America, he is already known to American audiences through his recordings which he has made for Columbia.

Kilenyi Recordings:

Campanella, La (Paganini-Liszt) **69798-D**
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Mitropoulos and Minneapolis Symphony Orch.) **M-515**
Etudes, Op 10 (Chopin) . . **set M-368**
Etudes, Op. 25 (Chopin) . . **set M-473**
Fantasie (Schubert arr. Liszt . . . . . **set M-426**
Fourteen Waltzes (Chopin) . . . . . **set M-390**
Hungarian Fantasia (Liszt) . . . . . **set X-120**
Mazurka No. 6 in A minor (Chopin) . . . . . ***P-69671-D in set M-378**
Sonata No. 2 in B-flat minor (Chopin) . . . . . **set M-378**
Symphonic Etudes, Op. 13 (Schumann) . . . . . **set X-162**
Todtentanz (Liszt) . . . . . **set X-122**
Troika en Traineaux (Tchaikovsky) **69798-D**

KIPNIS, ALEXANDER (Bass)

Alexander Kipnis, the famous Russian operatic bass and concert singer, was born in the Ukraine in 1891. Receiving his musical training in Berlin, Kipnis made his first appearances in opera at Hamburg during the 1915-1916 season.

After a successful European career, Kipnis came to America with the German Opera Company for a country-wide tour and made his Metropolitan debut in February, 1923. Since, he has appeared here in operatic roles and on the concert stage where he has given incomparable lieder recitals.

Kipnis Recordings:

Am Meer (Schubert) . . . . . **67433-D in set M-89**
Aufenthalt (Schubert) . . . . . **67433-D in set M-89**
Doppelgänger, Der (Schubert) . . . . . **67434-D in set M-89**
Erlkönig, Der (Schubert) **9128-M**
Good Friday Music—Parsifal (Wagner) . . . . **67370-D—67371-D in set M-337**
Heidenröslein (Schubert) **9128-M**
Königs Gebet—Lohengrin (Wagner) **7280-M**
Lindenbaum, Der (Schubert) . . . . . **67435-D in set M-89**
Song to the Evening Star—Tannhäuser (Wagner) **7280-M**
Ungeduld (Schubert) **9128-M**
Wanderer, Der (Schubert) . . **67434-D in set M-89**
Wegweiser, Der (Schubert) . **67435-D in set M-89**

KITAIN, ANATOLE (Piano) see:

Ballade in D minor (Brahms) . . . . . **69280-D in set M-342**
Etude (Scriabin) **69569-D**
Etude Tableau in F minor (Rachmaninov) **69569-D**
Prélude in G-sharp minor (Rachmaninov) **69569-D**
Prélude (Scriabin) **69569-D**
Waltzes (Brahms) . . . . . **set M-342**

KOLISCH STRING QUARTET—see:

Quartet No. 19 in C Minor ("Dissonant") K. 465 (Mozart) . . . . . **set M-439**

KOSTELANETZ, ANDRE (Conductor)

Andre Kostelanetz mastered music at an early age. When he was five he gave a private piano recital in St. Petersburg, Russia, the city of his birth. At eight he made his bow as a professional pianist before an audience in the Russian capital. By the time he was twenty he was assistant conductor at the Imperial Grand Opera House. After the overthrow of the Czar, Kostelanetz came to America, where he was first accompanist for several noted Metropolitan and Chicago Opera stars. Since he joined the Columbia Broadcasting System in 1932, he has been one of the foremost names in Radio. In June, 1938, he married the diminutive Metropolitan diva, Lily Pons.

With an orchestra of top ranking musicians he has won nationwide acclaim for his interpretations of popular classics. The "Kostelanetz Strings" are famous for their precision, variety of color, tonal balance and dynamic effects.

Kostelanetz Recordings:

Adiós Muchachos **35968**
Ah! Sweet Mystery of Life . . **7364-M in set M-415**
All The Things You are (Hammerstein-Kern) . . . . **4268-M in set M-430**
Artist's Life (J. Strauss) . . . . **7392-M in set M-481**
Beautiful Dreamer . . . . . **7372-M in set M-442**
Begin The Beguine (Cole Porter) . . . . . **4265-M in set M-430**
Bugle Call Rag **35783**
Camptown Races . . . . . **7373-M in set M-442**
Casey Jones **35785**
Clair de Lune (Debussy) **7361-M**
Come Where My Love Lies Dreaming . . . . . **7372-M in set M-442**
Concerto In F (Gershwin) (with Oscar Levant & Philharmonic-Symph. Orch. of N. Y. . . . . **set M-512 in set M-415**
Czardas . . . . . **7367-M in set M-415**
Dancing Doll (Poldini-LaForge) (with Lily Pons) . . . . . **71307-D in set M-484**
Dancing in the Dark (Dietz-Schwartz) . . . . . **4293-M in set M-502**
Dream Girl . . . . . **7367-M in set M-415**
Easter Parade (Berlin) . . . . . **4292-M in set M-502**
Emperor Waltz (J. Strauss) . . **7393-M in set M-481**
Estrellita (Ponce) **4236-M**
Falling In Love With Love (Rodgers-Hart) . . . . . **4266-M in set M-430**
For I'm Falling in Love with Someone . . . . . **7367-M in set M-415**
Grand Canyon Suite (Grofé) . . . . . **set M-463**
Gypsy Love Song . . . . . **7367-M in set M-415**
Habanera from "Natoma" . . **7366-M in set M-415**
Highlights from "Porgy and Bess" (Gershwin) **7362-M**
Home, Sweet Home (Bishop) (with Lily Pons) . . . . . **71307-D in set M-484**
I Dream Of Jeanie With the Light Brown Hair . . . . . **7373-M in set M-442**
I Got Rhythm (Gershwin) . . . **4268-M in set M-430**
I See Your Face Before Me (Dietz-Schwartz) . . . . . **4267-M in set M-430**
I'll See You Again (Coward) . **4293-M in set M-502**
Indian Summer . . . . . **7365-M in set M-415**
Italian Street Song . . . . . **7367-M in set M-415**
Kiss in the Dark, A . . . . . **7365-M in set M-415**
Kiss Me Again . . . . . **7365-M in set M-415**
Liebestraum (Liszt) . . . . . **71304-D in set M-484**
Love Walked In (Gershwin) . **7377-M in set X-196**
Man On The Flying Trapeze, The **35784**
March of the Toys . . . . . **7364-M in set M-415**
Mark Twain (Portrait for Orchestra) (Kern) . . . . . **set X-227**
Massa's In De Cold, Cold Ground . . . . . **7372-M in set M-442**
Merry Widow Waltz (Lehar) . **4237-M**
Minuet in G (Paderewski) . . **71306-D in set M-484**

KOSTELANETZ, ANDRE—Continued

Moonbeams 7367-M
in set M-415
Music of Stephen Foster..set M-442
Music of Victor Herbert..set M-415
Musical Comedy Favorites .....set M-430
Musical Comedy Favorites—Vol. II.....set M-502
My Old Kentucky Home....7371-M
in set M-442
'Neath the Southern Moon..7367-M
in set M-415
Night and Day (Cole Porter) 4290-M
in set M-502
Oh! Susanna.....7371-M
in set M-442
Old Black Joe.....7371-M
in set M-442
Old Folks At Home.....7373-M
in set M-442
On The Beautiful Blue Danube (J. Strauss) 7391-M
in set M-481
On the Trail (from "Grand Canyon Suite") (Grofé)...7390-M
Pavane Pour Une Infante Défunte (Ravel).....7361-M
Perfect Day, A (Bond).....4236-M
Poème (Fibich).....7394-M
Pons-Kostelanetz Concert .....set M-484
Prelude in C Sharp Minor (Rachmaninov) 71304-M
in set M-484
Pretty Girl Is Like a Melody, A (Berlin).....4267-M
in set M-430
Rhapsody In Blue (Gershwin) .....set X-196
Serenade (Drigo).....7394-M
Smoke Gets In Your Eyes (Harbach-Kern) 4265-M
in set M-430
Somebody Loves Me (Gershwin) 4291-M
in set M-502
Song of India (from "Sadko") (Rimsky-Korsakov) 71305-D
(with Lily Pons) in set M-484
Strauss Waltzes by Andre Kostelanetz....set M-481
Streets of New York.....7364-M
in set M-415
Sunset 7366-M
in set M-415
Swamp Fire.....35785
Sweethearts Waltz.....7364-M
in set M-415
Tales from the Vienna Woods (J. Strauss).....7391-M
in set M-481
Tea For Two (Caesar-Youmans) 4266-M
in set M-430
Thine Alone.....7364-M
in set M-415
Tiger Rag.....35783
Time On My Hands (Youmans) 4290-M
in set M-502
To A Water Lily (MacDowell) 4279-M
To A Wild Rose (MacDowell) 4279-M
Touch Of Your Hand, The (Kern) 4291-M
in set M-502
Toyland 7364-M
in set M-415
Turkey In The Straw.....35784
Valse Triste (Sibelius)....71306-D
in set M-484
Vienna, City of My Dreams (Sieczynski) 4237-M
Vienna Life (J. Strauss)...7393-M
in set M-481
Voices of Spring (J. Strauss) 7392-M
in set M-481
Waltzes (from "Count of Luxembourg") (Lehar)...4237-M
When You Are Away.....7365-M
in set M-415
With A Song In My Heart (Rodgers-Hart) 4292-M
in set M-502
Yira! Yira! 35968

KRASNER, LOUIS (Violin) see:
Concerto For Violin & Orch. (Berg) (with Rodzinski & The Cleveland Orch.) .....set M-465

KRENEK, ERNST (Pianist) see:
Eleven Short Piano Pieces (Křenek, Op. 83).....set X-171

KULLMAN, CHARLES (Tenor)

Charles Kullman is one of the young men who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903, where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in Berlin in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935, and since has sung leading roles with America's celebrated opera association.

KULLMAN, CHARLES—Continued

Kullman Recordings:

Ah! Sweet Mystery of Life (Herbert) **4107-M**
Ave Maria (Bach—Gounod) . **9143-M**
Ave Maria (Schubert) **9130-M**
Border Ballad (Scott-Cowen) **17272-D**
Gypsy Love Song (Herbert) . **17135-D**
I Breathed The Breath of Blossoms Red (Mahler) . . **DB-1303** **in set M-361**
I Love You Truly (Bond) . . . **17284-D**
Ich liebe Dich (Grieg) **4143-M**
I'm Falling in Love with Someone (Herbert) . . . ***P-17141-D**
In fernem Land—Lohengrin (Wagner) **9146-M**
In The Silence Of The Night (Rachmaninov) **17242-D**
Just A-Wearyin' For You (Bond) **17284-D**
Largo—Xerxes (Handel) **9143-M**
Lied von der Erde, Das—(Mahler) (with Bruno Walter and Vienna Philh. Orch.) ..... **set M-300**
Love in My Heart (Lehar) . . **4116-M**
Love Went a-Riding (Coleridge-Bridge) **17272-D**
Preislied—Die Meistersinger—(Wagner) **9146-M**
Serenade (Ravini) **4107-M**
Serenade (Romberg) **4116-M**
Serenade (Schubert) **9130-M**
Serenade (Toselli) **4285-M**
Smilin' Through (Penn) **4285-M**
Still As The Night (Bohm) . . **4143-M**
Sylvia (Scollard-Speaks) **17272-D**
Thine Alone (Herbert) . . ***P-17141-D**
When You're Away—(Herbert) **17135-D**

KURTZ, EFREM (Conductor) (with London Philh. Orch.) see:

Coppélia—Ballet Excerpts (Delibes) **69323-D**
Gaité Parisienne—(Offenbach) ..... **set X-115**
Naïla Valse—Pas des Fleurs (Intermezzo) (Delibes) . . . **69080-D**
Sylvia—Ballet (Delibes) **69323-D**
Waltz—The Swan Lake (Tchaikovsky) **69080-D**

LABETTE, DORA (Soprano) see:

Messiah, The (Handel) ..... **set M-271**

LANDAUER—see Rawicz & Landauer

LARSEN-TODSEN, NANNY (Soprano) see:

Tristan und Isolde (Wagner) ..... **set M-101**

LAURENT, GEORGE (Flute) see:

Four Minutes and Twenty Seconds for Flute & String Quartet (Harris) ..... **68186-D** **in set M-191**

LAWRENCE, MARJORIE, Dramatic Soprano

(Columbia Masterworks records by Marjorie Lawrence — now under exclusive contract to Columbia Recording Corporation — will be available when recording is resumed.)

Marjorie Lawrence was born in the small Australian village of Deans Marsh, the daughter of a pioneering sheep farmer. As a child she studied voice and piano with the local pastor. At eighteen, she won a vocal contest sponsored by a Melbourne newspaper, and went to Paris, where she studied with Cécile Gilly. She made her operatic debut in 1932 at Monte Carlo, followed a few weeks later, by a regular engagement with the Paris Opera, where she sang for three seasons. In 1935, Edward Johnson heard her and invited her to sing at the Metropolitan. She made her debut there that same year in Die Walküre, and has since appeared in a great variety of dramatic roles.

An expert horsewoman and lover of active sports, Miss Lawrence distinguished herself by following Wagner's stage directions to the letter and riding her horse off the stage in the last act of Die Götterdämmerung. Her operatic and athletic activities were cruelly interrupted a few years ago by an attack of paralysis. Her brave comeback has been hailed the world over.

LEEDS FESTIVAL CHOIR—see:

Polovtsienne Dances—Prince Igor (Borodin) ..... **set X-54**
Qui Tollis—Mass in C Minor (Mozart, K. 427) ..... **68385-D** **in set X-54**

LEHMANN, LOTTE (Soprano)

Born near Hamburg, Germany, Lotte Lehmann was enrolled when still very young in the Royal Academy of Music. After her studies at the Academy, Mme. Lehmann became the pupil of Mathilde Mallinger, great Wagnerian singer. Mallinger recognized the talent of her pupil and devoted herself to preparing her for an artistic career. When her studies had ended Lotte Lehmann received a three-year contract with the Hamburg Opera where she attracted the notice of the musical director, Otto Klemperer. Her repertoire gradually expanded until it embraced not only the Wagnerian roles but also roles in French and German operas. She was singing Micaela in "Carmen" one night when the director of the Vienna State Opera rushed backstage to engage her for his opera house. And it was in Vienna that Lehmann first achieved her great fame. There she evolved the great operatic interpretations which were to place her with the foremost singers of our time — the roles of Sieglinde, the Marschallin, Leonore. In Vienna, she emerged as a great interpreter of Richard Strauss' operas. For her Strauss composed his "Arabella." It was also in the Austrian capital that she gave the first of her classic "Lieder" recitals and revealed herself as one of the most eminent song interpreters in Europe. Her success in Europe was matched by her brilliant career in the United States.

Lehmann Recordings:

Allnächtlich in Träume (Nightly While Dreaming) (Schumann) (with Bruno Walter, piano) ..... **17296-D in set M-486**

Alten, bösen Lieder, Die (The Old Wicked Songs) (with Bruno Walter, piano) ... **71309-D in set M-486**

Am leuchtenden Sommermorgen (On A Bright Summer's Morn) (Schumann) (with Bruno Walter, piano) ... **17296-D in set M-486**

An die Nachtigall (To The Nightingale) (Brahms) (with Ulanowsky, piano) ..... **17274-D in set M-453**

An meinem Herzen (Upon My Heart) (Schumann) (with Bruno Walter, piano) ... **17365-D in set M-539**

Auf dem Kirchhofe (In The Churchyard) (Brahms) (with Ulanowsky, piano) ..... **17274-D in set M-453**

Auf dem Flusse (On The River (Schubert) (with Ulanowsky, piano) ..... **71175-D in set M-466**

Aus alten Märchen winkt es (Memory of Old Fairy Tales) (Schumann) (with Bruno Walter, piano) ... **71309-D in set M-486**

Aus meinen Tränen spriessen (Out Of My Tears) (Schumann) (with Bruno Walter, piano) ..... **17295-D in set M-486**

Brahms Recital, A (with Paul Ulanowsky, piano) .... **set M-453**

Cradle Song (Wiegenlied) (Brahms) **17300-D**

Da Draussen In Der Wachau (Out There In Wachau) (Arnold) (with Ulanowsky, piano) ..... **17302-D in set M-494**

Da unten im Tale (Below in the Deep Valley) (Brahms) (with Ulanowsky, piano) . **71059-D in set M-453**

Das ist ein Flöten und Geigen (Like the Sounds of Flutes and Fiddles) (Schumann) (with Bruno Walter, piano) ..... **71308-D in set M-486**

Dichterliebe (Schumann) (with Bruno Walter, piano) .. **set M-486**

Du Ring an meinem Finger (Oh Ring upon my Finger) (Schumann) (with Bruno Walter, piano) ..... **17363-D in set M-539**

Er, der Herrlichste von allen (He, the noblest of all) (Schumann) (with Bruno Walter, piano) ..... **17362-D in set M-539**

Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) (Brahms) (with Ulanowsky, piano) ..... **71059-D in set M-453**

Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) (Brahms) (with Ulanowsky, piano) . **71059-D in set M-453**

Frauenliebe Und Leben (Woman's Life and Love) (Schumann) (with Bruno Walter, piano) ..... **set M-539**

Frühlingstraum (Spring Dream) (Schubert) (with Ulanowsky, piano) ..... **71176-D in set M-466**

Gute Nacht (Good Night) (Schubert) (with Ulanowsky, piano) ..... **71174-D in set M-466**

Helft mir, ihr Schwestern (Help me, O sisters) (Schumann) (with Bruno Walter, piano) ..... **17364-D in set M-539**

LEHMANN, LOTTE—Continued

Heut' Macht Die Welt Sonntag Für Mich (Today The World Seems Sunday To Me) (J. Strauss-Dostal) (with Ulanowsky, piano) .....**17303-D** **in set M-494**

Hor' ich das Liedchen klingen (When I Hear the Little Song) (Schumann) (with Bruno Walter, piano) ...**71308-D** **in set M-486**

Ich grolle nicht (I Bear No Grudge) (Schumann) (with Bruno Walter, piano) ...**71308-D** **in set M-486**

Ich hab' im Traum geweinet (I Wept In My Dreams) (Schumann) (with Bruno Walter, piano) .....**17296-D** **in set M-486**

Ich kann's nicht fassen (I cannot believe it) (Schumann) (with Bruno Walter, piano) .....**17363-D** **in set M-539**

Ich Muss Wieder Einmal In Grinzing Sein (I Must Be In Grinzing Again) (Benatzky) (with Ulanowsky, piano) .**17304-D** **in set M-494**

Ich will meine Seele tauchen (I Want To Bury My Heart) (Schumann) (with Bruno Walter, piano) .....**17295-D** **in set M-486**

Im Prater Blüh'n Wieder Die Bäume (In The Prater The Flowers Are Blooming Again) (Stolz) (with Ulanowsky, piano) .....**17302-D** **in set M-494**

Im Rhein, im heiligen Strome (In The Rhine, Sacred River) (Schumann) (with Bruno Walter, piano) ...**71308-D** **in set M-486**

Im Treibhaus (In The Conservatory) (Wagner) (with Ulanowsky, piano) **71469-D**

Im Wunderschönen Monat Mai (In The Beautiful Month of May) (Schumann) (with Bruno Walter, piano) .....**17295-D** **in set M-486**

Jüngling liebt ein Mädchen, Ein (A Lad Loves a Lass) (Schumann) (with Bruno Walter, piano) ....**17296-D** **in set M-486**

Letzte Hoffnung (Last Hope) (Schubert) (with Ulanowsky, piano) .....**71175-D** **in set M-466**

Mainacht, Die (May Night) (Brahms) (with Ulanowsky, piano) .....**71060-D** **in set M-453**

Morning Greeting (Mendelssohn) (with Ulanowsky, piano) **17344-D**

Nun hast du mir den ersten Schmerz getan (Now you have done me the first hurt) (Schumann) (with Bruno Walter, piano) ...**17365-D** **in set M-539**

O Liebliche Wangen (O Lovely Cheeks) (Brahms) (with Ulanowsky, piano) .....**71060-D** **in set M-453**

On Wings of Song (Mendelssohn) (with Ulanowsky, piano) **17344-D**

Rose, die Lilie, die Taube, die Sonne, Die (The Rose, the Lily, the Dove, the Sun) (Schumann) (with Bruno Walter, piano) .....**17295-D** **in set M-486**

Seit ich ihn gesehen (Since I saw him) (Schumann) (with Bruno Walter, piano) ...**17362-D** **in set M-539**

Serenade (Ständchen) (Brahms) (with Ulanowsky, piano) .**17300-D**

Songs from Die Winterreise, Vol. I (Schubert) (with Ulanowsky, piano) ...**set M-466**

Songs of Vienna (with Ulanowsky, piano) .....**set M-494**

Sonntag (Sunday) (Brahms) (with Ulanowsky, piano) .**71060-D** **in set M-453**

Süsser Freund, du blickest (Sweet friend, you gaze) (with Bruno Walter, piano) .....**17364-D** **in set M-539**

Träume (Dreams) (Wagner) (with Ulanowsky, piano) .**71469-D**

Und wüssten's die Blumen (If The Flowers Knew) (Schumann) (with Bruno Walter, piano) .....**71308-D** **in set M-486**

Wasserflut (Watercourse) (Schubert) (with Ulanowsky, piano) .....**71174-D** **in set M-466**

Wenn ich in deine Augen seh' (When I Look Into Your Eyes) (Schumann) (with Bruno Walter, piano) ...**17295-D** **in set M-486**

Wetterfahne, Die (The Weathervane (Schubert) (with Ulanowsky, piano) .....**71175-D** **in set M-466**

Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) (Brahms) (with Ulanowsky, piano) .**17273-D** **in set M-453**

Wien, Du Stadt Meiner Träume (Vienna, City Of My Dreams) (Sieczynski) (with Ulanowsky, piano) .**17304-D** **in set M-494**

Wien, Sterbende Märchenstadt (Vienna, Fading City of Dreams) (Leopoldi) (with Ulanowsky, piano) .....**17303-D** **in set M-494**

Wir Wandelten (We Wandered) (Brahms) (with Ulanowsky, piano) .....**17273-D** **in set M-453**

LENER, JENO (Violinist) see:

Sonata in F major ("Spring"), Op. 24 (Beethoven).....**set M-404**

LENER STRING QUARTET—see:

Beethoven:
Grosse Fuge, Die.....**set X-6**
Quartet No. 1 in F, Op. 18, No. 1.....**set M-58**
Quartet No. 2 in G, Op. 18, No. 2.....**set M-66**
Quartet No. 4 in C minor, Op. 18, No. 4.....**set M-288**
Quartet No. 5 in A, Op. 18, No. 5.....**set M-301**
Quartet No. 6 in B-flat, Op. 18, No. 6.....**set M-60**
Quartet No. 13 in B-flat, Op. 130.....**set M-70**
Quartet No. 14 in C-sharp minor, Op. 131.....**set M-175**
Quartet No. 15 in A minor, Op. 132.....**set M-273**
Quintet in C, Op. 29..**set M-294**

Debussy:
Quartet in G minor, Op. 10.....**set M-100**

Dvořák:
Quartet No. 3 in E-flat, Op. 51.....**set M-369**

Haydn:
Andante—Quartet in D minor, Op. 76, No. 2..**68424-D in set M-246**
Minuetto—Quartet in D, Op. 64, No. 5.....**67484-D in set M-100**
Quartet in C, Op. 76, No. 3 ("The Emperor")....**set M-246**

Mozart:
Andante—Quartet in D minor, K. 421.....**DB-832 in set M-233**
Divertimento No. 17 in D—K. 334.....**set M-379**
Quartet in F for Oboe & Strings, K. 370.....**set X-21**
Quintet in G minor, K. 516.....**set M-150**

Schubert:
Octet in F, Op. 166....**set M-97**

Schumann:
Quartet in A, Op. 41, No. 3.....**set M-319**

LESCENCO, PETER (Baritone) see:
Prostchai Moi Tabor.....**4123-M**
Tchoobtchik **4123-M**

LEVANT, OSCAR (piano)

Not long ago Oscar Levant—pianist, conductor, composer, actor, author, walking encyclopedia of music—was asked to write a biographical sketch of himself. He complied as follows: "I was born, like many other children whose parents happened to live in Pittsburgh, in Pittsburgh, December 27, 1906. It has always been a regret of mine that the event could not have been delayed four days, so that I would have been born in 1907. As it is, I am reckoned as a nineteen-sixer, and thus thirty-five at the present time, when I am really only thirty-four."

In thirty-odd years, Mr. Levant has accomplished much. He has become one of the leading pianists of his generation, a composer of note, the author of a best-seller, an actor on the stage, screen and radio. His dominant talent is musical, and he himself thinks of himself as primarily a pianist, and it is in this role that Columbia has the pleasure of presenting him. His Masterworks recordings attest his virtuoso rank and his preeminence as an interpreter of music in the modern idiom.

Levant Recordings:

Collines D'Anacapri, Les (Debussy) .....**17334-D in set M-508**
Concerto In F (Gershwin) (with Kostelanetz and Philharmonic-Symphony Orch. of New York).....**M-512**
Etudes I & II, Op. 19 (Jelobinsky) .....**17335-D in set M-508**
Jardins Sous La Pluie (Debussy) .....**17334-D in set M-508**
Menuet (Ravel) .....**17336-D in set M-508**
Polka ("Age of Gold") (Shostakovitch) .....**17335-D in set M-508**
Prelude In A Minor(Op. 34, No. 2) (Shostakovitch)...**17335-D in set M-508**
Preludes I, II & III (Gershwin) .....**17333-D in set M-508**
Recital Of Modern Music, A .....**set M-508**
Sonatina (Levant) .....**17336-D in set M-508**

LIFSCHEY, SAMUEL (Viola)

Gavottes Nos. 1 & 2 from Suite No. 6 in D Major for Unacc. 'Cello (Bach-Lifschey) .....**71316-D in set M-487**
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 Brahms) (with Petri, piano) .....**set M-487**

LOCKWOOD, ARTHUR (trumpet) see:

Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce (piano) and Heward and the Hallé Orch.) . . . . . **set M-527**

LONDON PHILHARMONIC ORCHESTRA

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed many outstanding works for Columbia.

London Philharmonic Orchestra Recordings:

Air de Ballet (from "Zémire et Azor") (Grétry) (Beecham cond.) . . . . . **71330-D in set X-215**

Arlésienne Suite No. 1, L' (Bizet) (Beecham cond.) . **set X-69**

Arrival of the Queen of Sheba (from "Solomon") (Handel) (Beecham cond.) **9077-M**

Barcarolle (from "Tales of Hoffman") (Offenbach) (Beecham cond.) **68692-D**

Bohême, La—Act IV (Puccini) (Beecham cond.) . . . . . **set M-274**

By the Sleepy Lagoon (Coates) (Coates cond.) **7336-M**

Carmen Suite (Bizet) (Beecham cond.) . . . . . **set X-144**

Carnaval Romain, Le—Overture (Berlioz) (Beecham cond.) **68921-D**

Cinderella (Coates) (Coates cond.) . . . . . **7335-M—7336-M**

Concerto Grosso No. 5 in D (Handel, Op. 6) (Weingartner cond.) . . . . . **set X-142**

Concerto in D Major for Violin and Orch. (Prokofiev) (with Szigeti, violin, & Beecham cond.) . . . . . **set M-244**

Concerto in E Minor for Violin and Orch. (Mendelssohn, Op. 64) (Szigeti, violin, & Beecham cond.) . . . . . **set M-190**

Concerto No. 1 in E-flat Major for Piano and Orch. (Liszt) (Gieseking, piano & Wood cond.) . . . . . **set X-17**

Concerto No. 1 in B-flat Minor for Piano and Orch. (Tchaikovsky, Op. 23) (Petri, piano, & Goehr cond.) . . . . . **set M-318**

Concerto No. 2 in A Major for Piano and Orch. (Liszt) (with Petri, piano, & Heward cond.) . . . . . **set M-362**

Concerto No. 4 in D Major for Violin and Orch., (Mozart, K. 218) (with Szigeti, violin, & Beecham cond.) . . . . . **set M-224**

Consecration of the House Overture (Beethoven, Op. 124) (Weingartner cond.) . . . . . **set X-140**

Coppélia — Ballet Excerpts (Delibes) (Kurtz cond.) . . **69323-D**

Cotillon — Ballet (Chabrier) (Dorati cond.) . . . . . **set X-113**

Da zu dir der Heiland kam—Die Meistersinger (Wagner) (Beecham cond.) . . . . . **69095-D in set X-87**

Damnation of Faust — Excerpts (Berlioz) (Beecham cond.) . . . . . **set X-94**

Death of Clarchen—Egmont, (Beethoven, Op. 84) (Weingartner cond.) . . . . . **69657-D in set X-140**

Delius Society Set, Vol. 1 (Beecham cond.) . . . . . **set M-305**

Delius Society Set, Vol. 2 (Beecham cond.) . . . . . **set M-290**

Delius Society Set, Vol. 3 (Beecham cond.) . . . . . **set M-355**

Divertimento No. 17 in D Major (Mozart, K. 334) (Harty cond.) . . . . . **set M-207**

Donde Lieta Usci (from "La Bohême") (Puccini) (Beecham cond.) . . . . . **68774-D in set M-274**

Don Giovanni Overture (Mozart) (Beecham cond.) **70365-D**

Eleven Viennese Dances (Beethoven) (Weingartner cond.) . . . . . **set X-133**

España (Chabrier) (Beecham cond.) **71250-D**

Faithful Shepherd Suite, The (Handel-Beecham) (Beecham cond.) . . . . . **set M-458**

Fantasia on Beethoven's Ruins of Athens (Liszt) (Petri, piano, & Heward cond.) **set X-136**

Faust Overture, A (Wagner) (Beecham cond.) . . . . . **set X-63**

Finlandia (Sibelius, Op. 26) (Beecham cond.) **69180-D**

Francesca da Rimini (Tchaikovsky, Op. 32) (Beecham cond.) . . . . . **set M-447**

Funeral March of a Marionette (Gounod) (Wood cond.) **7374-M**

Gaîté Parisienne (Offenbach) (Kurtz cond.) . . . . . **set X-115**

Gods Go A-Begging, The (Handel-Beecham) (Beecham cond.) . . . . . **69472-D in set M-360**

Grand March (from "Tannhäuser")(Wagner)(Beecham cond.) . . . . . **69327-D in set X-107**

LONDON PHILHARMONIC ORCHESTRA—Continued

Hagen's Call (from "Die Götterdämmerung") (Wagner) (Weber, Chorus and Beecham cond.) .....**69047-D** **in set X-83**
Hagen's Watch (from "Die Götterdämmerung") (Wagner) (Weber, Chorus and Beecham cond.) .....**69048-D** **in set X-83**
Hebrides, The — Overture (Mendelssohn) (Beecham cond.) **69400-D**
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns, Op. 28) (Campoli cond.) **69640-D**
Larghetto (from "Egmont") (Beethoven, Op. 84) (Weingartner cond.) .....**69596-D** **in set X-133**
Légende (Dvořák, Op. 59) (Beecham cond.) .....**68387-D** **in set X-55**
London Suite (Coates) (Coates cond.) **69399-D**
Marche Militaire (Schubert) (Harty cond.) **7322-M**
Menuet & Farandole (from L'Arlésienne Suite No. 2) (Bizet) (Beecham cond.).**68882-D**
Minuet — Origin of Design (Handel-Beecham) (Beecham cond.) .....**68475-D** **in set X-60**
Minuet — Origin of Design (Handel-Beecham) (Beecham cond.) **68881-D**
Morning, Noon and Night in Vienna — Overture (Von Suppé) (Beecham cond.).**71439-D**
Musette — The Gods Go A-Begging (Handel-Beecham) (Beecham cond.) .....**68475-D** **in set X-60**
Musette — The Gods Go A-Begging (Handel-Beecham) (Beecham cond.) **68881-D**
Naila Valse—Pas des Fleurs (Intermezzo) (Delibes) (Kurtz cond.) **69080-D**
Nocturne — A Midsummer Night's Dream (Mendelssohn) (Beecham cond.) ..**68888-D**
Origin of Design (Handel-Beecham) (Beecham cond.) **68156-D**
Overture—The Bartered Bride (Smetana) (Harty cond.).**7314-M**
Overture—Fidelio (Beethoven) (Weingartner cond.) **69545-D**
Overture—The Flying Dutchman (Wagner) (Beecham cond.) .....**set X-107**
Overture — Der Freischütz (Weber) (Beecham cond.).**68986-D**
Overture — La Gazza Ladra (Rossini) (Beecham cond.) **68301-D**
Overture—Marriage of Figaro (Mozart) (Beecham cond.) .....**69058-D** **in set X-85**
Overture — Merry Wives of Windsor (Nicolai) (Beecham cond.) **68938-D**
Overture — Oberon (Weber) (Beecham cond.) **69410-D**
Overture — Ruy Blas (Mendelssohn) (Beecham cond.) **70352-D**
La Scala di Seta (Rossini) (Beecham cond.) **9077-M**
Overture—Tannhäuser (Wagner) (Beecham cond.) ..**set X-123**
Overture—William Tell (Rossini) (Beecham cond.) ..**set X-60**
Peer Gynt Suite No. 1 (Grieg) (Beecham cond.) .....**set X-180**
Polovtsi March (from "Prince Igor") (Borodin) (Beecham cond.) .....**69414-D** **in set X-123**
Polovtsienne Dances (from "Prince Igor") (Borodin) (Beecham cond.) .....**set X-54**
Pomp and Circumstance Marches No. 1 in D Major and No. 4 in G Major (Elgar) (Wood cond.) ...**70364-D**
Prélude à l'après-midi d'un Faune (Debussy) (Beecham cond.) **69600-D**
Prelude—Act 3 from Lohengrin (Wagner) (Beecham cond.) .....**68594-D** **in set X-63**
Prelude — Die Meistersinger (Wagner) (Beecham cond.) **68854-D**
Prize Song — Die Meistersinger (Wagner) (Soloists & Chorus of Royal Opera House and Beecham cond.) .....**69096-D** **in set X-87**
Prometheus Overture (Beethoven) (Weingartner cond.) .....**68220-D** **in set M-197**
Qui Tollis—Mass in C Minor (Mozart, K. 427) (Beecham cond.) .....**68385-D** **in set X-54**
Romeo's Reverie & The Fete of the Capulets (from "Romeo and Juliet") (Berlioz) (Harty cond.) .....**DB-1230—DB-1231** **in set M-234**
Rossiniana (Rossini-Respighi) (Beecham cond.) .....**set X-56**
Royal Fireworks Music (Handel) (Harty cond.) .....**set X-51**
Russia (Balakirev) (Harty cond.) .....**DB-1236—DB-1237** **in set M-234**
Sarabande (Handel) (Beecham cond.) .....**68202-D** **in set M-194**
Sarabande—Origin of Design (Handel-Beecham) (Beecham cond.) **68881-D**
Scuola di Ballo (Boccherini-Françaix) (Dorati cond.) .....**set X-157**
Semiramide Overture (Rossini) (Beecham cond.) .**set X-215**
Siegfried Idyll (Wagner) (Weingartner cond.) ...**set X-139**
Slavonic Rhapsody (Dvořák, Op. 45) (Beecham cond.).**set X-55**
Swan Lake, The — Excerpts (Tchaikovsky, Op. 20) (Dorati cond.) .....**set M-349**
Sylphides, Les (Chopin-Douglas) (Goehr cond.) **69281-D**
Sylvia — Ballet (Delibes) (Kurtz cond.) **69323-D**
Symphonic Variations (Franck) (Wood cond.) ..**set X-10**

LONDON PHILHARMONIC ORCHESTRA—Continued

Symphony in D Major ("Haffner") (Mozart, K. 385) (Beecham cond.) .....set **M-399**
Symphony in D Minor (Frank) (Beecham cond.) .....set **M-479**
Symphony No. 2 in D Major (Beethoven, Op. 36) (Beecham cond.) .....set **M-302**
Symphony No. 2 in D Major (Brahms, Op. 73) (Beecham cond.) .....set **M-265**
Symphony No. 2 in D Major (Brahms, Op. 73) (Weingartner cond.) ..set **M-493**
Symphony No. 3 in F Major (Brahms, Op. 90) (Weingartner cond.) ..set **M-353**
Symphony No. 4 in B-flat Major (Beethoven, Op. 60) (Weingartner cond.) ..set **M-197**
Symphony No. 5 in B-flat Major (Schubert) (Beecham cond.) .....set **M-366**
Symphony No. 5 in C Minor (Beethoven, Op. 67) (Weingartner cond.) ..set **M-254**
Symphony No. 5 in E Minor (Tchaikovsky (Beecham cond.) .....set **M-470**
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (Beecham cond.) .....set **M-330**
Symphony No. 29 in A Major (Mozart, K. 201) (Beecham cond.) .....set **M-333**
Symphony No. 31 in D Major ("Paris") (Mozart, K. 297) (Beecham cond.) .....set **M-360**
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (Beecham cond.) .....set **M-387**
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (Beecham cond.) .....set **M-509**
Symphony No. 39 in E-flat Major (Mozart, K. 543) (Beecham cond.) .....set **M-456**
Symphony No. 40 in G Minor (Mozart, K. 550) (Beecham cond.) .....set **M-316**
Symphony No. 41 in C Major ("Jupiter") (Mozart, K. 551) (Beecham cond.) .....set **M-194**
Symphony No. 93 in D Major (Haydn) (Beecham cond.) .....set **M-336**
Symphony No. 99 in E-flat Major (Haydn) (Beecham cond.) .....set **M-264**
Symphony No. 104 in D Major ("London") (Haydn) (Beecham cond.) .....set **M-409**
Tales of Hoffman, Excerpts (Offenbach) (Beecham cond.) **68692-D**
Tambourine (Handel-Beecham) (Beecham cond.) .....**68202-D** **in set M-194**
Tambourine—Gods Go A-Begging (Handel Beecham) (Beecham cond.)..**68881-D**
Tragic Overture (Brahms, Op. 81) (Beecham cond.) **set X-85**
Valse Triste (Sibelius) (Harty cond.) **7322-M**
Variations on a Theme by Haydn (Brahms) (Weingartner cond.) .....set **X-125**
Voices of Spring (Frühlingsstimmen) (J. Strauss) (Beecham cond.) **70338-D**
Wach' auf, es nahet gen den Tag (from "Die Meistersinger") (Wagner) (Beecham cond.) .....**69095-D** **in set X-87**
Waltz — The Swan Lake (Tchaikovsky, Op. 20) (Kurtz cond.) **69080-D**
Water Music Suite (Handel) (Harty cond.) .....set **X-13**
Wedding March—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.) **68888-D**

LONDON STRING QUARTET—see:

Quartet in D (Franck).....set **M-128**
Quartet No. 15 in A minor (Beethoven).....set **M-193**

LONDON SYMPHONY ORCHESTRA—see:

Concerto Grosso No. 6 in G Minor (Handel, Op. 6) (Weingartner cond.) ..set **X-154**
Concerto in D for Orch. with Organ (Handel-Harty) (Dawber, organ & Harty cond.) **68256-D**
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (Dorfmann, piano) (Goehr cond.) .....set **X-124**
Kleine Nachtmusik, Eine (Mozart, K. 525) (Weingartner cond.) .....set **X-187**
Leonore Overture No. 3, (Beethoven, Op. 72A) (Weingartner cond.) ....set **X-96**
Planets, The (Holst) (Holst cond.) .....set **M-359**
Polka & Fugue — Schwanda (Weinberger) (Harty cond.) **68311-D**
Preludes, Les (Liszt) (Weingartner cond.) .....set **X-198**
Ruins of Athens Overture (Beethoven) (Weingartner cond.) .....**11558-D** **in set M-452**
Scherzo — Concerto Symphonique No. 4 (Litolff) (Scharrer, piano & Wood cond.) **17043-D**
Summer Night on a River (Delius) (Beecham cond.).**17087-D**
Symphony No. 1 in C Minor (Brahms, Op. 68) (Weingartner cond.) .....set **M-383**
Symphony No. 2 in D Major (Beethoven, Op. 36) (Weingartner cond.) .....set **M-377**
Symphony No. 4 in E Minor (Brahms, Op. 98) (Weingartner cond.) .....set **M-335**

LONDON SYMPHONY ORCHESTRA—Continued

Symphony No. 8 in B Minor ("Unfinished") (Schubert) (Wood cond.) .....**set M-216**

Symphony No. 45 in F-sharp Minor ("Farewell") (Haydn) (Wood cond.) .....**set M-205**

LONG, MARGUERITE (Piano) see:

Ballade (Fauré) (with Orch., cond by Gaubert) .....**set X-62**

Concerto for Piano & Orch.—(Ravel) (with Orch. cond. by Ravel) .....**set M-176**

Concerto No. 2 in F minor for Piano & Orch. (Chopin) .....**set M-143**

Concerto No. 23 in A for Piano & Orch. (Mozart) (with Paris Conservatory Orch., cond. by Gaubert) **set M-261**

Mazurka, Op. 59, No. 3..**67803-D** (Chopin) **in set M-143**

Symphony for Orch. & Piano on a French Mountain Air (D'Indy) (with Concerts Colonne Orch., cond. by Paray) .....**set M-211**

LORENZI, MARIO (Harp) see:

Rendezvous (Aletter).....**418-M**
Swan, The (Saint-Saëns).....**418-M**

LOS ANGELES WIND QUINTET—see:

Kleine Kammermusik, Op. 24, No. 2 (Hindemith).....**set X-149**

MACLEAN, QUENTIN M. (Organ) see:

Bridal March—Lohengrin (Wagner) **361-M**
Marigold (Mayerl).....**414-M**
Narcissus (Nevin) **414-M**
Wedding March (Mendelssohn) **361-M**

MADRID SYMPHONY ORCHESTRA—see:

Arbós, Enrique Fernández (composer-conductor)

MADRIGAL SINGERS (LEHMAN ENGEL, Conductor) see:

American Song Album...**set M-329**
Jingle Bells **320-M**
Mid-Winter (Holst).....**321-M**
O Little Town of Bethlehem (Redner).....**322-M**
Quilting Party, The.....**320-M**
Silent Night, Holy Night (Grüber) **322-M**
Sing We Noël Once More....**321-M**
Zigeunerlieder (Brahms)...**set X-88**

MADRIGALISTS, THE—see:

American Psalms And Fuguing Tunes (Billings).....**set M-434**

MAGALOV, NIKITA DE (Accompanist) see:

Danse Russe—Petrouchka (Stravinsky) **17130-D**
Flight of the Bumble Bee (Rimsky-Korsakov) **7304-M**
Fountain of Arethusa, The (Szymanowsky) **7304-M**
Gavotte—Classical Symphony (Prokofiev) **17130-D**
Pastorale (Stravinsky).....**7304-M**
Snow (Lie) **17130-D**
Sonata No. 28 in E minor (Mozart) **69005-D**

MAISON, RENÉ, Tenor

René Maison was born in Traumeries, Belgium, in 1895. As a boy he sang treble in the local church. When the Germans invaded his country during World War I, young Maison was called upon to sing for the enemy's sick and wounded soldiers. He pursued his vocal studies in Brussels and Paris, and at the age of twenty, made his operatic debut in Geneva as Rodolfo in "La Bohême." His talents were recognized by Mary Garden, who sang opposite him at the Paris Opera-Comique, and she secured for him a contract at the Chicago Civic Opera, where he sang from 1928 until the company disbanded in 1931. After extensive appearances in Europe and South America, he made his debut at the Metropolitan Opera in 1936. Since that time, he has been one of the mainstays of the German and French wings of that organization.

Florestan's Recitative and Aria ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven) **71410-D**

MANNARINI, IDA (Soprano) see:

Rigoletto (Verdi).....**set Op. 18**

MANTOVANI AND ORCHESTRA—see:

Donkey Serenade (Friml)....**384-M**
Smoke Gets in Your Eyes....**292-M**
Speak to Me of Love.....**292-M**
Sympathy Waltz.....**384-M**
Waltz of the Gypsies.....**383-M**

MARECHAL, MAURICE (Cello) see:
Concerto in D minor (Lalo) . . . . . **set M-185**
Sonata in A (Ferroud) . . . . . **set X-89**

MARTINI, NINO (Tenor)

Nino Martini was born in Verona, Italy. He made his operatic debut at 21 as the Duke in Rigoletto. A concert tour of European music centers followed. While on tour he met Jesse Lasky who brought him to this country in 1929 to appear in sound films. He was signed as leading tenor with the Philadelphia Opera Company and successes there won him a contract for a series of nationwide concerts. Later he was engaged as leading tenor of the Metropolitan Opera Company, where he has enjoyed much success.

Martini Recordings:
Amapola (Lacalle) **17202-D**
Bolero (Grever) **17202-D**
Che Gelida Manina (from "La Bohême") (Puccini) . **71343-D**
Donna E Mobile, La (from "Rigoletto") (Verdi) **17191-D**
Estrellita (Little Star) (Ponce) **17269-D**
Lamento Gitano (Gypsy Lament) (Grever) **17269-D**
Maria, Mari (Di Capua) . . . **17228-D**
O Paradiso (from "L' Africana") (Meyerbeer) . . **71343-D**
O Sole Mio (Di Capua) **17197-D**
Questa O Quella (from "Rigoletto") (Verdi) **17191-D**
Santa Lucia Luntana (E. A. Mario) **17197-D**
Torna A Surriento (De Curtis) **17228-D**

MAS, PAUL (Cello) see:
Overture—La Muette de Portici (Auber) **7268-M**

MELCHIOR, LAURITZ (Tenor)

Like the great Jean de Reszke, whose successor he is, Lauritz Melchior began his operatic career as a baritone. But he did not remain one for long. His debut at the Royal Opera, Copenhagen, took place in the spring of 1913, and shortly thereafter he made an operatic tour of the principal cities of Sweden. It was in the course of this tour that Melchior encountered the distinguished singer, Mme. Charles Cahier, who at once recognized that this gifted young Danish baritone was in reality a natural tenor. At Mme. Cahier's advice, Melchior gave up his scarcely-begun career on the stage and applied himself to the training of his voice for tenor roles.

Four years passed, and in 1918 Melchior made his second debut, singing the role of Tannhäuser in the opera of that name. The following year he was heard by the British novelist Hugh Walpole, who urged him to undertake without delay the study of all the great Wagnerian roles. The advice was followed, with results that we all know. Melchior became the leading Wagnerian tenor of his day, whose performances in the "Ring," in "Tristan" and "Parsifal" won him an international reputation as the true successor of the great de Reszke. He made his American debut at the Metropolitan in 1926 and has been an outstanding member of the New York company ever since. Today Mr. Melchior's reputation is not based solely on his Wagnerian characterizations; he has sung as well a wide range of roles in Italian and French opera.

Melchior Recordings:
Bright Sunshine (Lange-Müller) . . . . . **17361-D in set X-233**
Come You, Mary (Craxton) . **17353-D**
Death Of Othello: Niun Mi Tema (from "Otello") (Verdi) **71389-D**
Hawks Fly Over Land and Sea (Heise) . . . . . **17360-D in set X-233**
Little Karen (Danish Folk-song) . . . . . **17360-D in set X-233**
Melchior, Lauritz, in Danish Song . . . . . **set X-233**
Monologue Of Othello: Dio! Mi Potevi Scagliar (from "Otello") (Verdi) . . **71389-D**
O König (from "Tristan und Isolde") (Wagner) **71388-D**
Rienzi's Prayer (from "Rienzi") (Wagner) **71388-D**
Serenade (Lange-Müller) . . **17361-D in set X-233**

MELCHIOR, LAURITZ—Continued

So Many Birds are Flying (Andersen) . . . . . **17360-D in set X-233**

Spring is Coming (Andersen) . . . . . **17360-D in set X-233**

Star, The (Rogers) **17353-D**

Summer Lightning (Lange-Müller) . . . . . **17361-D in set X-233**

There Shall Be Music When You Come (Harding-Bransen) **17353-D**

MENGELBERG, WILLEM (Conductor) see:
Concertgebouw Orchestra of Amsterdam

MERCURY THEATER—see:

Julius Caesar—Complete Mercury Theatre Version (Shakespeare) . . . . . **set C-10**

Julius Caesar (Shakespeare) . . . . . **set M-325**

Macbeth (Shakespeare) . . . . **set C-33**

Merchant of Venice (Shakespeare) . . . . . **set C-6**

Twelfth Night (Shakespeare) . . . . . **set C-7**

MERLI, FRANCESCO (Tenor) see:

Miserere—Il Trovatore (Verdi) **7307-M**

Trovatore, Il (Verdi) . . . . . **set Op. 9**

MEYROWITZ, SELMAR (Conductor) see:

Faust Symphony, A (Liszt) (with Grand Orchestre Philharmonique de Paris) . **set M-272**

Hungarian Fantasia (Liszt) (with Kilenyi, piano, & Grand Orchestre Philharmonique de Paris) . . . . **set X-120**

Préludes, Les (Liszt) (with Grand Orchestre Philharmonique de Paris) . . . . . **set X-82**

Todtentanz (Liszt) (with Kilenyi, piano, & Orchestre Symphonique de Paris) . **set X-122**

MILAN SYMPHONY ORCHESTRA (with Molajoli cond.) see:

Cavalleria Rusticana (Mascagni) . . . . . **set Op. 7**

Intermezzo—Amico Fritz (Mascagni) **7200-M**

Intermezzo—Cavalleria Rusticana (Mascagni) **7200-M**

Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari) **68372-D**

Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari) **68372-D**

Overture—Marriage of **67947-D**

Figaro (Mozart) . . . . **in set Op. 8**

Prelude to Act I—La Traviata (Verdi) **69064-D**

Prelude to Act III—La Traviata (Verdi) **69064-D**

MILHAUD, DARIUS (Conductor) see:

Création du Monde, La (Milhaud) . . . . . **set X-18**

Opéras-Minutes (Milhaud) . . . . . **set M-309**

MILLER, CAPTAIN GEORGE (Conductor) see:
H. M. Grenadier Guards Band

MILLER, MITCHELL (Oboe) see:

Concerto No. 3 in G minor for Oboe & Strings (Handel) (with Howard Barlow & Columbia Broadcasting Sym.) **69660-D**

MILSTEIN, NATHAN (Violin)

Nationality is an important factor in determining an artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.

Milstein was born at Odessa, on the last day of December, 1904. He became a pupil of three famous violinists and pedagogues—Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras. Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and over-sentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with the Philadelphia Orchestra in 1928.

Milstein Recordings:

Concerto in D Major for Violin & Orch., Op. 35 (Tchaikovsky) (with Stock & Chicago Sym. Orch.) . . . . . **set M-413**

Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Barbirolli & Philh.-Symph. Orch. of N. Y.) . . . . . **set M-517**

MILSTEIN, NATHAN—Continued

Flight of the Bumble Bee, The (Rimsky-Korsakov-Hartmann) 17352-D
Humoresque (Dvořák) 17337-D
Hungarian Dance No. 2 in D Minor (Brahms-Joachim) . 17352-D
Meditation (from "Thaïs") (Massenet) 71400-D
Partita No. 2 in D minor (Bach) . . . . . set M-276
Polonaise Brillante in D (Wieniawski) (with Mittmann, piano) 69032-D
Romance (Wieniawski) (with Mittmann, piano) 69032-D
Romanza Andaluza (from "Danses Espagnoles") (Sarasate) 71400-D
Sonata No. 8 in G for Violin & Piano (Beethoven) (with Balsam, piano) . . . . . set X-137
Sonata No. 24 in C for Violin & Piano (Mozart) . . . . set X-143
Träumerei (Schumann) 17337-D

MINNEAPOLIS SYMPHONY ORCHESTRA, THE

Great leadership marks the history of the Minneapolis Symphony Orchestra. Since its foundation in 1903, when few symphony orchestras existed in America, it has had only four conductors. Emil Oberhoffer, conductor from 1903 to 1921, crystallized the love of music in this city, and laid the foundation of a musical organization that has remained the outstanding cultural asset of the great Northwest. Henri Verbrugghen (1923-30) and Eugene Ormandy (1931-36) made notable contributions to the orchestra's artistic development and the expansion of its repertoire. Dimitri Mitropoulos, whose fame has spread throughout musical America since his debut with the Boston Symphony Orchestra in 1936, has been the conductor of the Minneapolis Symphony Orchestra since 1937.

Minneapolis Symphony Orchestra Recordings:

Bridal Procession—Coq d'Or (Rimsky-Korsakov) . . . . . 11672-D in set X-212
Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Groudan) . . . . . set X-197
Classical Symphony in D major, Op. 25 (Prokofiev) . . . . set X-166
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Kilenyi) M-515
Coriolan Overture, Op. 62 (Beethoven) 11175-D
Leonore Overture No. 3 (Beethoven) . . . . . set X-173
Minuet (from "The Temple Of Peace") (Lully-Mottl) 11566-D
Overture On Greek Themes No. 1 (Op. 3) (Glazounov) . . . . . set X-228
Russian Sailors' Dance (Glière) . . . . . 11905-D in set M-528
Scherzo from Octet, Op. 20 (Mendelssohn) . . . . . 11239-D in set X-166
Slavonic Dances Nos. 1 & 3 (Dvořák) 11645-D
Sorcerer's Apprentice, The (Dukas) . . . . . set X-212
Spanish Rhapsody (Liszt—arr. Busoni) . . . . . set X-163
Symphony In D Minor (Franck) . . . . . set M-436
Symphony No. 1 in D Major (Mahler) . . . . . set M-469
Symphony No. 2 in B Minor (Borodin) . . . . . set M-528
Symphony No. 2 in C Major (Schumann) Op. 61 . . . . set M-503
Symphony No. 3 in A Minor ("Scotch") (Mendelssohn) . . . . . set M-540
Symphony No. 4 in F Minor (Tchaikovsky) . . . . . set M-468
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven) . . . . . set M-401
Toccata, Adagio and Fugue in C (Bach-Orch. Weiner) . set X-195
Tombeau De Couperin, Le (Ravel) X-222
Two Elegiac Melodies (Grieg) 11698-D
Variations On A Theme By Haydn (Brahms) . . set . . X-225

MITROPOULOS, DIMITRI (Conductor)

Dimitri Mitropoulos attracted the attention of the musical world at his debut in Paris, when he conducted the Orchestre Symphonique de Paris in 1932. Since then he has appeared frequently as guest conductor with European and American Orchestras. In 1937 he was appointed conductor of the Minneapolis Symphony Orchestra succeeding Eugene Ormandy. Born in Athens in 1896, he first attended the Athens Conservatory, later completing his musical studies in Berlin with Ferruccio Busoni. He was also Assistant Conductor of the State Opera at Berlin until 1924. Returning to the Athens Conservatory, he was engaged as conductor of the Symphony Orchestra at

MITROPOULOS, DIMITRI—Continued

the Conservatory, where he first studied. In 1930 he appeared as guest conductor of the Berlin Philharmonic Orchestra, and later made his debut in Paris. His American debut in Boston was arranged at the invitation of Dr. Serge Koussevitzky. The extraordinary dynamic quality of his interpretations has already earned him the distinction of being one of the world's foremost orchestral leaders. During the past two seasons, he appeared as guest conductor of the Philharmonic-Symphony Orchestra of New York.

For Mitropoulos Recordings—see:
Minneapolis Symphony Orch.

MOLAJOLI, CAV. LORENZO (Conductor) see:

Addio del Passato—La Traviata (Verdi) (With Muzio, soprano & Orch.) .....**9106-M in set M-259**

Ah! Non Credia Mirarti—La Sonnambula (Bellini) (With Muzio, soprano & Orch.) .**9105-M in set M-259**

Aida (Verdi) (With Soloists & Chorus & Orch. of La Scala .....**set Op. 3**

Altra Notte in Fondo, L'Mefistofele (Boito) (With Muzio, Soprano & Orch. .**9108-M in set M-259**

Andrea Chenier (Giordano) (With Soloists & Chorus & Orch. of La Scala) ...**set Op. 21**

Barbiere di Siviglia, Il (Rossini) (With Soloists & Chorus & Orch. of La Scala) .....**set Op. 8**

Beau Soir (Debussy) (With Muzio, soprano & Orch.) .**4136-M in set M-289**

Bohême, La (Puccini) (With Soloists & Chorus & Orch. of La Scala) .....**set Op. 5**

Bonjour Suzon (Delibes) (With Muzio, soprano & Symphony Orch.) .....**4136-M in set M-289**

Casta Diva—Norma (Bellini) (With Muzio, soprano & Symphony Orch.) .....**9105-M in set M-259**

C'est Mon Ami (Crist) (With Muzio, soprano & Symphony Orch.) .....**9114-M in set M-289**

Colombetta (Buzzi - Peccia) (With Muzio, soprano & Symphony Orch.) **9084-M**

Esser Madre e Un Inferno—L'Arlesiana (Cilea) (With Muzio, soprano & Symphony Orch.) .....**9108-M in set M-259**

Falstaff (Verdi) (With Soloists & Chorus & Orch. of La Scala) .....**set Op. 16**

Filles de Cadiz, Les (Delibes) (With Muzio, soprano & Symphony Orch.) .....**9114-M in set M-289**

Intermezzo—Act II & III, Jewels of the Madonna (Wolf-Ferrari) (With Milan Symphony Orch.) **68372-D**

Lucia di Lammermoor (Donizetti) (With Soloists & Chorus & Orch. of La Scala) .....**set Op. 20**

Madame Butterfly (Puccini) (With Soloists & Chorus & Orch. of La Scala) ....**set Op. 4**

Mamma Morta, La—Andrea Chenier (Giordano) (With Muzio, soprano & Symphony Orch.) .....**9107-M in set M-259**

Mefistofele (Boito) (With Soloists & Chorus & Orch. of La Scala) .....**set Op. 17**

Ninna Nanna Della Vergine, La (Reger) (With Muzio, soprano & Symphony Orch.) .....**4135-M in set M-289**

O Del Mio Amato Ben (Donaudy) (With Muzio, soprano & Symphony Orch.) .....**9112-M in set M-289**

Pace, Pace Mio Dio—La Forza del Destino (Verdi) (With Muzio, soprano & Symphony Orch.) .....**9106-M in set M-259**

Pagliacci (Leoncavallo) (With Soloists & Chorus & Orch. of La Scala) ...**set Op. 22**

Prelude Act 1 & 3—La Traviata (Verdi) (With Milan Symphony Orch.) **69064-D**

Rigoletto (Verdi) (With Soloists & Chorus & Orch.) .....**set Op. 18**

Se Tu M'Ami (Pergolesi) (With Muzio, soprano & Symphony Orch.) .....**9112-M in set M-289**

Si, Mi Chiamano Mimi—La Bohême (Puccini) (With Muzio, soprano & Symphony Orch.) .....**9107-M in set M-259**

Spirate Pur, Spirate (Donaudy) (With Muzio, soprano & Symphony Orch.) .....**4135-M in set M-289**

Tosca, La (Puccini) (With Soloists & Chorus & Orch. of La Scala) .....**set Op. 6**

Traviata, La (Verdi) (With Soloists & Chorus & Orch. of La Scala) .....**set Op. 2**

Trovatore, Il (Verdi) (With Soloists & Orch. of La Scala) .....**set Op. 9**

Voi Lo Sapete, O Mama-Cavalleria-Rusticana (Mascagni) (With Muzio, sosoprano & Symphony Orch.) **9084-M**

MOORE, GERALD (Piano) see:

Andantino—Concertstück (Weber) . . . . . **69083-D in set M-312**

Forelle, Die (Schubert) . . . . . **DB-837 in set M-233**

Love's Philosophy . . . . . **11074-D** (Delius) . . . . . **in set M-305**

Orientale, Op. 50, No. 9 (Cui) **17158-D**

Sonata in A minor for Cello & Piano (Schubert) . . . . **set M-346**

Tango, Op. 165, No. 2 (Albéniz-Kreisler) **17158-D**

To the Queen of My Heart . **11074-D** (Delius) . . . . . **in set M-305**

MOYSE, MARCEL (Flute) see:

Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (De Falla) . . . . . **set X-9**

Octet for Wind Instruments (Stravinsky) . . . . . **set X-25**

MUCK, KARL (Conductor)
(With Bayreuth Festival Chorus & Orch.) see:

Flower Maidens Scene—Parsifal (Wagner) . . . . . **67368-D in set M-337**

Grail Scene—Parsifal (Wagner) . . . . **67365-D—67367-D in set M-337**

Transformation Scene—Parsifal (Wagner) . . . . . **67364-D in set M-337**

MÜLLER, MARIA (Soprano) see:

Tannhäuser (Wagner) . . . . . **set M-154**

MUZIO, CLAUDIA (Soprano) see:

Addio del Passato (La Traviata) (Verdi) (With Orch. cond. by Molajoli) . . . . . **9106-M in set M-259**

Ah! Non Credia Mirarti (La Sonnambula) (Bellini) (With Orch. cond. by Molajoli) . . . . . **9105-M in set M-259**

Altra Notte in Fondo, (L'Mefistofele) (Boito) (With Orch. cond. by Molajoli) . **9108-M in set M-259**

Ave Maria (Refice) (With Orch. under Refice) . . . . . **9113-M in set M-289**

Beau Soir (Debussy) (With Orch. cond. by Molajoli) . **4136-M in set M-289**

Bon Jour Suzon (Delibes) (With Orch. cond. by Molajoli) . . . . . **4136-M in set M-289**

Casta Diva (Norma) (Bellini) (With Orch. cond. by Molajoli) . . . . . **9105-M in set M-259**

C'Est Mon Ami (Crist) (With Orch. cond. by Molajoli) . **9114-M in set M-289**

Colombetta (Buzzi-Peccia) (With Orch. cond. by Molajoli) **9084-M**

Esser Madre e Un Inferno—L'Arlesiana (Cilea) (With Orch. cond. by Molajoli) . **9108-M in set M-259**

Filles de Cadiz, Les (Delibes) (With Orch. cond. by Molajoli . . . . . **9114-M in set M-289**

Mamma Morta, La (Andrea Chenier) (Giordano) (With Orch. cond. by Molajoli) . **9107-M in set M-259**

Muzio Operatic Recital (With Orch. cond. by Molajoli) . . . . . **set M-259**

Muzio Song Recital (With Orchestras cond. by Molajoli & Refice) . . . . . **set M-289**

Ninna Nanna Della Vergine, La (Reger) (With Orch. cond. by Molajoli) . . . . . **4135-M in set M-289**

O del Mio Amato Ben (Donaudy) (With Orch. cond. by Molajoli) . . . . . **9112-M in set M-289**

Pace, Pace Mio Dio (La Forza del Destino) (Verdi) (With Orch. cond. by Molajoli) . . . . . **9106-M in set M-259**

Se tu M'Ami (Pergolesi) (With Orch. cond. by Molajoli) . **9112-M in set M-289**

Si, Mi Chiamano Mimi (La Bohême) (Puccini) (With Orch. cond. by Molajoli) **9107-M in set M-259**

Spirate Pur, Spirate (Donaudy) (With Orch. cond. by Molajoli) . . . . . **4135-M in set M-289**

Umbra di Nube (Refice) (With Orch. under Refice) . . . . . **9113-M in set M-289**

Voi Lo Sapete, O Mamma (Cavalleria Rusticana) (Mascagni) (With Orch. under Refice) **9084-M**

NASH, HEDDLE (Tenor) see:

Bohême, La—Act IV (Puccini) . . . . . **set M-274**

Delius Society Set, Vol. 1 . . . . . **set M-305**

NAT, YVES (Piano) see:

Concerto in A minor for Piano & Orch. (Schumann) . . . . . **set M-196**

NEW YORK SYMPHONY ORCHESTRA, DAMROSCH (Cond.) see:

Entrance of the Little Fauns (Pierné) . . . . . **67345-D in set M-74**
Ma Mère L'Oye (Ravel) . . . . . **set M-74**

NEWELL, LAURA (Harpist) see:

Introduction and Allegro (Ravel) . . . . . **set X-167**
Maid with the Flaxen Hair (Debussy—trans. Grandjany) . . . . . **70083-D in set X-167**

NOVAËS, GUIOMAR (Piano)—see:

Cardboard Doll (from "The Baby's Family") (Villa-Lobos) **17355-D**
China Doll (from "The Baby's Family") (Villa-Lobos) . . **17355-D**
Rag Doll (from "The Baby's Family") (Villa-Lobos) . . **17355-D**

ORCHESTRA OF THE NEW FRIENDS OF MUSIC—see:

Concerto in D minor (Bach) . . . . . **set M-418**

ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, PARIS—see:

Paris Conservatory Orchestra

ORCHESTRE DES CONCERTS STRARAM—see:

Daphnis et Chloé (Ravel) . . **set X-32**
Escales (Ibert) . . . . . **set X-16**
Symphonie des Psaumes for Orch. & Chorus (Stravinsky) . . . . . **set M-162**

ORCHESTRE DU THÉÂTRE ROYAL DE LA MONNAIE, BRUSSELS—see:

Dances Nos. 1 & 2—La Vida Breve (De Falla) . . . . . **67818-D in set M-146**
Mignon (Thomas) . . . . . **set Op. 19**

ORCHESTRE RAYMONDE—see:

Artists' Life (J. Strauss) **368-M**
Galop—Grand Duchess (Offenbach) **386-M**
Glow Worm (Lincke) **305-M**
Indian Mail **305-M**
Manhattan Moonlight (Alter) . **365-M**
Manhattan Serenade (Alter) **365-M**
On the Beautiful Blue Danube (J. Strauss) **262-M**
Schubert in Vienna **7359-M**
Tritsch, Tratsch (J. Strauss) . . **386-M**

ORCHESTRE SYMPHONIQUE DE PARIS—see:

Concerto No. 24 in C Minor for Piano & Orch. (Mozart) (Casadesus, piano, & Bigot cond.) . . . . . **set M-356**
Coppélia—Ballet Excerpts (Delibes) (Ruhlmann cond.) . . . **P-17128-D—P-17129-D**
Dance of the Furies—Orpheus (Gluck) (Tomasi cond.) . . **69250-D**
Dance of the Spirits—Orpheus (Gluck) (Tomasi cond.) . . **69250-D**
Danse Russe — Age of Gold (Shostakovitch) (Ehrlich cond.) . . . . . **P-17120-D in set M-347**
Dnieprostroi (Meytuss) (Ehrlich cond.) . . . . . **P-17121-D in set M-347**
Orpheus (Gluck) (Tomasi cond.) . . . . . **set Op. 15**
Polka—Age of Gold (Shostakovitch) (Ehrlich cond.) . . . . . **P-17120-D in set M-347**
Rondo—Concerto in C Major (J. C. Bach) (Roesgen-Champion, piano, & Gaillard cond.) . . . . . **P-69397-D in set X-114**
Russian Modern Music (Ehrlich cond.) . . . . . **set M-347**
Steel Foundry (Mossolov) (Ehrlich cond.) . . . . . **P-17121-D in set M-347**
Three Waltzes, The—Selection (Strauss-Cariven) (Cariven cond.) **421-M**
Todtentanz (Liszt) Kilenyi, piano, & Meyrowitz cond.) . . . . . **set X-122**
Valse Grise—Un Carnet de Bal **383-M**

ORMANDY, EUGENE, Conductor

(Columbia Masterworks records by Eugene Ormandy and the Philadelphia Orchestra—now under exclusive contract to Columbia Recording Corporation—will be available when recording is resumed.)

See following page for biography

ORMANDY, EUGENE—Continued

Born in Budapest, Hungary, in 1899, Eugene Ormandy showed early promise of becoming a musical prodigy. At three he was playing the violin and at five he entered the Royal Academy of Budapest. He became a pupil of Kodaly at the age of ten and by the time he was seventeen was teaching at the Conservatory. The first world war interrupted an extremely successful concert tour as a violin soloist, so Ormandy came to America, where he secured a position as concertmaster and assistant conductor at the Capitol Theatre in New York. Guest appearances with several leading orchestras followed and, in 1931, he was engaged as conductor of the Minneapolis Symphony Orchestra. In 1936, he was appointed co-conductor with Leopold Stokowski of the Philadelphia Orchestra and two years later was made musical director of the orchestra. Ormandy is famous for his phenomenal memory and for the catholicity of his programs.

PARAY, PAUL (Conductor) see:
Concerts Colonne Orchestra

PARIS CONSERVATORY ORCHESTRA—see:

Alcina Suite (Handel) (Weingartner cond.) .....**set X-164**
Apprenti Sorcier, L' (Dukas) (Gaubert cond.) .....**set X-75**
Concerto for Violin & Orch. (Bloch) (Szigeti, violin, and Munch cond.) .....**set M-380**
Concerto No. 1 in E-Flat for Piano & Orch. (Liszt) (Sauer, piano, and Weingartner cond.) .....**set M-371**
Concerto No. 2 in F Minor for Piano & Orch. (Chopin) (Long, piano, and Gaubert cond.) .....**set M-143**
Introduction, Act III, Tannhäuser (Wagner) (Weingartner cond.) **69793-D**
Marche Troyenne (from "Les Troyens") (Berlioz) (Weingartner cond.) .....**70089-D in set X-169**
Minuet (from Quintet in E Major) (Boccherini) (Weingartner cond.) .....**70674-D in set M-428**
Minuet—Tombeau de Couperin (Ravel) (Gaubert cond.) .....**67637-D in set M-121**
Prelude Act III—Tristan und Isolde (Wagner) (Weingartner cond.) **69805-D**
Rienzi Overture (Wagner) (Weingartner cond.) ...**set X-169**
Scheherazade (Rimsky-Korsakov) (Gaubert cond.) ..**set M-136**
Shylock (Fauré) (Gaubert cond.) .....**68960-D in set X-75**
Siegfried's Rhine Journey (from "Die Götterdämmerung") (Wagner) (Weingartner cond.) ....**71384-D in set X-224**
Siegfried's Funeral March (from "Die Götterdämmerung") (Wagner) (Weingartner cond.) ....**71385-D in set X-224**
Suite No. 3 in D Major (Bach) (Weingartner cond.) ..**set M-428**
Symphony in D Minor (Franck) (Gaubert cond.) ....**set M-121**
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) (Gaubert cond.) ..**set M-277**
Weingartner Memorial Album (Weingartner cond.) ...**set X-224**
Wine, Women and Song (J. Strauss) (Weingartner cond.) **71210-D**

PARIS OPERA—see:
Carmen (Bizet).....**set Op. 1**
Death of Valentine—Faust (Gounod).....**9091-M**
Prison Scene—Faust (Gounod).....**9091-M**

PASCAL, ANDRE (Violin) see:
Sonata No. 1 in D minor, Op. 75 (With Philipp, piano) (Saint-Saëns) .....**set M-471**

PASCAL, LEON (Viola) see:
Quartet No. 1 in C Minor (Fauré).....**set M-255**

PASQUIER TRIO—see:

Divertimento in E-flat (Mozart) .....**set M-351**
Trio No. 2 in G (Beethoven, Op. 9, No. 1).....**set M-384**
Trio No. 4, in C minor, Op. 9, No. 3 (Beethoven)....**set M-397**
Trois Pièces en Trio (Pierné) .....**set X-153**

PELLETIER, WILFRED (Conductor) see:

Ciribiribin (With Grace Moore & Metropolitan Opera Chorus & Orch.) **35969**
Jewel Song (From "Faust") (Gounod) (With Josephine Antoine & Columbia Opera Orch.) **69813-D**
Je Suis Titania (From "Mignon") (Thomas) (With Josephine Antoine & Columbia Opera Orch.) **69813-D**
One Night Of Love (With Grace Moore & Metropolitan Opera Chorus & Orch.) **35969**

PERLI, LISA (Soprano) see:

Bohême, La—Act IV (Puccini) ..... **set M-274**
Donde Lieta Usci—La Bohême (Puccini) ..... **68774-D in set M-274**

PESSL, YELLA (Harpsichord) see:

Fantasia in G minor (Bach) . **68746-D in set X-70**
Fugue in C (Bach) ..... **68746-D in set X-70**
Sonatas for Harpsichord (Scarlatti) ..... **set M-298**
Toccata in D (Bach) ..... **set X-70**

PETINA, IRRA, Mezzo-Soprano

(Columbia Masterworks records by Irra Petina—now under exclusive contract to Columbia Recording Corporation—will be available when recordings are resumed.)

Irra Petina was born in St. Petersburg, Russia, the daughter of General Stefan Petina, the personal escort to Czar Nicholas. During the Soviet Revolution the family fled to China. In 1930, Miss Petina came to the United States, where she is now a citizen, and promptly won herself a scholarship at the Curtis Institute of Music in Philadelphia. She made her Metropolitan Opera debut in 1934 as one of the Valkyries. Since then she has mastered 52 different roles, and she makes on the average of 60 appearances with the Metropolitan each season. Besides this, she finds time to sing in performances of light opera during the summer months, and has even been lured by Hollywood to the extent of appearing in two motion pictures.

PETRI, EGON (Piano)

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932. He makes his home in this country now, where he teaches at Cornell University, and also appears on the concert stage.

Petri Recordings:

Chorale Preludes (Bach-Busoni) **71463-D**
Concert Study in D-flat (Liszt) .... **68982-D in set X-77**
Concerto No. 1 in B-Flat Minor for Piano & Orch. (Tchaikovsky) (With London Philharmonic Orch. cond. by Goehr) ..... **set M-318**
Concerto No. 2 in A for Piano and Orch. (Liszt) (With London Philharmonic Orch. cond. by Heward) ..... **set M-362**
Fantasia On Beethoven's "Ruins Of Athens" (Liszt) (With London Philharmonic Orch. cond. by Heward) ..... **set X-136**
Faust-Waltz (Gounod—Liszt) **69031-D**
Gretchen am Spinnrade (Schubert-Liszt) .... **69554-D in set M-362**
I Call To Thee (Bach-Busoni) **71463-D**
In Thee Is Joy (Bach-Busoni) **71463-D**
Lindenbaum, Der (Schubert-Liszt) ..... **69620-D in set X-136**
Prelude, Choral and Fugue—(Franck) ..... **set X-176**
Preludes (Chopin, Op. 28) (1-24) ..... **set M-523**
Rejoice, Christians (Bach-Busoni) **71463-D**
Rigoletto—Paraphrase de Concert (Verdi-Liszt) **17101-D**

PETRI, EGON—Continued

Sleepers Awake (Bach-Busoni) **71463-D**
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Lifschey, viola) .....**set M-487**
Sonata No. 3 in D minor for Violin & Piano (Brahms) .....**set M-324**
Sonata No. 14 in C-sharp minor ("Moonlight") (Beethoven) .....**set X-77**
Sonata No. 24 in F-sharp (Beethoven) **68939-D**
Sonata No. 27 in E minor (Beethoven) .....**set X-71**
Sonata No. 32 in C minor (Beethoven) .....**set M-263**
Spanish Rhapsody (Liszt-Busoni) (With Minneapolis Symphony Orch. Mitropoulos cond.) .....**set X-163**
Three Rhapsodies for Piano (Brahms) .....**set X-183**
Variations and Fugue on a Theme by Handel (Brahms) .....**set M-345**
Variations on a Theme by Paganini (Brahms).....**set X-80**

THE PHILADELPHIA ORCHESTRA

(Columbia Masterworks records by The Philadelphia Orchestra—now under exclusive contract to Columbia Recording Corporation—will be available when recording resumes.)

The Philadelphia Orchestra, founded in 1900, enjoys the distinction of being one of the best known and best loved musical organizations in the United States. Much of its fame has been gained through the consistently high quality of its performances. The finished and polished work of this orchestra is, no doubt, largely due to the fact that in over four decades of music making, it has had but four conductors—Fritz Scheel, Carl Pohlig, Leopold Stokowski and today, Eugene Ormandy. In recent years, the Philadelphia Orchestra has toured widely, playing programs of infinite variety to enthusiastic audiences who have jammed auditoriums everywhere to hear great music played by a great orchestra.

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE

The History of The Philharmonic is the History of Music in America. The New York Philharmonic-Symphony Orchestra represents a merger in 1928 of the New York Philharmonic and the New York Symphony Orchestras, and is the oldest orchestra in the United States, and the third oldest in the world.

Apart from the pioneer work of the earlier men, the two conductors who shaped the musical destinies of the Philharmonic were Carl Bergmann and Theodore Thomas. Thomas, according to the famous critic, James Huneker, "did more for orchestral music in America than any previous conductor." Then came the great Anton Seidl, followed by a magnificent roll call of conductors including Edouard Colonne, Henry J. Wood, Victor Herbert, Felix Weingartner, Richard Strauss, Willem Mengelberg, Gustav Mahler, Artur Bodanzky, Igor Stravinsky, Wilhelm Furtwängler, Bruno Walter, Sir Thomas Beecham, Fritz Reiner, the great Arturo Toscanini, John Barbirolli and finally Artur Rodzinski, who is now its musical director.

Philharmonic-Symphony Orchestra Of New York Recordings:

Academic Festival Overture (Brahms, Op. 80) (Barbirolli cond.) .....**set X-200**
Bartered Bride, The—Overture (Smetana) (Barbirolli cond.) **19003-D**
Capriccio Espagnol (Rimsky-Korsakov) (Barbirolli cond.) .....**set X-185**
Capriccio Italien (Tchaikovsky) (Beecham cond.) ..**set X-229**
Concerto in B-flat Major (Mozart, K. 595) (with Casadesus, piano & Barbirolli cond.) .....**set M-490**
Concerto in F (Gershwin) (with Oscar Levant, piano & Kostelanetz cond.) .....**set M-512**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein, violin & Barbirolli cond.) .**set M-517**
Concerto No. 5 in E-flat Major ("Emperor") (Beethoven) (with Serkin, piano, & Walter cond.) .....**set M-500**
Emperor Waltz (J. Strauss) (Walter cond.) **11854-D**
First Rhapsody for Clarinet (Debussy) (with Benny Goodman, clarinet & Barbirolli cond.) **11517-D**
Mélisande (from "Pelléas and Mélisande") (Sibelius) (Beecham cond.) .....**11892-D in set M-524**
Moldau, The ("Vltava") (Smetana) (Walter cond.) .....**set X-211**
Petite Suite: Ballet (Debussy) (Barbirolli cond.) .....**11641-D in set X-207**
Roman Carnival Overture (Berlioz) (Barbirolli cond.) **11670-D**

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE—
Continued

Sacre du Printemps, Le (The Rite of Spring) (Stravinsky) (Stravinsky cond.) ....set **M-417**
Sheep May Safely Graze (from the "Birthday Cantata") (Bach-Barbirolli) (Barbirolli cond.) .....**11575-D** in set **X-200**
Slavonic Dance No. 1 (Dvořák) (Walter cond.) .....**11667-D** in set **X-211**
Suite from Petrouchka (Stravinsky) (Stravinsky cond.) .....set **X-177**
Symphony No. 1 in E Minor (Sibelius) (Barbirolli cond.) .....set **M-532**
Symphony No. 2 in D Major (Brahms, Op. 73) (Barbirolli cond.) .....set **M-412**
Symphony No. 2 in D Major (Sibelius) (Barbirolli cond.) .....set **M-423**
Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) (Walter cond.) .set **M-464**
Symphony No. 3 in E-flat Major ("Eroica") (Beethoven) (Walter cond.).set **M-449**
Symphony No. 5 in C Minor (Beethoven) (Walter cond.) .....set **M-498**
Symphony No. 7 in C Major (Sibelius) (Beecham cond.) .....set **M-524**
Symphony No. 8 in F Major (Beethoven) (Walter cond.) .....set **M-525**
Symphony No. 25 in G Minor (Mozart, K. 183) (Barbirolli cond.) .....set **X-217**
Theme and Variations (Tchaikovsky, Op. 55) (from Suite No. 3 in G) (Barbirolli cond.) .....set **X-226**
Valse, La (Ravel) (Barbirolli cond.) .....set **X-207**

PHILIPP, ISADORE (Piano) see:
Sonata No. 1 in D minor, Op. 75 (Saint-Saëns) (With Pascal, Violin).....set **M-471**

PIATIGORSKY, GREGOR (Cello)

Gregor Piatigorsky was born in Ekaterinoslav, Ukraine, on April 20, 1903. As a child he began the study of the 'cello with his father, a violinist.

In his fifteenth year Piatigorsky was engaged as first 'cellist of the Imperial Opera orchestra in Moscow. Besides playing in this orchestra he was a member of a string quartet which performed at the Conservatory. All this time he was continuing his music study with Alfred von Glehn.

After the Russian Revolution, Piatigorsky was appointed to the orchestra of the Warsaw Opera. From Warsaw he went to Berlin where he was given the post of first 'cellist with the Berlin Philharmonic. From this time on his rise to fame has been phenomenal.

In 1929 Piatigorsky toured the United States, making his debut in the Dvořák Concerto with the New York Philharmonic on December 29, 1929. "In his hands," wrote Samuel Chotzinoff, "the instrument shed its reputed limitations. He is one of the most poetic and sensitive performers now before the public."

Piatigorsky Recordings:

Concerto No. 1 in A Minor for Cello & Orch. (Saint-Saëns) (With Chicago Symph. Orch. Stock cond.) ....set **X-182**
Divertimento (Haydn).....**11830-D**
Don Quixote (R. Strauss) (with Reiner & Pittsburgh Symph. Orch.) .....set **M-506**
Masques (from "Romeo and Juliet") (Prokofiev).....**17307-D** in set **M-501**
Oriental (Spanish Dance No. 2) (Granados) .....**17307-D** in set **M-501**
Piatigorsky: Encore Album .....set **M-501**
Pièce en Forme de Habanera (Ravel) .....**17306-D** in set **M-501**
Romance (Debussy).....**17308-D** in set **M-501**
Swan, The (Saint-Saëns)...**17306-D** in set **M-501**
Tarantelle (Fauré).....**17308-D** in set **M-501**

PITTSBURGH SYMPHONY ORCHESTRA, THE

The gilt-edged, brocaded start that the Pittsburgh Symphony received in 1896 under its first conductor, Victor Herbert, represented a truly auspicious beginning. This so-called "golden era" reached its zenith around the early 1900's. Following Herbert's brilliant reign came Emil Paur, rigid classicist

PITTSBURGH SYMPHONY ORCHESTRA, THE—Continued

and disciple of Von Bülow. Paur fed his audience a strict diet of the classics—insisting on playing Brahms repeatedly at a time when that composer was heartily disliked, and gradually winning over the entire anti-Brahms public. After Paur's resignation, the orchestra lapsed into a decline which lasted until the late twenties.

Not until 1927 did the movement to bring back Pittsburgh's orchestra accomplish anything tangible. However, with the aid of the Buhl Foundation, the orchestra got under way with a roster of outstanding conductors beginning with Dr. Otto Klemperer, Carlos Chavez, Georges Enesco, and culminating in Fritz Reiner who was appointed permanent head in 1938. This superb musician took over the leadership of the orchestra and endowed it with a vital spirit such as it had never before achieved. That the Pittsburgh Symphony today ranks as one of the country's outstanding symphonic organizations is no doubt due to the peerless artistry of its conductor, Fritz Reiner.

Pittsburgh Symphony Orchestra Recordings:

Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner) ..... **set X-193**
Dance of the Apprentices (from "Die Meistersinger") (Wagner)..... **11740-D in set X-218**
Don Juan (R. Strauss).... **set X-190**
Don Quixote (R. Strauss) . **set M-506**
Forest Murmurs (from "Siegfried") (Wagner)... **11831-D**
Hungarian March (from "Damnation of Faust") (Berlioz) ..... **11709-D in set M-491**
Iberia (Debussy)..... **set M-491**
Meistersinger von Nürnberg: Three Excerpts (Wagner) ..... **set X-218**
Prelude to Die Meistersinger (Wagner)..... **11580-D**
Prelude—Act III, Die Meistersinger (Wagner). **11739-D in set X-218**
Prelude—Act I, Lohengrin. **11772-D**
Prelude—Act III, Lohengrin (Wagner) **11644-D**
Procession of the Meistersingers (from "Die Meistersinger") (Wagner)..... **11740-D in set X-218**
Ride of the Valkyries (from "Die Walküre") (Wagner) **11644-D**
Treasure Waltz (J. Strauss). **11800-D**
Wiener Blut (Vienna Blood) (J. Strauss)..... **11579-D**

PONS, LILY (Coloratura Soprano)

The dynamic, petite Metropolitan diva, Lily Pons, was born in Cannes, the French city of flowers. Destined for a career as a pianist, Lily Pons entered the Paris Conservatoire at thirteen. Two years later she won first prize in piano in a class of older and more experienced contestants. As all the world knows, Lily Pons never became a concert pianist. Illness forced her to abandon her playing but not her love of music. During the World War she spent a great deal of her time singing for the poilus and she was greeted with such thunderous applause each time she performed that she was encouraged to study singing intensively. She was taken to Alberti di Gorostiaga, the famous vocal expert, who was amazed to learn that this girl with the phenomenal coloratura voice had never had a teacher. "You are a natural singer," he told her. "Five years from now," he predicted, "you will be singing at the New York Metropolitan!" Then followed a period of hard work, rehearsing, practicing under Gorostiaga's expert guidance, and appearing with small opera companies in the French provinces. She sailed for America on her own, and auditioned before Tullio Serafin, famed conductor who arranged for her to sing before Gatti-Casazza. She sang the Mad Scene from "Lucia," and when she had finished, the great impresario engaged her on the spot. And on January 2, 1931, exactly five years later as Gorostiaga had predicted, she stood upon the stage of the Metropolitan and sang "Lucia"—in one of the most sensational debuts ever made at the Metropolitan.

Lily Pons married Andre Kostelanetz. The partnership has been tremendously successful both privately and musically. For their honeymoon trip they made a joint tour of South America with Miss Pons singing and Mr. Kostelanetz

PONS, LILY—Continued

conducting. During the summers of 1939, 1940, and 1941 they made joint tours of the United States. The success of these transcontinental tours is without precedent. Nearly half a million people turned out each summer to hear Miss Pons sing.

Pons Recordings:

Ach, Ich, Liebte (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter) .....**17346-D in set M-518**

Alleluia (From the Motet "Exultate,") (Mozart K. 165) (With Orch. under Bruno Walter) .....**17347-D in set M-518**

Blondine's Aria (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter) .....**17347-D in set M-518**

Cavatina (From "Lucia di Lammermoor") (Donizetti) (With Columbia Opera Orch. under Cimara) ...**17313-D in set M-505**

Chacun Le Sait (Everyone Knows) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) ...**71248-D in set X-206**

Daughter of the Regiment, The (Excerpts) (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) .....**set X-206**

Et Mon Coeur Va Changer (My Heart Is Going To Change) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) ...**71249-D in set X-206**

Il Faut Partir (We Must Depart) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) .....**71248-D in set X-206**

Ombre Légère (Shadow Song from "Dinorah") (Meyerbeer) (With Columbia Opera Orch. under Cimara) ...**17315-D in set M-505**

Pons, Lily in Mozart Arias (With Orch. under Bruno Walter .....**set M-518**

Pourquoi Dans Les Grands Bois (From "Lakmé") (Delibes) (With Columbia Opera Orch. under Cimara) .....**17314-D in set M-505**

Queen Of The Night Aria (From "Die Zauberflöte") (Mozart) (with Orch. under Bruno Walter) .....**17345-D in set M-518**

Salut À La France (Salute To France) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) ...**71249-D in set X-206**

Three Operatic Arias (With Columbia Opera Orch. under Cimara) .....**set M-505**

Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (With Orch. under Bruno Walter) .....**17345-D in set M-518**

POUGNET, JEAN (Violin) see:

Tarantella (Casella).....**DB-1304 in set M-361**

PRIMROSE, WILLIAM (Viola) see:

Ave Maria (Schubert-Wilhelmj) **7378-M**

Concerto in B minor (Handel) .....**set M-295**

Londonderry Air.....**7378-M**

None But the Lonely Heart (Tchaikovsky) **7323-M**

Quintet in C (Beethoven).**set M-294**

Two Caprices (Paganini)....**7323-M**

RATHBONE, BASIL (Actor-Narrator)

One of the leading actors of the day, Mr. Rathbone needs no introduction to readers of this catalog. On the stage and on the screen he has been a familiar and admired figure for more than twenty years, and his association with radio dates from the very beginning of the broadcasting era. Rathbone first visited the United States as a member of the Benson Shakespearean company in 1913. During the first World War he served with the British army and was decorated for conspicuous bravery. At its conclusion he returned to the stage. His career since then may be summarized as a succession of triumphs in every branch of his profession.

Rathbone Recordings:

Christmas Carol (Dickens).....**set M-521**

Great Themes in Poetry, Album II.....**set E-11**

Murder of Lidice, The (Millay) (with Blanche Yurka & Chorus) ..**set M-536**

Peter and the Wolf (Prokofiev) (with Stokowski and All-American Orch.).....**set M-477**

RAWICZ & LANDAUER (Two Pianos) see:
Nola 340-M
Parade of the Wooden Soldiers 340-M

REINER, FRITZ (Conductor)

Twelve years after his birth in Budapest, Hungary, Fritz Reiner conducted his high school orchestra. One year later he made his formal debut as a concert pianist playing the Mozart "Coronation" Concerto. He studied music at the National Academy and within three years after graduation became assistant conductor of the Budapest Opera Comique. In 1910 he was appointed conductor of the National Theater in Laibach, Jugoslavia.

From Laibach he was recalled to Budapest to conduct opera and symphony concerts at the Budapest Volksoper until May, 1914, when he was discovered by Count Seebach, General Intendant of the Royal Opera in Dresden, who appointed the talented young man "Koeniglicher Hofkapellmeister." During this time he was also called upon to conduct in Berlin, Hamburg, Vienna, Rome and Barcelona.

Immediately following his engagement in Barcelona, Reiner came to America to conduct the Cincinnati Symphony Orchestra, which position he held for nine years. In 1931 he became head of the orchestra department and conducting classes at the Curtis Institute of Music in Philadelphia.

Since the season of 1938-39 Fritz Reiner has been the permanent conductor of the Pittsburgh Symphony Orchestra, giving that orchestra a rank among the really great orchestras of the world such as it had never before achieved.

For Reiner Recordings—see:
Pittsburgh Symphony Orch.

RENARDY, OSSY (Violin) see:
Danses Espagnoles (Sarasate) ..... **set X-134**
Sonata No. 1 in D (Schubert) ..... **set X-116**
Sonata No. 3 in G minor (Schubert) (Third & Fourth Movements Only) ..... **69404-D in set X-116**

ROBESON, PAUL (Baritone) see:
Cradle Song (Gretchaninov) . **71367-D**
Four Insurgent Generals, The (Spanish Loyalist Song) .. **17358-D in set M-534**
From Border to Border (Dzerzhinsky) ..... **17356-D in set M-534**
Joe Hill (Robinson-Hayes) . **17357-D in set M-534**
Native Land (Donayevsky) . **17359-D in set M-534**
Oh, How Proud Our Quiet Don (Dzerzhinsky) ..... **17356-D in set M-534**
Ol' Man River ..... **55004 in set C-55**
Peat-Bog Soldiers, The (arr. Eisler) ..... **17358-D in set M-534**
Purest Kind of a Guy, The (Blitzstein) ..... **17357-D in set M-534**
Show Boat ..... **set C-55**
Song of the Plains (arr. (Knipper) ..... **17359-D in set M-534**
Songs of Free Men ..... **set M-534**
Within Four Walls (Moussorgsky) **71367-D**

RODZINSKI, ARTUR (Conductor)

Artur Rodzinski was born in Spalato on the Dalmatian coast of the Adriatic. He was educated in Austria at the University of Vienna. His education was interrupted by the war. Fighting on the eastern front, he was wounded in the last year and sent home.

He began his musical career by conducting choral works in Lwow, Poland. Rodzinski later took over the directing of performances at the Lwow opera; and his success with works like "Ernani," "Carmen" and the little-known Polish "Eros and Psyche" won him a contract with the Warsaw Opera com-

RODZINSKI, ARTUR—Continued

pany. Five years later he was conducting not only opera but also the Warsaw Philharmonic Orchestra.

He spent three years in Philadelphia, where his versatile talents were engaged in many fields. He was director of the Curtis Institute's orchestra and operatic departments. During that time he also appeared as guest conductor of four major orchestras — the New York Symphony, the Detroit Symphony, the Rochester Philharmonic and the Los Angeles Philharmonic. He was appointed permanent conductor of the latter and remained there until 1933 when The Cleveland Orchestra invited him to become its conductor.

So great was his success in Cleveland—both in concert and on records—that in 1943 the directors of the Philharmonic-Symphony Orchestra of New York made him musical director of that organization.

For Rodzinski Recordings—see:
Cleveland Orch., The

ROSSI, TINO (Tenor) see:

Amour Est Comme Une Chanson, L'.....**4233-M**
Après Toi Je N'Aurai Plus D'Amour.....**4111-M**
Aubade—"Vainement, Ma Bien Aimée".....**4185-M**
Berceuse ("Jocelyn").....**4212-M**
Catari! Catari!.....**4200-M**
Chaland Qui Passe, Le.....**4115-M**
Chanson du Gondolier, La..**4161-M**
Chanson Pour Ma Brune...**4172-M**
Chanson Pour Nina.....**4118-M**
Colombella.....**4151-M**
Dans Le Jardin de Mes Rêves.....**4183-M**
Des Peines D'Amour.....**4159-M**
Ecoutez Les Mandolines....**4190-M**
Etoile Qui Passe, Une.....**4161-M**
J'Aime Les Femmes, C'Est Ma Folie.....**4138-M**
Je Voudrais Un Joli Bateau.**4111-M**
Laissez-Moi Vous Aimer....**4139-M**
Nuits Moscovites, Les.....**4100-M**
O Mia Bella Napoli (Poterat-Winkler).....**17147-D**
On N'Aime Qu'une Fois....**4100-M**
Pour T'Avoir Au Clair de Lune.....**4118-M**
Pourquoi Quand Je Te Dis: Je T'Aime.....**4113-M**
Reginella (Poterat-Di Lazzaro).....**4262-M**
Rêve, Le.....**4185-M**
Reviens Chérie.....**4159-M**
Rien.....**4115-M**
Romance de Nadir.....**4212-M**
Santa Lucia.....**4200-M**
Secret de Tes Caresses, Le..**4151-M**
Sérénade Portugaise (Trenet).....**17147-D**
Sérénade Près De Mexico (Kennedy-Carr).....**4262-M**
Soir de Pluie.....**4233-M**
Tant Qu'Il Y Aura Des Etoiles.....**4172-M**
Tarantelle.....**4190-M**
Tchi Tchi.....**4139-M**
Un Jour Je Te Dirai.....**4183-M**
Vieni . . . Vieni.....**4145-M**
Violon Dans La Nuit.....**4145-M**
Vous Qu'Avez-Vous Fait de Mon Amour?.....**4113-M**

ROTH STRING QUARTET

The Roth String Quartet was founded by Feri Roth, leader and first violinist of the Quartet, in 1922, and reorganized in 1938. Roth comes from the great Hungarian Academy of Jenö Hubay, while the three other artists were with the well-known Austrian pedagogue, Kortschak. The Quartet's repertory is broad and is distinguished by inclusion of well-known and rarely heard classical chamber music works, as well as the music of important contemporary composers.

The Roth Quartet first came to America in 1928 for a chamber musical festival at Pittsfield under the auspices of Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made this country its permanent home.

Roth String Quartet Recordings:

Art of the Fugue (Bach—arr. Harris-Norton).....**set M-206**
Quartet in B-flat major ("Hunting") (K. 485) (Mozart).....**set M-438**
Quartet in D (Roussel, Op. 45).....**set M-339**
Quartet in D major, Op. 11 (Tchaikovsky).....**set M-407**
Quartet in D major, Op. 76, No. 5 (Haydn).....**set M-400**
Quartet No. 1 in A minor, Op. 41, No. 1 (Schumann).....**set M-454**
Quartet No. 2 in D-flat (Dohnányi, Op. 15)....**set M-367**
Quartet No. 3 (Harris)...**set M-450**

ROTH STRING QUARTET—Continued

Quartet in F minor (Haydn) Op. 20, No. 5 . **set M-228**

Quartet No. 6 in F ("American") (Dvořák) . **set M-328**

Quartet No. 7 in F ("Rasoumovsky No. 1") (Beethoven) . . . . . **set M-256**

Quartet No. 11 in F minor (Beethoven, Op. 95) . . . **set M-251**

Quartet No. 14 in D minor ("Death & the Maiden") (Schubert) . . . . . **set M-269**

Quartet No. 14 in G (Mozart, K. 387) . . . . . **set M-374**

Quartet No. 18 in A (Mozart, K. 464) . . . . . **set M-222**

Quintet in A for Clarinet & Strings (Mozart, K. 581) . . . . . **set M-293**

Quintet in F minor for Piano & Strings (Franck) . . . **set M-334**

ROTHSCHILD, FRITZ—see: Add-A-Part Section

ROYAL PHILHARMONIC ORCHESTRA—see:

On Hearing the First Cuckoo in Spring (Delius) Beecham cond.) . . . . . **67475-D in set X-31**

On the Beautiful Blue Danube (J. Strauss) (Weingartner cond.) **69275-D**

Symphony No. 34 in C (Mozart) (Beecham cond.) . . . . . **set M-123**

Symphony No. 39 in E-flat (Mozart) (Weingartner cond.) . . . . . **set M-105**

Walk to Paradise Garden, The (Delius) (Beecham cond.) . . . . . **67474-D in set X-31**

RUHLMANN, FRANCOIS (Conductor) see:

Coppélia—Ballet Excerpts (Delibes) (with Orchestre Symphonique) . . . . . **P-17128-D—P-17129-D**

SABLON, JEAN (Baritone) see:

Baignoire, La **4192-M**
Baiser, Un **4178-M**
Ces Petites Choses **4174-M**
Chanson Des Rues, La **4158-M**
Chant Des Tropiques, Le **4175-M**
Dernière Bergère, La **4178-M**
Il Ne Faut Pas Briser Un Rêve **4222-M**
J'M'En Fous Car Je L'Aime . . **4192-M**
Je Sais Que Vous Etes Jolie . **4191-M**
Par Correspondence **4191-M**
Plus Rien N'Existe **4216-M**
Poisson Dans L'Eau, Un **4156-M**
Pour Vous J'Avais Fait Cette Chanson **4216-M**
Rendez-vous Sous La Pluie . . **4222-M**
Si Tu M'Aimes **4175-M**
Un Seul Couvert, Please, James **4174-M**
Vous Qui Passez Sans Me Voir **4158-M**

ST. GEORGE SINGERS—see:

As Vesta was From Latmos Hill Descending (Weelkes) . . . . . **5717 in set M-231**

Rest, Sweet Nymph (Pilkington) . . . . . **5716 in set M-231**

Silver Swan (Gibbons) . . . . . **5717 in set M-231**

Sing We and Chant It (Morley) . . . . . **5716 in set M-231**

Sumer Is Icumin' In . . . . . **5715 in set M-231**

ST. LOUIS SYMPHONY ORCHESTRA—see:

Symphony No. 103 in E-flat (Haydn) (Conducted by Golschmann) . . . . . **set M-221**

SAMUEL, HAROLD (Piano) see:

First Movement—Sonata in F minor (K. P. E. Bach) . . . **DB-830 in set M-233**

Partita No. 2 in C minor (Bach) . . . . . **set X-5**

Rondo—Sonata in E (J. C. Bach) . . . . . **DB-830 in set M-233**

Slow Movement—Sonata in G (K. P. E. Bach) . . . . . **DB-831 in set M-233**

Sonatina No. 13 in E-flat (Clementi) . . . . . **DB-831 in set M-233**

SANDLER, ALBERT & ORCHESTRA—see:

Eili Eili **257-M**
Kol Nidre **257-M**
Parlez-moi d'Amour (Lenoir) . **420-M**
Play Gypsy, Dance Gypsy (Kalman) **420-M**

SAUER, EMIL (Piano) see:

Concerto No. 1 in E-Flat (Liszt) (With Orchestre de la Société des Concerts du Conservatoire de Paris, cond. by Weingartner) . . . . . **set M-371**
Consolation III in D-flat (Liszt) **69688-D**
Valse Oubliée No. 1 (Liszt) **69688-D**

SAYÃO, BIDU (Soprano)

On an April evening in 1936 Toscanini conducted a performance of Debussy's "La Damoiselle Elue" at a New York Philharmonic-Symphony Concert in Carnegie Hall. His soloist was a diminutive, dark-eyed young girl from Brazil whose charming appearance and lovely voice immediately captivated the audience. This was not Bidu Sayão's first appearance on the New York concert stage, but an earlier recital at the Town Hall had attracted little attention. Now, with the Philharmonic in the background, and Toscanini at her side, she enjoyed a triumph, and no one was surprised when the Metropolitan Opera announced that it had engaged her services for the 1937-38 season. She has been with the Metropolitan ever since, and is one of its most popular members.

Miss Sayão was born in Rio as the first decade of the century neared its end. She became interested in singing at the age of fourteen, studied first in Rio with Mme. Theorini and later, in Paris, with Jean de Reszke. Her operatic debut took place at the Teatro Reale, in Rome, in 1928. The debut was a success, and a new star was born, who in the years to come was to delight the opera-loving public of three continents: Europe and the Americas, South and North.

Sayão Recordings:

Ah! Fors' È Lui (from "La Traviata") (Verdi) **71451-D**
Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song) (from "Romeo and Juliet") (Gounod) **17301-D**
Mi Chiamano Mimi (from "La Bohême") (Puccini) **71320-D**
Obéissons Quand Leur Voix Appelle (from "Manon") (Massenet) .. **17301-D**
Un Bel Di, Vedremo (from "Madame Butterfly") (Puccini) **71320-D**

SCACCIATI, BIANCA (Soprano) see:

Tosca (Puccini) ..... **set OP. 6**
Trovatore, Il (Verdi) ..... **set Op. 9**

SCALA, LA, OPERA OF MILAN

La Scala is the goal of every operatic composer, for it is Italy's most important lyric theater and one of the world's greatest opera houses. When a composer has had one of his works presented on its stage he may be said to have arrived, for La Scala's standards are known to be of the highest.

In keeping with La Scala's prestige, the artists performing in this operatic shrine are only those of the first rank. Columbia offers a number of well-known operatic works recorded by various of La Scala's famous casts.

La Scala Opera of Milan Recordings:
(with Cav. Lorenzo Molajoli cond.)

Aida (Verdi) ..... **set OP. 3**
Andrea Chénier (Giordano) ..... **set OP. 21**
Barbiere di Siviglia, Il (Rossini) ..... **set OP. 8**
Bohême, La (Puccini) ... **set OP. 5**
Cavalleria Rusticana (Mascagni) ..... **set OP. 7**
Falstaff (Verdi) ..... **set OP. 16**
Lucia di Lammermoor (Donizetti) ..... **set OP. 20**
Madame Butterfly (Puccini) ..... **set OP. 4**
Mefistofele (Boito) ..... **set OP. 17**
Pagliacci ..... **set OP. 22**
Rigoletto (Verdi) ..... **set OP. 18**
Tosca, La (Puccini) ..... **set OP. 6**
Traviata, La (Verdi) .... **set OP. 1**
Trovatore, Il (Verdi) .... **set OP. 9**

SCHARRER, IRENE (Piano) see:

Scherzo—Concerto Symphonique No. 4 (Litolff) (with Wood cond. London Symph. Orch.) **17043-D**

SCHMITZ, E. ROBERT (Piano) see:

Quintet in F minor (Franck) ..... **set M-334**

SCHOLZ, JANOS (Viola da Gamba) see:

Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach) .... **set X-111**

SCHÖNBERG, ARNOLD (Composer-Conductor) see:

Pierrot Lunaire (Schönberg) (Erika Stiedry-Wagner, recitation and Instrumental Ensemble) .....**set M-461**

SCHWEITZER, ALBERT (Organ)

Missionary, theologian, doctor, writer and organist is Albert Schweitzer—a remarkable personality indeed.

Dr. Schweitzer's exploits are probably among the most fascinating in musical history. Part of the year finds him in the French Congo carrying on medical and missionary work, and the remainder of the year finds him in the European centers, giving organ recitals, writing dissertations on Bach and arguing for the simplification of the modern organ.

As a writer, Dr. Schweitzer's biography of Bach is recognized as the outstanding work on the subject. As an organist, his performances, especially those of Bach, are supreme.

Schweitzer Recordings:

Chorale No. 1 in E (Franck) .....**set X-100**
Organ Music Vol. 1 (Bach) .....**set M-270**
Organ Music Vol. 2 (Bach) .....**set M-310**
Organ Music Vol. 3 (Bach) .....**set M-320**

SERKIN, RUDOLF (Piano)

The name of Rudolf Serkin is certain to be introduced early in the course of any discussion of the great pianists now before the public. He was a prodigy and made his public debut at the age of 12, but his parents wisely insisted on a subsequent long period of retirement and study for the child, and his professional career did not really begin until he had reached maturity. His success then was immediate, and in a short time he had acquired international fame as one of the greatest living exponents of the classic masters—a virtuoso pianist, of course, but more important, an artist of great insight and integrity. His essentially musical nature is indicated by his interest and frequent participation in chamber music performances. He has been associated for many years with the distinguished violinist Adolf Busch (also a Columbia artist) as the pianistic half of the finest sonata team of our time.

Serkin Recordings:

Brandenburg Concertos, Nos. 5-6 (with Busch Chamber Players) .....**Vol II set M-250**
Concerto No. 5 in E Flat Major ("Emperor") (Beethoven) (with Walter & Philh.-Symph. Orch. of N. Y.) .....**set M-500**
Quintet in E Flat Major, Op. 44 (Schumann) (with The Busch Quartet) .....**set M-533**
Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven) (with Busch, violin) ..**set M-496**
Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven) .....**set X-237**

"SINFONIETTA" Conducted by Alfred Wallenstein—see:

Symphony No. 25 in G minor (Mozart).....**set M-323**

SLONIMSKY, NICHOLAS (Conductor) see:

Ionisation (Varese).....**4095-M**

STEN, SUZANNE (Mezzo-Soprano)—see:

Il Est Doux, Il Est Bon (from "Hérodiade") (Massenet).**71368-D**
Pleurez Mes Yeux (from "Le Cid") (Massenet).....**71368-D**

STEVENS, RISË (Mezzo-Soprano)

Risë Stevens, American operatic mezzo-soprano, was born in New York City of a Norwegian father and an American mother. Her family moved to Long Island, where she attended Newton High School, graduating in 1929. Having shown musical talent from early childhood she became a scholarship pupil of Schoen-René at the Juilliard School, working with her from 1932 to 1935. She was featured in several important student performances at the school among them Orfeo and The Merry Wives of Windsor. After 1935, her musical education was further broadened through study with Gutheil-Schoder and Graf in Salzburg. In the spring of 1936, she made her opera debut at Prague in the title role of Mignon, and followed this with appearances in Carmen, Orfeo and Der Rosenkavalier. Her successes in Prague brought her an engagement with the Vienna State Opera. From Vienna, Stevens went to South America to make her debut there at the Teatro Colon in Buenos Aires on September 2, 1938.

Given a contract by the Metropolitan, Risë Stevens made her debut at Philadelphia on November 22, 1938, in Richard Strauss' opera Der Rosenkavalier. In December of the same year, she made her New York debut with the Met in Mignon. She was awarded the lavish praise of the critics who spared her no superlatives. Since then she has appeared in varied roles, among them Delilah in Samson and Delilah and Cherubino in Mozart's Nozze di Figaro.

Stevens Recordings:

Adieu Forêts (from "Jeanne D'Arc") (Tchaikovsky) . . **71440-D**
Ah! Mon Fils (from "Le Prophète") (Meyerbeer) . **71486-D**
Che Farò Senza Euridice (I Have Lost My Eurydice) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf **71365-D**
Che Puro Ciel (What A Pure Sky) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf) **71365-D**
Chocolate Soldier, The (O. Straus) (with Nelson Eddy, chorus & orch.) . . **set M-482**
Chocolate Soldier, The (from "The Chocolate Soldier") (O. Straus) (with Nelson Eddy, chorus & orch.) . . . . **4283-M** **in set M-482**
Connais-Tu Le Pays (from "Mignon") (Thomas) **71192-D**
Divinités Du Styx (from "Alceste") (Gluck) **71486-D**
Forgive (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy, chorus & orch.) . . . . . **4283-M** **in set M-482**
Habanera (from "Carmen") (Bizet) **71192-D**
In Dem Schatten Meiner Locken (In the Shadow of my Locks) (Wolf) **17297-D**
Mausfallen-Sprüchlein (Mousetrap Spell) (Wolf) **17297-D**
My Hero (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.) . . . . . **4281-M** **in set M-482**
Non So Più (from "Marriage of Figaro") (Mozart) **17298-D**
O Mio Fernando (from "La Favorita") (Donizetti) . . . **71440-D**
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.) . . . . . **4281-M** **in set M-482**
Ti-Ra-La-La (from "The Chocolate Soldier") (O. Straus) . . . . . **4282-M** **in set M-482**
Voi Che Sapete (from "Marriage of Figaro") (Mozart) **17298-D**
Widmung ("Dedication") (Schumann, Op. 25, No. 1) **17297-D**

STOCK, FREDERICK (Conductor)

Frederick Stock, born in 1872 in Julich, Germany, began his music studies with his father and continued them at the Cologne Conservatory with Humperdinck, Wüllner and Jensen. He served his apprenticeship as violinist in the Cologne Orchestra from 1890-1895. In 1895 he came to the United States, where he joined the Chicago Symphony Orchestra as violinist. He became Theodore Thomas' assistant in 1899, and upon Thomas'

STOCK, FREDERICK—Continued

death in 1905 permanent conductor of the orchestra. He retained this post until his death in 1942. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra maintained Thomas' tradition and rose to even greater heights as a famous American musical organization.

For Stock Recordings—see:
Chicago Symphony Orch.

STOKOWSKI, LEOPOLD (Conductor)

Leopold Stokowski was born in London, England. He studied composition at Queen's College in Oxford with Parry and Stanford and later went to the Paris Conservatoire. After playing the organ at St. James' in London, he was appointed organist and choir-master of St. Bartholomew's Church in New York.

He began his meteoric orchestral career in 1909 when he was appointed conductor of the Philadelphia Orchestra. This orchestra attained a phenomenal level of virtuosity under his dynamic leadership. He resigned his post as musical director of the Philadelphia Orchestra in 1936.

Stokowski freed the symphonic repertoire from its bondage to the 19th century classical masters to include such contemporary composers as Stravinsky, Shostakovitch, Roy Harris, Prokofiev, and Schönberg but he is perhaps most widely known and admired for his popularizing of the organ music of Bach through his superb orchestral transcriptions. It was he who organized and conducted the All-American Orchestra, a phenomenal organization of young musicians.

For Stokowski Recordings—see:
All-American Orch.

STRACCIARI, RICARDO (Baritone) see:

Barbiere Di Siviglia, Il (Rossini) ..... **set Op. 8**
Credo—Otello (Verdi) **7299-M**
Largo al Factotum—Il Barbiere di siviglia (Rossini) **7299-M**
Quartette—Rigoletto (Verdi) **7180-M**
Rigoletto (Verdi) ..... **set Op. 18**
Sextet—Lucia di Lammermoor (Donizetti) **7180-M**

STRADIVARIUS STRING QUARTET—see:

Quartet No. 3 in D (Mendelssohn) ..... **set M-304**

STRARAM, WALTER (Cond.) see
Orchestre des Concerts Straram

STRASBOURG CATHEDRAL CHOIR—see:

Adieu des Bergers—Childhood of Christ (Berlioz) **69693-D**
Adoramus Te Christe (Gasparini) **69488-D**
Ave Vera Virginitas (Des Prés) **69693-D**
Ave Verum (Mozart) **69488-D**

STRAVINSKY, IGOR (Composer, Pianist, Conductor)

The man who has probably caused more sensation in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the path of music.

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from this master. A voluntary exile from

STRAVINSKY, IGOR—Continued

Russia, Stravinsky took up residence in Paris where he met Diaghilev and became the musical element of Diaghilev's Ballet. Stravinsky resides in the United States now, where he appears as a conductor with the major symphony orchestras of this country.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer.

Stravinsky Recordings:
(See also: Stravinsky, Igor, Composer—in main alphabetical section)

Histoire du Soldat, L' (Stravinsky) (With Instrumentalists) .....**set M-184**
Noces, Les—Excerpts (Stravinsky) (With Vocalists & Chorus) .....**DB-1306 in set M-361**
Noces, Les—Excerpts (Stravinsky) (With Soloists & Chorus & Percussion Orch.) ....**set M-204**
Octet For Wind Instruments (Stravinsky) (With Instrumentalists) .....**set X-25**
Oiseau de Feu, L' ("The Fire Bird") (Stravinsky) (With Symphony Orch.) ....**set M-115**
Petrouchka-Ballet Suite (Stravinsky) (With Symphony Orch.) ....**set M-109**
Sacre du Printemps, Le ("The Rite of Spring") (Stravinsky) (With The Philharmonic-Symphony Orch. of New York) .....**set M-417**
Sacre du Printemps, Le ("The Rite of Spring") (Stravinsky) (With Symphony Orchestra) .....**set M-129**
Suite From Petrouchka (Stravinsky) (With The Philharmonic-Symphony Orch. of New York) ..**set X-177**
Symphonie des Psaumes for Orch. & Chorus (Stravinsky) (With Orchestre des Concerts Straram & Vlassov Choir) .....**set M-162**

STUYVESANT STRING QUARTET—see:

Introduction and Allegro (Ravel) with Newell (harpist), J. Wummer (flute), R. McLane (clarinet) .....**set X-167**
Quartet (Bloch).....**set M-392**
Quartet, Op. 50 (Prokofiev) .....**set M-448**
Quartet, Op. 49 (Shostakovitch) .....**set X-231**
Quintet, Op. 57 (Shostakovitch) (with Rivkin, piano)...**set M-483**

SZIGETI, JOSEPH (Violin)

One of the greatest musical artists of this generation is doubtless Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized throughout the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered. His incomparable artistry is fully revealed in the many works which he performs as soloist with or without orchestral accompaniment on Columbia Records.

Szigeti Recordings:

Adagio—Sonata in D minor (Brahms).....**67612-D in set M-117**
Arioso—Piano Concerto in F minor (Bach)..... **69274-D in set X-103**
Aubade (from "Le Roi 'Ys") (Lalo) **17311-D**
Baal Shem (Three Pictures of Chassidic Life) (Bloch).**set X-188**
Bourreé (from Suite in G minor for Violin) (Bach).....**71186-D in set X-202**
Concerto for Violin & Orch. (Bloch) (With Orchestre de la Société des Concert du Conservatoire, Paris, cond. by Munch) .....**set M-380**
Concerto in D Minor for Violin & Orch. (Bach) (With Orch. of The New Friends of Music, cond. by Stiedry) .....**set M-418**
Concerto in D for Violin & Orch. (Brahms) (With Hallé Orchestra, cond. by Harty) .....**set M-117**

SZIGETI, JOSEPH—Continued

Concerto in D for Violin & Orch. (Beethoven) (With Orch. cond. by Walter) . **set M-177**
Concerto in D for Violin & Orch. (Prokofiev) (London Philharmonic Orchestra cond. by Beecham) . . . **set M-244**
Concerto in D minor for Two Violins & Orch. (Bach) (With Flesch, Violin & Orch. cond. by Goehr) . . . . . **set X-90**
Concerto in E minor, Op. 64 (Mendelssohn) (With Orch. cond. by Beecham) . . . **set M-190**
Concerto No. 4 in D, K. 218 (Mozart) (With London Philharmonic Orch. cond. by Beecham) . . . . . **set M-224**
Contrasts for Violin, Clarinet and Piano (Bartók) (with Bartók, Piano, and Goodman, Clarinet) . . . . . **set X-178**
Danse Du Meunier (Miller's Dance) (DeFalla—arr. Szigeti) (with Farkas, Piano) . . . . **70744-D in set X-188**
Danse Russe—Petrouchka (Stravinsky) **17130-D**
Divertimento No. 15 in B-Flat, K. 287 (Mozart) (With Symphonic Ensemble) . . . . **set M-322**
Flight of the Bumble Bee (Rimsky-Korsakov) **7304-M**
Folia, La (Corelli-Leonard) . . . . . **set X-202**
Fountain of Arethusa, The (Szymanowski) **7304-M**
Gavotte—Classical Symphony (Prokofiev) **17130-D**
Gypsy Melodies . . . . . **set M-513**
Hopak (Moussorgsky) **17311-D**
Hungarian Dance No. 5 (Brahms) . . . . . **17340-D in set M-513**
Hungarian Folk Tunes **7247-M**
Hungarian Rhapsody (from "Scènes de la Csarda") (Hubay) . . . . . **17339-D in set M-513**
Intermezzo (from "Hary Janos") (Kodály-Szigeti) . **17340-D**
Pastorale (Stravinsky) **7304-M**
Roumanian Folk Dances (Bartók) **17089-D**
Scherzo Valse (Chabrier) . . **68162-D in set M-190**
Slavonic Dance No. 1 In G Minor (Dvořák-Kreisler) . . **17338-D in set M-513**
Slavonic Dance No. 2 In E Minor (Dvořák-Kreisler) . . **17338-D in set M-513**
Snow **17130-D**
Sonata in A minor (Bach) . . **set X-2**
Sonata No. 1 in G minor (Bach) . . . . . **set X-1**
Sonata No. 3 in D minor, Op. 108 (Brahms) . . . . . **set M-324**
Sonata No. 28 in E minor, K. 304 (Mozart) **69005-D**
Sumaré (from "Saudades do Brazil") (Milhaud—arr. Levy) (with Farkas, Piano) . . . . **70744-D in set X-188**

TEMPLETON, ALEC (Piano) see:

Pretty Girl Is Like a Melody, A **36164**
Rhapsody in Blue (Gershwin) . . . . . **set X-196**
Tea for Two **36164**

THILL, GEORGES (Tenor) see:

Agnus Dei (Bizet) **9097-M**
Liebestraum (Liszt) **7326-M**
Louise (Charpentier) . . . . **set OP. 12**
Medjé (Gounod) **7326-M**
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila (Saint-Saëns) **9109-M**
Noël (Adam) **9097-M**
Prison Scene—Faust (Gounod) **9091-M**

THONI, MAURICE (Accordion) see:

Funiculi, Funicula **426-M**
Torna A Surriento **426-M**

THORBORG, KERSTIN (Contralto) see:

Lied von der Erde, Das (Mahler) . . . . . **set M-300**

TORCH, SIDNEY (Organ) see:

Gypsy Princess, The—Selection—(Kalman) **7356-M**
Merry Widow (Lehar) **7356-M**
Rendezvous (Aletter) **418-M**
Swan, The (Saint-Saëns) **418-M**

TRENET, CHARLES (Composer-Tenor) see:

Ah Dis, Ah Dis, Ah, Bonjour **4239-M**
Boum **408-M**
Enfants S'Ennuient Le Dimanche, Les **429-M**
En Quittant Une Ville **393-M**
Fleur Bleue **382-M**
Grand Café, Le **404-M**
Il Pleut Dans Ma Chambre . . . **419-M**
J'Ai Connu De Vous (Trenet) **4275-M**
J'Ai Ta Main **401-M**
Je Chante **382-M**
Ménilmontant **423-M**
Oiseaux De Paris, Les **430-M**
Pigeon Vole **393-M**
Polka du Roi, La **404-M**
Près De Toi Mon Amour **4275-M**
Route Enchantée, La **419-M**
Tout Me Sourit **423-M**
Vie Qui Va, La **4239-M**
Vieille, La **430-M**
Vous Etes Jolie **408-M**
Vous Oubliez Votre Cheval . . **429-M**
Y A De La Joie **401-M**

VALLIN, NINON (Soprano) see:

Chanson Bohême—Carmen (Bizet) ***P-9152-M**
Habanera—Carmen (Bizet) ***P-9152-M**
Louise (Charpentier) . . . . **set Op. 12**

VAN DER PAS, THEODORE (Piano) see:
Sonata No. 1 in E minor for cello and piano (Brahms) ..... **set M-236**

VARNAY, ASTRID (Soprano)

Astrid Varnay, the Metropolitan Opera Association's sensational find of 1942, comes naturally by both her musical and dramatic talent. At the time of her birth her father was régisseur at the Royal Opera House, Stockholm, and her mother, Maria Yavor, a coloratura soprano, one of the bright stars of the continental operatic heaven. It is related that Miss Varnay "sang" for Kirsten Flagstad while still in the cradle. At the Metropolitan today, she is Flagstad's successor in many of the Wagnerian roles, a young singer with a voice of unusual purity, range and power, an artist conspicuous for her intelligence and integrity, who has already justified the prophecy that she would have a brilliant career in opera.

Varnay Recordings:
Elizabeth's Prayer (Elisabeths Gebet from "Tannhäuser") (Wagner) **71399-D**
Elsa's Dream (Elsas Traum from "Lohengrin") (Wagner) **71399-D**
Elsa's Song to the Air ("Euch lüften die mein Klagen" from "Lohengrin") (Wagner) **17354-D**
You Are Spring ("Du Bist der Lenz" from "Die Walküre") (Wagner) **17354-D**

VIENNA PHILHARMONIC ORCHESTRA

For over half a century the most famous of European orchestras, the Vienna Philharmonic is no more. Ruthlessly destructive of all that made Austria as well as Germany great in peace, the Nazis have disbanded it—or so changed its character, let us say, that it has to all intents and purposes ceased to exist. But on records its glory is preserved. On records the free world may still listen to the magnificently disciplined, responsive playing of what was a unique ensemble of virtuosi.

Founded in the mid-years of the 19th Century, self-governing until April, 1938, the Vienna Philharmonic chose its own conductors and chose only the greatest. Dessoff, Richter, Mahler, Schalk, Muck, Mottl, Richard Strauss, Weingartner, Bruno Walter were honored by its invitations to lead its concerts and earned no small part of their fame in so doing. The restoration of the Vienna Philharmonic must follow the end of the great struggle in which the world is now engaged. In the meantime, its noble traditions and great accomplishments live on in the many Columbia Masterworks recordings which it made in its good days.

Vienna Philharmonic Orchestra Recordings:

Concerto No. 2 in E for Violin and Orch. (Bach) (Hubermann, violin & Dobrowen cond.) ..... **set M-235**
Concerto No. 3 in G for Violin and Orch. (Mozart) (Hubermann, violin & Dobrowen cond.) ..... **set M-258**
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) (Gieseking, piano & Walter cond.) ..... **set M-243**
Egmont Overture (Beethoven) (Weingartner cond.) **69195-D**
Lied von der Erde, Das (Mahler) (Kullman, tenor, Thorborg, contralto & Walter cond.) ..... **set M-300**
Prometheus Overture (Beethoven) (Weingartner cond.) ..... **68560-D in set M-260**
Symphonie Espagnole (Lalo) (Hubermann, violin & Szell cond.) ..... **set M-214**
Symphony No. 1 in C (Beethoven) (Weingartner (cond.) ..... **set M-321**
Symphony No. 3 in E-flat ("Eroica") (Beethoven) (Weingartner cond.) .. **set M-285**
Symphony No. 7 in A (Beethoven) (Weingartner cond.) ..... **set M-260**
Symphony No. 8 in F (Beethoven) (Weingartner cond.) ..... **set M-292**
Symphony No. 9 in D minor ("Choral") (Beethoven) (Weingartner cond.) .. **set M-227**
Triple Concerto in C (Beethoven) (Weingartner cond.) ..... **set M-327**

VIENNA STATE OPERA CHORUS—see:

Bridal Chorus—Lohengrin (Wagner) (With Vienna Symphony Orch.) **7271-M**
Pilgrim's Chorus—Tannhäuser (Wagner) (With Vienna Symphony Orch.) **7271-M**
Symphony No. 9 in D Minor ("Choral") (Beethoven) (With Weingartner & Vienna Philh.) ..... **set M-227**

VIENNA SYMPHONY ORCHESTRA
(With Paul Kerby cond.) see:

Overture—Le Calife De Bagdad (Boieldieu) **69065-D**
Overture—Mireille (Gounod) **69065-D**
Schönbrunner Waltz **260-M**
Skaters' Waltz (Waldteufel) **260-M**

VLASSOV, ALEXIS (Russian Choir) see:

Orpheus (Gluck) ..... **set OP. 15**
Symphonie Des Psaumes for Orch. and Chorus (Stravinsky) .... **set M-162**

WAGNER, SIEGFRIED (conductor)
(With Bayreuth Festival Orchestra) see:

Good Friday Music—Parsifal (Wagner) .... **67370-D—67371-D in set M-337**
Prelude—Act III—Parsifal (Wagner) ..... **67369-D in set M-337**

WALLENSTEIN, ALFRED (Conductor) see:

Symphony No. 25 in G minor (Mozart) ..... **set M-323**

WALTER, BRUNO (Conductor)

Bruno Walter, one of the greatest conductors of our time, was born in Berlin. After his graduation from the Stern Conservatory, Walter went to Hamburg where he met Gustav Mahler who soon became his friend, adviser, and teacher. Walter became assistant conductor of the Vienna Opera under Mahler and remained there until 1912. He also directed the Singakademie, once conducted by Brahms. Walter's experience as assistant to Mahler was perhaps the greatest single influence in his life. Mahler was a hard taskmaster, giving his pupil a rigorous schooling in the art and science of musical interpretation and a penetrating knowledge of great operatic music.

After Vienna, Bruno Walter passed from local to European fame. In 1914 he became musical director of the Munich Opera where his interpretations of Wagner, Mozart, and Beethoven brought him international acclaim.

Early in 1923 Walter came to America for the first time, making his debut as a guest conductor of the New York Symphony Society on February 15, 1923. The same year he began his long and distinguished association with the great European festivals, among them Salzburg and Covent Garden. In 1930 he became principal conductor of the historic Leipzig Gewandhaus Orchestra.

In 1932, after an absence of seven years, Bruno Walter returned to America to score a triumph as guest conductor with the New York Philharmonic and in 1941 appeared for the first time as guest conductor with the Metropolitan Opera.

Walter Recordings:

Ach, Ich Liebte ("Ah I Loved Him") (From "Die Entführung aus dem Serail") (With Lily Pons, soprano & Sym. Orch.) ..... **17346-D in set M-518**

Alleluia (From The Motet "Exultate") (Mozart) (Lily Pons, soprano & Sym. Orch.) ..... **17347-D in set M-518**

Blondine's Aria (Welche Wonne" From "Die Entführung aus dem Serail") (Lily Pons, soprano & Sym. Orch.) .. **17347-D in set M-518**

Concerto in D for Violin and Orch. (Beethoven) (With Szigeti, Violin and Symphony Orch.) ..... **set M-177**

Concerto No. 5 in E-Flat for Piano and Orch. ("Emperor") (Beethoven) (With Vienna Philharmonic Orchestra and Gieseking, piano) .... **set M-243**

WALTER, BRUNO—Continued

Concerto No. 5 in E-Flat Major ("Emperor") (Beethoven) (With Philharmonic Symphony Orch. of N. Y. and Serkin, Piano) . . . . . **set M-500**

Dance of the Apprentices ("Die Meistersinger") (Wagner) (With Symphony Orch.) . . . . . **68691-D in set X-43**

Dance of The Seven Veils—(Salome) (R. Strauss) (With Berlin Philharmonic Orch.) **67814-D**

Emperor Waltz (J. Strauss) (With Philharmonic Symphony Orch. of N. Y.) . . **11854-D**

Funeral March—("Die Götterdämmerung") (Wagner) (With Symphony Orch.) . . **68044-D**

Kleine Nachtmusik, Eine (Mozart, K. 525) (With Symphony Orch.) . . . . . **set X-19**

Lied von der Erde, Das (Mahler) (With Vienna Philharmonic Orch. Kullman, tenor; Thorborg, contralto) . . . . . **set M-300**

Moldau, The ("Vltava") (Smetana) (With Philharmonic Symphony Orch. of N. Y.) . . . . . **set X-211**

Mozart Arias (With Lily Pons, soprano & Symphony Orch.) . . . . . **set M-518**

Overture—Die Fledermaus (J. Strauss) (With Berlin State Opera Orch.) **9080-M**

Overture—The Gypsy Baron (J. Strauss) (With Symphony Orch.) **9083-M**

Overture—The Magic Flute (Mozart) (With Symphony Orch.) **67660-D**

Prelude Act III—Die Meistersinger (Wagner) (With Symphony Orch.) . . . . . **68690-D in set X-43**

Queen Of The Night Aria (from Die Zauberflöte) (Mozart) (With Lily Pons, soprano and Orch.) . . . . . **17345-D in set M-518**

Roses From The South (J. Strauss) (With Symphony Orch.) . . . . . **69561-D in set M-364**

Siegfried Idyll (Wagner) (With Symphony Orch.) . . . . . **set X-26**

Siegfried's Rhine Journey (Die Götterdämmerung) (Wagner) (With Symphony Orch.) **68101-D**

Slavonic Dance No. 1 (Dvořák) (With Philharmonic Symphony Orch. of N. Y.) . . . . . **11667-D in set M-211**

Symphony No. 3 in E-Flat Major ("Eroica") (Beethoven) (With Philharmonic Symphony Orch. of N. Y.) . . . . . **set M-449**

Symphony No. 3 in E-Flat Major ("Rhenish") (Schumann) (With Philharmonic Symphony Orch. of New York) . . . . . **set M-464**

Symphony No. 5 in C Minor (Beethoven) (With Philharmonic Symphony Orch. of N. Y.) . . . . . **set M-498**

Symphony No. 8 in F Major (Beethoven) (With Philharmonic Symphony Orch. of N. Y.) . . . . . **set M-525**

Symphony No. 40 in G Minor (Mozart) (With Berlin State Opera Orch.) . . . . . **set M-182**

Tales From The Vienna Woods (J. Strauss) (With Symphony Orch.) . . . . . **69562-D in set M-364**

Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (Lily Pons, soprano and Symphony Orch.) . . . . . **17345-D in set M-518**

Waltzes From Der Rosenkavalier (R. Strauss) (With Berlin Philharmonic Orch.) **67892-D**

WEBER, LUDWIG (Bass) see:

Hagen's Call—Die Götterdämmerung (Wagner) . . . . . **69047-D in set X-83**

Hagen's Watch—Die Götterdämmerung (Wagner) . . . . . **69048-D in set X-83**

WEEDE, ROBERT (Baritone)

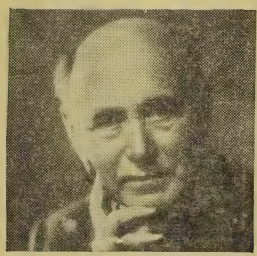
Robert Weede was born in Baltimore, Maryland. During the first nineteen years of his life he had performed only in school productions and the like. But after graduation he decided to devote his time exclusively to the study of serious singing and enrolled with George Castelle, eminent teacher of Baltimore. In 1927, he won a national contest sponsored by the National Federation of Music Clubs. After spending two years with the Eastman Theater in Rochester, Weede was awarded a scholarship by the Caruso Memorial Foundation which entitled him to a year of study in Italy. Under Oscar Anselmi, in Milan, he worked in opera repertory, and upon his return to America, joined the Romany Singers in a concert tour covering the entire country. In 1933, S. L. Rothafel ("Roxy") heard him and promptly engaged him for the Radio City Music Hall in New York. As their leading baritone, Weede appeared in the stage productions and in many of the broadcasts of the Music Hall.

WEEDE, ROBERT—Continued

In 1937, Weede was engaged for the spring season of the Metropolitan Opera, making his debut in Pagliacci. He was so favorably received that the following season he was engaged for the regular winter schedule.

Weede Recordings:

City Called Heaven (Spiritual, arr. Hall-Johnson) **17293-D**
Cortigiani, Vil Razza—Rigoletto (Verdi) **71261-D**
Ol' Man River (Hammerstein II-Kern) **17293-D**
Prologue—Pagliacci (Leoncavallo) **71261-D**
Until (Teschemacher-Sanderson) **17282-D**
Yours Is My Heart Alone (Lehar) **17282-D**



WEINGARTNER, FELIX (Conductor)

Weingartner's career was an endless series of triumphs as a result of letting music flow. His secret was to revitalize a score rather than to sensationalize it. Weingartner performances were wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounded as Beethoven wrote it, and the music of Brahms as Brahms wrote it.

Weingartner was born in Dalmatia in 1863. He studied at the Conservatory of Weimar and with Liszt. Later on he conducted the Royal Orchestra in Berlin, the Vienna Court Opera and the Vienna Philharmonic Orchestra. In 1927 he became director of the Basle Conservatory and leader of the concerts of the Allgemeine Musikgesellschaft. Besides his conducting activities that extended throughout the world, he wrote voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject. He died in 1942.

Weingartner Recordings:

Alcina Suite (Handel) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) . . . . . **set X-164**
Concerto Grosso No. 6 in G Minor, Op. 6, No. 6 (Handel) (With London Symphony Orchestra) . . **set X-154**
Concerto No. 1 in E-Flat for Piano and Orch. (Liszt) (With Orch. De La Société Des Concerts Du Conservatoire de Paris & Sauer, piano) . . . . . **set M-371**
Consecration Of The House Overture (Beethoven) (With London Philharmonic Orchestra) . . . . . **set X-140**
Death of Clärchen (From Egmont) (Beethoven) (With London Philharmonic Orchestra . . . . . **69657-D in set X-140**
Egmont Overture (Beethoven) (With Vienna Philharmonic Orchestra) **69195-D**
Eleven Viennese Dances (Beethoven) (With London Philharmonic Orchestra) . . . . . **set X-133**
Fidelio Overture (Beethoven) (With London Philharmonic Orchestra) **69545-D**
Introduction Act III—Tannhäuser (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris . . **69793-D**
Kleine Nachtmusik, Eine (Mozart) (With London Symphony Orchestra) . . . . . **set X-187**
Larghetto—Egmont (Beethoven) (With London Philharmonic Orchestra) . . . . . **69596-D in set X-133**
Lenore Overture No. 2 (Beethoven) (With London Symphony Orchestra) . . **set X-96**
Marche Troyenne (From "Les Troyens" (Berlioz) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) . . . . . **70089-D in set X-169**
Minuet (From Quintet in E Major) (Boccherini) (With Orch. De La Société Des Concerts Du Conservatoire de Paris . . **70674-D in set M-428**
On the Beautiful Blue Danube (J. Strauss) (With Royal Philharmonic Orchestra **69275-D**
Preludes, Les (Liszt) (With London Symphony Orchestra) . . . . . **set X-198**
Prometheus Overture (Beethoven) (With London Philharmonic Orchestra) . . . . . **68220-D in set M-197**
Prometheus Overture (Beethoven) (With Vienna Philharmonic Orchestra) . . . . . **68560-D in set M-260**
Reinzi Overture (Wagner) (With Orch De La Société Des Concerts Du Conservatoire de Paris) . . . . . **set X-169**
Ruins Of Athens Overture (Beethoven) (With London Symphony Orchestra) . . . **11558-D in set M-452**

WEINGARTNER, FELIX—Continued

Siegfried Idyll (Wagner) (With London Philharmonic Orchestra) .....**set X-139**
Siegfried's Funeral March (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) .....**71385-D in set X-224**
Siegfried's Rhine Journey (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) .**71384-D in set X-224**
Suite No. 3 in D Major (Bach) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) .....**set M-428**
Symphony No. 1 in C (Beethoven) (With Vienna Philharmonic Orchestra) .....**set M-321**
Symphony No. 1 in C Minor (Brahms) (With London Symphony Orchestra) .**set M-383**
Symphony No. 2 in D (Beethoven) (With London Symphony Orchestra) .....**set M-377**
Symphony No. 2 in D Major (Brahms) (With London Philharmonic Orchestra) ..**set M-498**
Symphony No. 3 in E-Flat ("Eroica") (Beethoven) (With Vienna Philharmonic Orchestra) .....**set M-285**
Symphony No. 3 in F (Brahms) (With London Philharmonic Orchestra) .....**set M-353**
Symphony No. 4 in B-Flat (Beethoven) (With London Philharmonic Orchestra) .....**set M-197**
Symphony No. 4 in E Minor (Brahms) (With London Symphony Orchestra) .**set M-335**
Symphony No. 5 in C Minor (Beethoven) (With London Philharmonic Orchestra) .....**set M-254**
Symphony No. 7 in A (Beethoven) (With Vienna Philharmonic Orchestra) .....**set M-260**
Symphony No. 8 in F (Beethoven) (With Vienna Philharmonic Orchestra) .....**set M-292**
Symphony No. 9 in D Minor ("Choral") (Beethoven) (With Vienna Philharmonic Orchestra) .....**set M-227**
Symphony No. 39 in E Flat (Mozart) (With Royal Philharmonic Orch.) .....**set M-105**
Thousand and One Nights, A (J. Strauss) (With Symphony Orchestra) .....**69563-D in set M-364**
Toy Symphony (Haydn) (With Symphony Orchestra) **7242-M**
Triple Concerto in C (Beethoven) (With Soloists & Vienna Philharmonic Orchestra) .....**set M-327**
Tristan Und Isolde—Prelude to Act III (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris) **69805-D**
Variations On A Theme By Haydn (Brahms) (With London Philharmonic Orchestra) .....**set X-125**
Voices of Spring (J. Strauss) (With Symphony Orchestra) .....**69564-D in set M-364**
Weingartner Memorial Album (With Orch. De La Société Des Concerts Du Conservatoire de Paris) .....**set X-224**

WELLES, ORSON (Actor)

Recently a young man upset the whole tradition of the New York theater and then went on to upset the country with an amazingly realistic performance of H. G. Wells' "Men From Mars" that created an enormous furore. This man is Orson Welles who, as director of the Mercury Theater, has developed a new technique for the presentation of Shakespearean drama as well as other plays of yesteryear. A young man in his twenties, Welles was a member of the Federal Theater Project. With fellow members of the Project, he formed the Mercury Theater to produce Shakespeare's Julius Caesar in a modern version and with relatively modern dress. The intensity of his performance and the coherence of his acting company gave Broadway the streamlining it long awaited.

Welles Recordings:

Julius Caesar (Shakespeare) .....**set M-325**
Julius Caesar—Complete Mercury Theater Version (Shakespeare) .....**set C-10**
Macbeth (Shakespeare) ...**set C-33**
Merchant of Venice (Shakespeare) .....**set C-6**
Twelfth Night (Shakespeare) .....**set C-7**

WESTMINSTER CHOIR, THE (John Finley Williamson, Conductor) see:

Ballad For Americans.....**set C-49**
Carillon **36419**
Carol Of The Bells.....**36419**
Joseph Came Seeking A Resting Place.....**17351-D**
O, Come, All Ye Faithful....**55009**

WESTMINSTER CHOIR, THE—Continued

Serbian Crib Carol.....17351-D
Silent Night, Holy Night....55009
Sing We All Noël.....36420
Song of Mary, The.....36420
Song Of The Christmas Presents 17351-D

WINGS OVER JORDAN CHOIR

The Wings Over Jordan Choir was organized some years ago by the Reverend Glenn T. Settle, pastor of the Gethsemane Baptist Church in Cleveland, Ohio. It has toured the country repeatedly giving concerts which everywhere have attracted and held spell-bound large audiences. Recently the Choir was named to the Honor Roll of Race Relations for its contribution to "the improvement of race relations in terms of real democracy."

Worth Kramer, who as program director of Cleveland's Station WGAR first introduced the Choir to an enthusiastic nationwide radio audience, is now closely associated with it as its conductor and musical director.

Wings Over Jordan Recordings:

Couldn't Hear Nobody Pray.4287-M in set M-499
Deep River.....4288-M in set M-499
Don't Stay Away.....4287-M in set M-499
Old Ark's A'Moverin', The..4289-M in set M-499
Rock My Soul in the Bosom of Abraham.....4286-M in set M-499
Sometimes I Feel Like A Motherless Child.....4286-M in set M-499
Sweet Turtle Dove.....4289-M in set M-499
Trying To Get Ready.....4288-M in set M-499

WOLFF, ERNST (Baritone) see:

Brauns Meidelein.....4235-M in set X-168
Early German Lieder....set X-168
Es Steht Ein' Lind.....4235-M in set X-168
Ich Spring In Diesem Ringe .....4234-M in set X-168
Innsbruck .....4235-M in set X-168
Linde .....4234-M in set X-168
Minnelied .....4234-M in set X-168
Schön' Tageweis, Eine.....4235-M in set X-168
Selected Songs (Liszt)....set X-148

WOLFF, ERNST VICTOR (Piano-Harpsichord) see:

Chaconne in D minor (Bach trans. Busoni)....set X-91
Fugue in A minor (Bach)..69465-D in set M-357
Ouverture A La Manière Française (Bach).....set M-357
Sonata No. 2 in D for Harpsichord and Viola da Gamba (Bach) .....set X-111

WOOD, SIR HENRY (Conductor) see:

Air from Suite in D Major (Bach) (With British Symphony Orch.) 7324-M
Concerto No. 1 in E Flat for Piano & Orch. (Liszt) (With Gieseking, piano and London Philharmonic Orch.) ....set X-17
Funeral March of a Marionette (Gounod) (With London Philharmonic Orch.) 7374-M
Gavotte In E For Strings (Bach) (With British Symphony Orch.) 7324-M
Pomp And Circumstance March No. 1 in D & No. 4 in G (Elgar) (London Philharmonic Orch.) 70364-D
Prelude from the Unaccompanied Violin Partita No. 6 in E Major (Bach) (With New Queen's Hall Orch.) ...71144-D in set M-459
Scherzo (Second Move) (From Concerto Symphonique, No. 4) (Litolff) (With Scharrer, Piano & London Symphony Orch.) 17043-D
Serenade To Music (Williams) (With B. B. C. Symphony) .....set X-121
Symphonic Variations (Franck) (With Gieseking, Piano & London Philharmonic Orch.) .....set X-10
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (With London Symphony Orch.) .....set M-216
Symphony No. 45 In F Sharp Minor ("Farewell") (Haydn) (With London Symph. Orch.) .....set M-205

ZIMBALIST, EFREM (Violin) see:

Ave Maria (Schubert).....7275-M
Impromptu (Aulin).....7275-M
Souvenir (Drdla).....17105-D
Träumerei (Schumann)....17105-D

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